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Red Wing Dinnerware & the Ebb Tide Line

The information presented here has been gleaned from vintage Red Wing brochures, catalogs, price lists and internal documents as well as trade journals and magazines. In this discussion, a "pattern" is a dinnerware set in a particular shape with a unique handpainted design or color scheme. A "line" is a group of patterns that share the same shapes but have different handpainted designs or colors. Some of the introduction and exit dates presented have not been verified because of gaps in available documentation. When uncertain, an estimated date is provided. The end point of a pattern can be difficult to ascertain. In the 1940s and 1950s a discontinued pattern no longer appeared on price lists; in the 1960s patterns that were no longer in production remained on price lists as "limited stock" with only a few pieces listed. Here a pattern is considered to be discontinued when a full range of items was no longer available and orders were limited to remaining stock.

Each pattern has been assigned an Availability rating and a Collector Interest rating as described below. Availability represents an average for the pattern in question, however the scarcity of certain pieces within the pattern may differ. Collector Interest refers to the pattern in general, but there may be specific pieces in any pattern that are of greater interest to specialty collectors (teapots, pitchers, salt & peppers, etc). Please keep in mind these ratings are the authors' observations; your experience may vary.

Availability

- 1 – Rare
- 2 – Very scarce
- 3 – Hard to find
- 4 – Average
- 5 – Readily available

Collector Interest

- 1 – Highly sought, demand exceeds supply
- 2 – Primarily of interest to specialty collectors
- 3 – Above average
- 4 – Average
- 5 – Below average

EBB TIDE Line

Ebb Tide **Availability: 3** **Interest: 4** **Years: mid 1965-1967**

The Ebb Tide pattern was quite unusual. It included most pieces commonly found in a dinnerware pattern, but excluded several items that have strong appeal to collectors. The pattern did not include a pitcher, teapot, beverage server or salt & pepper shakers. But oddly enough, it did include coffee cups in two styles; with and without a handle. The Ebb Tide design was distinctive for its hand-applied greenish-brown swirls set against a dark background. So while the pattern involved hand painting of a sort, it was done by swirling the paint around on the piece rather than carefully applying brush strokes. This was likely another attempt to save labor costs. Workers apparently found it difficult to be consistent with the swirls, as the effect can vary greatly from piece-to-piece. 🍷



Above: Three sizes of Ebb Tide plates Below: Bowls in three sizes



Ebb Tide creamer & sugar



Gravy boat



Covered butter



Casserole dish



Two versions of coffee mugs - with and without handle.