

information here presented has from been gleaned vintage Red Wing brochures, catalogs, lists and internal documents price as well as trade journals and magazines. discussion, In this "pattern" a is a dinnerware set in a particular shape with a unique handpainted design or color scheme. A "line" is a group of patterns that share the same shapes but have different handpainted designs

s , Line

Interest: 5

Interest: 4

or colors. Some of the introduction and exit dates presented have not been verified because of gaps in available documentation. When uncertain, an estimated date is provided. The end point of a pattern can be difficult to ascertain. In the 1940s and 1950s a discontinued pattern no longer appeared on price lists; in the 1960s patterns that were no longer in production remained on price lists as "limited stock" with only a few pieces listed. Here a pattern is

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Above: Plum Blossom Yellow dinner plate and spoon rest



Above: Plum Blossom A.D. demitasse cups Right: Plum Blossom Yellow cup & saucer





Above: Plum Blossom Pink platters Left: Plum Blossom teapot

Below: Plum Blossom Pink group including serving pitcher and salt & pepper



Below: Plum Blossom Pink plates







Plum Blossom Yellow

Years: 1950 - 1953

Availability: 4

Plum Blossom Pink Years: 1950 - 1953

Availability: 3

The Dynasty line featured six-sided pieces with an Asian appearance. According to a Plum Blossom brochure, the shapes were "reminiscent of ageless Chinese designs." The two patterns in this line were identical except for the color of the plum blossoms that appeared on the flatware (plates and bowls). Vintage price lists referred to the yellow version as Citron Yellow and the pink version as Petal Pink. There seems to be quite of bit more of the yellow version available today, so naturally collectors gravitate towards the pink version. Price lists stated the hollowware was available in three solid colors: Citron Yellow, Mica Bronze and Woodland Green. Though the names were fancier, the colors were actually the same as Concord Chartreuse, Metallic Brown and Forest Green. In 1951, the Concord spoon rest decorated with the plum blossom design was added to the Dynasty line. Several rare color variations have been found on Dynasty pieces including light blue blossoms and trim (rather than yellow or pink).

considered to be discontinued when a full range of items was no longer available and orders were limited to remaining stock.

Each pattern has been assigned an Availability rating and a Collector Interest rating as described below. Availability represents an average for the pattern in question, however the scarcity of certain pieces within the pattern may differ. Collector Interest refers to the pattern in general, but there may be specific pieces in any

pattern that are of greater interest to specialty collectors (teapots, pitchers, salt & peppers, etc). Please keep in mind these ratings are the authors' observations; your experience may vary.

<u>Availability</u>

- 1 Rare
- 2 Very scarce
- 3 Hard to find
- 4 Average
- 5 Readily available

Collector Interest

- 1 Highly sought, demand exceeds supply
- 2 Primarily of interest to specialty collectors
- 3 Above average
- 4 Average
- 5 Below average



Caprice Years: 1952 - 1953

Availability: 2

Interest: 4

A dainty floral design with leaves and buds in shades of pink, green, yellow and gray appeared on all pieces. The background was white.

Desert Availability: 3 Interest: 1 Years: 1952 - 1953 1952 - 1953 1952 - 1953

A Saguaro cactus design appeared on all pieces. Flatware has the cactus in the center with chartreuse and black "heat rays" extending outward from the cactus. The background color was white.

Fancy Free plates and bowls were round on the left and right sides, and flat on the top and bottom. The rims on these flatware pieces rolled downward and were easily chipped. Pitchers and other hollowware tended to develop cracks along the base. Thus, finding undamaged pieces in the Fancy Free shape can be a challenge. Both patterns included the spoon rest and egg plate usually associated with the Concord line. While Caprice is more difficult to find today, Desert is more popular with collectors who prize the cactus design and Western look. Solid colored Fancy Free shapes with "Sand" colored glaze borrowed from Town & Country can be found. These are quite rare. Most likely these were part of a customer's special order, although they may have been

produced as test pieces. 袭 Below: Desert bowls



Below: Desert group including creamer, supper tray, covered butter, sugar and pitcher







Above: Caprice cup & saucer Left: Caprice dinner plate, salt & pepper and cup



Above: Caprice teapot, coffee server & cover and salt & pepper



Above: Desert teapot



Above: Caprice egg plate



Above: Fancy Free casserole in rare "Sand" color borrowed from Town & Country

Below: Desert casserole