



VOL. 36 NO. 1

# NEWSLETTER

FEBRUARY 2011



## The Magnificent Ribcage

*Pages 8-9*

35TH ANNUAL  
CONVENTION  
NEWS

*Pages 4 & 6*

A ZINC GLAZE  
NORTH STAR  
JUG

*Page 16*

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## MEMBERSHIP

A primary membership in the Red Wing Collectors Society is  
\$25 annually and an associate membership is \$10.

There must be at least one primary member per household in order to have associate membership. Members can pay for more than one year when renewing their membership.  
Contact the RWCS Business Office for additional details.

## NEWSLETTER EDITOR

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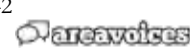
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# NEWS BRIEFS

## CONVENTION COUNTDOWN

The 35th Annual Convention is July 7-9, 2011 and the theme is "Stirring up the Memories". Registration forms are included in this issue. If interested in joining the celebration committee to help create some exciting things to mark this great milestone, contact Stacy Wegner.



## KIDSVIEW FACEBOOK PAGE TAKES SHAPE

The RWCS has launched a brand new Facebook page for our KidsView program. It is a gathering place for parents, supporters, KidsView participants and KidsView graduates to gather, chat and take part in some neat quizzes. We encourage anyone, especially KidsView kids and graduates ages 13 to 19 (you must be at least 13 years old to have a Facebook account) to join us and take part in the fun!

## KID REPORTERS NEEDED!

As part of our KidsView activities, we're looking for some kids to serve as reporters to give us a real "kids' view" of Red Wing for inclusion on our KidsView Facebook page! We're looking for kids who want to give us a quick overview of their Convention and MidWinter experiences, including things like the Show & Sale, the Display Room or the awesome KidsView seminars. Contact Wendy Callicot at CROCKS701@AOL.COM or Laura Beall at DISPLAY@REDWINGCOLLECTORS.ORG for more information.

## RED WING MASON JARS FEATURED ON HGTV

Red Wing Stoneware got some good PR on the Jan. 31 episode of the new "Cash & Cari" HGTV show. The show features the Michigan-based estate sale business owned and operated by Cari Cucksey. While combing through a client's home, she came across two Union Stoneware Mason Jars – a ½ gal and 1 gal (she appraised the 1 gal jar at \$850). Although they didn't sell during the three-day sale, the jars got lots of air time on the show. Cucksey's resale and consignment shop, RePurpose, listed the jars on eBay the night the show aired. Although Cucksey has lots of experience with antiques, we laughed when she picked up a 3 gal Medalta churn by its metal bail handles. Doh!

## ILLINOIS CHAPTER SEEKING PRESIDENT

The Illinois Chapter is once again looking for a president. If you are interested in learning more about this position, please contact RWCS Representatives at Large Jerry Erdmann or Russa Robinson and they would be happy to tell you more about it.

## CALLING ALL WEB SURFERS!

The RWCS is looking for a few web-savvy people to help with our Facebook page, Twitter account, blogging efforts and website content. If you have interest in helping spread the word about RWCS via the internet through blogging, videos, photos or simple online chatting, please call the business office. We can help you set up anonymous profiles to promote the RWCS online. In 2010 we recruited three new members via Facebook, 15 via eBay and signed up many trial members.



Swanson

## RWCS OBITUARIES

We were saddened to hear about the loss of two longtime Red Wing collectors at the end of 2010. Donald Swanson of Hastings, Minn. died on Nov. 18 at the age of 78. Don served in the Navy during the Korean War and worked for 3M for 33 years. Born in Red Wing and a longtime resident before moving to Hastings, he was a RWCS member for 31 years. He was also an avid outdoorsman. Don is survived by his wife, Betty, five children, eight grandchildren and four great-grandchildren.

RWCS Charter Member Lorraine Heine passed away on Dec. 27 in Beloit, Wis. at age 83. Lorraine had a wide variety of jobs in her lifetime, ranging from welder to Avon and Watkins salesperson to real estate agent. She was also a charter member of the Rock County Snow Blowers Snowmobile Association. Her husband, Dale, preceded her in death. She is survived by three children and nine grandchildren.



Heine



## ABOUT THE COVER

One of the things that makes collecting Red Wing fun is specializing in a specific area. It's virtually a necessity, because unless you have unlimited resources and storage space, you can't collect everything. When I started collecting back in 2001, I was drawn to Red Wing salt glaze with the cobalt ribcage decoration. Since then I've been fortunate to build a ribcage collection that's highlighted by the 10 gallon double-handled triple ribcage beehive threshing jug pictured above and on the cover. It's the ultimate piece for a ribcage collector – the kind you wake up in cold sweats after dreaming about. Since it's been awhile since salt glaze was last featured in the newsletter, I felt a pictorial showcasing the unique ribcage decoration was in order. This issue also features articles from the Introduction to Dinnerware Series, a story about a Red Wing's ties to one of Canada's worst natural disasters and some great family history from RWCS Member Roger Olson. Enjoy! ■

-Rick Natynski, RWCS Newsletter Editor

## A DONATION TO THE RED WING POTTERY MUSEUM... A GIFT THAT KEEPS ON GIVING!



Red Wing Pottery Museum  
Historic Pottery Place Mall ~ 2nd Floor, East  
2000 Old West Main Street  
Red Wing, MN 55066

For more information contact the RWCS  
Foundation at RWCSFOUNDATION@GMAIL.COM  
or call Diane Hallstrom at 612-247-9876.

All donations are tax deductible.



**STACY  
WEGNER**  
*Executive Director*

The 2011 Convention will mark a major milestone for the Society – our 35th Annual Convention. Last year we welcomed a number of new members to the RWCS at Convention, I hope this year that these new members will get the opportunity to experience conventions gone by as we “stir up the memories.”

As you might expect, we'll have a lot going on this year. We're always looking for people who would like to volunteer to help make this the best Convention yet. The information to the right describes many of the different activities and areas where help is needed. Please consider contacting the business office to help out this year.

## CHAPTER EVENTS

### Southwest Chapter

The Southwest RedWingers will hold their Spring Fling meeting at 1 p.m. on Saturday, March 12 at the home of David & Colleen Nelson. Contact Kent Williamson at [RWSCOKENT@JUNO.COM](mailto:RWSCOKENT@JUNO.COM) for more information.

### Trails West Chapter

The Trails West Chapter will hold its Spring Fling in April at the home of Larry & Linda Birks, in Harrisonville, Mo. The event will include a delicious potluck luncheon, a business meeting where members will vote on bylaw changes, a mini-auction containing a complete set of Chapter Commemoratives and lastly a Show & Tell. The Trails West Chapter's slogan for this year is “100 Members in 2011”. Contact Jerry Mounts at 816-510-2248 or [JERRY@PRESSUREMOUNTS.COM](mailto:JERRY@PRESSUREMOUNTS.COM) for exact time and date.

### Indiana Chapter

The Indiana Chapter's spring meeting will take place at 11:30 a.m. on Saturday, April 30 at the home of Ron Keim in Goshen, Ind. Call 574-536-4116 for more info.



## THE 35TH ANNUAL CONVENTION: STIRRING UP THE MEMORIES! JULY 7-9, 2011



**35th Annual Celebration organizer:** Stacy Wegner is in need of several members to help with special events and activities at the 35th Convention. These events include: a charter members social, tile distribution, silent auctions, shirts and more. Please call the RWCS Business Office if you want to be a part of the celebration team.

**Picnic Volunteers Needed:** RWCS Member Heidi Hahlen and her volunteers from the Wisconsin Chapter will be back again at the picnic, but they are always in need of a few more volunteers to help with set up and clean up of the event. Contact Heidi at 608-827-0331 or [HSHAHLEN@TDS.NET](mailto:HSHAHLEN@TDS.NET) to help out. Once again it will be held at the Courtyard Pavilion at Colville Park and Meatheads will offer a wonderful menu of choices. The online system will not have the reduced \$6 kids tickets, but if you need them, just note it on the form and it will be taken care of it.

**Photos Wanted:** Once again we are looking for photos to use in a Convention Photo Collage. Please send your photos and share your Red Wing collecting memories with all of us. We will not include names with any of the photos.

**The 2011 Registration Forms** are stapled into this issue. Please note that the Commemorative price has changed because Commemorative Manager Bob Morawski has had some pretty special things created to mark the 35th Convention milestone. Also, back by popular demand is a celebration tile. It will be the same price as the 2007 piece; see below for more information.

**35th Annual Convention Tile:** These tiles will once again be a limited-edition run to mark the historic anniversary of the Convention. Check out page 6 to see how good they look! All Society members can pre-order the tile for \$28 each by June 8. A limited supply will be available for purchase at Convention for \$35. Each member ordering a tile MUST attend the Convention in Red Wing to pick it up; we will not ship any orders. Please call the office with any questions.

**Convention posters and flyers:** Please consider printing and distributing Convention posters

and flyers available on the website. Don't have a color printer or would like some mailed? Please call the office and Stacy will send them to you.

**Crock Hunt:** The 3rd Annual Crock Hunt will be held in conjunction with the 35th Annual Convention. Last year's prizes included two Red Wing Downtown Mainstreet gift certificates. If there is a member in the Red Wing area who can work with sites and take photos, please let Stacy in the office know.

**Volunteers:** All departments for Convention are in need of volunteers: Auction, Commemorative, KidsView, Show & Sale, Registration, Display, Education and so much more. Whether you want to help set up, improve or clean up after, we need your help. Contact the office and Stacy will find something for you.

**Convention Auction Forms** are available on page 13 of this issue. The 2011 Auction will have the opportunity for members to participate in the “second” submission process. Members wishing to submit to the Auction can send in the form on page 13, make a copy for mailing or e-mail the information to [AUCTION@REDWINGCOLLECTORS.ORG](mailto:AUCTION@REDWINGCOLLECTORS.ORG). Submissions must be postmarked by May 15.

**SELLERS!** Let's make the 35th Annual Convention Show & Sale bigger than last year! Tables are \$45 again, so think about setting up at the high school on Saturday, July 9.

**Convention Street Banners:** We are accepting orders for new street banners: \$180 for double sided and \$90 for a single side. Please get your order in by May 15 to ensure it is hung downtown for the 35th Annual Convention.

**Membership Tent:** Like last year, the RWCS Membership Committee will staff a Membership Tent in the Pottery Place Parking from 11 a.m. to 3 p.m. on Wednesday, July 6 lot during the Brat Feed. Committee member Diana Bailey will head up this effort and is looking for fellow members to join her at the tent to meet and greet the folks who stop by. Contact her at [DBAILEY45@WI.RR.COM](mailto:DBAILEY45@WI.RR.COM) or 414-303-2691 to help out. ■

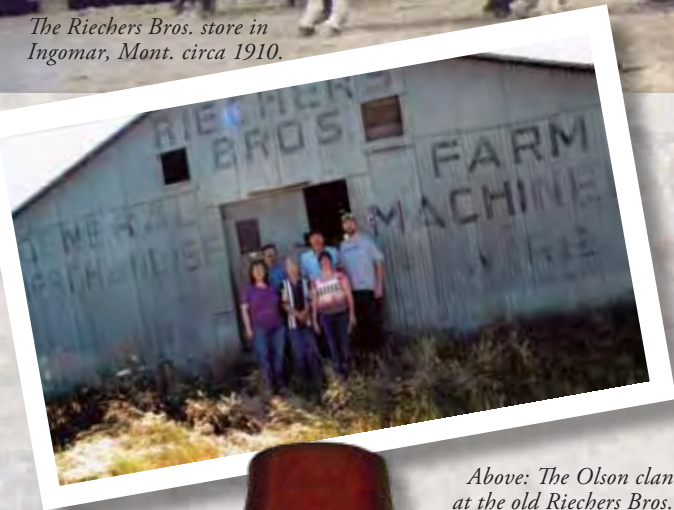


*Henry and Lon Riechers*

*George and Stella Riechers*



*The Riechers Bros. store in Ingomar, Mont. circa 1910.*



*Above: The Olson clan at the old Riechers Bros. building in Ingomar, Mont. in 2010. From left to right: Marion & Jim Olson, Laura & Roger Olson and Sara and Doug Olson.*



## Olson Family History Recovered

*Story by Roger Olson, RWCS Member*

Many people collect advertising pieces that have connections to their family or the area in which they grew up. The story of my favorite advertising piece starts around 100 years ago.

In the early 1900s, my grandmother's two oldest brothers, George and Henry Riechers, left their hometown of Belmont, Wis. and headed west. Their journey ended in Ingomar, a village on the high plains of east central Montana between the Missouri and Yellowstone rivers. The newly completed Milwaukee Railroad to Ingomar and 320 acres of free land offered to homesteaders made it a thriving community. Ingomar became the biggest sheep shearing and wool shipping center in the world. Sheep were driven to Ingomar by the migratory sheepmen where they were sheared and the wool loaded onto the train for shipment to the eastern woolen mills. During its peak, more than 2 million pounds of wool were shipped from Ingomar every year.

The Riechers brothers were not homesteaders. They established a general store where they sold everything from groceries to farm machinery. In the 1920s, the area fell on hard times. A fire in 1921 destroyed a large part of the town. Years of drought and then the Great Depression drove away most of the homesteaders. Family history says that too much liberal credit and a dishonest banker, who caused the local bank to fail, finally wiped them out. The brothers and their families, along with a majority of the local residents, moved on to the state of Oregon.

Ingomar is now nearly a ghost town. Only seven people still live there. The railroad is gone and the once-homesteaded farms have now reverted back to grazing land. We have some old family pictures of the Riechers brothers and their store during the good times in Ingomar.

A few months ago, much to our surprise, we found a Red Wing ½ gallon jug for sale on eBay with "Riechers Brothers General Merchandise, Ingomar, Montana" advertising on it. We had no idea such a thing existed. Of course we had to buy it, even though the price was rather high.

Our family visited Ingomar this summer while on vacation. We found a Riechers Brothers warehouse building still standing with their name on the end of it. The school where George's wife was the teacher is still there. We had a chance to visit with a few local residents and had lunch at the historic Jersey Lilly Saloon, the only business still operating in town. It was like stepping back 100 years in time and into one of those old family pictures, all thanks to a half gallon Red Wing jug from days long gone.

I think Henry and George would be proud that a little piece of history found its way back to their family. ■

## 2011 DISPLAY ROOM UPDATE



Displays are once again sought for the 2011 Convention in Red Wing. Categories are Art Pottery, Stoneware, Dinnerware, Memorabilia and Art Pottery. Remember, not only is this an opportunity to show your favorite Red Wing off to the entire Society, but winners in each category are also eligible for a Special Commemorative! After many requests, we are offering earlier teardowns this year, so if you have wanted to display in the past, but were put-off by teardown time, this is your year! Please contact Laura Beall at [DISPLAY@REDWINGCOLLECTORS.ORG](mailto:DISPLAY@REDWINGCOLLECTORS.ORG) for full rules, information and a Display Agreement so you can join in the fun! ■



## MAPLE CITY TURNS OUT A 35 GALLON CROCK!



Bob Downs of Maple City Pottery in Mounmouth, Ill., the manufacturer of the 2010 and 2011 RWCS Commemoratives, poses with a 35 gallon crock he created at the request of RWCS Commemorative Manager Bob Morawski to help celebrate the 35th Annual RWCS Convention in July. This particular piece was slated to appear at the RWCS MidWinter GetTogether in Des Moines from Feb. 11-13 for KidsView participants to decorate in advance of the 2011 Convention. ■

## THE 35TH ANNUAL CONVENTION TILE: ORDER YOURS TODAY!

As it did for the 30th Annual Convention, the Red Wing Collectors Society has once again commissioned a tile to mark a Convention milestone – this time the 35th annual event. Manufactured by Door Pottery in Madison, Wis., this beautifully designed 4-inch by 4-inch hand-crafted clay tile incorporates the Birchleaf decoration and the Convention years. All Society members can pre-order the tile for \$28 each via the registration form or online. Order yours today to guarantee receiving it! A limited supply will be available for purchase at Convention for \$35. These tiles were a hit in 2007; the limited supply for sale at Convention sold out quickly and we expect the same to happen this year. Each member ordering a tile must attend the Convention in Red Wing to pick it up; the RWCS Business Office will not ship any orders. Please call the office with any questions. ■

*This is a life-size image of the 35th Annual Convention Tile. Like last time, slight color differences will exist due to the manufacturing process, but other than a few special items being produced, all tiles will have a dark cobalt tone and look much like this one.*

# The Frank Slide

Story compiled by Rick Natynski, with contributions from RWCS Member Mike Hovevar

The early morning was like any other in the town of Frank, Alberta on April 29, 1903. Most of the town's 600 residents were asleep in their beds when at 4:10 a.m., 90 million tons of limestone fell from the eastern face of Turtle Mountain. It took only 90 seconds to wipe out a portion of the town and everything else in its way, depositing a path of rocks and rubble that fanned out 1½ miles wide, 1 mile long and in some areas, more than 90 feet deep. The massive rockslide, which was one of Canada's worst geological disasters, became known as the Frank Slide.

Frank, which at the time was part of Canada's Northwest Territory, was the quintessential Rocky Mountain mining town. It was established at the base of Turtle Mountain in 1901 to make accessing the coal mine quick and easy. The town got its name from Montana businessman Henry Lupin Frank, who saw potential in the coal deposits found in the area.

Eerily, the native Canadian Blackfoot and Kutenai people avoided Turtle Mountain, for their old oral traditions referred to the terrapin-shell shaped mountain in southwestern Alberta's Crowsnest Pass as "the mountain that moved". Tremors often helped miners by exposing large coal deposits.

The primary cause of the slide was the mountain's unstable geological structure. The mining at the base of the mountain may have played a small role in setting off the event, but it is believed that a quick freeze during the evening before the slide was the final trigger.

At least 76 people lost their lives in the slide, which deposited boulders three times larger than a car. Less than 15 bodies were recovered from the debris at the time. In 1922, a road construction crew uncovered a home and the remains of seven more people.

As there often is in times of tragedy, several stories of heroism and survival resulted:

- At least 23 people who were in the direct path of the slide survived, including 15-month old Marion Leitch, who was thrown from her house to safety on a pile of hay, and 2-year-old Gladys Ennis, who was found choking by her mother, who cleared her airways. Gladys was the last survivor of the slide when she died at age 94 in 1995 in Bellevue, Wash.
- Realizing the Spokane Flyer was due to arrive before sunlight could warn the operator that the tracks were gone, two brakemen set out across the rockslide to flag down the enroute train. Fortunately one of them made it across in time and kept the train from crashing.
- Seventeen men trapped in the Frank mine escaped by tunneling to the surface through coal for 14 hours.
- A mine horse named Charlie survived alone in the mine for a month, but died after his rescuers gave him too much oats and brandy.

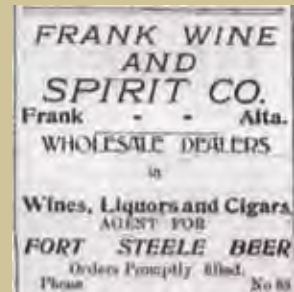
A month after the slide, the railway was rebuilt and the mine reopened. But in 1911, the government ordered everyone out after a study found the mountain to be structurally unstable. People moved to other areas of Crowsnest Pass and many settled in the new Frank, just northwest of the original town.

The area was designated as a Provincial Historical Site in 1977 and the Frank Slide Interpretive Centre opened in 1985. Numerous books feature the Frank Slide prominently and a number of Canadian bands and singers have released songs about the event, such as "How The Mountain Came Down" by Canadian country/folk singer Stompin' Tom Connors.

Geologists believe it's only a matter of time before another slide occurs. The Alberta government launched the Turtle Mountain Monitoring Project to help give advance warning for another slide; monitoring equipment provides hourly updates on any movement. ■



The Frank Wine & Spirit Co. was a wholesale dealer in wines, liquors and cigars, and an agent for Fernie and Fort Steele beers. One of the partners was Rueben Steeves, who also owned the Imperial Hotel, which is the 4th building down on the right in the photo below. Managers over the years included Henry Percival Clearihue and P.H. Dubar. An order placed in 1912 for jugs bearing the Frank Wine & Spirit Co. name appears on page 222 of the *Red Wing Potteries Ledger*.



Ads like this one appear in the *Frank Paper* (May 2, 1907) and *Frank Vindicator* as late as July 11, 1913.



Two views of Frank, Alberta taken after the Frank Slide. Photos courtesy of the "Postcards of the Past" page of the Calgary Public Library's Community Heritage and Family History Digital Library.





# THE MAGNIFICENT RIBCAGE Story by Rick Natynski

I don't know what it was that drew me to my first ribcage crock back in 2002, but whatever it was, it got me pretty bad. It's taken me almost 10 years to build the collection pictured above, and as the adjoining page shows, there's a lot more out there.

The ribcage decoration has many different looks, and although one isn't more valuable than another, each collector's preference is different. As you can see, I like the tall and narrow variety with fewer ribs. Other than the 3 gallon beehive jug, one could argue that all the pieces were decorated by the same person.

I'd like to know what the ribcage decoration was called by the guys who did the hand-drawn cobalt decorations back in the 1880s. They surely didn't call it by the name we use today. One theory I've heard is that the ribcage decoration represents a vine that grew in the Red Wing area.

In the first *Clay Giants* book, author Lyndon Viel refers to the decoration as Minnesota Stoneware's "answer to the RWSCo. 'P' trademark, a stylized recopying of the early Red Wing butterfly". In *Clay Giants 2*, he lists it as a "Double 'P' Target". The ribcage term was finally used in *Clay Giants 3*. Gary & Bonnie Tefft also used the ribcage moniker in their book, *Red Wing Potters & Their Wares*.

Following are a few of my observations regarding the ribcage decoration. My guess is that you'll find these comments either incredibly interesting, or incredibly boring. If you experience the

latter, I sincerely apologize.

- While other American stoneware companies decorated salt glaze with cobalt leaves, butterflies, birds, targets, drop-8s and flowers, only Red Wing used the ribcage decoration.
- I've never seen a ribcage-decorated piece with the "Red Wing Stoneware Co." side stamp. The only signed ribcage pieces I've seen are stamped with the Minnesota Stoneware Co. split oval, leading me to believe the ribcage was used exclusively by them. If a Red Wing-signed example of a ribcage exists, please send in a photo!
- The absence of the ribcage on white-glazed transition stoneware is an indicator that the decoration was likely an earlier design that was discontinued by 1896 or so. Again, if anyone has a piece of zinc glaze with a cobalt ribcage decoration, send in a photo.
- The back-stamped 12 gallon single ribcage crock pictured in the group above was the largest signed example of a ribcage crock I had seen until the 2010 Convention, when the 20 gallon double ribcage crock noted on the adjoining page showed up for sale. I've never seen a signed 8, 10 or 15 gallon ribcage crock, but I imagine there have to be a few out there.
- Ribcage-decorated stoneware sized 8 gallons and larger is typically found with multiple ribcages, whereas 6 gallons and smaller typically only have a single ribcage. See the captions at right for more ribcage info.



Two gallon ribcage churns are hard to find, especially signed examples like the one at left. However, they're not as scarce as 2 gallon ribcage crocks. Most people looking to build a set of ribcage crocks have to settle for the common 2 gallon double P (A). Although it seems absurd, 2 gallon crocks with the full ribcage have sold for more than \$2,000, whereas the same crock without the ribs filled in typically ranges from \$100 to \$200. Although the ribcage decoration on the crock labeled B is a little weak, it is back-stamped with the Minnesota oval.

At least a few 8 gallon double ribcage churns are out there, but the 10 gallon double ribcage churn above is the only known to exist. "Wow" is an understatement. Lyle, please call me when you decide to sell. Ha ha.



OK, quit drooling – you're getting your newsletter wet. Red Wing salt glaze collectors love water coolers; add a ribcage and ribcage collectors go crazy. The 10 gallon triple ribcage cooler at far left shared the Dennis Yaeggi Rare Item Award with the 10 gallon triple ribcage double-handled jug pictured on the cover when they were displayed together in the 2007 Convention Display Room.



20 gallon crocks are the largest pieces known to display the ribcage decoration. Triple ribcages are typically found on 20 gallon crocks, but double ribcages and even quadruple ribcages also exist in the 20 gallon size. These are pretty difficult to find and coveted by collectors.



Back-stamped



This row shows more variations of the ribcage decoration. The front-stamped 5 gallon beehive jug has the most ornate ribcage ever seen.



Eight gallon ribcage crocks are found with double ribcages and single ribcages. After the 2 gallon, it's probably the hardest size to find when building a set.





The information presented here has been gleaned from vintage Red Wing brochures, catalogs, price lists and internal documents as well as trade journals and magazines. In this discussion, a "pattern" is a dinnerware set in a particular shape with a unique handpainted design or color scheme. A "line" is a group of patterns that share the same shapes but have different handpainted designs

or colors. Some of the introduction and exit dates presented have not been verified because of gaps in available documentation. When uncertain, an estimated date is provided. The end point of a pattern can be difficult to ascertain. In the 1940s and 1950s a discontinued pattern no longer appeared on price lists; in the 1960s patterns that were no longer in production remained on price lists as "limited stock" with only a few pieces listed. Here a pattern is

# Red Wing's Dynasty Line

By Terry Moe and Larry Roschen © Copyright 2011  
Photos courtesy of the authors and [WWW.REDWINGDINNERWARE.COM](http://WWW.REDWINGDINNERWARE.COM)

**Plum Blossom Yellow**      Availability: 4      Interest: 5  
Years: 1950 - 1953

**Plum Blossom Pink**      Availability: 3      Interest: 4  
Years: 1950 - 1953

The Dynasty line featured six-sided pieces with an Asian appearance. According to a Plum Blossom brochure, the shapes were "reminiscent of ageless Chinese designs." The two patterns in this line were identical except for the color of the plum blossoms that appeared on the flatware (plates and bowls). Vintage price lists referred to the yellow version as Citron Yellow and the pink version as Petal Pink. There seems to be quite a bit more of the yellow version available today, so naturally collectors gravitate towards the pink version. Price lists stated the hollowware was available in three solid colors: Citron Yellow, Mica Bronze and Woodland Green. Though the names were fancier, the colors were actually the same as Concord Chartreuse, Metallic Brown and Forest Green. In 1951, the Concord spoon rest decorated with the plum blossom design was added to the Dynasty line. Several rare color variations have been found on Dynasty pieces including light blue blossoms and trim (rather than yellow or pink). 🍵

*Below: Plum Blossom Pink group including serving pitcher and salt & pepper*



*Below: Plum Blossom Pink plates*



*Above: Plum Blossom Yellow dinner plate and spoon rest*



*Above: Plum Blossom A.D. demitasse cups  
Right: Plum Blossom Yellow cup & saucer*



*Above: Plum Blossom Pink platters  
Left: Plum Blossom teapot*

*Below: Plum Blossom sugar & creamer in three colors*



considered to be discontinued when a full range of items was no longer available and orders were limited to remaining stock.

Each pattern has been assigned an Availability rating and a Collector Interest rating as described below. Availability represents an average for the pattern in question, however the scarcity of certain pieces within the pattern may differ. Collector Interest refers to the pattern in general, but there may be specific pieces in any

pattern that are of greater interest to specialty collectors (teapots, pitchers, salt & peppers, etc). Please keep in mind these ratings are the authors' observations; your experience may vary.

#### Availability

- 1 – Rare
- 2 – Very scarce
- 3 – Hard to find
- 4 – Average
- 5 – Readily available

#### Collector Interest

- 1 – Highly sought, demand exceeds supply
- 2 – Primarily of interest to specialty collectors
- 3 – Above average
- 4 – Average
- 5 – Below average

# Red Wing's Fancy Free Line

## **Caprice**

**Years:** 1952 - 1953

**Availability:** 2

**Interest:** 4

A dainty floral design with leaves and buds in shades of pink, green, yellow and gray appeared on all pieces. The background was white.

## **Desert**

**Years:** 1952 - 1953

**Availability:** 3

**Interest:** 1

A Saguaro cactus design appeared on all pieces. Flatware has the cactus in the center with chartreuse and black "heat rays" extending outward from the cactus. The background color was white.

Fancy Free plates and bowls were round on the left and right sides, and flat on the top and bottom. The rims on these flatware pieces rolled downward and were easily chipped. Pitchers and other hollowware tended to develop cracks along the base. Thus, finding undamaged pieces in the Fancy Free shape can be a challenge. Both patterns included the spoon rest and egg plate usually associated with the Concord line. While Caprice is more difficult to find today, Desert is more popular with collectors who prize the cactus design and Western look. Solid colored Fancy Free shapes with "Sand" colored glaze borrowed from Town & Country can be found. These are quite rare. Most likely these were part of a customer's special order, although they may have been produced as test pieces. 🌵

*Below: Desert bowls*



*Below: Desert group including creamer, supper tray, covered butter, sugar and pitcher*



*Above: Caprice cup & saucer  
Left: Caprice dinner plate, salt & pepper and cup*



*Above: Caprice teapot, coffee server & cover and salt & pepper*



*Above: Caprice egg plate*



*Above: Desert teapot*



*Above: Fancy Free casserole in rare "Sand" color borrowed from Town & Country*

*Below: Desert casserole*





## RWCS FOUNDATION PARTICIPATES IN “KEY INGREDIENTS: AMERICA BY FOOD” TRAVELING SMITHSONIAN DISPLAY

*Story by*  
Katie Chaffee

*Photos by*  
Diane Hallstrom

The Red Wing Stoneware displayed in the current gallery exhibit at the River Falls, Wis. Public Library couldn't be a better fit.

The traveling Smithsonian exhibit, “Key Ingredients: America by Food,” covers 500 years of U.S. food-related traditions. Divided into five themes, the exhibit takes a look at the role food plays in our celebrations and everyday lives. It also depicts American history and traditions of growing, preparing and preserving food.

The Wisconsin Humanities Council, which sponsored the exhibit's Wisconsin tour, encouraged the six communities selected to organize displays of local interest to enhance visitors' experience. The Red Wing Collectors Society Foundation portion of the exhibit does that perfectly.

Display designers and RWCS Members Diane & Dave Hallstrom chose to focus on the traditional utilitarian crocks, jars and pitchers, but also showed

some nice examples of advertising pieces. This all worked perfectly with the Key Ingredients kiosks that show food preservation, distribution and brand promotion. Red Wing pottery certainly played a “key” part in all those things over the many years; it was in common use in our area.

Visit this educational and entertaining exhibit through March 11 at the River Falls Public Library, at the corner of Main and Union streets on the north edge of historic downtown River Falls, Wis. The exhibit admission is free and open during regular library hours: Mon. through Thurs. 11 a.m. to 8 p.m.; Friday 11 a.m. to 6 p.m.; Saturday 11 a.m. to 4 p.m.; and Sunday 1 to 4 p.m.

There are many programs offered in conjunction with this exhibit. For more information on those, log on to the library's web site at

[WWW.RIVERFALLSPUBLICLIBRARY.ORG](http://WWW.RIVERFALLSPUBLICLIBRARY.ORG). ■



## JERRY & KRIS ARE AT IT AGAIN *Story by* Trails West Member Jerry Mounts

A couple years ago when we first started visiting Florida, we thought we'd never find any good Red Wing so far south. But little by little, we discovered that as the Snowbirds move south, sometimes they just can't bear leaving behind the piece of Red Wing that Mother or Granny gave them so many years ago. So, it gets packed with their other stuff and voila, “Florida, here I come.”

Amusingly, we ran into fellow Trails West members John & Sher Weber at the monthly street sale in Arcadia, Fla. in November and saw Sunshine State Redwings Chapter President John Dougherty in December.

Speaking of the Sunshine State Redwings, we attended their chapter meeting in Eustis, Fla. Our hosts, Don & Anne Ashauer, are originally from Wisconsin. Don holds one of the best garage/yard sales in Florida! Plus, Anne is a fantastic cook. John Dougherty brought along a good friend, Gary Williams, who put

on quite a nice Eastern stoneware presentation and showed some superb examples. We met several new RWCS members and are looking forward to the chapter's meeting in March at John's home in Ft. Pierce. Before we left the Ashauers, we became the proud new owners of a beautiful 3 gal whiskey jug from Kentucky. While it isn't Red Wing, Kentucky is my home state!

Another find was a cute little pickle crock labeled, “PICKELS PREPARED BY PRYER BROS. ASTORIA, LI.” Based on our Internet research, Pryer Brothers, Astoria, Long Island, New York, went out of business prior to 1880. Maybe it was because they couldn't spell pickles correctly?

Other acquisitions from our trip include a beehive jug from Ft. Edwards, N.Y.; a R.H. Macy & Co. jug; an Ely, Iowa adv. bowl and a baked beans crock from Schwoerer's Lunch Room in downtown Philadelphia.



Our best find came when Kris took a deep breath and said something like, “Be still my soul.” She pointed to a stack of four Red Wing sponge bowls – sizes 6 thru 9 – with a price tag that said “Advertising Bowls \$115.00”. We could hardly wait to get our hands on them. To our dismay, only one was an advertising bowl. It displays the logo, “It pays to mix with Pewaukee Hdw. Co., Pewaukee, Wis.” Of course, we had to negotiate a little with the dealer to get her to take \$90 for all of them... that's only \$22.50 each! ■



# 2011 Auction

INFORMATION AND SUBMISSION FORM

July 7-9, 2011

Red Wing High School  
Red Wing, MN

## RETURN FORM BY MAY 15, 2011

**THE RWCS AUCTION IS OPEN TO THE ENTIRE MEMBERSHIP. EVERY MEMBER MAY SUBMIT AN ITEM FOR THE AUCTION. ALL ENTRIES ARE STILL SUBJECT TO THE LOTTERY.**

**ITEMS SELLING UP TO \$100 WILL BE ASSESSED A \$10 MINIMUM COMMISSION, ITEMS SELLING FOR \$100 TO \$2499 WILL HAVE A 10% COMMISSION, ITEMS SELLING FROM \$2,500 TO \$9999 WILL HAVE A 7 1/2% COMMISSION, ITEMS SELLING OVER \$10,000 WILL HAVE A 5% COMMISSION.**

A limited number of RWCS Commemoratives will be allowed from 1977 to 2009, no 2010 Commemoratives will be allowed. Chapter Commemoratives can only be submitted by Chapter Presidents for the most recent year.

**NEW! Second Piece Submission Process: Members now have the opportunity to submit a second piece to the auction which they should mark as "SECOND" on their submission form. In the event that the auction lottery has space remaining for additional lot numbers, the Auction Manager will choose submission forms marked "SECOND" at random until the auction is filled.**

You or another RWCS Member registered for Convention must bring your piece to Convention. You cannot ship your item to the RWCS Executive Director or the Auction Manager.

Once your item is drawn in the lottery, no substitutions will be allowed. Multiple items allowed include RWCS Commemoratives, or Dinnerware Sets. No altered pieces may be submitted. All items must be in their original form.

Acceptable items for the Auction are American Pottery including: Red Wing Art Pottery, Stoneware, Dinnerware, or items that relate to the pottery history of Red Wing (memorabilia). Modern-day reproductions are not allowed. Example: New Water Cooler Lids, etc..

**Remember to bring your SASE** (self addressed stamped envelope) **with you when you drop off your auction item.** Auction checks will be mailed out the week after Convention. You must cash your Auction Check within 90 days after Convention or it will be voided.

**When mailing your registration card, make sure your membership dues are paid up. No member with an expired membership will be allowed to have a piece in the Auction.**

The lottery will be conducted the end of May and you will be notified by mid-June by **EMAIL OR POST CARD** if your item(s) have been selected; the number your piece has been assigned in the Auction Catalog will also be provided. If your item was **not drawn** in the lottery, you will receive an **EMAIL OR postcard** advising you of such.

### REMINDER! PLEASE INDICATE ON THE CARD IF YOU PREFER YOUR NOTIFICATION VIA EMAIL OR MAIL!

Please remember, you are sending a registration form far in advance of the July Auction. Be prepared to hold your piece until you are notified in mid-June that it has or has not been selected. BE CAREFUL! If your item has been confirmed for the Auction, but does not show up at Convention, you will forfeit your Auction privileges for 20112.

We strive to prevent NO-SHOWS. If you are in doubt about whether or not your piece has been selected in the lottery, please call the Auction Manager DIRECTLY at 651-592-3008 evenings. Do not call the RWCS Business Office. We would rather have phone calls than no-shows.



## 2011 Auction Item Registration Form

July 7, 2011

Red Wing High School

Red Wing, MN

POST MARK BY:

MAY 15, 2011

	PLEASE READ THE AUCTION GUIDELINES ABOVE BEFORE YOU COMPLETE THIS FORM!	A.1.#	
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☐ CHECK HERE IF THIS IS A SECOND PIECE SUBMISSION

NAME: \_\_\_\_\_

MEMBER #: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONE: \_\_\_\_\_

ADDRESS/CITY/STATE/ZIP: \_\_\_\_\_

NOTIFICATION OF ACCEPTANCE (CIRCLE ONE):

EMAIL (ADDRESS ABOVE)

POST CARD

DESCRIPTION: \_\_\_\_\_

CONDITION: \_\_\_\_\_

AUCTION MANGER: TODD AVERY

29361 FLOWER VALLEY RD

RED WING, MN 55066

## AD RATES

Classified ads are 20¢ per word; \$4 minimum charge and are accepted on a first-come, first-served basis. In addition to appearing in the newsletter, classifieds and display ads are posted on the RWCS website.

Ads are divided into the following sections: Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Auctions, Clubs & Publications and Websites, Announcements and Services. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue, please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 12/09. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

### DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$425	385
1/2 page ( <i>horizontal or vertical</i> )	225	205
1/4 page	125	115
1/8 page	85	70

### Display Ad Dimensions

Full Page	7 1/2 x 10
1/2 page ( <i>horizontal or vertical</i> )	7 1/2 x 4 7/8
1/4 page	3 5/8 x 4 7/8
1/8 page	3 5/8 x 2 1/4

Display ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

Ads must be supplied electronically as an EPS or PDF file for PC. If you are unsure about acceptability, inquire with the editor. There is an additional 10 percent fee for design and make-up if needed.

### DEADLINES

Issue	Ads	Editorial	Mail Date
February	Jan. 10	Jan. 1	Feb. 15
April	March 10	March 1	April 15
June	May 10	May 1	June 15
August	July 25	July 15	Aug. 31
October	Sept. 10	Sept. 1	Oct. 15
December	Nov. 10	Nov. 1	Dec. 15

### EDITOR ADDRESS

Make checks payable to RWCS and mail with ads:

Rick Natynski  
PO Box 198, Pewaukee, WI 53072

Can also submit ads by e-mail: send to [NEWSLETTER@REDWINGCOLLECTORS.ORG](mailto:NEWSLETTER@REDWINGCOLLECTORS.ORG) and send checks separately. Or, call Rick at 414-416-WING (9464).

## CLASSIFIEDS

### RED WING FOR SALE

Two 2 gal crocks, \$65 each; one 3 gal crock, \$65; one 4 gal crock, \$70; two 5 gal crocks, \$75 each; two 6 gal crocks, \$75 each; one 8 gal crock, \$85; two 10 gal crocks, \$115 each; two 12 gal crocks, \$120 each; two 15 gal crocks, \$130 each; three 20 gal crocks, \$125 to \$140 each; and one salt crock, \$15. Also have two 3 gal jugs at \$40 each, one 4 gal jug at \$45 and three 5 gal jugs at \$55 each. Pick up in Menomonee Falls, Wis. Only cash accepted for payment. Contact Phyllis at [STYXFAN83@SBCGLOBAL.NET](mailto:STYXFAN83@SBCGLOBAL.NET) or 262-251-0083 for more information. 6/11

Super RARE 4 gallon Red Wing Butterfly Churn - Excellent Condition. It is the only one known and was confirmed as an unmarked Red Wing piece by Al Kohlman and Larry Peterson. \$10,000 or best offer, plus shipping. For pictures and information contact Thomas Noel at [JUGGING@MCHSI.COM](mailto:JUGGING@MCHSI.COM) or 270-489-2440. 6/11



3 gallon ICE TEA COOLER with 2-inch wing, RWUSO oval, \$1400; 3 color spongeware 1/2 gallon milk pitcher, Miles City, Montana advertising in black, repaired, \$2900; 1 quart Honeger Bros. Liquor Merchant, Aberdeen, SD jug, 1/4-inch lamp cord hole in bottom back, \$610. CONTACT: 651-345-4446 or [P.STAM@MCHSI.COM](mailto:P.STAM@MCHSI.COM).

SALT GLAZE CROCKS: side-stamped 30 gallon TRIPLE leaf, 25 & 20 gallon double leaf & others, side-stamped 30,25,20,15,12,10 & 4 gallon butterfly & others, 20,15,12 & 10 gallon primitive butterfly, 20 gallon triple ribcage, 15 & 12 gallon double ribcage & others. SALT GLAZE CHURNS: 8 gallon butterfly, 8 & 10 gallon lazy eight target, 3,4,5 & 6 gallon leaf, 3,4,5 & 6 gallon ribcage. SALT GLAZE JUGS: 4 & 5 gallon ribcage. TRANSITION CROCKS: elephant ear, birchleaf & target. A huge amount of elephant ear, birchleaf & wing crocks, jugs & churns. Water & ice water coolers: elephant ear, birchleaf & wing. Complete set of wing churns, 2 through 10 gallon. Nearly complete set of birch leaf churns, 2 through 8 gallon. Advertising stoneware: many jugs, crocks, bowls, churns, rolling pins & beater jars. FULL set of Commemoratives & many extras. All Colonial pieces. Ft. Dodge Stoneware: jugs, crocks & churns. Many Western, Monmouth & Macomb pieces, including 2 Men-in-a-Crock, plus Sleepy Eye. No way we can list everything. Looking forward to hearing from you. 641-673-4781, 641-670-1914 (cell), JIMMY & BECKY CARTER, P.O. Box 725, Oskaloosa, IA 52577 or [JJCARTER47@MCHSI.COM](mailto:JJCARTER47@MCHSI.COM). 4/11

Red Wing stoneware 4 gallon shoulder jug, wing only, with 6-inch wing. No cracks or stains, small chips at base. \$1,200 + shipping (located in St. Louis, MO). Offers considered. For information contact Laura at [KBILYEAU@GMAIL.COM](mailto:KBILYEAU@GMAIL.COM).

Commemoratives for reasonable prices – 2009 to 1979. Full set of Convention buttons, Delta Blue chop plate, Diamond Jim's Red Wing plate, menu and glass ashtray. Call Marge at 715-425-5141.

### RED WING WANTED

Wanted: 2 gal crock with #11 oval. Contact Keith at [KOLSONLF@GMAIL.COM](mailto:KOLSONLF@GMAIL.COM) or 320-632-4066.

Wanted: Red Wing Bean pots with Wittenberg, Bay City and Black Earth, Wisconsin advertising. Contact Rich at 608-617-7424 or [RNATYNSKI@FRONTIER.COM](mailto:RNATYNSKI@FRONTIER.COM).

Wanted: Blue sponged panel bowls in 5- and 12-inch sizes. Contact Wayne at 952-443-2518 or [PILLROLR@PRO-NS.NET](mailto:PILLROLR@PRO-NS.NET). 4/11

Wanted: Monroe, Wis. advertising pieces. Call Scott at 608-558-7372 10/11

Wanted: RW Bean Pot lid #117 to go with #405 Provincial Ware pot. Please Call J. Winters at 651-484-5302. Thank you. 2/11

Wanted: Adv. crocks, jugs & churns from NE, ND, SD, KS & others – especially pieces that have a decoration with the ad. Contact Scott at [COBE142@AOL.COM](mailto:COBE142@AOL.COM) or 402-331-4749.

Wanted: Red Wing advertising jugs from British Columbia, Canada. Contact Rick at 414-416-9464.

### CLUBS AND PUBLICATIONS

Blue & White Pottery Club – Visit the club's website at [WWW.BLUEANDWHITEPOTTERY.ORG](http://WWW.BLUEANDWHITEPOTTERY.ORG).

Collectors of Illinois Pottery & Stoneware – Visit the club's website at [WWW.COIPS.ORG](http://WWW.COIPS.ORG).

## COLLECTION FOR SALE



Selling my 30-year collection of more than 500 advertising butter, cheese and other dairy crocks consisting of Red Wing and other manufacturers. Most pieces are in excellent condition. Will not break up - \$25,000 for the whole collection. Collection located in Indianapolis. Contact Lenny at [LENNYBIRK@SBCGLOBAL.NET](mailto:LENNYBIRK@SBCGLOBAL.NET) or 317-627-1833 for photos.

# RECENT FINDS & DEALS

Did you find a rare piece or a great deal worth sharing? Briefly describe the item, where it was sold, date purchased, venue (store, auction, etc.) and price paid. Send to editor Rick Natynski on a post card, e-mail [NEWSLETTER@REDWINGCOLLECTORS.ORG](mailto:NEWSLETTER@REDWINGCOLLECTORS.ORG), or enclose in an envelope if you'd like to include a photo for publication. Multiple submissions result in multiple entries in the Newsletter Special Commemorative Lottery at the 2011 Convention. All entries received between July 2010 and June of 2011 are eligible whether published or not. Please keep submittals with purchase dates within six months of the newsletter issue.

ITEM	LOCATION	DATE	VENUE	PRICE
2 gal Birchleaf Churn, RWUSCo. oval, bottom-signed M9, no lid, short hairline	Willard, WI	10/10	Auction	\$10. <sup>00</sup>
1 gallon Red Wing 1915 Excursion Jug, mint	Excelsior, MN	11/10	Private sale	\$1,000. <sup>00</sup>
Smallest (5½-inch) Blue & White Pitcher (pictured on pg. 87 of <i>RW Stoneware</i> ), hairline	Central MI	12/10	Antique shop	\$50. <sup>00</sup>
RW Town & Country Dusk Blue Soup Tureen, mint		1/11	eBay	\$641. <sup>06</sup> (Shipped)
1 gal Bullet-shaped RW Beehive Jug w/"Martini Calumet, Mich." adv, mint		1/11	eBay	\$1,558. <sup>00</sup> (Shipped)
1982 RWCS Cherryband Mug Commemorative	Tulsa, OK	1/11	Antique mall	\$25. <sup>00</sup>
20 gal Leaf Crock Salesman's Sample (5 to 6 inches tall), hairline	Cannon Falls, MN	1/11	Auction	\$900. <sup>00</sup>



## Outstanding Two-Day Auction

### Quality Red Wing Stoneware and Antiques

Held Inside Heated Tomah Fairgrounds Exhibit Building  
1625 Butts Ave. Tomah, WI 54660

**9 a.m. Saturday, Feb. 19, 2011**

Day 1- 400 Quality Lots of Antiques, Advertising, Primitives etc- Gas Pumps, Gas & Oil Signs, Neon Clock, Trench Art, Pot Scrapers, Griswold Cast Iron, Oil Cans, Red Wing Stoneware, Military, Soda Pop Signs, Accordion, 1920 Schwinn Bicycle, Butter Churns, Beer, Original Carved Wood Cigar Store Statue, etc etc.

**9 a.m. Sunday, Feb. 20, 2011**

Day 2- 400 Lots of Farm Related Antiques & Advertising- 45 Cast Iron Seats, Planter Covers, Wrench's, 100 plus Farm Advertising Signs, Tins, Kitchen Gadgets incl- Apple Peelers, Raisin Seeders, Cherry Pitters, Butter Churns, Hay Trolley's, Tractor Umbrellas, Pith Helmets, Hand Corn Shellers, Farm Implement Books and Catalogs, Windmill Weights, Chicken Waterers & Feeders, Calendars, Farm Toys, Thermometers, John Deere Pedal Tractors, Pocket Ledgers, De Laval Cows, Rope Makers, Corn Planter & Tool Box Covers, Grain Drill Ends, Ox Yoke, 3 Nice Planet Jr's, 1 1/2HP John Deere Engine, etc etc.

See [WWW.MILLERSAUCTIONCO.COM](http://WWW.MILLERSAUCTIONCO.COM) for 100s of photos!

Auction Conducted & Clerked by Millers Auction Co  
#347-053 • N8779 Hwy 95 Hixton WI 54635  
Registered Wisconsin Auctioneer, Tim Barnum #1284  
Glenn Miller Jr. Cell: 715-299-2543

E-mail: [wisconsinjunk@yahoo.com](mailto:wisconsinjunk@yahoo.com) • Terms- Cash or Check



## LETTERS TO THE EDITOR

2010 was a good year for my set of Albany slip scratch beehive jugs; it finally became complete



in September when I got the 3 gal jug in Walnut, Ia. for \$300. It's neat not only because it has a rolled lip, but because the glaze ran back into the scratched "3" before it dried. About a month earlier I got the 5 gal at an auction in Colo, Ia. for the same price. Believe it or not, I first acquired the ½ and 1 gal jugs in 2000, so it took me quite awhile to complete this set. Just goes to show that patience pays off. None of the pieces in my set are side-stamped, but all are in good condition.

I also got the 4 gal salt glaze butterfly churn in the background last year for \$325 at an auction in Winterset, Ia. Although I've always focused more on zinc glaze, I really like this churn. It came with a lid and the only damage is a small chip on one of the handles.

-RWCS Member Larry Schwartz

I would like to say "thanks" to RWCS Member Mr. Marlin Bowen for writing to the *RWCS Newsletter* with the information on the Henry Lein Saffron ware. Was I ever surprised to learn they are South Dakota advertising. I assumed they were from the Janesville, Minn. area. We are enjoying them in our collection.

-RWCS Member Karla R. Gartzke

# NEWS BRIEFS

## LITTLE BROWN JUG MEMBERSHIP TROPHY STILL UP FOR GRABS

Thank you to all the members who continue to refer new members to the RWCS Chapters. Don't forget that all chapters are in the running to gain bragging rights to the Brown Jug at the Convention. Get out there and talk about the RWCS at auctions, flea markets, shows, etc. Remember: our members are our best marketing team!

## HELP THE RWCS GROW – REQUEST RWCS MARKETING MATERIALS

If you are planning to set up at flea markets, attend auctions, travel to Antiques shows or sell Red Wing on eBay, please consider contacting the business office to request RWCS marketing supplies. We're happy to send you membership brochures, past RWCS Newsletters and forms to sign people up for free trial memberships. Just call the office early enough to leave enough time for shipping.

## WE'RE LOOKING FOR A FEW – ER, MANY GOOD MEMBERS

The RWCS Business Office needs local members' to help with member mailings, Convention forms and other office projects. Many tasks can be done in the comfort of your own home. Interested in volunteering? Please contact Stacy Wegner today!

## TRAILS WEST TO CREATE RW ADV. BOOK

The Trails West Chapter is putting together a Red Wing Kansas/Missouri advertising book. The chapter wants it to be as concise as possible, and while chapter members have many pieces to photograph and include in the publication, they know there is even more out there. The chapter is asking for anyone with Kansas or Missouri advertising stoneware made by Red Wing to contact Nancy Lambert at 785-331-9339 or NLMBRT385@CENTURYLINK.NET. A description including size, business advertised, town and state is requested. No owner names will be listed, but acknowledgement will be given in the front of the book. Thank you!

## HALLUM CROCK SUBMITTED TO "ASK THE EXPERTS" PAGE

A scarce crock signed "Minn. Pottery, D. Hallum, Red Wing" was submitted to the "Ask the Experts" page of the Red Wing Collectors Society's website in late January. Desired by collectors for their historical significance and rarity, signed Hallum crocks are far and few between.



According to *Red Wing Potters & Their Wares* by RWCS Members Gary & Bonnie Tefft, David Hallum started manufacturing pottery in the backyard of his home on the corner of 3rd and Minnesota streets in 1875 with Henry Mitchell and L. Bowman. It is reported, however, that Hallum had a tough time establishing himself because the stoneware company in Akron, Ohio cut its prices in half to continue attracting sales from local dealers. Hallum sold his interests to local businessmen in 1877, who started the Red Wing Stoneware Co.

In his response to the question submitted by the owner of the crock, RWCS Member Al Kohlman said, "You have an extremely rare piece here. I have no idea of how many were ever produced or how many have been found. On value, the last one I saw in a book was valued at \$10,000. Quite a find; you make me jealous!" ■

## COMING IN THE APRIL ISSUE...



RED WING'S MINN.  
TWINS POTTERY



MIDWINTER  
REVIEW