

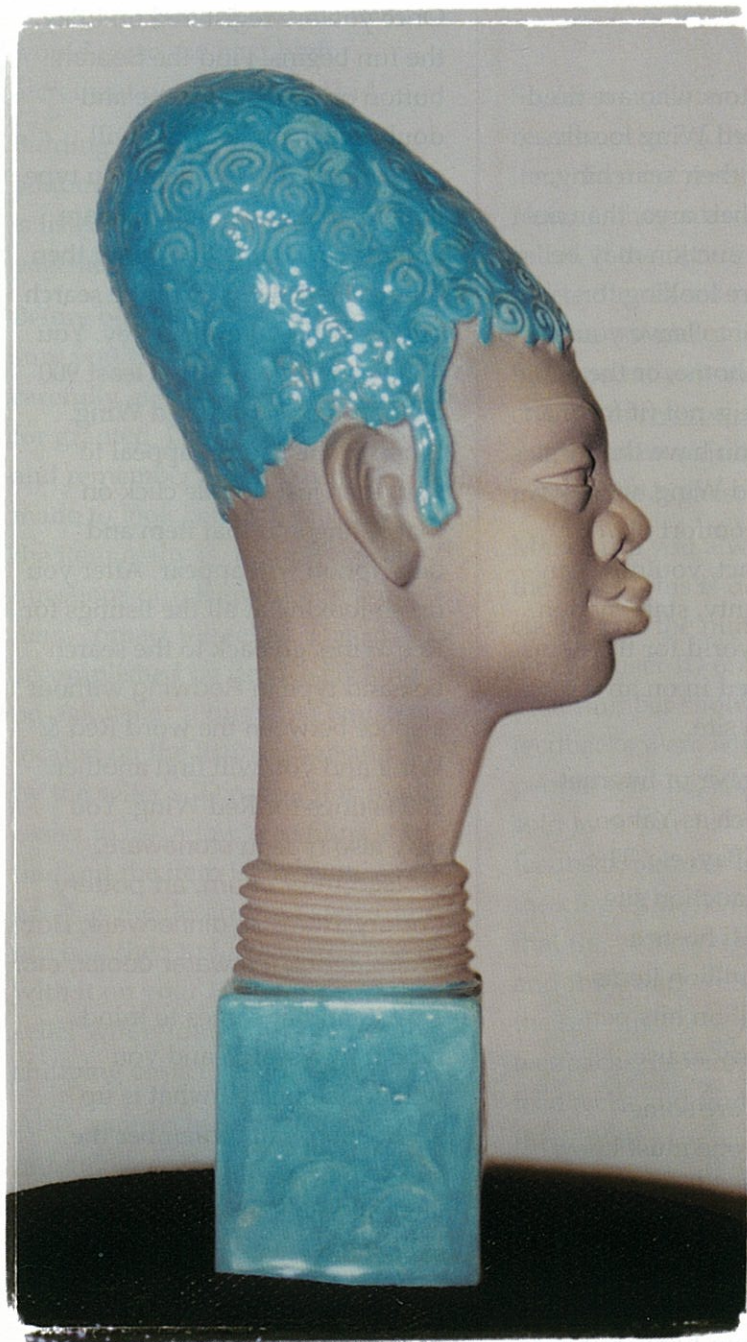


VOL. 25 NO. 5

N E W S L E T T E R

OCTOBER, 2000

ENGUBE OF AFRICAN MAN BY CHARLES MURPHY



This issue we are excited to feature a very unique and rare piece. The bust of the African man was designed by Charles Murphy and shown on page 2 of the 1942 Red Wing Art Pottery catalog No. 42. The bust was one of a series of engobe figurines, which had a turquoise overglaze. These pieces were part of a more expensive art pottery line that was meant to be sold in upscale department stores and jewelry stores. To compare the cost of these special pieces with other art pottery of that time, a dozen of

(continued on page 13)



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E BAY AUCTION

ADVICE FROM AL KOHLMAN

Al Kohlman is a RWCS member and collector for 20 years. He did two presentations during the RWCS Convention that were standing room only. The advice he shared was very good and we asked Al to share it with all our members. Here is his information and strategy. Hopefully you will learn some tips and try your hand at an on-line auction!

For those collectors who are tired of looking for Red Wing locally, want to expand their searching, can't find it in their area, than an on-line Internet auction may be the ticket you are looking for. When it is too hot to leave your air conditioned home, or the blizzard outside is not fit for man nor beast and you have that urge to search for Red Wing, well now you can in the comfort of your own home. In fact, you now can search your county, state, nation and the entire world for the items you are interested in on an Internet auction site.

There are a number of Internet auction sites, such as Yahoo, Amazon.com, EBay, etc. The largest Internet auction site on-line is EBay. It hosts a minimum of 4 million items daily, has 1.5 billion hits per month and is easy to use.

However, there are some safeguards that one must know and use to make this Internet auction site work in your best interest. So, here are some tips for those beginners and those of you who are using EBay, but not

having much luck in acquiring your auction items.

To get started on EBay, one needs to find it on the Internet, place it in your favorites or bookmark option, and then register to bid. It is free to register and bid on EBay. The only fees you pay to EBay is if you sell anything.

Once you are registered on EBay, the fun begins. Find the Search button on any EBay page and double click on it. A box will appear and this is where you type in the name of the item you are looking for. If it is Red Wing then type in **Red Wing**, click the search button or hit your enter key. You will be amazed when at least 900 auctions appear for Red Wing. If one of the listings appeal to you, then just double click on that listing and that item and description will appear. After you finish looking at all the listings for Red Wing, go back to the search box and type in **Redwing** without a space between the word Red & Wing and you will find another 200 listings for Red Wing. You may also type in **stoneware**, **crock**, **butter churn**, **art pottery**, **pottery**, **RumRill**, **dinnerware**, **Bob White**, **crock lid**, **water cooler**, etc.

Any item that comes to mind, type it into search and you will be astonished what is up for auction. But remember the sun will be coming up and there are other people who live in the same house.

Bidding on an item is easy. EBay uses what is called proxy bidding.

What this means is this. If the item is at \$10 and you place a \$100 bid, the bid will only go to the next increment above the \$10, which may be \$12. However, if the bidder before you has the high bid at \$10 but they have originally placed a \$25 bid on the item, then your bid would automatically increase to the next high bid increment over the \$25. If that bidder had originally placed a bid of \$125, then you would immediately receive an outbid notice on your bid and the item would go to the next high increment over your \$100 bid.

Bidding is performed on the bottom of the page where an item is listed. Scroll to the bottom of the page and follow the instructions.

Before bidding, however, make sure you read the item description carefully and do not take anything for granted. Look at the photo and remember a photo can be made to look better than what the item really is. If you have any questions or misgivings on an item, contact the seller. This can be accomplished by double clicking on ask seller a question which is located on the listing page and is by the seller's ID name. It is much easier to ask a few questions and find out the item is not quite as good as the description states, and not bid, then to have won it and with it on your lap, wonder if the seller will refund your money and shipping costs to send it back.

Also, an item may have a reserve not met after the bid amount on an item. The seller places this on the item. A seller may have paid \$500 for an item and would not want to sell it for a high bid of \$50.



Al Kohlman

So, for a small fee, they place a reserve price on the item. If the item does not meet the seller's reserve, they are not obligated to sell it. If the item up for auction meets the seller's reserve, the reserve not met wording after the bid amount will automatically change to reserve met and the seller is now required to sell the item to the highest bidder.

Make sure you always check out the seller. This is done by double clicking on the number next to his/her user ID on the bid page. That number shows how many feedbacks were left by other people who he/she has either sold to or purchased from. If the feedback number is over 10 and they are all positive, the odds are that this seller is extremely honest and things are as advertised. If the seller has 2 or more negative feedbacks, be careful. Read the feedbacks and find the reason for them. You may want to contact the seller and the person who left the feedback to get a better understanding of what happened. *If any doubts, don't bid!*

(continued on page 10)

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NEWSLETTER DEADLINES

Issue	Text/Editorial	Advertising
February	January 1	January 10
April	March 1	March 10
June	May 1	May 10
August	July 1	July 15
October	September 1	September 10
December	November 1	November 10

ADVERTISING RATES

Classified and Display Ad rates are located in the back of the Newsletter in the Classified Ad section.



CLUB NEWS

from the
President



CORRINNE REED

Hope everyone has marked their calendars for the 2001 MidWinter GetTogether - Friday, February 16 - Sunday, February 18! Plans are progressing well.

Remember, one of the things being done to give the event a fresh face is the change of location from Rochester, Minnesota, to the Four Points Sheraton Hotel and Suites in Des Moines, Iowa. Dick Houghton is already busy working on a great Saturday night auction in the Heartland Ballroom. Look for details in the December newsletter!

Kudos to the Foundation Committee that continues to work tirelessly, and is finishing up details for the leasing of space for the Red Wing Pottery Museum in the Pottery Place Mall, the former site of the Minnesota Stoneware Company. 🍀

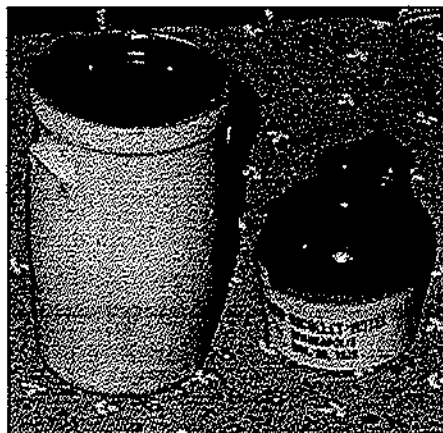
POTTERY X-FILES QUESTIONS & ANSWERS

ITEM # 1

Q What can you tell me about this old 4" salt glaze churn?

Tony Nigro-Virginia, MN

A Red Wing did manufacture so called "Salesman Samples" of various examples of their wares. Some known examples would include a miniature salt glaze crock, German spittoon, blue sponged spittoon, and a shoulder bowl. I believe I recall seeing a sample butter churn with a red wing on it also. It is difficult to say for sure if your churn is a Red Wing sample by the picture. Factors to determine that for sure would be by examining the clay, glaze, slip interior, eared handles, and comparing it to Red Wing production items.

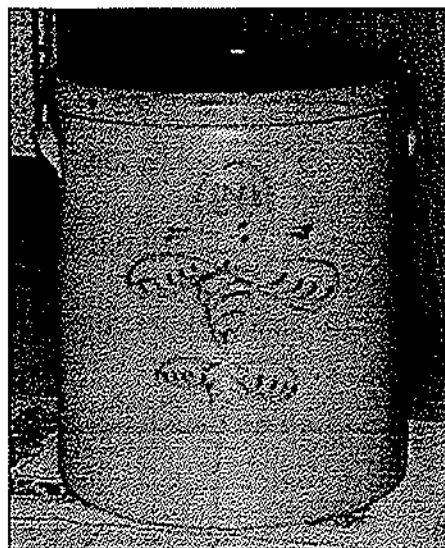


ITEM # 2

Q I recently acquired this 20 gallon salt glaze crock. What is its history and its worth with a few hairlines and is it possible it could be a Red Wing?

Steve Quimby-Willmar, MN

A Your salt glaze 20-gallon crock is not typical of being a Red Wing product. Usually Red Wing hand drew, in cobalt, the gallon size of the crock and was not stenciled like the crock in your picture. However, the decoration is beautiful and very unusual, but again, not similar to anything that Red Wing produced. Having a few hairlines definitely detracts from the value.



MidWinter GetTogether

Mark your calendar and plan to attend the MidWinter GetTogether this February 16, 17, 18, 2001

Held this year at the Sheraton Hotel in Des Moines, IA.

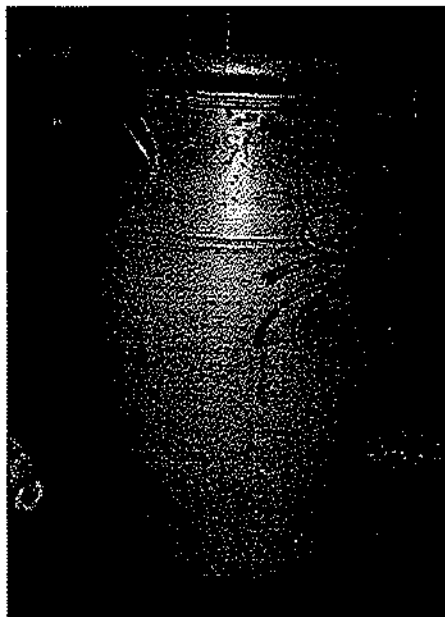
Anyone wishing to volunteer, please contact the RWCS Business Office.

ITEM # 3

Q I have a 6 gallon unmarked churn with the original churn lid and dasher in excellent condition, with only a small chip on the inside top rim. It has what looks like a large bumblebee in cobalt. Is this an early Red Wing? 1878 or later or is this a common decoration?

Edward Lindenmayer-Fayetteville, NY

A My first instinct is to say that your churn is not a Red Wing item. However, many people might argue that opinion. The reason I say it might not be Red Wing is because the shape of the handles and the way they look to be applied during manufacturing. Red Wing's handles were smoothly pressed and shaped with the tails of the handles arc slightly curved inward. The handles in the picture were more loosely applied along the top edge of them. That was typical of manufacturing characteristics from Eastern or Ohio potters who I believe also used that cobalt decoration. Either way, it is a gorgeous example of a salt glaze churn.

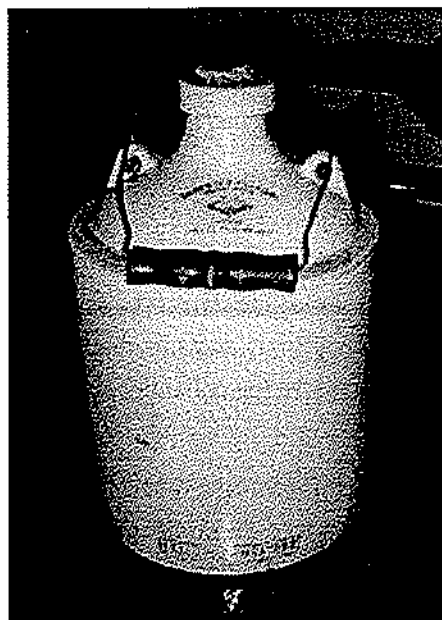


ITEM # 4

Q This piece is a one gallon standard shoulder jug with the typical "Grommes & Ullrich" logo on the shoulder. The unusual features of this jug are it is bailed instead of a handle, and it has the unusual large lip, (as shown on the larger jugs featured in Red Wing Collectibles, 1997 edition) and it has the words 1 GAL LIQUID MEASURE inside the black border and not bottom signed.

Larry Throo-Cadillac MI

A Your 1-gallon jug was a nice find! I believe they came in many various sizes ranging from one-half gallon to 5-gallon in size. The smaller one-half and 1-gallon size advertising jugs I believe were the only Red Wing shoulder jugs which had a specially applied bailed handle and heavy beaded neck. Grommes & Ullrich jugs were some of the more common Chicago area advertising jugs. The value on your jug is approximately \$200 - \$250.



CLUB NEWS

from the
Business Manager



KAY WILSHUSEN

Now that the dust has settled from the 2000 convention, I can reflect on some of the memorable events. For me personally, the highlight was the arrival of our keynote speaker, Eva Zeisel. I had communicated with Eva since last February, and it was indeed a delight to hear her keynote address and have the privilege to meet her.

You may be interested in knowing just how far you folks travel to attend this convention. Selecting a few from the far corners of our nation - Hawaii - 1; Alaska - 1; California - 39; Washington - 19; Texas - 15; Montana - 16; Virginia - 2; Florida - 8; and Manitoba - 4.

I am pleased to say that approximately 3,500 attended this year's convention, which encompassed some new offerings - from clothing sales to children's seminars!

(continued on page 12)



THE INTERNET:

HOW HAS IT CHANGED COLLECTING?

There is not a day that goes by that we do not hear about the Internet or a company doing business on the Internet. As we move into the new century, more and more people have access to the Internet and it influences their lives, even the aspect of collecting.

One of the Internet's most popular sites is EBay. It is the world's largest on-line auction site. It can be a bit daunting to try and maneuver your way through the bidding process and heartbreaking if you lose a piece that you were seriously bidding on.

Following are several Red Wing Collector Society members personal experiences with on-line auctions.

Cindy Taube

As a novice in the world of on-line auctions, I like to hear about other people's experiences and hopefully learn from their advice.

I began collecting Red Wing pieces the old fashioned way - at auctions and estate sales. Here I

could see the actual piece, touch it and also scope out the competition. You always knew when the heavy hitters were at an auction that the items would not go cheap.

As I continue to learn about collecting Red Wing, I cannot wonder how the Internet has changed the pursuit of a specific piece of Red Wing for other collectors. I talked with several RWCS members who are very savvy at the art of buying on-line and here is their advice. We plan to continue with this topic in future newsletters and would like to encourage you to share your thoughts and experiences.

Curtis Johnson

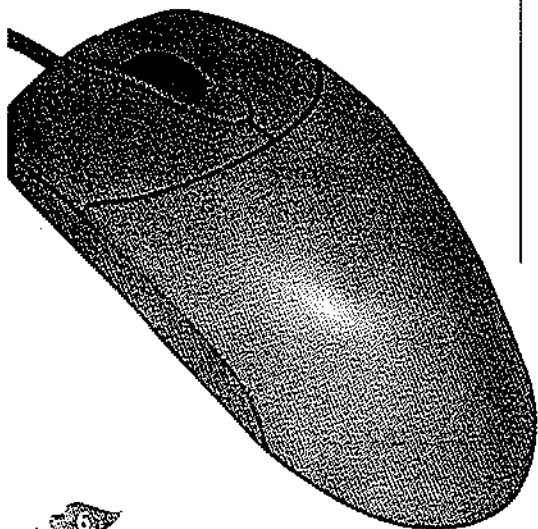
Curtis has a wonderful definition of collecting and describing how some people have the desire to collect and others do not. His theory is that collectors have a certain gene that they are born with and it results in an irresistible urge to collect things. Curtis has the gene, and then some from what I understand. He lives on a farm in northern Illinois and has plenty of space to store his collections.

Curtis' interest in Red Wing began about ten years ago when he saw a book on Red Wing Stoneware in an antique store. He recognized many of the pieces in the book from going to farm auctions over the years, so he bought

the book. Hence, he began his series of Red Wing collections, beginning with stoneware and eventually moving on to art pottery that he found at flea markets and then dinnerware. He now has an extensive collection of Red Wing items, with approximately 1,000 pieces of art pottery, 600 pieces of stoneware, cookie jars and other similar items, and 4,000 pieces of dinnerware. You can find many of the dinnerware items featured in Ray Reiss' "Red Wing Dinnerware" book.

So how did Curtis graduate from farm auctions to an expert at online bidding? His son, whom he referred to as a "computer geek," showed him this site several years ago called EBay. Since the antique shops were getting a bit stale, Curtis began to explore the Internet for pieces of Red Wing. At that time, he found searching for specific items more interesting on EBay when it was in it's infancy.

People need to be careful when bidding on-line and should learn about protecting themselves from fraud because it can happen, he cautions. Be sure to check the seller's feedback and history before you place a bid. Trust your instincts if you have a bad feeling about an item or person you are dealing with. EBay will not do anything to support you if you are



ripped off on an item that you bought through their site.

Curtis feels that the on-line auctions give people a chance to see some really rare pieces they may not normally have the chance to view. One example was a RumRill #400 Rocket Vase that was for sale. It was rare enough that Ray Reiss could not find one to photograph for his book. Curtis estimates that he has bought about 30 pieces over the last year on-line and approximately 60 total on EBay in the past 2½ years. Half the fun is trying to find a special piece he says.

Curtis also believes that there are better quality items available on the Internet auction sites now. He attributes it to more users, both buying and selling, and higher prices have a tendency to bring out more items for sale. Because Red Wing is becoming known as a "hot collectible," it is both good and bad for collectors. It is good because our collections are worth more but bad because it is harder to find bargains and we have to pay more for what we want.

He continues collecting on-line on a regular basis and enjoys it as much as his busy schedule permits.

RWCS Member

This Red Wing collector preferred to remain un-named, and we gladly complied with her wishes.

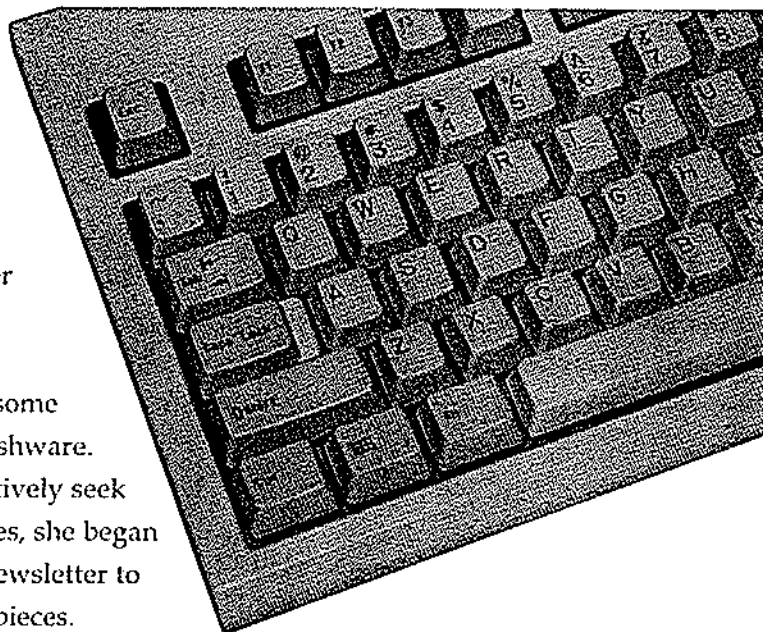
This person did not know much about Red Wing in the beginning until a fellow antique dealer shared some interesting pieces with her. The dealer thought the

pieces were made somewhere in the northern U.S. She ended up buying a couple of pieces of art pottery from her dealer friend. Her personal collection includes RumRill, some stoneware and brushware. As she began to actively seek out Red Wing pieces, she began to use the RWCS newsletter to purchase RumRill pieces.

About three years ago, as she began to learn more about collecting on the Internet, EBay became a new challenge. Utilizing the Internet, she started to search for RumRill and Red Wing on a regular basis, and eventually became hooked because it offered the best amount of pottery in one place. She also kept in touch with the sellers through e-mail and established friendships.

Most of the buying experiences have been positive, but she has gotten burned. Be careful when sellers don't disclose the true condition of a piece. She enjoys the opportunity to buy in a large marketplace and the chance to view and even purchase hard to find pieces. Rare pieces never end up in antique stores and there are not any more "deals" because more people know what they have for sale. The buyers, sellers, and dealers have a greatly expanded knowledge base and this is reflected in the purchase price.

Be sure to check the feedback section of the on-line auction site.



This is a good indicator for the buyer and seller to rate the likelihood of a successful on-line purchase.

Collecting can definitely be addictive in a good way!

We would like to know your thoughts and feelings about how the Internet has changed collecting for you. Please contact us at cktaube@presenter.com or call 651-385-1290 days or 715-792-2088 evenings or mail your thoughts. 🖋️

RWCS CALENDAR OF EVENTS

Sept. 30-Oct. 1, 2000

Fall Board Meeting - Four Points Sheraton Hotel, Des Moines, IA

Nov. 13, 2000

Eva Zeisel's Birthday

Feb. 16, 17, 18, 2001

MidWinter GetTogether - Four Points Sheraton Hotel, Des Moines, IA

March 24, 2001

Southwest Redwingers Spring Fling
Kent Williamson Home, Phoenix, AZ

July 8, 2001

RWCS Foundation Antique Show
Downtown Streets of Red Wing, MN

July 12, 13, 14, 2001

Annual Convention - Red Wing High School, Red Wing, MN



CONVENTION DISPLAY ROOM WINNERS

ART POTTERY

Clayton & Judith Hovda
Two's Company-Three's a Set
Winner - Best of Show Award

Ron Linde
Red Wing Brushed Ware
Winner - People's Choice Award

Glenn Beall
Music Soothes the Savage Beast

Pamela Hallahan
Barn Treasures

DINNERWARE

Tom Ranstad
Casey at the Bat (Town & Country
Salt & Pepper Schmoos)
Winner - Best of Show

Buck & Sue Manning
Country Gardens
Winner - People's Choice Award

STONEWARE

Ralph Ryan
Ladner Brothers Advertising
Winner - Best of Show Award

Wayne & Sue Chapman
Birds of a Feather
Winner - People's Choice Award

Dennis Nygaard
Sherwood Brother's Pottery,
New Brighton PA

Lowell Reed
Animal Fair

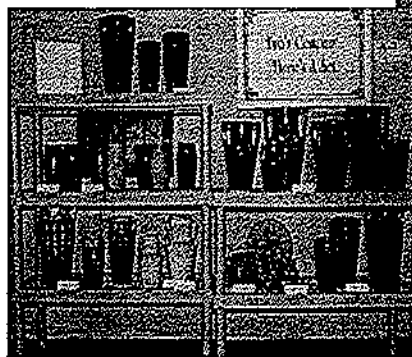
Beth Zamzow
No One's Perfect

DENNIS YAEGGI RARE ITEM AWARD

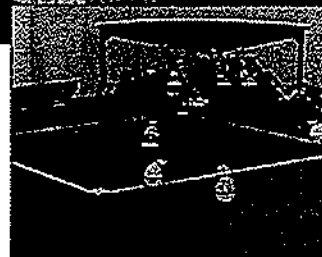
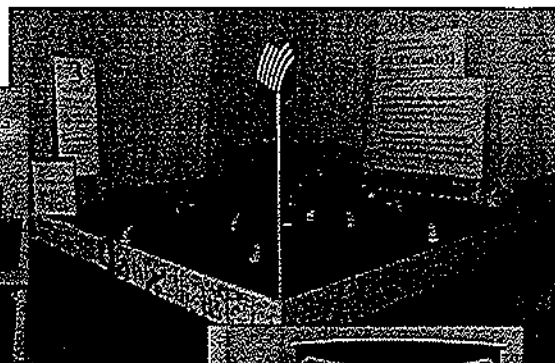
Ron Linde
Rare Women of Red Wing

NON-COMPETITIVE

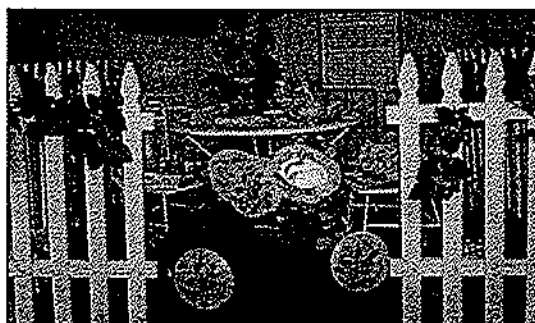
Gopher Chapter
Goodhue County Museum



Two's Company-Three's a Set



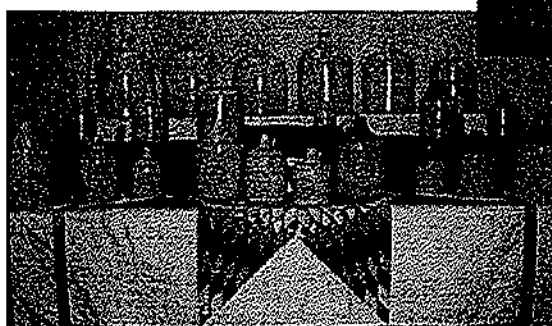
Casey at the Bat (Town & Country Salt & Pepper Schmoos)



Country Gardens



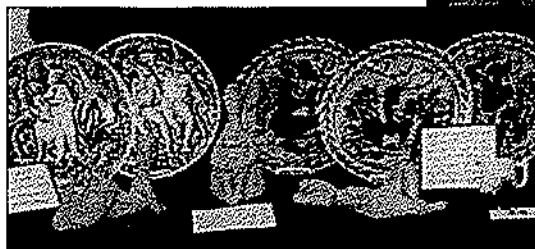
Birds of a Feather



Ladner Brothers Advertising



Red Wing Brushed Ware



Rare Women of Red Wing

ART POTTERY TIDBITS BY RON LINDE

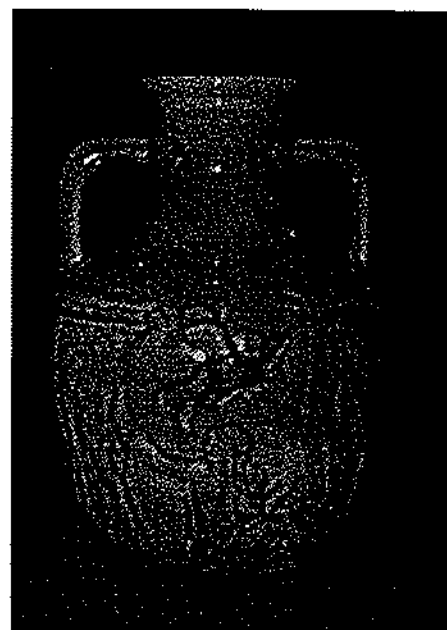
The original glass "Portland Vase" was discovered in excavations in Rome toward the end of the 16th century. Purchased by the Duke of Portland in 1786, this vase is considered a masterpiece of glasscutter's art and is housed in the British Museum. Several companies through the centuries have imitated its classic theme and shape in pottery and glass.

In the early 1930's, Red Wing Union Stoneware Company produced their version of the "Portland Vase" with the circular Red Wing Art Pottery stamp

and the shape number 271. This vase has been found in the early yellow and light green glazes as well as bright turquoise with a white lining.

A special point of interest is that this was probably the last shape made at R.W.U.S. Co. to use the blue circular Red Wing Art Pottery stamp. There is also a large compote made at this time for George Rumrill that shares the same shape number 271.

For additional information on Art Pottery, visit the website www.amartpot.org. 



CONVENTION DISPLAY ROOM REVIEW

From Ruby Benson & Jeff Benson

A huge thank you to all the displayers at the RWCS 2000 convention. The displays were outstanding! Thank you for all the work you did to share with all the other members at convention. You are a wonderful group of people to work with! We would also like to thank everyone who volunteered their time and helped in the display room, your help was greatly appreciated. A special thanks to Marge Stokke, who has volunteered her services in the display room for the past 12 years, and Jamie and Flo Jenen who have volunteered for the last 5 years.

Jeff Benson and Ruby Benson chaired the Display Room Committee for the past 10 years.

We started by taking over a partial two year term and were elected an additional two full four year terms. It has been a lot of fun besides the work and we have both met so many wonderful people during this time. It has been exciting to see the displays develop from a card table with a few pieces set on it to the elaborate and creative decorating of the past several years. It never ceased to amaze us what ideas people could create for a display. All this effort for a regular commemorative and a chance to win one of the few precious special commemoratives!

It has always been a special committee to work on. Everyone in the room works fast and furious

in close settings, and there is always a splendid finished room to show off to convention members. There is a special camaraderie among the displayers even though everyone is competing with each other, they are always willing to help each other out and to share.

It has been a privilege and honor to work with the board of the RWCS. We have seen it grow and develop so much during our terms and it's amazing what has been done and how it continues to grow. Thank you to all of the board members- past and present - that have enriched both our lives and worked so hard to give everyone in this great Society. 

from the

Commemorative Managers



LARRY & KATHY ROSCHEN

The RWCS commemorative for 2000 is a creamer-sized version of the pitcher made by Red Wing Potteries for the Hamm's Brewing Company in the late 1950's.

The artwork on the pitcher fits with Hamm's "Land of Sky Blue Waters" advertising theme and features water, pine trees and a deer. The artwork was photocopied directly from an original Red Wing pitcher and applied to the commemoratives via decal.

The commemorative was well received by members, and we appreciate those who took the time to let us know. Your thanks are our greatest reward. As anticipated, a handful of people complained because the commemorative was not stoneware. To them we offer no apology. Twenty of the twenty-four commemoratives (83%) produced by the Society have been stoneware items; to complain when the occasional

(continued on page 12)

Once you have bid on an item, you may check out how your bid is doing by going to search, then double clicking on **By Bidder**. You enter your EBay User name and it will show you all the items you are currently bidding on and where they are at. Remember though, you may be the high bidder until the last day of the auction and with only 15 seconds left, lose your item to another bidder. If you are one of those lucky folks to find a rare item placed in the wrong category and only you or 1 other bidder has found it, the worst possible thing you can do is to bid on it. If you bid on an item, it goes into your bidding history. What happens is, collectors like myself search EBay for Red Wing items, which have been placed in the wrong categories. When we find these items, the first thing we do is look into the bidding history (located next to the number of bids). This tells us who has found it before us, who we believe has more time to search than us who are too lazy or don't have the time. I then write down all the users in the bid history of this item. I keep a list of bidders who have a history of finding those hidden items and look at what they are bidding on every 2 to 3 days. (Oh, don't worry; I am not the only bidder who does this). Next, I go into search, double click on **By Bidder**, then type in all the users to see if they found any other good stoneware placed in a wrong category. I then take the items I have interest in and place them in my own file. Then in the last 15

seconds of the auction, I place my bid and steal the item.

If you find a good item in the wrong category, you need to double click on (watch this item) which is located under Country on the listing page. You will be asked your EBay user ID and password. You fill in the ID and password, hit the enter key and it is now tucked in a file that only you have access to. To view this file, double click on my **EBay** which is located on the top of any EBay page, fill in your user ID & pass word and you can watch your item until the end of the auction. In my EBay you can view your feedbacks, and items you are selling.

The best way to win an auction is to wait until the last seconds of the auction before bidding. You need some sort of a timer (I use the microwave located next to our computer). Set the timer to go off close to the end of the auction. To get the timer ready, you click on the listing. As soon as the listing appears, it will immediately tell you how much time is left. (Ex:10 minutes 26 seconds) quickly set your timer to as close to this time as possible. Now click the back button so you go back to the list. Then double click the listing again. This refreshes the time on the listing. As soon as the listing appears, compare the time left in the auction against the timer to see if they are close. If not, make some adjustments until the timer and the end of the auction are within reason (I like 2 to 3 seconds). Now in the last 2 minutes of the auction you will know what the price is

and you place the maximum amount of what you want to pay for the item. Place your bid in the maximum bid box, and then click the Review bid button. On the next page that appears fill in your eBay user ID and your password. **NOW YOU ARE READY! (But don't click the bid button or hit the enter key just yet).** Sit back and watch your timer. (Knowing that there is software on the market that will bid for you in the last 15 seconds, you must be able to beat it.) **When your timer hits 13 seconds (including the difference you are off with your timer and the auction) you hit the bid button or the enter key.**

Now if no one else has bid a higher amount then you or placed their bid in 9 seconds, and the

reserve has been met, you win! If you follow this simple advice, you should win 95% of your auctions. (Now don't think that you will just go to bed and fall asleep after all of this. I am usually wired for an hour afterwards.)

After you have won the auction, you will need to email the seller for the total shipping & insurance charges. You are then required to send them payment. Once the seller has received payment, they will ship the item to you. When you receive your item, be sure to leave feedback for the seller and request feedback for yourself. If the item is as described, leave positive feedback. If there is a problem with the item, contact the seller immediately and let them know the problem and what you

would like to do. (Return with full refund, discount, or just to let them know your feelings.)

Either way, communicate, communicate, communicate. If an agreement cannot be reached, let the seller know that you will leave a negative feedback and give them a time and date that you will be leaving it if a settlement is not reached. If the settlement is not reached, leave a negative feedback. The chances are good that they will threaten you with a negative feedback in return, but do not let that detour you from following through. You cannot erase a feedback, but you can add your justifications for leaving it. 🍷

LARGE 2 DAY ANTIQUE AUCTION • NOVEMBER 4-5, 2000 SAT. & SUN.

JOHN & JEAN GRIFFIN, RWCS #15, HAVE RETIRED AND HAVING NO RELATIVES WILL LIQUIDATE THEIR 30 YEAR COLLECTION. OVER 700 QUALITY ITEMS IN EXCEPTIONAL CONDITION • AUCTION STARTS AT 11:00 a.m. BOTH DAYS

STONEWARE AND POTTERY MINT CONDITION UNLESS OTHERWISE NOTED.

RED WING: PANTRY JARS, FIRST 4 SIZES, ALL WITH LIDS, ONE WITH ADVERTISING 'DEMELO'S STORE MEATS & GROCERIES', IDENTIFIED AS FROM MANSON, IA. THIRD SIZE HAS SMALL HALF MOON HAILLINE IN LID. FIVE GALLON BEEHIVE JUG, ADVERTISING COLEMAN (A.) MINERAL WATER, 'VICTORIA SANITARIUM, TRAINED NURSES AND BATH ATTENDANTS'. RARE SALESMAN'S SAMPLE VASE MARKED RED WING USA. BEAN POT W/LID, W/WATONNA, MN. ADVERTISING. LARGE MARKED SEWER TILE. WOOD PADDLE USED TO STIR CLAY FROM LAST OF THE POTTERY CLAY VATS. SOCIETY COMMEMORATIVES 1983, 1986-1988 & 1990-1999. FIRST IOWA CHAPTER COMMEMORATIVE. PINK SPICE DINNERWARE COMPLETE SERVICE FOR 8 WOMEN, MANY SERVING. CHIP UNDER ONE SERVING BOWL.

OTHER STONEWARE & POTTERY: BENNINGTON WASHBOARD W/1 SMALL CHIP. ORANGE BANDED ROLLING PIN W/1916 DATE AND 'FISHER & SON GENERAL MERCHANDISE'. YELLOWWARE ROLLING PIN. EASTERN COVERED BUTTER WHALE HANDLE. CREAM/BROWN COVERED CASSEROLE. 2 SALT/PEPPER SHAKERS & 5 NESTING BOWLS, ONE WITH HAILLINE. WATWARE APPLE PITCHER, 'CARPENTER ON THE FARM FEED STORE'. GROUP OF MINI MINI JUGS ONE W/ IOWA STATE FAIR, 1933. OTHER STONEWARE.

ADVERTISING PIECES: TIN MATCH HOLDERS, CERESOTA, SHARPLES, MERRY WAH POWERED EYE, DELAVAL, DUTCH BOY, POT SCRAPERS, SHARPLES, PENN STOVES, BUSTER BROWN SPICE CONTAINERS, ONE RARE ROUND. SALESMAN'S SAMPLE CAMFIRE MARSHMALLOW TIN. TIN KITCHEN ITEMS, WOOD BOXES. WOOD THERMOMETERS, TIP TRAYS, SUPER SMALL TIN PLATE W/LITTLE GIRL, 'IVORY FLOUR, SMITH & CO., IDA GROVE, IOWA, MANY OTHERS. TWO WOOD COASTER WAGONS, ONE PARIS MAINE, ONE EXPRESS. BOTH W/WOOD SPOKE WHEELS. SUPER COLLECTION OF 10 WOOD SPICE CABINETS. ONE VERY RARE WITH MIRROR IN DOOR & STENCILED SPICE BOXES INSIDE, W/GEO. W. TAYLOR, MEADVILLE, PENN. ANOTHER W/ PULL DOWN DOOR. STACKED 4 TIER, ROUND, W/8 CONTAINERS INSIDE DATED AUG. 31, 1858. THREE WOOD SLEDS WITH OLD PAINT, STENCILING & SCENE. OVAL GERMAN BRIDES BOX W/ BEAUTIFUL PICTURE. TWO DAPLED ROCKING HORSES WITH SADDLES. JOEL ELLIS TYPE DOLL BUGGY W/AMSTARD PAINT & STENCILING. ANOTHER WOOD DOLL BUGGY WITH RED PAINT & STENCILING. MUSEUM QUALITY BLUE/WHITE REVERSIBLE COVERLET, W/PATRIOTIC THEME, EAGLES, LADY LIBERTY HEADS, 'E. PLURIBUS UNUM', WOVEN BY J. VANNES, PALMYRA, NY. FOR SARAH HOOGE, 1850. TWO WOOD COFFEE BOXES, WOOLSON, 50 POUND. A & P COFFEE. THREE FOOT WARMERS INCLUDING A SHAKER WITH OLD RED PAINT.

PICTURES: COLORFUL SAMPLER, BETTY PLUMBLY HER WORK, 1842. THREE YARD LONGS, KITTENS READING BOOK, PLAYING WITH BLOCK & SPOOL. ALL GUARANTEED OLD. MAUDE HUMPHRY, BESSIE PEASE GUTTMAN, 'LOVE IS BLIND', CUPID WILL GET YOU IF YOU DON'T WATCH OUT. STEVEN'S BOOKMARK. FOUR CUPID AWAKE/ASLEEP, WAITING/WATCHING, & ONE WITH BOY & GIRL DRUMMERS. CURRIER & IVES. OIL ON CANVAS OF LADY. FLUE COVERS, W/CHILDREN, ONE DATED 12/25/05 TO MADGE CLEMMONS A RELATIVE OF MARK TWAIN. CHRISTMAS: WONDERFUL SMALL WOOD DELIVERY WAGON W/WOOD SPOKE WHEELS, 'ST. CLAUD DEALER IN GOOD THINGS' WITH SEATED SANTA, SHEEP, GLASS SANTA CANDY CONTAINER AND PAPER MACHE. GERMAN TWO FOOT FEATHER TREE W/DECORATIONS. OTHER CHRISTMAS ITEMS. MANY ADVERTISING CLOTH DOLLS. THREE MARKED SPOOKUMS, 2 W/BOXES. PRE-GREINER & GREINER PAPER MACHE DOLLS. MANY OLD GAMES: BLACK SNAKE EYES, ONE FROM CLINTON, IA. CHILDREN'S BOOKS. STACKING BLOCKS & OTHERS. BABY RATTLES. BLISS CO., ITEMS, BASKETS W/OLD PAINT. CHACTAW INDIAN & OTHERS. BRASS ITEMS: DAYTON CANDY SCALE W/PAN. HALLOWEEN, EASTER AND NEW YEAR'S ITEMS. EARLY LIGHTING. PAPER MACHE & GLASS CANDY HOLDERS. SIGNS: ONE LARGE COLORFUL WOOD 'DR. FLINT'S QUAKER BITTERS SOLD HERE'. METAL SIGNS. TINWARE: PASTRY BOARD W/ROLLING PIN. PUDDING MOLDS, CHILDREN'S PLATES, COOKIE CUTTERS, ETC. TOYS: GIBBS, WOOD DAILY CART W/2 HORSES, METAL DOLL ON THIEF, DRUMMER BOY, ECLIPSE WOODEN LAUNDRY SET, SAND PAILS, DELL TOY WHORSE, AMERICAN FLYER TIN TRAIN, SQUEEZE TOYS, LG., HORSE ON WOOD WHEELED PLATFORM. ARCADE PUSH MOWER. CALL OR EMAIL FOR EXTENSIVE LIST. OVER 60 WOODEN CHILDREN'S & KITCHEN ITEMS. FURNITURE: TWO PIE SAFES, ONE HANGING W/OLD PAINT, OTHER 12 TIN W/GFS ON TINS. WATER BENCH CABINET, W/OLD PAINT. DEACONS BENCH W/OLD PAINT, IRON/BRASS BED W/MATTRESS, EARLY CHERRY BEDSIDE TABLE, PINE BLANKET CHEST, WALNUT & PINE SHELVING, 4 STACK OAK BOOKCASE W/DRAWER, WONDERFUL OLD BLUE HARDWARE CABINET, FROM ST. PAUL, OAK MEDICINE CABINET.

AT THIS EARLY PRINTING ORDER OF SALE NOT YET DETERMINED, CALL OR EMAIL.

GARRISON AUCTION SERVICE • 914 N. 1ST. AVE., WINTERSET, IA. 35 MILES SW OF DES MOINES
CHUCK GARRISON - 515 462-1012 • GRIFFINS - 515-255-5930, OR EMAIL- JLGANTIQUE@HOME.COM
YOU WON'T BE DISAPPOINTED WITH THIS OFFERING.



Wrap-up of the convention continues at least through September or October.

Commemoratives can't be mailed until memberships are current, so there is considerable detail work remaining in that regard.

MidWinter GetTogether (February 16-18, 2001) is fast approaching,

and we are looking forward to the new location in Des Moines, Iowa. The Four Points Hotel & Suites, Des Moines North, has been selected as the hotel for this event. Details and registration forms will accompany the December newsletter.

The central office continues

to function without an Administrative Assistant. I am hopeful that we can fill this position soon! Thank you for your patience while I fulfill both the positions of Business Manager and Administrative Assistant (membership tasks) simultaneously. 🐾

FROM THE COMMEMORATIVE MANAGERS (continued from page 10)

non-stoneware commemorative is selected insults our many members who collect art pottery or dinnerware.

A total of 7,158 commemoratives were sold this year. 6,155 of these were prepaid orders, with the remaining 1,003 sold at the Convention. Despite a \$3 increase in the mailing fee, the number prepaid orders to be mailed remained high at 2,760 (out of 6,155 prepaid orders). About 80 prepaid commemoratives were not picked up at the Convention and will be mailed to the owners upon receipt of the \$10 mailing fee.

Commemorative distribution at the Convention went extremely well. The voucher system implemented last year for prepaid orders was expanded to include commemorative sales at the Convention. Despite a few remaining glitches, the move to consolidate all payments and paperwork at the Registration table was obviously a good decision. Several improvements in the registration process were identified and should be in place

before next year's Convention.

Congratulations and best wishes to John and Holly Tremble as they take over the position of Commemorative Manager.

John was elected to succeed us at this year's election. We will gladly assist the Trembles and will do our best to make this a smooth transition.

We offer here a final thought as we leave the Commemorative Manager position.

During our eight years of service, we've encountered a number of frustrating issues, but none greater than people who wait until the last moment (or beyond) to order a prepaid commemorative.

Order forms are distributed in late February and the ordering deadline has been the end of May. That give members THREE MONTHS to send an order. Yet despite pleas and incentives (Early Order special commemorative), many people wait until the final days of May.

Please, Please, Please – order your commemorative well in advance

of the deadline. Send in your order promptly before these things happen to you: Health problems in the family, a move to a new residence, your house burns down, your home is flooded, you start a new job, the crops need attention, your order form is lost, vacations, weddings, graduations, your spouse forgets to mail the order, the post office postmarks the wrong date on your order, you forget the deadline, etc. None of these excuses are the responsibility of the RWCS; they are all the result of not ordering promptly. The ordering deadline is not arbitrary; there must be an endpoint so the Business Manager can finish processing orders and provide the Commemorative Manager with mailing labels and distribution reports. More importantly, the Business Manager needs to focus on other preparations for the upcoming Convention without distractions from people who missed the deadline. So please do yourself and the RWCS a favor – next year get those orders in ASAP! 🐾

the "regular" art pottery pieces cost \$15.00 and the cost of the new designs were \$100 per dozen.

Other pieces in that catalog include the school boy and girl, the baseball players, the peasant characters, the leer player and the lady with the cymbals, the centurion and the female African bust. These items were short lived pieces, according to Ray Reiss' book "Red Wing Art Pottery, including Pottery made for RumRill."

Nick Marson and Bonnie Myers are the proud owners of this rare piece of art pottery. They were

aware that the figure existed from studying old Red Wing Pottery catalogs and came across the bust of the African man by accident. They were cleaning a house out for a friend and spotted it sitting on the floor tucked away in a corner. Nick and Bonnie were thrilled with their discovery and offered to purchase the figure. They gave the person all the information they had about the piece and came to an agreement upon a fair price.

The companion piece, the female bust, sold for \$1600 to \$1700 on an auction during MidWinter

GetTogether several years ago. The male bust measures 13 1/4" and the female is 11 1/4" high. One of the many things that make the African man distinct is that it is a purely decorative piece. Another is the fact that the eyes seem to follow a person as they move around the room. The bust was designed to be very lifelike. There wasn't a functional use for this piece, as was common for many of the art pottery pieces of that time.

Nick and Bonnie have yet to find another bust like theirs or discover additional information about it. If you have seen one or have one, they would be very interested in learning about it. They also plan to put the piece on display in the Goodhue County Historical Museum so visitors there can enjoy the rare item. In case you would like to get a hold of them, you can contact the RWCS editors. 🐾

CHRISTMAS SALE!

RED WING ART POTTERY 2
by Ray Reiss

Buy One—**\$39**

Get second
one for 1/2 price! **\$19⁵⁰**

(If you have already bought one direct from me you can get another one now for 1/2 price!)

**Last chance to get the original
Red Wing Art Pottery (one) \$50.
After Christmas we will be officially sold out
and will have no more copies for sale!!**

Red Wing Dinnerware Price & Identification Guide
Christmas Special \$10 each! (s&h\$1.50)

Please add \$5 s&h for RWAP books (up to four books)
Send checks to: Ray Reiss 2144 N. Leavitt Chicago, IL 60647

Golden State Red Wing Chapter COOKIE JAR PUZZLE



500 piece, Large 18"x24" size.
Puzzle is \$15.00 plus \$3.20 shipping
Poster is \$10.00 plus \$3.20 shipping

Order by sending Check to:
Golden State Red Wing Chapter
PO Box 690, French Camp, CA 95231

NEWSLETTER ADVERTISING RATES

CLASSIFIED ADS

Classified ads are 15¢ per word;
\$3 minimum charge.

Ads are divided into the following sections: *Red Wing For Sale*, *Red Wing Wanted*, *Other Pottery For Sale*, *Other Pottery Wanted*, *Events, Clubs, Auctions, Publications & Web Sites*, *Announcements and Services*. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 12/00. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$400	\$360
1/2 page (horizontal or vertical)	200	180
1/4 page	100	90
1/8 page (includes typesetting)	60	45

Display Ad Dimensions

Full Page	7"x10"
1/2 page (horizontal or vertical)	7"x4 1/2"
1/4 page	3"x4 1/2"
1/8 page	3"x2 1/4"

Display Ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

The Newsletter is produced on a Macintosh in Quark XPress. Ads must be supplied electronically as an EPS or TIFF file for Mac. Be sure to include all fonts used. If you are unsure about acceptability, inquire with the Editor. Quotes supplied for design and makeup if needed; there is a \$50 minimum. Camera-ready ads are not accepted. Unformatted or unresized ads will be treated as classifieds.

DEADLINES

Issue	Advertising Deadline
February	January 10
April	March 10
June	May 10
August	July 15
October	September 10
December	November 10

EDITOR ADDRESS

Send all ads with payment. Make checks payable to Cindy Taube and mail to: Creative Communications
27950 Bayview Drive
Red Wing, MN 55066

C L A S S I F I E D S

RED WING FOR SALE

Paperweight - Red Wing Advertising Co., Inc. Red Wing, MN "Calendars, Leather Goods, Adv. Specialties." Leather covered 2"x4", pillow shaped - \$125.00. Contact Donald Ogilvie, #9-705 N. Hamilton, St. Croix Falls, MN 54024.

25 Gal. Red Wing Crock \$250.00; 30 Gal. Red Wing Crock \$300.00. Red Wing Dinnerware: Bob White 206pcs.; Blossom Time 22pcs.; Country Garden 28pcs.; Capistrano 90pcs.; Driftwood 52pcs.; Desert Sun 12pcs.; Granada 7pcs.; Golden Viking 5pcs.; Kermis 2pcs.; Lute Song 61pcs.; Lexington Rose 45pcs.; Lotus 133pcs.; Magnolia 151pcs.; Northern Lights 18pcs.; Pepe 95pcs.; Pink Spice 13pcs.; Pompeii 6pcs.; Random Harvest 37pcs.; Red Wing Rose 7pcs.; Tampico 6pcs.; Brittany 26pcs.; and Turtle Dove 13pcs. Call 701-255-0332 after 6:00 p.m. 2/01

2000 RWCS Commemorative - \$50.00, Pair of 7-inch Ribbed Sponge Cap Bowls - \$95.00 each, 7-inch Spongeband Bowl - \$155.00, 10 Gallon Salt Glaze Butterfly Crock - \$450.00, 3 Gallon Western Lily Crock - \$75.00, 2 Gallon Blue Banded Crown Water Cooler - \$225.00, Art Pottery Vase #M-1441 Burgundy Color - \$75.00, 12-inch Bob White Pitcher - \$55.00. Call 507-662-5465.

Collectors Downsizing! Hundreds of quality Stoneware, Artware and Dinnerware for sale. Viewing by appointment (North Mpls. suburb) or Call Tom or Wendy for lists. 736-560-5807.

Four pieces of RumRill, #693 in blue and pink, for \$85; #641 in white and blue, for \$65; #621 in white for \$65; #50 in orange for \$175. A Red Wing Art Pottery catalog in rough condition \$50. Hanum's Bear Bank for \$495. A pair of Hamm's Bear salt and pepper shakers \$295 (Japanese), Pair of Brittany Candlesticks with little crazing \$225. Orleans Buffet Bowl - mint \$125. Call 651-388-9588.

RWCS commemoratives 1990 thru 1999 - \$675.00; also 1992 - \$90.00; 1995 - \$55.00; 1996 - \$90.00. Convention buttons 1985 thru 1998 - set \$75.00. Shipping included. Call 952-903-5062. 10/00

RED WING FOR SALE

Handles and Wooden Lids. Send SASE for flyer to: Larsen's Collectibles, 757 120th Street, Hampton, Iowa 50441-7555. Phone 515-866-6733. 4/01

Commemoratives: 1983 - \$500.00, 1993 - \$125.00, 1985 - \$300.00, 1990 - \$100.00, Clay Giants Vol. #1 - \$125.00, Phone 641-923-2206. 12/00

RED WING WANTED

Iris Pitchers in yellow, green, burgundy, blue, sponge or white. Any size. Any Ash Receivers. Contact Pete May at rw3pcmay@sprintmail.com, 952-955-3699. 2/01

CLUBS AND PUBLICATIONS

Two great books: Red Wing Stoneware (new 2000 values) and Red Wing Collectibles (1997 values). \$9.95 each or \$17.95 for both plus \$1.25/\$1.75 postage, respectively. Quantity discounts available. Gail Peck, 2121 Pearl, Fremont, NE 68025. 402-721-5721. 12/00

"Where Was That Place?" Book on Red Wing Advertising Pieces. Features photos and stories on businesses which gave the piece away. Volume I & II cover stores in 6 to 7 states. Send \$19.95 + \$3.00 shipping for each volume to: Terry Schuett, 1020 Hamilton St., Wausau, WI 54403. 12/00

MISCELLANEOUS

"I'm a Red Wing NUT and proud of it!" 3-inch badge. Colorful! Send \$4.00 to Terry Schuett, 1020 Hamilton, Wausau, WI 54403. 12/00

NEW from Artists In The Park. Limited Edition Authentic Stoneware Reproductions as shown at Red Wing Convention 2000. Spongeband Casserole with Lid - Pint Size - \$45. Fancy Jug - \$28. Tumbler - \$20. 5" Double Sponged Bowl - \$15. Each piece has "Red Wing - Minnesota - 2000" fired under the glaze. Write/Call to place order. Artists In The Park, 400 main St., Deer Park, WI 54007 - 715-269-5112. 10% shipping, please add tax if ordering from MN or WI. It was great to see so many of you at convention. 12/00