

Meetings during Convention

Chapter presidents will meet at 8 a.m. on Thursday, July 10 in the L100 room of RW High School. Many chapters are scheduled to meet at 1 p.m. that day in the school's J200 rooms. Other chapters will meet at Crockfest in Central Park at 5 p.m. on Friday, July 11. See the RWCS website for more meeting times.

Badger Chapter

The Badger Chapter met at the Natynski home in Pewaukee, Wis. on April 26, where the chapter's commemorative was unveiled. The chapter will meet in the Red Wing High School cafeteria at noon on Thursday, July 10 and commemoratives will be handed out to members who missed the April meeting.

Wisconsin Chapter

The Wisconsin Chapter will meet for its 4th Annual Convention Social at 4 p.m. on Wednesday, July 9, at The Smokin' Oak at 4243 Hwy. 61 in Red Wing. Attendees will order off the menu. Call Chris O'Sullivan at 715-392-5010 if you have any questions.

MEMBER PASSINGS

RWCS Member **Laurie Davidson** died March 22 at age 55 in Big Lake, Minn. She is survived by a daughter, her mother RWCS Member Lauretta Jones and many friends and extended family.

Marie Murphy, widow of iconic Red Wing Potteries Designer Charles Murphy, died April 19 at age 102 in Clarksville, Texas. She loved to play all kinds of games, had a great sense of humor and always brought smiles to the faces of those around her. April 18, 2012 had been declared Marie Murphy Day in Clarksville, Texas by Mayor Ann Rushing. Marie joined as an active member of Jolly Gems, a women's charity organization at age 100. She was preceded in death by Charles, her husband of 65 years, and one son, Davison. She is survived by three grandchildren, one great grandchild, three nieces and nephews, eight great nieces and nephews and 15 great-great nieces and nephews.



RWCS Member **Delores "De" Callstrom** passed away May 9 at age 89 in Red Wing. Delores owned and operated Tea House Antiques for many years with her husband of 60 years, Morris, who passed away in 2002. She was very active in the community as a member of First Lutheran

Church, the Goodhue County History Center, the Woman's Study Club, the American Swedish Institute, Mothers Against Drunk Driving (MADD), Mayo Legacy, Gustavus Heritage Partners and Red Wing Area Seniors. She is survived by a daughter, two grandchildren, four great-grandchildren and many nieces, nephews and other relatives and friends.

Red Wing Dinnerware & the Like China Line



©Copyright 2014 Terry Moe and Larry Roschen Photos courtesy of the authors and WWW.REDWINGDINNERWARE.COM

The information presented here has been gleaned from vintage Red Wing brochures, catalogs, price lists and internal documents as well as trade journals and magazines. In this discussion, a "pattern" is a dinnerware set in a particular shape with a unique handpainted design or color scheme. A "line" is a group of patterns that share the same shapes but have different handpainted designs or colors. Some of the introduction and exit dates presented have not been verified because of gaps in available documentation. When uncertain, an estimated date is provided.

The end point of a pattern can be difficult to ascertain. In the 1940s and 1950s a discontinued pattern no longer appeared on price lists; in the 1960s patterns that were no longer in production remained on price lists as "limited stock" with only a few pieces listed. Here a pattern is considered to be discontinued when a full range of items was no longer available and orders were limited to remaining stock.

Each pattern has been assigned an Availability rating and a Collector Interest rating as described below. Availability represents an average for the pattern in question, however the scarcity of certain pieces within the pattern may differ. Collector Interest refers to the pattern in general, but there may be specific pieces in any pattern that are of greater interest to specialty collectors (teapots, pitchers, salt & peppers, etc). Please keep in mind these ratings are the authors' observations; your experience may vary.

Availability

- 1 - Rare
- 2 - Very scarce
- 3 - Hard to find
- 4 - Average
- 5 - Readily available

Collector Interest

- 1 - Highly sought, demand exceeds supply
- 2 - Primarily of interest to specialty collectors
- 3 - Above average
- 4 - Average
- 5 - Below average

LIKE CHINA Line

"Like China" was a name coined by collectors, not Red Wing Potteries. The name, "Like China", does not appear on brochures or price lists. The shapes were similar to items in the True China line, but there were a few differences. The knob or handle on Like China covers was described in promotional literature as a "miniature pineapple". The salt & pepper shakers were shorter and wider than True China shakers. With two exceptions, the lineup of available pieces was the same for both lines. The six-piece relish tray was excluded from Like China, but a short squat water pitcher was added. Another difference was the clay used to produce the two lines. As the name implies, True China was made with china-quality clay while Like China was earthenware. No deletions or additions were made to the Like China line during the years in production.

Despite the many similarities between Like China and True China, there is no confusing one for the other because of the vast differences in the color and decorating schemes. Most True China patterns featured delicate hand-painted designs against a white background. The four Like China patterns had an intricate abstract floral design in a single color set against a colored background. The same design was used for Brocade, Blue Shadows and Damask, and colors were shared between them. Kashmir had a different, but similar design and completely different colors. The floral design appeared to have been applied using a stencil or a similar device rather than brush strokes. Red Wing Potteries continued its struggle to maintain financial viability in the face of Asian competition. The Like China line seemed to be an attempt to reduce the cost of labor and materials as compared to their previous lines.



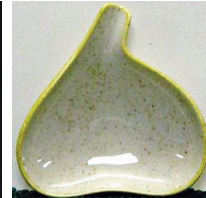
Damask

Availability: 5 Interest: 5 Years: 1964-1967

Damask had the abstract floral design applied in a greenish-gold color on the beige fleck background. The same greenish-gold color was also found on the rims and edges of most pieces. Damask sold quite well and most pieces are fairly easy to find today, but there doesn't seem to be much of a market for this pattern.



At left: Damask plate and covered butter. Upper right: Teapot, salt & pepper shakers, and beverage server and pitcher. Lower right: Creamer, ashtray and cup & saucer.



Brocade

Availability: 2 Interest: 5 Year: 1966

Brocade featured the same greenish-gold design as Damask, but against a light blue background. This pattern appears on the 1966 price list but not on the 1967 list. Brocade is the most difficult of the Like China patterns to find, but like Damask, doesn't appear to hold much interest for collectors at this time. *At left: Brocade plate. Above: Teapot and pitcher. Upper right: Covered butter, creamer and covered sugar.*



Blue Shadows

Availability: 4 Interest: 4 Years: 1966-1967

Blue Shadows had the same light blue background as Brocade, but with the artwork applied in a darker shade of blue. Blue Shadows was introduced at the same time as Brocade and was the more successful of the two patterns. The blue-on-blue color scheme is quite attractive. *At left: Blue Shadows plate.*



Above: Blue Shadows covered casserole and platter.



Four sizes of Kashmir plates.

Kashmir

Availability: 4 Interest: 3 Years: 1965-1967

Kashmir differed from its sister patterns in several ways. A different abstract floral design was used for Kashmir. Unlike the other three patterns, the exterior surface of Kashmir hollowware was a solid color rather than decorated. And the colors were dark. The end result was a more formal look for Kashmir. The floral design was a deep gold color set on a dark brown background. The exterior color for hollowware was a crackled metallic brown. This glaze appears to be borrowed from an art pottery line produced during this period, while the deep gold looks to have been borrowed from the Tahitian Gold pattern. Collectors like the unusual color combination of Kashmir, thus it is more in demand than other Like China patterns. 🍷



Above: Covered sugar, creamer, beverage server, covered butter and cup & saucer.



At left: Salt & pepper shakers. Above: Divided vegetable dish.