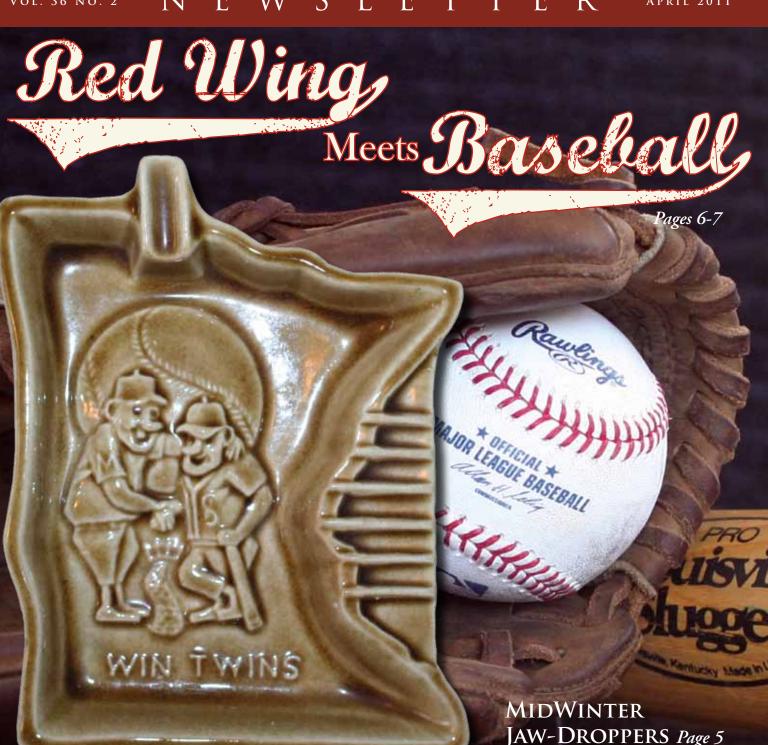


VOL. 36 NO. 2

APRIL 2011



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Display Room – LAURA BEALL 605-464-5941 • DISPLAY@REDWINGCOLLECTORS.ORG





Page 3	News Briefs, About the Cover
Page 4	CLUB NEWS, BIG RWCS FOUNDATION MUSEUM NEWS
Page 5	MidWinter Jaw-Droppers
Page 6	Win Twins: Red Wing's Minnesota Twins Pottery
Page 8	MIDWINTER PHOTOS
Page 10	Chapter News, KidsView Updates
Page 11	RWCS FINANCIAL REVIEW
Page 12	An Update on Fake Advertising Stoneware
Page 13	BEWARE OF REPRO ALBANY SLIP SCRATCHED MINI JUGS
Page 14	Classifieds
Page 16	Monmouth Event, Experimental Chromoline

MEMBERSHIP

A primary membership in the Red Wing Collectors Society is \$25 annually and an associate membership is \$10.

There must be at least one primary member per household in order to have associate membership. Members can pay for more than one year when renewing their membership. Contact the RWCS Business Office for additional details.

NEWSLETTER EDITOR

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NEWS BRIEFS

PIECES IN THE RWCS CONVENTION AUCTION TO BE ADVERTISED IN ADVANCE!

One of the fun elements of the RWCS Thursday Night Auction at Convention has always been that the sale lineup is a surprise because the catalog is only made available a couple days before the sale. But with all the extra auctions that have taken place around town only days before our event in recent years, many dollars are spent before the official RWCS Auction even takes place.

We've been considering new ways to try to help boost sales for the RWCS Auction, so this year we're going to promote accepted Auction items in the June *RWCS Newsletter* and on the RWCS website. This will give bidders a chance to see some of the items that will be on the auction block well in advance of Convention, so they can save their funds for that special piece. In addition, we hope that advertising the items in advance helps inspire members to submit pieces of good quality for the Auction. Don't forget – the deadline for Auction submissions is May 15, so get them in to me soon!

In addition, to encourage active bidding throughout the entire Auction, we will hold a drawing for a 2011 RWCS Special Commemorative at the end of the sale. Only those present at the end of the auction will be eligible to win, so stay for the drawing and pick up a few nice pieces for your collection during the Auction!

Remember, all current RWCS members can submit a piece in the Auction Lottery, so this sale benefits you, your fellow members and the Red Wing Collectors Society as a whole! -RWCS Auction Manager Todd Avery

LEWIS & CLARK CHAPTER CONVENTION DISPLAY

The Lewis and Clark Chapter is looking for unique North Dakota or Montana advertising pieces to display at Convention. Anyone interested, please contact Doug at 701-270-0242 or BEEHIVE@POLARCOMM.COM.

RWCS FEATURED IN TWO LARGE NEWSPAPERS

Red Wing collectors and the RWCS were recently the topic of feature articles in two large newspapers. Congratulations to collectors Heidi Nye, Jason Runyan and Heidi Patterson-Runyan for being featured in the Feb. 6 *Des Moines Register* (Sunday circulation: 200,000+) and Canadian Red Winger Kelly Wilson for being featured in the March 26 *Winnipeg Free Press* (Saturday circulation: 150,000+). These well-written articles, both of which included photos, gave the RWCS some great exposure!

ILLINOIS CHAPTER SEEKING PRESIDENT

The Illinois Chapter is still seeking a president. If you are interested in learning more about this position, please contact the RWCS Representatives at Large, Jerry Erdmann or Russa Robinson, and they would be happy to tell you more about it.

CAS COLLECTORS' CONVENTION: Aug. 27

Registrations are currently being accepted for the 2011 CAS Collectors Convention in Madison, Wis. Through the "Around The World With CAS" theme, the event will honor the Studio's international roster of figurines, as well as the ingenuity and creativity that established Madison's Ceramic Arts Studio as a worldwide favorite.

From 9 a.m. to 4 p.m. on August 27, Convention attendees will take in the Wisconsin Pottery Association Show & Sale at the Alliant Energy Center. Later, all will gather at Madison's Howard Johnson Plaza for the Convention festivities, with activities and décor centered on a fun-filled "World's Fair" theme. The event will include a social hour, display contest, buffet dinner, membership meeting, auction, door prizes and presentation of the 2011 CAS Collectors Commemorative.

Convention registration, which remains at \$60 per person, includes all evening activities, plus the Commemorative. Registrations received by May 31 will be eligible for an "Earliest Earlybird" prize drawing, to be held at the Convention. Forms and additional information are available on the club's website, www.cascollectors.com, or by writing CAS Collectors, 206 Grove Street, Rockton, IL 61072.

W W W . R E D W I N G C O L L E C T O R S . O R G



ABOUT THE COVER

Whether the Minnesota Twins are your team, or you're a fan of a different club, there's nothing like the crack of the bat and the roar of the crowd to remind a baseball fan that spring has arrived. This issue features an article written by Clyde Doepner about the pottery pieces that Red Wing made for the Twins in the mid-1960s. Not only is Clyde a fellow RWCS member, but he also happens to be the Twins' team curator. Many thanks to Clyde for writing the article and inviting me into his home for a photo shoot back in January.

This issue also includes many photos from the MidWinter GetTogether that took place in Des Moines back in February. As usual, the event was a great time. But if you weren't able to make it, fear not – Convention is less than 3 months away!

Rick Natynski, RWCS Newsletter Editor

A DONATION TO THE RED WING POTTERY MUSEUM... A GIFT THAT KEEPS ON GIVING!



Please send your donations to and visit:

Red Wing Pottery Museum

Historic Pottery Place Mall ~ 2nd Floor, East

2000 Old West Main Street Red Wing, MN 55066

For more information contact the RWCS Foundation at RWCSFOUNDATION@GMAIL.COM or call Diane Hallstrom at 612-247-9876.

All donations are tax deductible.



CLUB NEWS



STACY
WEGNER
Executive Director

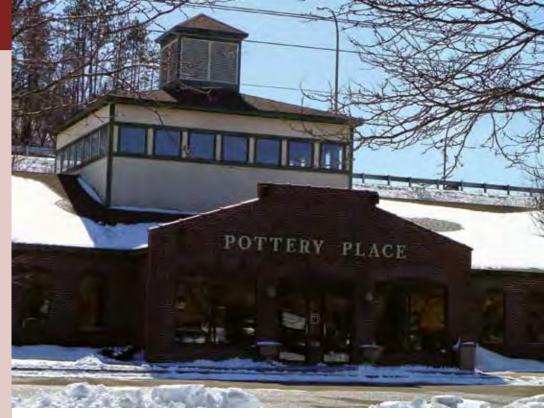
Well y'all, we had a great time with more than 300 members meetin' up in Des Moines for the MidWinter GetTogether! It began with a Red Wing Hoedown Friday night. There sure were a lot of members in their "goin' to a meetin" clothes. In addition to wonderful educational seminars, there was a strong Show & Sale, an auction and fun room sales.

Thank you to all the attendees, room and Show & Sale sellers, volunteers, Dick Houghton for his auction talents, Troy Thompson and the Holiday Inn & Suites staff, and the Siouxland Chapter for decorations and door prizes. Without all the support from members, MidWinter wouldn't be possible! For those of you who missed the event, there's always next year. The 2012 MidWinter Speakeasy will feature a 1920s Gangster/Flapper theme.

Moving on, the flurry of Convention registrations arriving daily means the arrival of spring! As you read in the last issue, we will kick off the RWCS 35th Anniversary at the 35th Annual Convention this year so we can celebrate this RWCS milestone for a whole year. If you're interested in getting involved in the celebration, see page 12 for all the ways you can help.

This just in – we will have a speaker at the Convention Banquet this year! Fred Johnson, author of *Goodhue County Minnesota*, grew up in Red Wing and both of his grandfathers had deep connections to Red Wing's clay industry, so it will surely be an interesting presentation. The banquet will be held at the St. James Hotel in the room across from the Veranda.

Finally, I would like to thank those who recently volunteered. Thank you to Laura Beall and Heidi Hahlen for driving to Red Wing to assist with registration data entry. In addition, I wish to thank the members who have worked on mailings and filing: Ralph Ryan, Dan Berry, Deb Gullickson, Keith Klindworth, Bonnie Myers, Nick Marson and Marion Bremer. If you would like to help, call or e-mail the office.



EXCITING NEWS FROM YOUR RED WING POTTERY MUSEUM

Story by Dave Hallstrom, RWCS Foundation President

It is with great enthusiasm that we share some exciting news regarding your museum! Thanks to the generosity of so many donors, we have been blessed to receive many collections in the Red Wing Pottery Museum's first 10 years of existence. In addition to monetary gifts, donations of photographs, artifacts, catalogs, company records and collections have come in. It is delightfully overwhelming to see the continued support and generosity shown by members of the Red Wing Collectors Society.

For several years we have searched for a larger permanent location for the Red Wing Pottery Museum. After listening to members' concerns regarding the location of a new museum facility, it was clear that everyone's vision was to have the museum located in the pottery district. We're excited to announce that the perfect fit has been found!

We have signed a Letter Of Intent to purchase the Pottery Place Annex Building, which is located across the parking lot from the Pottery Place Mall and the former Minnesota Stoneware Company Factory M. Several years ago we tried to purchase this property, but it was not for sale at the

time. The Red Wing Area Seniors (RWAS) organization has also been looking for a new location. They also became interested in this property, and asked us if we would like to partner with them. Because of the building's massive size – 26,000 sq. ft. – we decided to pursue dividing the building into equal halves, with a common shared entrance. When facing the building, the museum will be on the right, with the RWAS taking the left side.

This dream could never have been possible without the many years of support, volunteerism and donations that you have put forth. The dream of having a home to preserve the memories of the Red Wing's clay industry is coming true, thanks to YOU!

In order to ensure the longevity of this collection, we need your help. We can do this by together creating successful and exciting ways to fundraise. Whether it is through chapter involvement or individual members, we need your help.

Look for more information at this year's Convention. If you have thoughts or ideas, we would love to hear them. Please contact me at HALLSTROMD@HOTMAIL.COM.









2011 MIDWINTER JAW-DROPPERS







































W W W . R E D W I N G C O L L E C T O R S . O R G

Win Twins,

The Red Wing Potteries' Minnesota Twins Commemoratives

Story by Clyde Doepner, Minnesota Twins Team Curator & RWCS Member

The year of 1965 was a significant and pivotal year in the history of the Minnesota Twins. In only their 5th year in existence, the Twins hosted the 1965 All-Star Game, won the American League Championship and played in the World Series. All three events resulted in commemorative pieces being made

by the Red Wing Potteries – each of which is still highly sought after by both Red Wing collectors and Twins collectors alike.

But before we get too far ahead of ourselves, let's back up a few years and set the stage. The Washington Senators left our nation's capitol after the 1960 season, moved to Minnesota and became our beloved Twins.

The Twins struggled in their first year and finished in 7th place. But in 1962, the team finished 2nd to who else but the New York Yankees. Although they dropped to 3rd place in 1963, they equaled their 1962 win-

total of 91 games. 1964 was a dismal year for the Twins as they dropped into a tie for 6th place, winning only 79 games. But a big highlight of 1964 was the arrival of Tony Oliva, who became the only major league baseball Rookie of the Year to win a batting title – a distinction he still holds today.

Everything finally fell into place in 1965. Oliva won his second-straight battling title, shortstop Zoilo Versalles won the American League MVP award and Sam Mele was named Manager of the Year. Oliva, Versalles and fellow Twins Earl Battey, Jimmie Hall, Harmon Kilebrew and Mudcat Grant were selected to play in the mid-season All-Star Game, which was held at Metropolitan Stadium in Bloomington, Minn.

The Twins went on to win the American League Championship, posting a 102-win season. Up until 1969, when the American and National leagues were divided into Eastern and Western divisions, the team with the most wins in each league went to the World Series; there were no playoffs.

The Twins played the Los Angeles Dodgers in the 1965 World Series, which was an exciting series with each team winning three games. But, the Dodgers won the deciding Game 7 by a 2-0 score when World Series MVP Sandy Koufax out-dueled Twins starter Jim Kaat on Oct. 14, 1965.

Incidentally, not only was 1965 a great baseball year for the Twin Cities, but it also marked the year that the Beatles played a concert at Met Stadium. Starting off the show with "Twist and Shout", the group performed in front of 25,000 screaming fans.

The Red Wing Potteries played a significant roll in chronicling the Minnesota Twins during the 1965 season.

To mark the All-Star Game that was played at the Met on July 13 of that year, Red Wing produced a bluish-green plate in the shape of home plate that was embossed "1965 All-Star Game,

Metropolitan Stadium, Bloomington, Minn. 'Make your

home plate Minnesota.' Karl Rolvaag, Governor." Measuring 10 1/8 inches by 10 3/4 inches, the plate also has a ball, bat and glove embossed on the front.

These plates were given to dignitaries and members of the press who attended the game. A paper itinerary fit inside the plate, listing the time and location of the July 12 All-Star Game banquet, which featured a pool stocked with live trout for attendees to practice their angling skills. The July 13 buffet luncheon featured "over

100 Minnesota delicacies...chosen to win the heart of the most discriminating gourmet diner!"

Exactly how many of these plates were given away is unknown, but the paper insert says "The souvenir plate you have just received was designed especially as a memento of this occasion. (A duplicate will be available at the luncheon for your convenience.)"

I'm fortunate to have a commemorative "Home Plate" in my collection that is white bisque. Since it was never glazed and fired, I imagine a pottery employee took it home to show family and friends what he or she did at work.



To commemorate the 1965 World Series, Red Wing produced a double bowl/ashtray. It says "1965 World Series" in the left bowl and "Minnesota Twins, American League Champions" in the right, with an embossed Minnie and Paul. (The Minnie and Paul logo depicts players from the former Minneapolis Millers and St. Paul Saints minor league teams shaking hands across the Mississippi River.) This piece, brown in color, measures 12 5/8 inches by 6 3/4 inches.

Around the same time, the Red Wing Potteries also came out with a small ashtray in the shape of the State of Minnesota that measures 5 1/2 inches by 6 1/4 inches. While writing this article, it occurred to me that the embossed Minnie and Paul characters on





this piece are exactly the same size and shape as the ones on the right side of the World Series double ashtray, meaning they came from the same mold – a fact that I had never heard mentioned before.

I have this ashtray in four colors: bluishgreen, brown, white and tan. I've heard that black and yellow versions also exist. I've run an ad in the RWCS Newsletter several times over the past four years requesting information about whether any additional colors are known, but I've only received two answers to date. So please, if anyone knows of additional colors, please contact me at CLYDEJANDOEPNER@AOL.COM so I can add to what is chronicled in this article. Thank you!

Come and Get it! The photo at left from page 37 of the Revised 1965 Minnesota Twins Yearbook shows Minnesota Governor Karl Rolvaag, Baseball Commissioner Ford Frick and Twins President Calvin Griffith loading food onto their Red Wing All-Star commemorative plates.







In addition to having one of the best jobs an avid Twins fan could have, Clyde Doepner is a longtime RWCS member; he joined the Society in the early 1980s. His large collection of Red Wing stoneware and even larger collection of Twins memorabilia intertwines thanks to the pieces the Red Wing Potteries made to commemorate the team's achievements in 1965.

In 1966, Clyde became varsity baseball coach at Little Pine Island High School, where he taught history. In those days, Minnesota Twins owner Calvin Griffith sent area high school coaches a free season pass to Twins homes games. Ecstatic about the gift, Clyde stopped at the Twins head office when attending his first game of the year and asked if he could see Griffith to thank him.

As it turned out, Clyde was the first person to thank Griffith since he started sending out the passes. "That's just the way I was brought up," Clyde told him. After talking for a few minutes, Griffith said, "You're not sitting out in the stadium with the rest of those unthankful sons-of-guns. From now on, you're watching every game from my private box."

That conversation resulted in a 30-year friendship with the Twins former owner. In addition to the great seats, Clyde became close with Griffith's family and the Twins organization as a whole. When the team prepared to move to the Metrodome in 1982, he was allowed to sift through all the records before they were to be thrown away and keep whatever he wanted. Clyde started working with the Twins on an as-needed basis in 1988 and became the full-time curator in July 2009.



roll memorabilia, Clyde poses with a Red Wing Potteries 1965 All-Star Game Home Plate and a framed Beatles album, which is displayed with a piece of paper that was autographed by the band before their historic performance at Metropolitan Stadium in 1965.









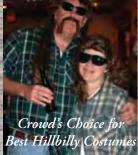




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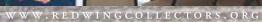
















CHAPTER EVENTS

Wisconsin Chapter

Crystal & John O'Sullivan and Ann & Dave Nelson will host a social gathering of Wisconsin Chapter members at 5 p.m. Wednesday, July 5 at the Smokin' Oak, located at 4243 Hwy 61 in Red Wing (in front of the Country Inn & Suites). A 2010 Wis. Chapter Commemorative will be available as a door prize for anyone present for the drawing. We hope to see you there. We're also looking for chapter members to donate items for the chapter's basket to be auctioned off at Convention. Contact Pete & Barb Pavloski at PBPAV@HOTMAIL.COM for more information or to donate an item.

Indiana Chapter

The Indiana Chapter's spring meeting will take place at 11:30 a.m. on Saturday, April 30 at the home of Ron Keim in Goshen, Ind. Call 574-536-4116 for more info.

Brew City Chapter

A second RWCS chapter is being formed in Wisconsin, with meetings to be held primarily in the southern part of the state. The first meeting will be held at noon on Saturday, May 7 at the home of Rick & Elsa Natynski in Pewaukee, Wis. Bring a dish to pass, as the meeting will begin with a potluck lunch. Attendees can bring a piece for "Show & Tell" and are also welcome to bring a few pieces to sell, as a small sale will also take place. Please RSVP by May 1 to Rick at 414-416-9464 or NEWSLETTER@REDWINGCOLLECTORS.ORG. For information about the chapter, contact Diana Bailey at DBAILEY45@WI.RR.COM.

Wolverine Chapter

The Wolverine Chapter (Michigan) will hold its spring meeting at noon on Saturday, May 14. Any RWCS member is welcome and a special invitation goes out to those who were members of the previous Michigan Chapter. Please join us for a fun afternoon. Try us, you'll like us. Contact Char Ackerman at 989-832-2527 or CHARDAYE@CHARTER.NET for more info.

Reminder: Pre-order the 4"x4" tile commemorating the 35th Annual Convention by June 7. The pre-order cost is \$28...a limited supply will be available for pur-



chase at Convention for \$35. We do not have the capacity to ship these, so each member ordering a tile must attend Convention to pick it up. Please call the office with any questions.



2011 KIDSVIEW UPDATE Story by RWCS Member Sue Jones Tagliapietra

With the days getting longer and the snow finally gone (hopefully), we're looking to enjoy the spring and summer months and ultimately the RWCS Convention in July.

The theme of Convention is "Stirring up the Memories" and I'm sure that every child will "stir up" incredible memories at this summer's seminars. Kids ages 3 to 15 can count on continuing the activities they have grown to love, such as painting on Red Wing dinnerware, acquiring a piece of pottery at the KidsView Auction, making their own stoneware and trying their hand on the pottery wheel. In addition, there are many new and exciting opportunities guaranteed to create memories and tons of fun for all participants.

The KidsView auction has stimulated collections for many KidsView participants over the years. This year we would like the children who have pottery collections to be prepared to share that collection with the other children. I encourage each child to create a brief presentation about their collection such as bringing in a few representative pieces, bringing pictures of your collection or make a story board for sharing with others. If you don't have a current collection but are thinking of

starting one, let us know that by building a story board of the collection you would like. This is the time to let your creative side shine as well as the chance to let others know what you like in order to create a network of people to help find future pieces for your collection.

New this year is our very own version of "The Amazing Race". Put on your thinking caps and running shoes and be prepared for tons of fun! Kids, this is just the tip of the iceberg, so make sure you sign up for the KidsView seminars.

What can members do to help, you ask? There are a few options: You can volunteer as much or as little time as you wish, as extra hands are always needed. You can donate a piece of pottery to the KidsView Auction, anything that is begging for a new home with a new collector. You can also bring your children, grandchildren or neighbors to KidsView and help build the next generation of collectors. We thank the RWCS membership for its continued devotion to the KidsView program.

If you want to volunteer, you can contact Sue Jones Tagliapietra at JEFFSUE@CHORUS.NET or RWCS Executive Director Stacy Wegner. ■

YOUNG COLLECTORS GROUP FORMING FOR KIDSVIEW GRADUATES *Story by* RWCS Member Wendy Callicoat

Do you know someone between the ages of 15 and 20 who might be interested in history, art and collecting? Bring them to Convention!

In celebration of the RWCS' 35th Anniversary, we have developed a new program for KidsView graduates and new young adult collectors during Convention. This program will be the next step for young collectors to continue learning about Red Wing and its wares. Learn more about Red Wing, develop new friendships through peer-to-peer discussion groups and participate in hands-on activities. Young collectors are encouraged to attend sessions from 10 a.m. to 12:30 p.m. on Thursday, July 7 and 10 a.m. to noon on

Friday, July 8. Collectors are encouraged to bring their computers so we can use them during our sessions.

The young collectors group sessions will end in time so they can continue the tradition of volunteering during the KidsView sessions.

Watch for more details about the schedule of events on the RWCS website and the RWCS/KidsView Facebook pages. If you are interested in attending or volunteering during the new program or have a question, please contact Wendy at CROCKS701@AOL.COM. Also, we need to name the new program. Do you have an idea? See you this summer!

RWCS FINANCIAL REVIEW

STATEMENT OF REVENUES ALL SOURCES

For the Period Ended Dec. 31, 2010 REVENUES 12 Mos. ENDED 12/31/10 Advertising \$10.00 94,927.50 Auction BANQUET 2,439.00 CATALOG SALES 1,160.00 Commemoratives 59,666.50 60,800.00 COMMEMORATIVES (MAILED) CONVENTION BANNERS 3,925.00 FACILITIES 475.00 GIFT BASKETS & TOTE BAGS 1,845.00 HANDLING FEES 4,688.00 Interest 7,103.35 KidsView 5,796.00 LOTTERY SALES 19,780.00 MAILING FEES 15,260.00 Memberships 82,144.25 MEMBERSHIP COMMITTEE 1,242.00 Newsletter Ads 4,267.70 PICNIC 3,759.00 PRE-REGISTRATION 37,193.00 REGISTRATION (WALK-IN) 6,830.00 Sellers' Tables 7,400.00 SILENT AUCTION 2,365.00 Surcharge - CC Charge & Late Fee 977.00 TOTAL REVENUE \$424,053.30 Total Expenditures \$421,142.11 NET REVENUES \$2,911.19

Every Spring, your Board furnishes you with a financial summary such as the one shown on this page. A financial status report is also presented at our annual meeting in July. The financial information shown here is current through Dec. 31, 2010. You can also receive a complete listing of 2010 expenses by contacting the RWCS Business Office.

-Mark Collins, RWCS Treasurer



Ebb Tide dinner plate – 1965-1967

RED WING COLLECTORS SOCIETY – 2011 BUDGET RED WING, MINNESOTA

Revenues	2010 Actual	2010 Budget	2011 Вирдет_
General & Administrative	\$99,455.30	\$87,488.00	\$89,500.00
Convention	56,762.00	55,612.00	68,965.00
Commemorative	158,366.50	163,500.00	171,400.00
Auction	96,569.50	131,800.00	96,450.00
MidWinter	12,900.00	10,891.30	10,861.30
2010 Carryover	(10,000.00)		
Total Revenues	\$414,053.30	449,291.30	437,176.30
Expenditures	2010 Actual	2010 Budget	2011 Вир <u>дет</u>
Newsletter	77,540.77	76,681.54	76,681.54
General & Administrative	115,042.87	106,110.92	105,467.38
Expense Contingency	0.00	2,500.00	0.00
Convention	51,397.74	49,598.00	67,813.60
Commemorative	67,590.96	78,110.00	77,950.00
Auction	88,348.85	121,450.00	88,930.00
MidWinter	11,220.92	12,791.78	10,755.80
Total Expenditures	\$411,142.11	447,242.24	427,598.32
NET REVENUES	\$2,911.19	\$2,049.06	\$9,577.98

STATEMENT OF EXPENDITURES ALL SOURCES

For the Period Ended Dec. 31, 2010

Expenditures 12 Mos. Eni	
Accounting	\$2,880.00
Advertising	2,123.00
Auctioneer	1,894.15
BADGES & BUTTONS	2,050.39
BANK & CC CARD CHARGES	4,235.48
Capital Expenditures	4,131.19
Commemoratives	47,946.99
COMPUTER RENT & SUPPORT	80.00
Convention Banners	4,180.00
CONVENTION SUPPLEMENT	2,593.52
DISPLAY	800.00
Donations	7,054.33
Dues/Subscriptions	425.00
Education Programs	6,653.70
Equipment Rental	4,180.64
Executive Board	37.38
Facilities	22,709.04
Full Board	424.71
Hall of Fame	1,300.00
Insurance	9,615.07
Internet/E-mail	553.63
KidsView	2,362.52
Legal & Trademarks	957.00
Lodging	266.89
MEALS	175.16
MEMBERSHIP COSTS	3,702.48
MEMORIALS Manager / Transport	10.01
MILEAGE/TRAVEL	2,498.64
Newsletter	76,709.08
Newsletter Travel	831.69
Office Supplies & Misc.	2,378.22
Online Marketing	750.00
Online Membership	8,598.75
Paid to Owners	84,557.00
PAYROLL TAXES	4,160.37
PETTY CASH	83.57
Postage & Shipping	9,104.84
PRINTING (COMMEMORATIVES)	878.40
Printing (Convention)	440.60
Publicity/Marketing	1,205.81
Salary (Assistant)	4,207.27
Salary (Executive Director)	47,087.30
Salary (Stipends)	6,250.00
SAMPLE	2,785.00
SECURITY	3,227.23
SHOW & SALE PRINTING	2,292.80
SIGNAGE	331.13
SOCIAL EVENT	7,621.89
SOCIAL EVENT (BANQUET)	2,193.25
SOCIAL EVENT (PICNIC)	3,189.18
SUPPLIES	680.13
TELEPHONE	3,352.22
Tour Bus	474.10
VOLUNTEER RECOGNITION	1,456.36
Web Site	455.00
Carryover to 2011	10,000.00
Total Expenditures	\$421,142.11
	•

CONVENTION UPDATES

35th Celebration Team: Please consider joining this committee to help distribute tiles, recognize Charter members and plan special activities Call the RWCS Business Office if you want to be part of the celebration team.

Photos Needed: Please share photos of your Red Wing memories or tell us your most memorable RWCS story. Photos could be of chapter meetings, Convention, MidWinter, shows, auctions, etc. Send material to the business office.

Interested in volunteering? Make a Convention memory and meet more collectors! All departments for Convention are in need of volunteers. From set up to clean up, we need your help. Please call the office.

Convention Street Banners: We are accepting orders for new street banners: \$180 for double-sided banners and \$90 for a single side. Please get your order in by May 15th to ensure it is hung for the 35th Annual Convention.

Membership Brochures, Convention posters and flyers: If you are planning to set up at flea markets, attend auctions, travel to antiques shows or sell Red Wing on eBay, please consider contacting the business office for RWCS marketing supplies. We are also happy to send you forms to sign people up for free trial memberships. Call the office early to ensure time to ship! Remember, you can help your chapter earn the bragging rights to the Little Brown Jug Trophy!

Crock Hunt: The 3rd Annual Convention Crock Hunt will expand this year with two prize groups: All sites visited and more than half. Get started early; the form will be available in late June on the website, Facebook and Twitter!

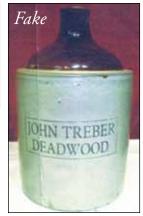
Sellers Table requests and Auction Submission forms: Don't forget! These are due by May 15.

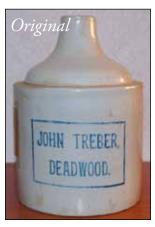
Supply content for Twitter: @RWPottery needs your 140 characters! If you have Red Wing facts to share or want to make people aware of sales or shows coming up, e-mail messages to Stacy Wegner to post on the RWCS Twitter account.

Red Wing Pottery Collectors Blog: Our blog is always on the front page of the Red Wing Republican Eagle website, but I need fresh content. Do you have a short story to share about an auction you attended, a new find or newly discovered information? If so, please support our blog. E-mail your article with a photo or video to the business office and Stacy will post it on the blog.



RWCS Member Tim Leland sent in the photo at right of a jug with fake advertising that showed up at a South Dakota auction in late January. The photo above shows where he easily scratched off part of the ad. Leland informed the auctioneer and an announcement was made before the piece





sold, stating there were no guarantees whether it was authentic or fake. Perhaps a more noble decision would have been to pull the piece from the auction altogether, as it still sold for \$250.

FAKE ADVERTISING UPDATE

Story by Rick Natynski

Ever since a butter crock with a fake "Goodhue County Co-Operative" advertising stamp showed up at a chapter meeting a few years ago, Trails West Chapter President Larry Birks has made it his mission to learn as much as he can about fake stamps and share his knowledge to help prevent people from buying a faked piece.

Although there are a few ways in which new advertising is being applied to old pieces of stoneware, such as laser engraving and paper labels, Birks says the most convincing fake ads are applied as an ultra-thin vinyl transfer. In many cases, these pieces are covered with a clear coat to give the appearance that the adv. stamp is under glaze.

Many advanced collectors of advertising stoneware note that pieces with fake ads can usually be identified by the appearance of the font used in the ad. The two fake advertising pieces on this page are good examples of stamps that simply don't look like they were done by Red Wing. While particularly well-done fake ads have fooled advanced collectors from time-to-time, newer collectors are the ones who are especially vulnerable to buying a fake advertising piece because they have limited experience to draw from.

Birks says the best way to confirm whether an ad is fake or real is by lightly scraping it with the edge of a knife. The vinyl transfer easily comes off when it's not covered with a clear coat. When it is covered by a clear coat, the coating itself will come off. If an ad is original and under glaze, it will stay intact when lightly scraped with a knife.



RWCS Member Larry Birks giving the keynote presentation at MidWinter on identifying fake ads.



This jug with fake advertising was listed in a March 12 auction that took place about 40 miles away from South Bend. Ind.

A fellow RWCS member recently called and suggested using a black light to help identify fake advertising stamps. Birks says he used a black light only once and wasn't pleased with the results. However, he says he didn't have a quality black light, so it's possible that a good light might yield better results.

To date, most of the pieces with fake advertising are showing up on eBay, in antique malls or on auctions. Both of the faked jugs shown on this page were recently sold at auctions held near the town stamped on each respective piece. So, it's possible that the people who are making these pieces are consigning them to general-line antique auctions in areas where the advertising is from, in hopes of targeting a high concentration of people seeking local advertising.

Some people decide to destroy a piece when they find out it could be a reproduction. If you're one of those people, don't give it a thought until you're able to confirm whether it's a fake or an original. If it is deemed a fake and you're unable to return it for a refund, consider keeping it and using it to help educate others on what to look for.

To download Birks' list of advertising stoneware pieces that are known to have been faked, visit www.redwingcollectors.org/content/view/5750/2/. ■

BEWARE OF REPRODUCTION ALBANY SLIP SCRATCHED MINI JUGS

Story by Rick Natynski

Yet another type of primitive stoneware is being reproduced with the specific intention of deceiving collectors – the Albany slip scratch mini jug. RWCS Member Andy Wilke recently discovered first-hand that these pieces are being made. It all started when he came upon a dream piece on eBay – an Albany slip mini with "Lincoln Pottery Works" advertising.

"Lincoln Pottery Works was an obscure pottery in Lincoln, Neb. that made a ton of stuff, but rarely marked anything," Wilke says. "There are probably less than a dozen marked pieces known, so you can guess what the stuff sells for."

Thinking he had found a proverbial needle in the eBay haystack, Wilke decided to e-mail the seller and ask them to add a "Buy it Now" price to the auction. A day later the seller agreed and Wilke swooped in with a bid to end the auction. Upon receiving the piece, he was excited – he thought he had the real deal.

Less than a week later, he found a very similar jug on eBay that was obviously inscribed by the same hand...this one advertising for an Iowa City firm. He was on top when the bidding ended and he believed he now owned both the only Lincoln Pottery Works (LPW) promotional piece in existence and the only advertising piece known.

A couple weeks later, he came across another similar jug on eBay; it too had advertising from a Nebraska-bordering state – Colorado. He got it bought and had all three jugs sitting in a line. At this point, however, he started getting skeptical. He found

The bottom of an authentic mini with Peoria, Ill. adv.



The bottom of a known fake with Iowa City, Ia. adv.

it hard to believe that he had beaten the odds of finding three similar, extremely scarce jugs in such a short amount of time. Plus, two of them came from sellers in Pennsylvania – quite a ways from Nebraska.

Wilke decided it was time to consult an expert, so he sent photos to Dr. Peter Bleed of the University of Nebraska – Lincoln. Bleed oversaw an archaeology excavation of the LPW factory years ago when a new roadway was being built over the site.

"Dr. Bleed is quite figuratively the guy who wrote the book on LPW, so I decided to seek his opinion," Wilke says. "He was gracious in his assessment. He said he had his doubts on authenticity, mostly because of the construction of the jug and a faint groove in the base."

Obviously disappointed and not wanting other collectors to be fooled by these pieces, Wilke invited Dr. Bleed to speak at the Nebraska Redwingers Chapter Meeting. He also contacted the sellers and tried to return the jugs he bought for refunds. He was successful with two of them, but the seller of the first jug inscribed "Compliments of Lincoln Pottery Works" never responded to his repeated requests.

Since then, Wilke has been on the lookout for similar jugs. When he came across one on eBay with Richmond, Va. advertising, it further confirmed the jugs were fake. It was unlikely that LPW, much less any other company, would have made advertising pieces for states so far apart back in the days when the authentic Albany slip pieces were made. He sent photos of fakes to the seller of the Virginia jug, who



The bottom of an authentic Louisville, Ky. adv. mini



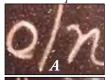
changed the listing to say item was fake, but no one retracted bids and it sold for \$379.

Recently an eBay seller from Pennsylvania listed five mini jugs similar to the ones pictured above — each of which had Pennsylvania advertising. The seller said in his listings that he was selling the jugs for a friend and he didn't know how old they were. — a further indicator that the fakes are being made in or very close to Pennsylvania.

Although disappointed that he hasn't been able to return the LPW jug for a refund, Wilke says he isn't losing sleep over it.

"It is a nice 'fantasy' piece if nothing else," he says. "I just want to help other collectors avoid the situation I got myself into."

Below: Close-ups of the scratched advertising on the repro jug (A) and the authentic Peoria advertising jug (B) pictured at the bottom of the page. Note how the repro scratching is more shallow and smooth than that of the authentic piece.





Red Wing Collectors Society Convention July 7,8 & 9,2011

Now is your opportunity to advertise in the 35th Annual RWCS Convention Supplement publication. 7200 copies will be distributed at the Convention site and attendees will carry them back to their homes all across the U.S. They will be inserted in the Red Wing newspaper and RWCS also distributes them with every new member packet and at their Red Wing office.

Space & copy deadline is Friday, June 10.



For more information contact a sales representative...

Joni Juliar

jjuliar@republican-eagle.com 651-301-7853

Nancy Knudsen

nknudsen@republican-eagle.com 651-301-7854

Lisa Woletz

lwoletz@republican-eagle.com 651-301-7857

CLASSIFIEDS

Classified ads are 20¢ per word; \$4 minimum charge and are accepted on a first-come, first-served basis. In addition to appearing in the newsletter, classifieds and display ads are posted on the RWCS website.

Ads are divided into the following sections: Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Auctions, Clubs & Publications and Websites, Announcements and Services. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue, please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 12/09. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$425	385
1/2 page (horizontal or vertical)	225	205
1/4 page	125	115
1/8 page	85	70

Display Ad Dimensions

Full Page	7 1/2 x 10
1/2 page (horizontal or vertical)	7 1/2 x 4 7/8
1/4 page	3 5/8 x 4 7/8
1/8 page	3 5/8 x 2 1/4

Display ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

Ads must be supplied electronically as an EPS or PDF file for PC. If you are unsure about acceptability, inquire with the editor. There is an additional 10 percent fee for design and makeup if needed (\$10 minimum).

DEADLINES

Issue	Ads	<i>Editorial</i>	Mail Date
February	Jan. 10	Jan. 1	Feb. 15
April	March 10	March 1	April 15
June	May 10	May 1	June 15
August	July 25	July 15	Aug. 31
October	Sept. 10	Sept. 1	Oct. 15
December	Nov. 10	Nov. 1	Dec. 15

EDITOR ADDRESS

Make checks payable to RWCS and mail with ads:

Rick Natynski PO Box 198 Pewaukee, WI 53072

Can also submit ads by e-mail: send to NEWSLETTER@REDWINGCOLLECTORS.ORG and send checks separately. Or, call Rick at 414-416-WING (9464).

RED WING FOR SALE

Two 2 gal crocks, \$65 each; one 3 gal crock, \$65; one 4 gal crocks, \$70; two 5 gal crocks, \$75 each; two 6 gal crocks, \$75 each; one 8 gal crock, \$85; two 10 gal crocks, \$115 each; two 12 gal crocks, \$120 each; two 15 gal crocks, \$130 each; three 20 gal crocks, \$125 to \$140 each; and one salt crock, \$15. Also have two 3 gal jugs at \$40 each, one 4 gal jug at \$45 and three 5 gal jugs at \$55 each. Pick up in Menomonee Falls, Wis. Only cash accepted for payment. Contact Phyllis at STYXEAN8 3@SBCGLOBAL.NET or 262-251-0083 for more information. 6/11

Super RARE 4 gallon Red Wing Butterfly Churn - Excellent Condition. It is the only one known and was confirmed as an unmarked Red Wing piece by Al Kohlman and Larry Peterson. \$10,000 or best offer, plus shipping. For pictures and information contact Thomas Noel at JUGGING@MCHSI.COM or 270-489-2440. 6/11



SALT GLAZE CROCKS: side-stamped 30 gallon TRIPLE leaf, 25 & 20 gallon double leaf & others, side-stamped 30,25,20,15,12,10 & 4 gallon butterfly & others, 20,15,12 &10 gallon primitive butterfly, 20 gallon triple ribcage, 15 & 12 gallon double ribcage & others. SALT GLAZE CHURNS: 8 gallon butterfly, 8 & 10 gallon lazy eight target, 3,4,5 & 6 gallon leaf, 3,4,5 & 6 gallon ribcage. SALT GLAZE JUGS: 4 & 5 gallon ribcage. TRANSITION CROCKS: elephant ear, birchleaf & target. A huge amount of elephant ear, birchleaf & wing crocks, jugs & churns. Water & ice water coolers: elephant ear, birchleaf & wing. Complete set of wing churns, 2 through 10 gallon. Nearly complete set of birch leaf churns, 2 through 8 gallon. Advertising stoneware: many jugs, crocks, bowls, churns, rolling pins & beater jars. FULL set of Commemoratives & many extras. All Colonial pieces. Ft. Dodge Stoneware: jugs, crocks & churns. Many Western, Monmouth & Macomb pieces, including 2 Men-in-a-Crock, plus Sleepy Eye. No way we can list everything. Looking forward to hearing from you. 641-673-4781, 641-670-1914 (cell), JIMMY & BECKY CARTER, P.O. Box 725, Oskaloosa, IA 52577 or JJCARTER47@MCHSI.COM. 4/11

"Mason cap" dome-top stone jar – 1 quart size. One chip and a few factory imperfections on back bottom edge. Printing is a little lighter than the jar shown in the Red Wing Stoneware value guide, \$3,000. Contact RIRSR@TDS.NET or 360-263-6806.

Thirteen (13) Commemoratives, 1990-2002 plus Collecting the Legacy book, all for \$750. Have four original boxes. Contact JSSETAKS@AOL.COM or 503-652-2765.

All 25 Commemoratives from 1981-2005. Many *RWCS Newsletters* dating back to early 1980s. Anniversary brochures and many Convention ribbons. Reasonably priced. Call 928-668-0287 through 6/1 or e-mail VANGLORP@HOTMAIL.COM.

RW Pink Spice dinnerware service for 8 (minus one luncheon plate). Also have many serving

pieces. Contact Kathy at 218-454-1777.

25 gal RW Birchleaf crock with Union oval. Excellent condition – no damage; \$300. Can be picked up in Racine County, Wisconsin. Contact 262-939-



0921 or Kauffmanliz@Yahoo.com.

Cherry Band pitcher, 9.25", dime-sized chip on outside rim, sharp mold markings \$300. 9" 6-paneled sponge bowl, blue/rust, excellent condition, \$175. Small refrigerator jar, 4.5" dia. 3" tall, excellent condition, \$225. Signed sample sewer pipe 2.75" tall \$75. Commemoratives: 1997 mini 20 gal. crock complete with Collecting The Legacy book, \$125; 1998 blue Iris pitcher, \$115; 1999 Koverwate \$115. Books: A Guide to Red Wing Markings Newkirk 1979, autographed w/price guide \$20. Red Wing Collectibles DePasquale, 1985, \$25. 10th Anniversary RW Collectors Society Commemoratives, \$10. Other pottery all signed "Artists in the Park, Deer Park, WI." Blue mini spongeware jug 5.25" tall, dated 1987 \$40. 3.75" tall 20 gal. mini crock w/wing, dated 1984, \$45. 3.25" tall 15 gal. mini crock w/wing, dated 1984, \$40. Contact Phyllis at 970-564-9161 or DESERTWEAVER 32@GMAIL.COM.

Quarter-sawn oak frame custom-made for displaying your 35th Annual Convention Tile – only \$29.50! Save on shipping – free delivery to Convention. Additional tile frames avail-



able: 4x8 \$35.50, 4x6 \$31.50, 6x6 \$37.50, 6x8 \$39.50 and 8x8 \$41.50. Call or email: John Mathews 608-764-1454 DOVETAIL@LIVE.COM.

2 gal churn, \$60; 4 gal crock, \$60; 5 gal jug, \$50; 6 gal crock with handles, Patented - Dec. 2, 1918, \$70. Available for pickup in central Iowa. Contact sparkplug14@MCHSI.COM or 319-358-7741.

Complete set of Adobestone 217 Cerama Stone by Red Wing from 1967. Service for 8 includes dinner plates, salad plates, soup/cereal bowls, cups & saucers. Serving pieces: 1 round bowl, 2 oval bowls, 1 oval platter, 1 round covered server w/handles, 1 open server w/pour spout & handles, covered beverage pot, sugar & creamer, salt & pepper set. \$275 for all. Possible delivery to Convention. Contact GGOOSE41@GMAIL.COM for photos or additional information.

Recent Finds & Deals will return in the August RWCS Newsletter.

RED WING FOR SALE (CONTINUED)

10 gallon crock with "Patent Applied For" stamped on the lug. Highest offer by April 30 gets it. E-mail rastedtfam@cableone.net for detailed condition and pictures.

5 gallon shoulder jug w/two birch leaves and oval stamped on side. Oval reads "Union Stoneware Co. Red Wing, Minn." Also bottom-signed "Minnesota Stoneware Co. Red Wing, Minn." Condition is excellent – has a nickelsized flake chip (shallow) near bottom that's glazed over; \$325. 20# butter crock good condition, no chips or cracks, \$375. 3 gallon salt glaze leaf crock with one birch leaf, cobalt leaf stem points down. Very nice – no problems, could be North Star, \$300. Call Sid at 309-944-2497.

RED WING WANTED

Wanted: Red Wing Bean pots with Wittenberg, Bay City and Black Earth, Wisconsin advertising. Contact Rich at RNATYNSKI@FRONTIER.COM or 608-617-7424.

Wanted: Blue sponged panel bowls in 5- and 12-inch sizes. Contact Wayne at 952-443-2518 or PILLROLR@PRO-NS.NET. 4/11

Wanted: Monroe, Wis. advertising pieces. Call Scott at 608-558-7372 10/11

Wanted: Interested in buying Version B, Version C, Triple Version and Special RWCS Commemoratives from any year. Also looking for advertising crocks, jugs and churns – especially pieces that have a decoration along with the ad. Contact Scott at COBE142@COX.NET or 402-331-4749.

Wanted: The following Chromoline pieces: #680, #681 and #673 in orange and rust; #675, #684, #687 and #M3006 in blue and green. Contact Rick at NEWSLETTER@REDWINGCOLLECTORS.ORG or 414-416-9464.

AUCTIONS & EVENTS

LIVE AUCTION: Starts at 9:51 a.m. on Saturday, May 14, 2011. To be held at 6630 229th Ave. NW, Elk River, MN. 30+ year collection of Red Wing art pottery, Brittany dinnerware, stoneware & Commemoratives. Large

variety, selection and unique pieces. Retired Red Wing Collectors Society members Earl & Mary Beth Schafer. See many photos online at www. VANDEKAMPAUCTION.COM or call 651-583-3121 for more information.

LIVE AUCTIONS: <u>Tuesday, July 5, 2011, 3 p.m.</u> The Bluffs, Hager City, WI. Salt glaze crocks, 4,6 & 12 gal side-stamped; salt glaze 5 gal churn; 25 gal Elephant Ear crock; 20# wing butter crock; 20# plain butter crock; 3 & 4 gal Ice Water coolers; assortment of chicken waterers, some with advertising; blue & white, brown & white spittoons; spongeware; spongeband cookie jar plus other pieces, mini jugs with adv., Salesman sample spittoon, Badger & Gopher on football, white and brown pigs, sleepy eye pieces, North Star pitcher & butter crock, cow & calf, plus more.

Wednesday, July 6, 2011, 10 a.m. The Bluffs, Hager City, WI. Zinc wing crocks, 2 thru 50 gal; 10 gal zinc transition crock; 10 gal salt glaze crock with butterfly; assort. of spongeband; Koverwates; assortment of jugs; lily bowl & pitcher; Ko-Rec feeders; water cooler; cherryband pitchers; Mason fruit jars; refrigerator jars; Christmas Tree Holder; multiple nests of assorted bowls; Commemoratives, plus more. Catalogs available June 1 at \$5.00 each – Houghton's Auction Service, 1967 Launa Ave., Red Wing, MN 55066. www.houghtonauctions.com 651-388-5870.

Elkhorn Flea Market, Walworth County Fairgrounds in Elkhorn, WI. Sundays: May 15, June 26, Aug. 14, Sept. 25. More than 500 quality dealers! Gates open at 7 a.m. Admission is \$5/person. For more information, visit www.nlpromotionsllc.com.

CLUBS AND PUBLICATIONS

Blue & White Pottery Club – Visit the club's website at www.blueandwhitepottery.org.

Collectors of Illinois Pottery & Stoneware – Visit the club's website at www.coips.org.

McCoy Pottery Collectors Society – See the club's website at www.mccoypotterycollectorssociety.org.

LARRY'S Jugs

Moving in June!

Open Friday through Sunday in June

The old Ice House 1811 Old West Main St. Red Wing, MN 55066 612-719-6113 (cell)

BUY • SELL • TRADE
I'll buy one piece, or the
whole collection.
Also taking consignment.



We're moving to the old Ice House building, conveniently located next to the Americann and Nichols Inn, just down the street from historic Pottery Place!

Also visit my booth at Countryside Antique Mall 31752 65th Ave. Cannon Falls, MN 507-263-0352



Monmouth's "Pottery on the Square" Slated for June 25

To celebrate its historic tradition of creating quality stoneware and pottery, Monmouth, Ill. will hold its annual Pottery on the Square Swap Meet on June 25. The event will start at 8 a.m. and run until noon on Monmouth's Public Square. Activities will include a pottery and stoneware swap meet, pottery demonstration, pottery auction and window displays of rare pottery pieces.

The pottery/stoneware consignment auction will begin at 10 a.m. The public is welcome to bring vintage items the day of the auction, or can register them ahead of time and have them advertised on the auctioneer's website: www.burnsauctionservice.com. Auction fees are 10 percent for a sale, 3 percent no sale, and a \$5 per-item check-in fee. Swap meet and consignment auction participants are not limited to Illinois pottery, but pottery items must be vintage.

The pottery appraisal clinic will begin at 8:30 a.m., where knowledgeable Illinois pottery collectors will be on hand to examine pieces of Illinois pottery brought by the public. Rare items have been seen at the appraiser's booth in the past and it is exciting to see what prized item might show up.

In conjunction with the event, the Monmouth Area Chamber of Commerce has commissioned a handcrafted, limited-edition blue spongeware water cooler commemorative, which is molded after an original blue spongeware miniature Monmouth Pottery Co. water cooler. Like the original, this piece is hand turned. The replica, created by Maple City Pottery, measures approximately 4 inches tall and 3 inches wide. Stamped on the side is "Monmouth Pottery Co, Monmouth, Ill." in black. The Maple City Pottery logo is impressed on the bottom. Also included is a miniature, non-functional spigot. Orders will be accepted until May 16, 2011 and they are priced at \$35. Shipping charges will vary based on quantity.

For more information on the event or the commemorative water cooler, please contact the Monmouth Area Chamber of Commerce at 309-734-3181 or e-mail MACCDIR@MAPLECITY.COM. You can also visit the tourism page of the

Chamber's website: www.моммоитніснамвет.com. ■

TICKLED PINK (AND BLUE): EXPERIMENTAL CHROMOLINE VASE UNCOVERED

Previously unknown to exist by I most collectors, this stunning Red Wing M3006 Chromoline vase with experimental glaze was sold on eBay in January after being in a private collection for more than 15 years. The piece's history is cloudy, except for the sellers saying that they acquired it from an estate sale in Minnesota in the early 1990s. The vase, which is likely the only one of its kind, is shown below next to the two standard Chromoline glazes of blue and green on the left, and orange and rust on the right. Another experimental M3006 vase, shown below at right, sits in the Schleich Red Wing Pottery Museum in Lincoln, Neb.





COMING IN THE JUNE ISSUE...



Convention Preview



Intro to Dinnerware: Village Green