



VOL. 36 NO. 6

DECEMBER 2011

35 YEARS of COLLECTING

## INDIANA'S ONLY RED WING ADVERTISING

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## RWCS FOUNDATION SIGNS PURCHASE AGREEMENT FOR NEW MUSEUM

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## MEMBERSHIP

A primary membership in the Red Wing Collectors Society is \$25 annually and an associate membership is \$10.

There must be at least one primary member per household in order to have associate membership. Members can pay for more than one year when renewing their membership. Contact the RWCS Business Office for additional details.

## NEWSLETTER EDITOR

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WWW.REDWINGCOLLECTORS.ORG



Postmaster: Send address change to: Red Wing Collectors Society, Inc. Newsletter  
PO Box 50 • Red Wing, MN 55066. USPS 015-791; ISSN 1096-1259.

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# NEWS BRIEFS

## RED WING COLLECTORS SOCIETY STORAGE UNIT BURGLARIZED

As announced on the RWCS website and e-mailed to members, the RWCS storage unit was found broken into on Nov. 8. All the pieces donated for KidsView along with the blank plates for the "Paint Your Plate" activity were stolen. RWCS Executive Director Stacy Wegner contacted more than 50 antique shops around Red Wing and so far three boxes of items have been recovered from an Antique Shop in Lake City, Minn.

The Red Wing Police is looking into persons of interest and the investigation is ongoing. The public has been supportive and police are receiving tips on potential suspects. Please contact the Red Wing Police Department at 651-267-2600 if you know the whereabouts of these pieces or are offered any of these items for purchase. For more information, contact Stacy Wegner at [SWEGNER@REDWINGCOLLECTORS.ORG](mailto:SWEGNER@REDWINGCOLLECTORS.ORG) or 800-977-7927.

## RWCS BOARD DENOUNCES UNWELCOME COMMENTS

It has come to the attention of the Board of Directors of the Red Wing Collectors Society that members of the RWCS have been the recipients of unwelcome comments which were made in the name of the "Red Wing Collectors."

The Board of Directors of the RWCS expressly denounces any such unwelcome comments made to an RWCS member, in any fashion, regardless of whether such comments were made by an RWCS member. The Board of Directors of the RWCS affirmatively states that the Red Wing Collectors Society is an inclusive organization, open to all collectors and admirers of Red Wing pottery, and without regard to race, creed, color, national origin, religion, sex, age, disability, sexual orientation or associational preference.

## INTERESTED IN REACTIVATING THE ILLINOIS RWCS CHAPTER?

An informational meeting will be held during the RWCS MidWinter GetTogether to see if there is any interest from the members to restart the Illinois RWCS Chapter. The meeting will be held at 5 p.m. on Friday, Feb. 10 in the Indiana Room of the hotel. If any members are interested in discussing the possibilities, but are unable to attend the meeting at MidWinter, please contact Jolene McKoon at [jmckoon@att.net](mailto:jmckoon@att.net) or contact Stacy Wegner at the RWCS office. At this point, plans would be to hold the regular chapter meetings in the Moline, Ill. area, so any members from all of Illinois, Eastern Iowa or anywhere in the country for that matter who would like to participate are welcome.

## VOLUNTEER FOR KIDSVIEW

Have you ever watched how much fun the kids have in KidsView each year? It is a ball and we would love it if you would consider giving us a bit of your time to help us with the activities. It is rewarding and a great way to give back to the Society. Plus it is also a way to invest in the future of the Society by growing future collectors. If you are willing to give us any time on Thursday or Friday during Convention, please contact Stacy at the RWCS Business Office. Thank you! -KidsView Co-chairs Aarika Floyd and Sue Jones Tagliapietra

## KidsView & Young Collectors

*Organizers of KidsView (ages 3-12) and Young Collectors (ages 13-20) have been busy planning fun new activities for upcoming events. Here's what's in store!*

### KIDSVIEW MIDWINTER

These seminars will be all about what was happening at the Red Wing Potteries in the 1920s. We'll explore what Red Wing was making and the jobs kids had there. If you were working at the Potteries, just imagine and what kinds of things you would be doing. How much money do you think you would earn each day? Come to the MidWinter seminars and find out. Art pottery was new to the product line in the 1920s so they were trying out new techniques. We're going to try our hand at doing some of the things they did, so join us in in Des Moines. It will be fun!

### KIDSVIEW CONVENTION

#### "Jug, Jug, Juggling"

Hmm, do you think we might be learning a bit about jugs, juggling or both at Convention this summer? Guess you'll have to come to the seminars in July to find out. We will give you a few hints in the next few newsletters, so stay tuned! We will most certainly learn about some of the jugs Red Wing made. We will also have many of the activities that everyone has grown to love, such as the plate painting, auction and working with clay on the wheel. We also have some great presenters who will help us learn and some fun new adventures.

### YOUNG COLLECTORS CONVENTION

Start making plans for next year's Convention and bring a friend because exciting activities are planned! We'll take a field trip to the Red Wing Cemetery on Thursday of Convention Week to see the old pottery cemetery planters. On Friday former Red Wing Potteries painter Mary Lou Itsa will be with us to teach us the actual techniques she used while she was a painter at the Potteries so you can create your own original piece! For more information, contact Young Collectors Co-chairs Brenda Schwab, Ann Tucker and Wendy Callicoat at [CROCKS701@AOL.COM](mailto:CROCKS701@AOL.COM).

## ABOUT THE COVER

Since signed examples exist, everyone knew the salt glaze spittoons on the cover were Red Wing. The hard-to-find unsigned Albany slip bulbous pitcher, however, doesn't even appear in any books published on Red Wing stoneware, much less a company catalog.

When the pitcher was listed on eBay back in June, however, it included a copy of this photo taken by Red Wing photographer J.D. Kellogg, all but confirming suspicions that the pitcher was turned out by Red Wing.

Several portraits taken by James Kellogg between 1865 and 1904 can be found on the Minnesota Historical Society's website ([www.mnhs.org](http://www.mnhs.org)). The only one with the "Extra Finish" logo dates to 1894, which might help date this photo. Incidentally, Kellogg had two brothers who also operated photography studios in the Midwest.

On behalf of the RWCS, Happy Holidays, Merry Christmas and Happy New Year. We'll see you in 2012!

# CLUB NEWS

Seasons Greetings, RWCS members! I hope you all had a wonderful Thanksgiving and are looking forward to the holidays. As we close 2011, I look forward to seeing you at MidWinter and/or Convention.

**STACY  
WEGNER**  
*Executive  
Director*



I'm excited about the 2012 MidWinter GetTogether in Des Moines – a Red Wing Speakeasy. We have room sales, education sessions, the Show & Sale and other opportunities to help you find that next Red Wing deal. The Speakeasy will be open to all collectors Friday night in the ballroom! So pack your flapper dress, Tommy guns, fedoras and pearls. Big thanks to the Trails West Chapter for sponsoring door prizes!

Back by popular demand, we'll be silent auctioning a set of all three versions of the 2011 Commemorative salt glaze churn. The winner will be announced during the Saturday Show & Sale. Word on the street is that Commemorative Manager Bob Morawski has some other plans cooking, too, so don't miss out!

Saturday's General Session kicks off at 8 a.m. with RWCS Foundation news and a presentation by the 35th Anniversary Committee. As always, Education Manager Glenn Beall has a full schedule of great educational presentations. The little mobsters in attendance will get to learn all about the Roaring 20s Red Wing Pottery; check out the KidsView box on page 3 for more details.

We are still looking for registration, set up and tear down volunteers for MidWinter. Please contact me today; no small amount of volunteer time will be turned away! A Show & Sale coordinator is still needed for 2012. If you are interested in this position, it comes with an honorarium. Call the office for more details.

Visit the RWCS website or join us on Facebook to read more about MidWinter, and make sure you call the Holiday Inn Hotel & Suites on Merle Hay Road in Des Moines at 515-278-4755 to book your room!

Finally, we're hearing positive feedback about the new RWCS website, which launched in October. Please contact me if you'd like to create new web content, submit photos or help with a new discussion board.



**ANN  
TUCKER**  
*Vice President*

The RWCS Board needs you!!!

There are many ways that members can help strengthen the Red Wing Collectors Society and further its mission. One way is to serve on the RWCS Board of Directors. One of my duties as Vice President is to serve as Chair of the Nominating Committee, which consists of four other members – at least three of whom shall not be members of the Board of Directors. In this capacity, I ask any members who might have an interest in serving on the Nominating Committee to please contact me.

In Spring 2012, elections will be held for the

three RWCS Manager positions: Auction, Commemorative and Education. Two of the three current managers have decided to run for reelection in 2012. Bob Morawski is running again as Commemorative Manager and Glenn Beall is running again as Education Manager. However, Todd Avery is not pursuing another term as Auction Manager.

If you have the urge to serve on the Board in any of these positions, please contact me. I will be happy to answer any questions you might have about what each position entails. I can tell you that all three positions receive a stipend and serve as voting members of the RWCS Board of Directors.

Nominations and resumes of candidates for the election of Auction, Commemorative and Education managers shall be published in the *RWCS Newsletter* at least four months prior to the election. Balloting will be by mail. Ballots

will be mailed to all members in good standing at the time of the mailing, and must be received in the RWCS Business Office by the 30th day of June of the year of the election in order to be counted. A member must be in good standing as of the June 30 closing date to have his/her ballot count.


Balloting by mail will commence in the spring of each election year with the Representatives at Large being responsible for the auditing and counting of ballots. Successful candidates will be announced at the Annual Business Meeting during Convention in July. Thank you for your interest...I look forward to hearing from many of you!!

Ann Tucker, RWCS Vice President  
1121 Somonauk • Sycamore, IL 60178  
815-751-5056


[VICEPRESIDENT@REDWINGCOLLECTORS.ORG](mailto:VICEPRESIDENT@REDWINGCOLLECTORS.ORG)



*IT ALL STARTED 35 YEARS AGO, WHEN A SMALL GROUP GATHERED TO BUY, SELL AND LEARN ABOUT THE BEAUTIFUL POTTERY PIECES CREATED BY THE POTTERIES IN RED WING, MINNESOTA...*





**MARK YOUR CALENDAR!!!!**  
**THE RED WING COLLECTORS SOCIETY'S 35TH ANNIVERSARY**  
**CONVENTION**  
JULY 12-14, 2012



If you haven't attended the RWCS Convention in awhile, make your plans now to come to Red Wing for your family summer vacation. The RWCS Convention is the premier place to find Red Wing pieces to buy or to sell your prized collection. RWCS is the largest collectors society in the nation and more than 1200 members attend this event.

- \*ALL NEW Friday Night Celebration – Music, food & activities for all ages.
- \*Celebrations honoring Charter Members
- \*Premier Auction Thursday night
- \*Expanded Show & Sale event on Saturday

 WATCH THE WEBSITE ([WWW.REDWINGCOLLECTORS.ORG](http://WWW.REDWINGCOLLECTORS.ORG)) AND THE RWCS NEWSLETTER OR CALL 800-977-7927 FOR MORE INFORMATION. 





Above: This 6 gal Red Wing salt glaze ribcage cooler and the crocks at right are some of the many pieces Tracy Owens' dad, Wayne Owens, sold out in front of the home of his mother-in-law in Galena, Ill. in 1977.

Left: Wayne Owens working a show. Above and right: Just a small sample of the pieces Wayne Owens sold over the years.

## HOW IT ALL STARTED AND THE ONE THAT GOT AWAY

Story by RWCS Member Tracy Owens

Back in the late 1970s, my father, Wayne Owens, started buying very heavy old stone pots at garage sales and auctions. Nobody seemed to want them and would get a hayrack full of stoneware for a buck or two.

Then it seemed like the market was going up and he started paying a buck a gallon. For some reason he started seeking Red Wing stoneware more and more, and found that someone was starting a club. My dad became an original charter member of the Red Wing Collectors Society.

As a kid, I remember venturing to the town of Red Wing in 1979 for the Convention sale. If I remember correctly, there were about 10 or 15 tables of crocks and other miscellaneous stoneware and pottery. I recall Dad taking a 60 gallon lid and selling it for \$85, which was big coin at the time. We bought a commemorative churn and there was a table of little brown jugs, the previous year's commemorative, selling at \$10 each. You could buy as many as you wanted, but we only took one.

Dad's collecting took him to more than 1000 crocks and he would sell them as fast as he would get another. I remember him driving an old Chevy El Camino that in the winter had its back end full of snow and ice-covered crocks. During warmer weather, he and his wife, Betty, would set up in her mother's front yard in Galena, Ill. and sell them, lining the street curb.

I lived with my mom in Iowa when we started going to flea markets, so once a month I would go to St. Charles, Ill. and set up with my dad. We had a van stuffed full of crocks inside each other among the load of furniture and other treasures we would take. Once we were done setting up, he would say "Go out and find some crocks and tell me what's out there."

On one occasion I found a 5 gal wing beehive jug for \$65, which I still have to this day. But then I spotted it – a 2 gal Red Wing crock with a 4-inch wing, an oval and BAIL HANDLES. It had damage in the back and the seller wanted \$22. I went back and told Dad what I spotted.

"You found what?!" he asked. Not buying my story, we ventured to see the piece. There it was, still under the table where I left it. I bought it for \$20 and took it back to our booth. I was proud of it...so proud that I put a CRAZY price on it of \$75. The following day, a man walked into the booth, handed me \$75 and away it went. I made \$55 – wow!

Now Dad is out of the stoneware business and he turned his collection over to me. I now have more than 1500 pieces of Red Wing, Fort Dodge, Western, Macomb, Peoria and anything else I find. Although at times my wife, Lori, thinks I have too many.

We built a new home a few years back and designed the house around our stoneware. Our two boys, Trevor, 16, and Zach, 12, have been around it since birth and are following in my footsteps by developing an eye for spotting stoneware at any auction, flea market or show we attend.

All these years later, I regret selling the 2 gal bail-handled crock and would love the chance to get it back. This was a true Red Wing 2 gallon zinc glaze crock with the "2", the 4-inch wing and an oval. I recall there being a shard missing from the backside upper rim. If anyone out there owns this crock, knows who owns it or even remembers seeing it or hearing about it, I'd love to hear from you.

You can reach me at 319-653-4203 or

TRACYOWENS@IOWATELECOMM.NET. ■

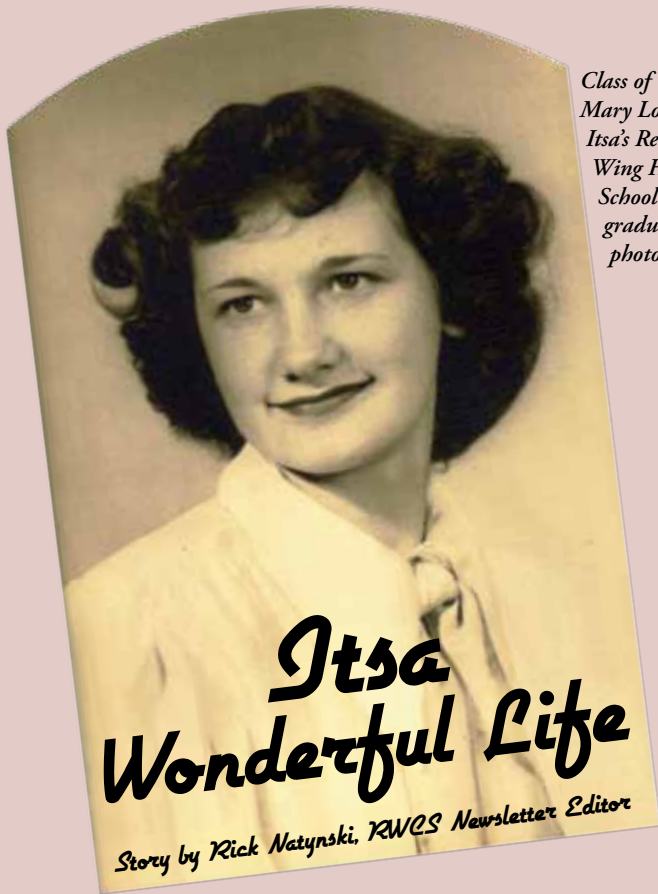


Left and right: Some of the many pieces in Tracy Owens' collection.



Right: Tracy & Lori Owens' sons, Trevor & Zach, ham it up for the camera at the 2010 MidWinter GetTogether "Red Wing Fiesta." The boys hunt for Red Wing with Tracy just like he did with his dad.





*Class of '49:  
Mary Lou  
Itsa's Red  
Wing High  
School  
graduation  
photo.*

**I**n the summer and fall of 1949, NATO was established, a monkey had just traveled to outer space for the first time and the John Wayne Western "She Wore a Yellow Ribbon" was popular in the theaters. It was also when 18-year-old Mary Lou Itsa began working at the Red Wing Potteries.

*Thankfully Mary Lou struck up a conversation with RWCS members Wendy Callicot and Bill & Maxine Paxton while attending the summer Convention for the first time in July, or else her story would have gone untold. I had the pleasure of catching up with her this fall; she was able to fit me into her busy schedule, which at the time consisted of peeling 14 bags of apples she harvested from the two trees in her yard and baking meals for her grandsons. The following are highlights from our conversation.*

**Q.** How did you get your job at the Red Wing Potteries? When did you work there and how old were you at the time?

**A.** I applied for summer employment when I graduated from Red Wing High School. I was born and raised in Red Wing. It was a nice place to grow up in. We lived in a house on Main Street and my dad was a jack-of-all-trades. He did a lot of maintenance on the homes of doctors and lawyers in town. I worked at the Potteries' painting department from the summer of 1949 to the spring of 1950. I was 18.

**Q.** Do you recall being excited about it when you started, or was it just another job?

**A.** I looked forward to painting on the pottery pieces – I liked to sketch and paint as a hobby. I had no idea there were so many

steps that had to be gone through to complete a piece of pottery though, like the different stages of firing, painting and glazing.

**Q.** Can you describe what you did there?

**A.** I mainly painted the Lexington, Magnolia and Morning Glory patterns, using the color specified for the area. Brittany, Orleans and Normandy were popular at that time, too and we helped paint those for any rush orders. Each piece had the pattern stamped on it, such as leaves on the Lexington pattern. The stamp later baked off when the piece was fired.

There were four conveyor belts in one large room. One woman was stationed at each end of the belt and there were approximately 10 women on both sides of the belt. Each of these women had a table large enough to hold their supplies: an 8-inch x 8-inch square thick glass slab to hold the portion of paint poured on it to use when painting, a pint jar of paint and jar of paint brushes. The worker at one end of the belt would put the piece to be painted on the belt and continue to put pieces on as the belt moved.

Each worker was assigned to one area of the piece to paint. If there was a larger area to paint, more than one person would paint the same color. It was important to have a sharp point on the brush so you could keep a very smooth, defined edge. We didn't change colors very often.

We wore a regular cotton hand glove used to turn and spin the pieces to be painted, so the tips of the fingers were worn down quickly on the unglazed pottery. Part of our supplies was a roll of tape that was kept at the work table. When the spot on the middle finger got worn down, I would wrap some tape around that area. When the tape got too thick, a new glove replaced it and the same process was started over again. For right-handers, the glove was put on the left hand and vice-versa for lefties.

When we completed our part of the pattern, we would put the plate or cup, etc. back on the belt and the next person would paint their assigned area. The second-to-last worker on the belt outlined the pattern, usually painting with black paint or a darker shade of the main color in the pattern. Then the worker on the end of the belt would inspect the piece, wipe off any specks with a wet sponge and place it on a rack with a number of shelves. That rack was then transported down to the kilns. When put on flat racks for the kiln, each piece was placed on a three-prong jack to keep it off the base when baking.

**Q.** Did you ever have an experience with the conveyor belt like that famous scene from "I Love Lucy"?

**A.** (Laughs) Well, it never got to the point where plates would fall on the floor. The person running the conveyor belt could shut it off if necessary, but if one person ever got backed up from going to the bathroom or something, someone usually just put the plates they missed off to the side and they had to work double time when they got back.

**Q.** Do you remember how much money you made per hour?



**A.** I don't, but it was enough to buy clothes and have some spending money. We worked an incentive rate – the more pieces we finished, the better rate we would receive. We also were timed periodically to find out how fast we would complete a piece.

**Q.** What do you recall about the working environment?

**A.** The painting department was located right above the kilns, so the heat was brutal in the summer. We had fans to help keep it a little cooler in the room in the hot summer, in addition to having the windows open. In the winter the heat wasn't a problem. It was a very basic work room and no extra frills.

I remember that there was a room off to the side where the artist – Charles Murphy – worked. He was a ghost as far as we were concerned; we never saw him. But, we could tell he had been there working because things were in different spots from day to day. I remember drooling over a large glazed bowl painted with several flowers that he had sitting on a table.

The time went fast on the production line. I don't remember a radio playing...there probably would have been conflicts of music preference. We mostly visited with the girls who we sat closest to. It was a friendly place; there were people of all different ages. Some of the people who had been there for 30 years often talked about how it was when they started, but I don't remember any of those stories.

**Q.** Did you ever make any special lunch hour pieces for family, friends, etc.?

**A.** We did not have the luxury of making any special pieces for family or friends. We could order completed pottery at cost. I didn't want to buy any of the plates, etc. – they were too heavy and they crazed. I did buy a pair of blue fawns that I still have and like very much – even though they crazed.

**Q.** When and why did you stop working at the Potteries? Did you make any friends there that you continued to see years later?

**A.** I left the Potteries in the spring of 1950 to be married. The group of painters did have a nice shower for me – lunch and gifts during our lunch break. I moved out of town so did not maintain any contact with the workers, but I have an old girlfriend from high school that I still visit. She lives in the high-rise building in town. I also plant flowers at the gravesites of my parents and grandparents in Oakwood Cemetery in the spring.

**Q.** Back when you worked there, did you ever imagine that people might one day collect the pieces you helped to make? Do you personally collect Red Wing pottery?



*Mary Lou attended her first RWCS Convention this July, where she found a plate with the Morning Glory pattern – a design she painted often back in 1949. Photo courtesy of RWCS members Bill & Maxine Paxton.*

**A.** No – I didn't think about the pottery pieces eventually being collector items. I do still have a few pieces, but not many. I don't collect them, but like to follow up on how the various patterns and pieces are valued in the market. The only reason I buy a piece of Red Wing these days is to give it as a gift.

I'm amazed by what you can actually sell these days – like the people who were selling broken pieces of stoneware from the dump at the Convention. When I worked there, I remember that locals used to scavenge through the dinnerware pieces that were tossed in the dump after inspection due to some type of error or defect dump. A lot of times the pieces only had minor issues, so many were still suitable for use at home.

**Q.** What did you think about your first Convention experience?

**A.** It was fun! It was a very hot day and the display area was quite warm. I was the only one who brought a hand fan with! I'll bring it with next year, too, just in case I can use it again.

*A retired Cenex corporate employee, Mary Lou now resides in Inver Grove Heights, Minn., not more than 15 minutes from her daughter and two sons. She has five grandchildren and four great-grandchildren. Very independent and 100 percent Swedish, Mary Lou visited a cousin in Sweden three years ago. These days she spends a lot of time baking for family and still snowblows her own driveway. ■*



*Lexington*



*Magnolia*



*Morning Glory*



*Brittany*



*Orleans*



*Normandy*

*The city of South Bend, Indiana is best known for being the home of the University of Notre Dame and its Fighting Irish football team. Steeped in the kind of history, tradition and prestige that you'd expect for a whopping annual tuition of more than \$40,000, it's recognized as one of the best universities in the country.*

*But for Red Wing collectors who aren't enamored with Touchdown Jesus and the movie "Rudy", South Bend is better known as the home of what is believed to be the only advertising stoneware Red Wing made with Indiana advertising. RWCS Indiana Wingers Chapter President Ron Keim delved deep into the realms of the internet and the South Bend Public Library to compile the following information about the companies that commissioned the rare "Moore Liquor Co." jugs and the super rare "Gross Brothers & Co." jugs. Here is what he learned:*

# INDIANA'S ONLY RED WING ADVERTISING

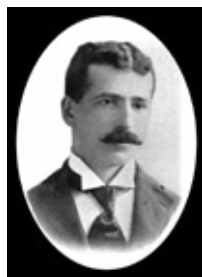
*Story by Ron Keim, RWCS Indiana Wingers Chapter President*

Red Wing's Moore Liquor Co. jugs from South Bend, Ind. are quite hard to find, but many collectors have never even seen the Gross Brothers & Co. jug pictured at right. The book "South Bend and the Men Who Have Made It" reveals that Gross Brothers & Co. was actually a partnership between Hungarian immigrants David Gross and Leo Moore, who later went on to found Moore Liquor Co.

Although they were 11 years apart, Gross and Moore must have found a kinship in the fact that they came from the same town in Hungaria (Kashau) and they both had fathers with the first name of Morris. The South Bend book, which was written in 1901, says they both lived in Chicago between 1889 and 1895, so it's likely they met there before moving to Indiana. Here's what the book says about Gross and Moore:



**Mr. David Gross**, senior member of the firm of Gross & Co., importers and wholesale and retail dealers in fine wines, liquors and cigars, No. 114 South Michigan Street, is a native of Hungaria, and was born in the city of Kashau, April 6, 1877. His father, Morris Gross, was a successful merchant in that city, and his mother was Hannah (Feigenbaum) Gross. When he was but two years of age his parents left the old country and came to America, going direct to Indianapolis. Here young Gross was educated in the public schools, and here he lived until he was 12 years of age when he went to Chicago, where he resided eight years. In 1897 he came to South Bend and became a partner in the firm of Gross Bros. & Co. This business was established in 1895 at No. 118 North Michigan Street, and was removed to its present location in 1899. Until one year ago the firm conducted an extensive branch on South Chapin Street, known as the Banner Liquor house. The firm does an immense business and imports and handles at wholesale and retail the finest brands of wines, brandies, gins, rums, cordials, whiskies, California wines, cigars, etc. This is the largest house engaged in the wholesale liquor trade here. Mr. Gross is a young man of high business ability and standing, and devotes his entire time to the wholesale business, which he has thoroughly organized and systematized. He is single, and popular in social circles, and is a member of the Elks and the Concord Club.



**Mr. Leo Moore** is a native of Hungaria, and was born in the city of Kashau. September 10, 1866. His father was Morris Moore and his mother Fannie (Glick) Moore. Young Moore was educated in the schools of his native city, and when he was but 14 years of age decided to leave home and come to America. He came direct to Indianapolis, where he lived nine years and was engaged in various kinds of clerical work. He then went to Chicago and was road salesman for Marshall Field & Co. for seven years, and in 1895 came to South Bend, and established the firm of Gross Bros. & Co., at No. 118 North Michigan Street. The firm established a branch house on Chapin Street known as the Banner Liquor House, which it sold in 1899. The business was moved to its present location and has grown to the largest in this section. The firm is a direct importer of the choicest wines, gins, brandies, and cordials, and handles many brands of fine whiskies, making a specialty of the celebrated XXXX Hudson Rye, and South Bend Club Rye, both on sale in leading hotels and buffets in Indiana and Michigan. The firm is the largest in the wholesale trade. Its buffet at No. 114 South Michigan Street, was the first in the city to be handsomely fitted with up-to-date fixtures and is completely stocked and a fine line of cigars carried. Mr. Moore is a business man of high standing and widely known. He is single and popular in social circles, being a member of the Concord Club, and President of the organization of Bnai Brit, a popular charitable organization of our city.



*Ron's complete collection of Moore Liquor Co. jugs, 1/2 gal through 4 gal.*



RWCS Member Susie Cox is the lucky owner of this scarce bottom-signed ½ gal Gross Brothers & Co. jug. She passed it up in Red Wing 20 years ago. "One did not pay \$1500 for a ½ gal jug back then," she writes. It was a good move; the exact jug was offered to her six years ago for considerably less. Wow! Photo courtesy of Susie Cox.

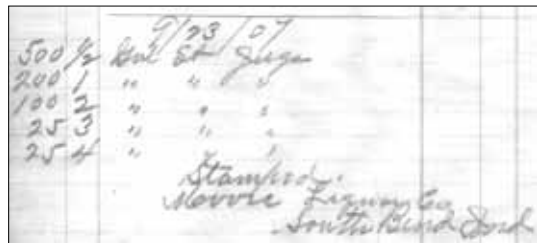


I couldn't find any more information on Gross Brothers & Co., but shortly after the South Bend book was written, the Moore Liquor Co. was founded. Both companies appear in "Johnson's Business & Professional Directory – 1902/1903". Unfortunately I was unable to uncover why Moore started his own company and whether he and Gross parted ways or it was just a branch of the Gross Brothers business. The official address of Moore Liquor is listed as 418 South Chapin, so it appears Moore bought back the Banner Liquor House business, which he and Gross sold in 1899 according to the book excerpts at left. Leo Moore is listed as the Moore Liquor Co. proprietor in South Bend city directories until at least 1919.

To find Indiana advertising is hard in itself, but to put together a set of Red Wing South Bend jugs is a dream come true! It took me nine years, seven months and 13 days to find the five known sizes – ½, 1, 2, 3 and 4 gal. Each is bottom-signed, except for the 1 gal, and they're all in good condition.

Some people call collecting a passion. Or is it an addiction? Food for thought, I guess.

I'm always looking for more information and items from these South Bend companies. I'd love to find a Gross Brothers jug for my collection like the one above. And if there happens to be other Indiana advertising out there made by Red Wing that I'm unaware of, I'd be excited to hear about it. You're welcome to contact me at [RONKEIM@YAHOO.COM](mailto:RONKEIM@YAHOO.COM). ■



This Sept. 23, 1907 order for Moore Liquor Co. advertising jugs appears on page 82 of the Red Wing Potteries Ledger. The Gross Brothers Co. jug does not appear in the Ledger; it was likely made before 1906, when the first entries were recorded..



Although not RW, Ron's most unique piece is this SG flower churn. It's marked "8 gal" but it's the same size as the 5 gal!



Ron's impressive set of 2 – 10 gal RW churns and a non-RW 1 gal churn. His most recent acquisition is this 50 gal crock.

## COLLECTOR PROFILE INDIANA'S RON KEIM

Story by Rick Natynski, RWCS Newsletter Editor

Most Red Wing collectors remember clear as day when they bought their first piece. For Ron Keim, it was a family estate auction on Oct. 13, 1983.

"I something of my great aunt's to remember her by," Ron says. "There was a 5 gal Red Wing shoulder jug with Groomes & Ulrich, Chicago advertising, which at the time I knew nothing about. I don't know why, but the jug said 'Take me home.' Little did I know where that purchase was going to take me."

Ron made occasional stoneware purchases until 1990, when he joined the RWCS. But because of priorities like raising kids, things changed. Although membership lapsed at one point, his interest in Red Wing remained strong. He rejoined the Society in 1996 and now serves as the president of the RWCS Indiana Wingers.

"Being chapter president has been a lot of fun," Ron says. "Although we're a small group in Indiana, we're closely knit. Our members have worked very hard to form the chapter and keep it running strong."

Ron mostly collected zinc glaze with wings until a routine stop at the Beardsley Antique Mall in Elkhart, Ind. on April 11, 2001 when he saw a 1 gal Moore Liquor advertising jug. Although the clerk said it was only for display, he convinced her to call the owner. He ended up walking out of the mall with the jug and a huge smile on his face. He got it for less than \$80.

"I went home not knowing whether it was Red Wing, but something told me it was," he recalls. "The glazing and the way the handle was applied looked right."

Collecting Red Wing became a family affair in 2008, when Ron gave his father, Roy Keim, memberships to the RWCS and Indiana Chapter for Christmas. He also invited him to go along to the 2009 MidWinter GetTogether and introduced him to his extended family of collectors.

"I knew he must have had a good time, because he wanted to go again the following year," Ron says. "Before I knew it, Dad would ask me to come over and see pieces he bought. I'd think they were for me and ask him how much he wanted for them, but he'd tell me he was going to keep them for himself. My sister even taught him how to buy on eBay...not bad for 75 years old. Mom says I have created a monster. He's a full time collector now!" ■



A tool & die worker by trade, Ron poses with the stand he built for his collection of Moore Liquor jugs. He sells these stands for only around \$100.



# Stomping Grounds

Story by RWCS Member Antay Bilgutay, © 2011

Fifteen months ago, I moved to Texas.

I moved for love. But as novelist Anatole France wrote, *"All changes, even the most longed for, have their melancholy; for what we leave behind us is a part of ourselves; we must die to one life before we can enter another."*

Part of my "death" in leaving Minnesota, my lifelong home, has been the reluctant admission that Red Wing Pottery will never again be as plentiful and familiar a sight at antique shops, flea markets and thrift

stores. Having collected Red Wing since 1994, The Hunt had become a matter of routine for me. Give me five hours, fill my tank with gas and point me in any direction, and I had a strategy for the day's quest. I knew which winding backroads to travel, which dusty antique malls to scour, which gift shops besotted with malignant potpourri to avoid. After an afternoon's adventures (often fueled solely by a Starbucks latte and a maple scone) I would find something wonderful and cheap – a tripod-footed bowl, a figural planter, a Prisma-tique vase – and I would re-organize my living space to show it off.

Over time, in the Midwest, you get to know where the Red Wing lurks: the curious garage on the south side of Eau Claire, Wisconsin; the antique mall in Story City, Iowa; that one booth in the back left side of the shop in Rogers, Minnesota; and, of course, in Red Wing itself: birthplace, progenitor, mecca. You might even find a coveted piece that is, to be polite, ambitiously priced. After staring at it, examining it and assessing your financial situation, you set it gently back on the shelf and walk ruefully away. Months and maybe years later, you come upon that same piece – say, a Decorator Line planter, or a Town and Country soup tureen without its lid – and you visit with it. It's still the same price you

remember, you're still not wealthy. But it's like meeting that cool kid from high school 20 years later – you're transfixed by their enduring charisma, you still want to hang out, you still want everyone to think you're friends. But just like high school, you leave, and that damn planter, in all its crystalline glaze silver-green glory, remains behind, saying bad things about you to the other collectors.

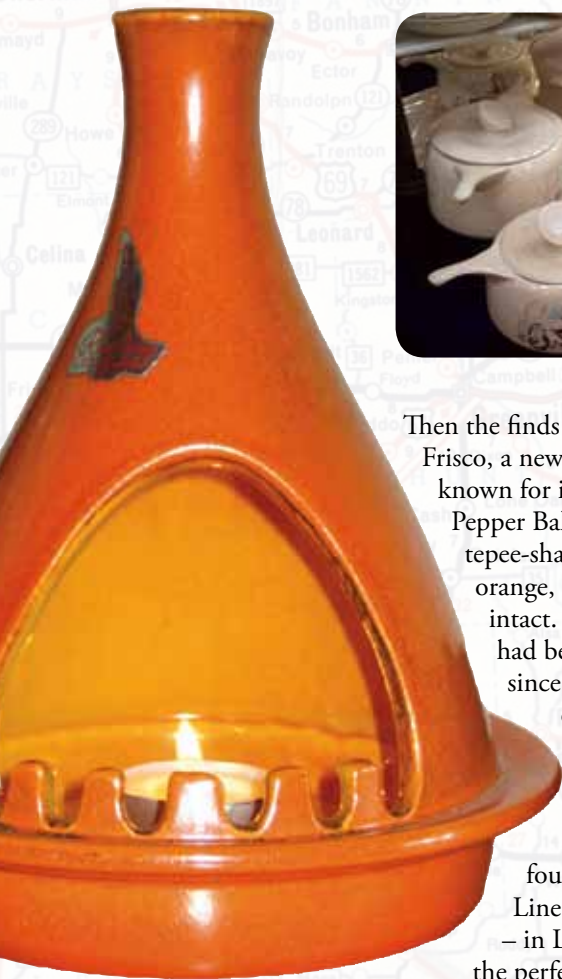
In Texas, it's a whole new world. Frankoma and Tamac populate the shelves. There's a bit of desperation as I search. Surely, I think, there must be something Red Wing here. I haven't been here long enough to know where to find Red Wing in the wild, so I pursue it with a strange blend of hope and skepticism. But to be a collector is to be an optimist, and hope always wins out.



The first signs that Texas held promise were the Charles Murphy cookie jars. Katrina, Pierre and Tuck are as abundant here as anywhere. Katrina's tricorn hat peeking out over a stack of Blue Ridge is always a welcome sign. And naturally, there's "The Bird." Bob White dinnerware pops up everywhere – in the Salvation Army, at estate sales, in the homes of friends who don't collect dinnerware at all but for some reason have an hors d'oeuvres bird in their living room. Those who know me know I play "Spot the Bird" whenever I'm antiquesing, and it's a game I've won in Plano, Grapevine, Houston, Fort Worth and Sherman. I'm not a fan of Bob White, but it has kept me going. Where there's The Bird, can a 15-inch Chromoline bottle vase be completely out of the question?







Then the finds started to happen. In Frisco, a new suburb of Dallas best known for its IKEA and the Dr. Pepper Ball Park, I found a #827 tepee-shaped ashtray in radiant orange, complete with its sticker intact. That piece, in that color, had been on my wish list ever since 1996, when I passed one up in Tomah, Wisconsin ("where the 'T' divides"). I couldn't believe my fortune. In Denton, I found a #B2203 Classical Line planter – tiny, adorable – in Luster Celadon glaze: the perfect stocking stuffer for my partner Paul. And then a whole

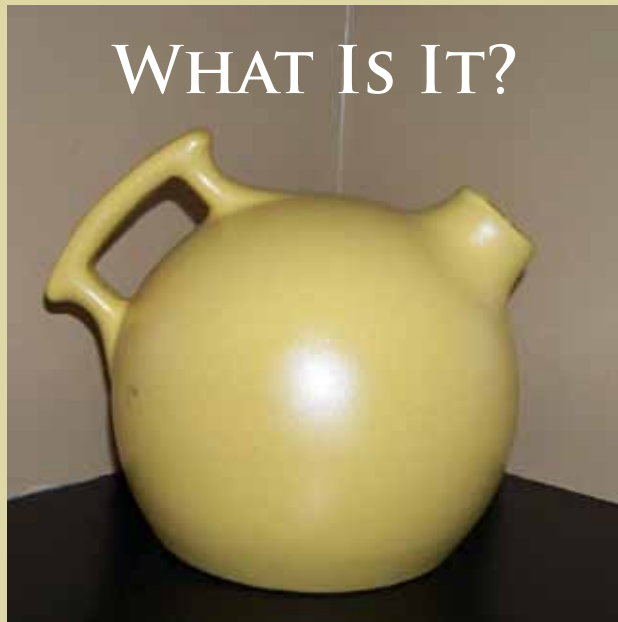
set of Lute Song (including the teapot!) in Sherman, a Monarch Contemporary planter in Denison, and (joy of joys!) a Dusk Blue Town & Country casserole at the thrift store three blocks from our house in North Dallas. Howdy, Texas!

I readily confess that I fantasize about road trips to the other end of I-35, to frequent old haunts and see my collector friends Up North. I suppose that's what the annual Convention is for. Let's face it, though. Texas is huge, and I've only covered a fraction of a fraction of the Lone Star State so far. That eager and relentless collector inside of me can't wait to explore it more, even if I have to wear Wranglers without irony to do it. ■



If you enjoyed Antay's article, then you're in luck. A lover of anything mid-century modern, he maintains a blog where he comments on antiques, the arts and life in general. Check it out at: [www.midmodmusings.typepad.com](http://www.midmodmusings.typepad.com).

## WHAT IS IT?



I purchased this ball jug at the flea market in Elkhorn, Wis. a few years ago. When I first saw it, I knew it would have the shape number "50"



and maybe a "Rumrill/Red Wing" stamp on the bottom. It was priced at only \$10. Imagine my surprise when I turned it over and saw the bottom!

It is identical in shape to the #50 ball jug, but it's not marked in any way. My guess is that it is Red Wing, but who knows? I brought it to the 2010 Convention and showed it around. There were many different guesses as to what it might be. Some people thought it was meant to sit on top of something like a warmer, but I think the bottom's too thick for that to work. I agreed with Larry Peterson, who thought that it might have been a 'musical' jug that played when you picked it up. It does seem to have room to fit a music box. Have you seen anything like this before? What do you think it was used for? If you have any thoughts, please share them. I'd love to know more about it. -RWCS Member Paul Wichert

*Do you have an odd piece that has you scratching your head, wondering what it was intended to be used for? Maybe your fellow members can help you out. Send in your photos and story and it might run in a future issue of the RWCS Newsletter. Members who think they have an idea of what the piece's purpose is are asked to contact Editor Rick Natynski at [NEWSLETTER@REDWINGCOLLECTORS.ORG](mailto:NEWSLETTER@REDWINGCOLLECTORS.ORG) or 414-416-9464. Possible uses of the piece will be shared in the following issue of the newsletter.*



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Photos courtesy of the authors and  
WWW.REDWINGDINNERWARE.COM

# Red Wing Dinnerware & The Anniversary Line

The information presented here has been gleaned from vintage Red Wing brochures, catalogs, price lists and internal documents as well as trade journals and magazines. In this discussion, a "pattern" is a dinnerware set in a particular shape with a unique handpainted design or color scheme. A "line" is a group of patterns that share the same shapes but have different handpainted designs or colors. Some of the introduction and exit dates presented have not been verified because of gaps in available documentation. When uncertain, an estimated date is provided. The end point of a pattern can be difficult to ascertain. In the 1940s and 1950s a discontinued pattern no longer appeared on price lists; in the 1960s patterns that were no longer in production remained on price lists as "limited stock" with only a few pieces listed. Here a pattern is considered to be discontinued when a full range of items was no longer available and orders were limited to remaining stock.

Each pattern has been assigned an Availability rating and a Collector Interest rating as described below. Availability represents an average for the pattern in question, however the scarcity of certain pieces within the pattern may differ. Collector Interest refers to the pattern in general, but there may be specific pieces in any pattern that are of greater interest to specialty collectors (teapots, pitchers, salt & peppers, etc). Please keep in mind these ratings are the authors' observations; your experience may vary.

## Availability

- 1 – Rare
- 2 – Very scarce
- 3 – Hard to find
- 4 – Average
- 5 – Readily available

## Collector Interest

- 1 – Highly sought, demand exceeds supply
- 2 – Primarily of interest to specialty collectors
- 3 – Above average
- 4 – Average
- 5 – Below average

The Anniversary line was introduced in 1953 and it celebrated the 75th anniversary of the Red Wing pottery industry. Six patterns were produced in the Anniversary shape, and the hollowware for each of them was a solid color with covers that matched the pattern. Collectors usually associate each pattern with one solid color. But price lists from 1956 and 1957 offered multiple colors for each pattern. Thus Anniversary pieces that may appear to be mismatched could very well have been sold that way. Features of the Anniversary shape included a crosshatch textured surface on plates and bowls, a basket weave texture on hollowware exteriors, thin handles with a distinctive curve and "curlicue" finials on the covers that resembled the top of a soft-serve ice cream cone. The background color for all Anniversary flatware was white. Trivets were made in 1958 and 1959 for the Anniversary patterns that were still in production during those years; Capistrano, Pink Spice and Driftwood in 1958 and Capistrano and Driftwood in 1959.



### **Capistrano Availability: 4 Interest: 4 Years: 1953-1961 (place settings only 1962-1965)**

A Capistrano brochure described the hand-painted design as "depicting the graceful dip of a yellow-breasted, jet black bird into colorful, fruited foliage". The name of the pattern implied the artwork represented the celebrated annual return of swallows to Capistrano. This pattern sold well for a number of years and was the most successful of the Anniversary patterns. Hollowware for Capistrano was sage green, although price lists also offered white or gray as options.

Left to right: Capistrano dinner plate, 10.5-inch salad bowl, celery dish and soup tureen.



### **Country Garden Availability: 4 Interest: 3 Years: 1953-1957**

Country Garden's design was a bright, colorful floral pattern. A 1953 brochure described the pattern as "an all-over bouquet painted in natural colors of vivid lavender, gray, blue, green, yellow and old rose." Country Garden hollowware was gray; other options were sage green, white and pink. Left (clockwise): Country Garden tea pot, sugar, cup & saucer and creamer. Right: Bread tray and dinner plate.



### **Tweed Tex Availability: 3 Interest: 5 Years: 1953-1956**

All Tweed Tex pieces were white; it was the only Anniversary pattern with no hand-painted pieces. Tweed Tex can be difficult to find today, especially accessories such as teapots and pitchers. A unique ink stamp was created to mark Tweed Tex flatware. It was the standard 1950s pink wing-shaped mark but with the word "handpainted" removed. This mark was used only on Tweed Tex pieces. White was the standard color for Tweed Tex hollowware, but a 1956 price list also included black as a color option. At left: Tweed Tex tea pot and salt & pepper shakers.





Above: This grouping of Pink Spice beverage servers, tea pots and salt & pepper shakers shows the difference between the Shell Pink (left) and Dawn Pink (right) hues.

**Pink Spice Availability: 4 Interest: 4 Years: 1953 or 1954 - 1958**

Pink Spice was another bright, colorful pattern. It featured red and pink flowers, green and yellow leaves and a yellow butterfly. Two different shades of pink were used for Pink Spice hollowware. Dawn Pink, a dark pink close to lavender, was found on a 1954 price list. The 1956 and 1957 price lists included both Dawn Pink and Shell Pink. Shell Pink is a brighter, lighter shade and is found more readily today than Dawn Pink. By 1958, Shell Pink was listed as the only color option.



Above: Pink Spice egg plate (left) and dinner plate (right).



**Midnight Rose Availability: 3 Interest: 3 Years: 1953 or 1954 - 1955**

In contrast to the bright colors of the Country Garden and Pink Spice patterns, Midnight Rose was stark and formal. The design showed a rose, leaves and branches in varying shades of gray and black. The resulting artwork had the appearance of a pencil drawing. Most collectors think of black as the hollowware color for Midnight Rose. But initially the color was white, as stated on a January 1, 1954 price list. Because Midnight Rose was not included on the 1956 or 1957 price lists, the black hollowware must have been added later in 1954 or in 1955 and produced for only a brief period. While not a big seller back in the day, the stark artwork and unusual black hollowware serve to create collector interest in Midnight Rose today. Left: Midnight Rose dinner plate. Above: Casserole and cereal bowl.



**Driftwood Availability: 4 Interest: 4 Years: 1955-1961 (Place settings only 1962-1965)**

As described in a Driftwood brochure, the pattern depicted "cool, blue petals clinging here and there to a wandering bough of driftwood". Red Wing's descriptions were always fanciful and often exaggerated. The design included no sea or water as implied by "wandering bough", only a wooden branch and blue petals. It was simple, but effective. Like Midnight Rose, Driftwood hollowware was initially offered only in white. Turquoise was added January 1957, and by July 1957 it was the only color option listed. ■



Above: Driftwood dinner plate, beverage server, water pitcher, tea pot and salt & pepper shakers.



At left: Driftwood cups & saucers (top) and divided vegetable dish (bottom).



*Looking  
for some  
holiday  
placesetting  
inspiration?*



"Introduction to Dinnerware" series co-author Terry Moe shares these photos of the dinner table from his family's 2011 Thanksgiving (left) and 2010 Christmas (right) celebrations. The Thanksgiving spread shows early and late Normandy, early Ardennes, a Village Green trivet and a green stoneware bowl produced by the Potteries in 1937. The Christmas photo consists of early and late Ardennes and a white Wreath 10-inch bowl holding ornaments. If you dine on Red Wing for the holidays, please snap a few photos and e-mail them to editor Rick Natynski.

Classified ads are 20¢ per word; \$4 minimum charge and are accepted on a first-come, first-served basis. In addition to appearing in the newsletter, classifieds and display ads are posted on the RWCS website.

Ads are divided into the following sections: Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Auctions, Clubs & Publications and Websites, Announcements and Services. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue, please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 4/12. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

## DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$425	385
1/2 page ( <i>horizontal or vertical</i> )	225	205
1/4 page	125	115
1/8 page	85	70

## Display Ad Dimensions

Full Page	7 1/2 x 10
1/2 page ( <i>horizontal or vertical</i> )	7 1/2 x 4 7/8
1/4 page	3 5/8 x 4 7/8
1/8 page	3 5/8 x 2 1/4

Display ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

Ads must be supplied electronically as an EPS or PDF file for PC. If you are unsure about acceptability, inquire with the editor. There is an additional 10 percent fee for design and makeup if needed (\$10 minimum).

## DEADLINES

Issue	Ads	Editorial	Mail Date
February	Jan. 10	Jan. 1	Feb. 15
April	March 10	March 1	April 15
June	May 10	May 1	June 15
August	July 25	July 15	Aug. 31
October	Sept. 10	Sept. 1	Oct. 15
December	Nov. 10	Nov. 1	Dec. 15

## EDITOR ADDRESS

Make checks payable to RWCS and mail with ads:

Rick Natynski  
PO Box 198  
Pewaukee, WI 53072

Can also submit ads by e-mail: send to [NEWSLETTER@REDWINGCOLLECTORS.ORG](mailto:NEWSLETTER@REDWINGCOLLECTORS.ORG) and send checks separately. Or, call Rick at 414-416-WING (9464).

## RED WING FOR SALE

Quarter-sawn oak frame custom-made for displaying your 35th Annual Convention Tile – only \$29.50! Save on shipping – free delivery to Convention.



Additional tile frames available: 4x8 \$35.50, 4x6 \$31.50, 6x6 \$37.50, 6x8 \$39.50 and 8x8 \$41.50. Call or email: John Mathews 608-764-1454 or [DOVETAIL@LIVE.COM](mailto:DOVETAIL@LIVE.COM). 4/12

Handles and wooden lids. Send SASE for flyer to Larsen's Collectibles, 757 120th Street, Hampton, IA 50441-7555. Phone 641-866-6733. 4/12

Large assortment of Gypsy Trail. Contact us with your wishes. We can bring items to MidWinter. [TMMOE@GYPSYTRAIL.NET](mailto:TMMOE@GYPSYTRAIL.NET) or 319-373-0665.

The 3 sizes of the RW stacking Refrigerator Jars, all for \$500; 1 gal brown top wing jug, \$125; 3 gal salt glaze churn, \$350. Call Sid at 701-749-2586.

## RED WING WANTED

Wanted: Looking for any advertising pieces from Knapp or Clear Lake, Wisconsin. To sell, contact Tim at 715-263-2118 or [TWYSS@CLEARLAKE.K12.WI.US](mailto:TWYSS@CLEARLAKE.K12.WI.US). 4/12

Wanted: Dinnerware lids, True China beverage server & tea pot lids, Futura beverage server lids [TMMOE@GYPSYTRAIL.NET](mailto:TMMOE@GYPSYTRAIL.NET) or 319-373-0665.

Wanted: NEED to PHOTOGRAPH the bailed vinegar W R CROMWELL Pure Apple CIDERS & VINEGARS with Kansas City, MO. advertising shown on page 40 in Red Wing Collectibles by DePasquale, Peck and Peterson. OR if anyone has one of these jugs for sale, please contact Nancy Lambert at [NLMBRT385@CENTURYLINK.NET](mailto:NLMBRT385@CENTURYLINK.NET) or 785-691-7213.

Wanted: Version B, Version C, Triple Version and Special RWCS Commemoratives from any year. Also looking for advertising crocks, jugs and churns – especially pieces with a decoration & ad. Contact Scott at [COBE142@COX.NET](mailto:COBE142@COX.NET) or 402-331-4749.

Wanted: Red Wing Bean pots with Bay City or Wittenberg, Wisconsin advertising. Contact Rich at 608-617-7424 or [RNATYNSKI@FRONTIER.COM](mailto:RNATYNSKI@FRONTIER.COM).

Wanted: These Chromoline pieces: #680 & #681 in orange/rust; #675, #687 and #M3006 in blue/green. Contact Rick at [NEWSLETTER@REDWINGCOLLECTORS.ORG](mailto:NEWSLETTER@REDWINGCOLLECTORS.ORG) or 414-416-9464.

## CLUBS AND PUBLICATIONS

Blue & White Pottery Club – Visit the club's website at [WWW.BLUEANDWHITEPOTTERY.ORG](http://WWW.BLUEANDWHITEPOTTERY.ORG).

Collectors of Illinois Pottery & Stoneware – Visit the club's website at [WWW.COIPS.ORG](http://WWW.COIPS.ORG).

McCoy Pottery Collectors Society – club's website: [WWW.MCCOYPOTTERYCOLLECTORSOCIETY.ORG](http://WWW.MCCOYPOTTERYCOLLECTORSOCIETY.ORG).

## MEMBER PASSINGS

We're saddened to hear about the deaths of RWCS Charter Member Georgia E. Nelson and RWCS Members Fred Lamp and William Charles Burgess. Thoughts and sympathies go out to their friends and families.



Nelson



Burgess

## A DONATION TO THE RED WING POTTERY MUSEUM...

A GIFT THAT KEEPS ON GIVING!



Please send your donations to and visit:

Red Wing Pottery Museum  
Historic Pottery Place Mall  
2nd Floor, East  
2000 Old West Main Street  
Red Wing, MN 55066

For more information contact the RWCS Foundation at [RWCSFOUNDATION@GMAIL.COM](mailto:RWCSFOUNDATION@GMAIL.COM) or call Diane Hallstrom at 612-247-9876.

All donations are tax deductible.



# RECENT FINDS & DEALS

Did you find a rare piece or a great deal worth sharing? Briefly describe the item, where it was sold, date purchased, venue (store, auction, etc.) and price paid. Send to editor Rick Natynski on a post card, e-mail [NEWSLETTER@REDWINGCOLLECTORS.ORG](mailto:NEWSLETTER@REDWINGCOLLECTORS.ORG), or enclose in an envelope if you'd like to include a photo for publication. Multiple submissions result in multiple entries in the Newsletter Special Commemorative Lottery at the 2012 Convention. All newsletter submissions received between July 2011 and June of 2012 are eligible whether published or not. Please keep submittals with purchase dates within six months of the newsletter issue.

ITEM	LOCATION	DATE	VENUE	PRICE
3 RW Ice Water cooler, black ink, oval over wing, MINT	Winnipeg, MB	10/11	Antique dealer	\$160. <sup>00</sup>
Rumrill #302 two handled vase, mint	Kansas	10/11	Antique mall	\$5. <sup>00</sup>
Como blue Red Wing elephant, mint	Topeka, KS	10/11	Antique mall	\$12. <sup>00</sup>
1 gal bail-handled jug Excelsior Springs adv. jug, black stamp, damaged ear	Kansas City, MO	10/11	Estate sale	\$35. <sup>00</sup>
15 gal SG crock, small leaf, mint	Laurel, NE	10/11	Auction	\$625. <sup>00</sup>
6 gal RW Ski oval churn w/6-inch wing, 2-inch spider crack on outside	Central ND	10/11	House sale	\$30. <sup>00</sup>
10 RW gal Ice Water cooler w/6-inch wing, no oval, 1-inch spider crack on inside,	Central ND	10/11	Auction	\$500. <sup>00</sup>
25 gal RW birchleaf crock, chip	North St. Paul, MN	11/11	Auction	\$230. <sup>00</sup>
12-inch RW brushedware florist vase	North St. Paul, MN	11/11	Auction	\$69. <sup>00</sup>
Kermis beverage server with lid, mint		11/11	eBay	\$787. <sup>16</sup> shipped
1 gal white top RW jug w/"Creamery Package Mfg Co. Minneapolis, Poison/Acid" adv, mint		11/11	eBay	\$81. <sup>00</sup> shipped
8-inch RW Iris pitcher in rare white, mint		11/11	eBay	\$515. <sup>00</sup> shipped



## RED WING STONEWARE & ART POTTERY MIDWINTER AUCTION

**Saturday, Feb. 11, 2011 – 6 PM HOLIDAY INN & SUITES – DES MOINES, IA**  
 30,20,15,10,8,6,5,4 gal Wing Crock, 15,10,2,3 Birchleaf Crock, 25,20,15 gal Western Crock, LIDS, 2 & 3 gal S.G. Target Crock, 5 gal S.G. Leaf Crock side stamped, 6 gal Wing Churn, assortment of Jugs, Brown & Zinc Shoulder Bowls, 5"-11" Sponge Band Panel Bowls, Adv. Bean Pots, large Blue & Maroon Cattail Pitchers plus other Pitchers, Fish, Rooster, Pineapple, Pear & Apple Casseroles, Pear, Pineapple & Apple Marmalades all in a variety of colors, Normandy Dinnerware, Windsor Test Plate, Bob White Test Plate, Bob White Water Cooler complete with Base, Normandy Dinnerware, assortment of Cookie Jars which include the Drummer Boy, King of Tarts, Carousel & Spongeband, 1965 All Star Home Plate Ashtray, 1965 World Series Ashtray, Bridge Ashtrays, Gopher & Badger on Football, Trader Vic Pieces, Brushware Planters, Commemoratives, plus much more! Catalogs \$5 each available after Jan. 1. See website for pics.

**HOUGHTON'S AUCTION SERVICE**      **WWW.HOUGHTONAUCTIONS.COM**  
**1967 LAUNA AVE. RED WING, MN 55066**      **651-388-5870**

### *Give the gift of RWCS Membership!*

For only \$25, you can give a friend or loved one a year of RWCS membership! We can mail the "new member" packet directly to the recipient or send it to you so you can wrap it up. For the fastest service, purchase membership securely online with a credit card at [WWW.REDWINGCOLLECTORS.ORG](http://WWW.REDWINGCOLLECTORS.ORG). Or, call the office at 800-977-7927.

# WHAT'S NEW AT YOUR MUSEUM? *News from the RWCS Foundation*

Story by RWCS Foundation President, Dave Hallstrom



We finally have some great news to share with everyone! The RWCS Foundation Museum will soon have a new home. We signed the purchase agreement for buying the west end of the Pottery Place Annex building and hopefully will be able to close on it at the end of this year or early next year. This has been a lengthy and complex process, as the Red Wing Area Seniors are purchasing the east half of the building and we will have a shared common area in the middle. Our current museum has approximately 3000 sq. ft. and displays about 1200 items. The new location has more than 13,000 sq. ft., which will give us adequate space to house the Schleich Pottery Museum's generous donation of more than 5000 pieces plus our current collection that we have on display.

Our fall board meeting was held in Lincoln, Neb. on Oct. 15. The following officers were elected: President, Dave Hallstrom; Vice-President, Carmen Selfridge; Treasurer, Wayne Miller and Secretary, Barb Brown. Minutes of our meeting are available if anyone is interested in reviewing them. After the meeting, board members were able to tour the Schleich Pottery Museum and see this incredible collection of Red Wing first-hand.

Be sure to attend the MidWinter GetTogether in Des Moines, February 10-12. Not only to have a lot of fun, fellowship and education, but we are also planning to give a presentation on the new museum building and want to answer any questions you may have.

We have had some generous donations for the building fund these past few months. We graciously received a \$45,000 cash donation, unbelievable pieces of office equipment, many great stoneware items and more than 1100 pieces of dinnerware. These items were all donated for the sole purpose of being auctioned off with the proceeds going into the building fund per all the donors' wishes.

We also thank everyone who helped make Minnesota's Give to the Max Day on Nov. 16 a huge success for the RWCS Foundation. This was the first time we participated in the event and through the hard work of a few volunteers and your generous support, we raised nearly \$5000 in only 17 hours! The Red Wing Area Fund and the Jones Foundation are providing grants to some of the not-for-profit foundations and we are anxiously awaiting their decision to see if we will be one of them. I will keep you informed of the total amount that we raised.

Please remember the Foundation when planning your year-end tax returns for your tax-deductible donations. We will also be looking for volunteers for many tasks and skills you may have in the months to come. Any questions, concerns or comments regarding the RWCS Foundation please call me at 612-718-0331.

Finally, we have a nice piece of news to report regarding the first recipient of the RWCS Foundation Award. Rebecca (Becky) Chappell, who now lives in Philadelphia, was the featured artist in the November 2011 issue of *Ceramics Monthly*, one of the most prominent national magazines on contemporary pottery. In addition, her newly designed flower pots adorned the cover of the magazine (at right). It's always nice to see one of the potters we've recognized achieving success!



On behalf of the Red Wing Collectors Society Foundation Board I would truly like to thank everyone for their continuing support. ■

## COMING IN THE FEBRUARY ISSUE...



AN ORNATE  
RED WING  
GARDEN PLANTER

RED WING'S  
CASUAL LINE

