



VOL. 30 NO. 5

N E W S L E T T E R

OCTOBER, 2005

*T*HE LEGACY OF THE CLAY PITS



Photo of the Clay Pits workers loading a wagon full of new clay to be dumped onto a railroad car.

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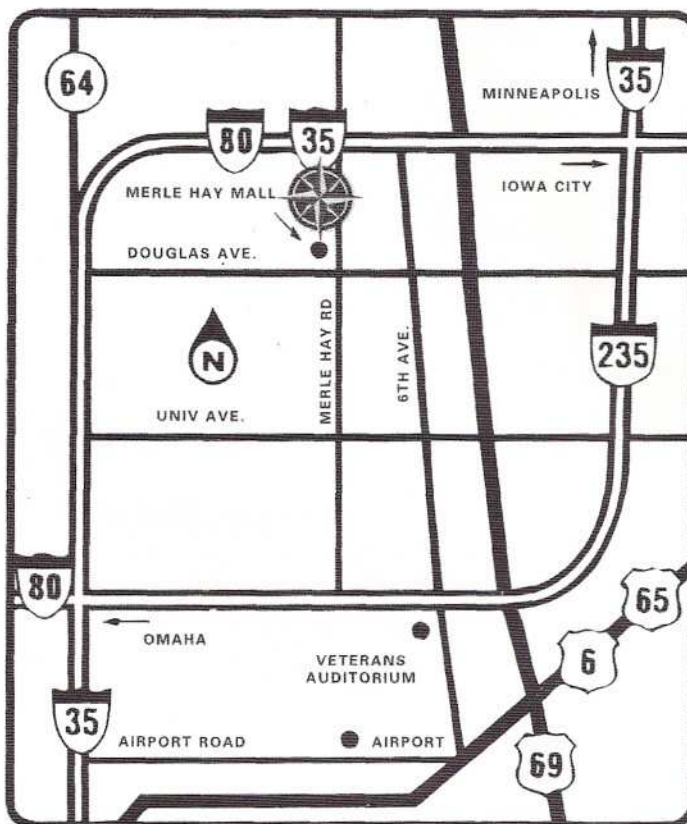
Pre-Registration - Donna & Chuck Hanson
Computer Registration - Marcia Hislop
Show and Sale - Cindy & Pete May
Display Room - Julie & Glenn Beall

GET READY FOR MidWinter GetTogether

It is not too early to begin to plan for the RWCS MidWinter GetTogether on February 10-12, 2006. As of the first of the new year, the Four Points Sheraton Hotel North, in Des Moines, Iowa, will become a Holiday Inn Hotel and Suites. They are upgrading all of the rooms. The standard room will either have two queen size beds or a king size bed. Before the standard room had two double beds or a king bed. All the the beds are also going to be the new memory foam style with pillow tops and choice of pillows (foam, feather, etc.). All rooms will be upgraded with new 27" televisions. Room rates are NOT going to increase for the MidWinter event.

Contact the hotel directly for room information at 1-800-325-3535 by January 20, 2006 for special room rates. This is now the sixth year in a row that the MidWinter GetTogether has been held there and it continues to meet the needs of all the members who attend.

You can be assured that the RWCS MidWinter GetTogether will offer plenty of fun, education and the chance to either start or add to your collection. There will be a general session and several different educational seminars on Saturday. These sessions include the opportunity to hear experts on specific topics share their thoughts and answer questions in an informal setting. 🍷



*See back page
for MidWinter
GetTogether
Registration
Form.*

*Deadline for
pre-registration is
January 20, 2006.*

SCHEDULE OF EVENTS

Holiday Inn Hotel & Suites - Des Moines, Iowa • February 10-12, 2006

FRIDAY, FEBRUARY 10

Board of Directors Meeting	1:00 - 5:00 pm	
Registration	1:00 - 8:00 pm	Lobby
Hor d'Oeuvres & Cash Bar	7:00-11:00 pm	
Room Sales	Afternoon/Evening at Hotel	

SATURDAY, FEBRUARY 11

Registration	7:00 - 10:00 am	Lobby
Deluxe Continental Breakfast	7:00 - 8:30 am	Salon A, B, C
General Session	8:30 - 9:30 am	Salon A, B, C
Education Seminars 1st Session	9:40-10:30 am	Rooms TBD
Education Seminars 2nd Session	10:40-11:30 am	
Show & Sale	1:00 - 4:00 pm	Heartland Ballroom
Houghton's Auction	6 pm	Heartland Ballroom

SUNDAY, FEBRUARY 12

Continental Breakfast	7:00 - 9:00 am	
Board of Directors Meeting	8:00 am - 12:00 pm	Iowa Board room

MIDWINTER EDUCATION 2006

It's only October, but already time to plan for MidWinter education! We are looking for members to volunteer who are willing to share their knowledge of Red Wing products and history as well as that of other American potteries during the education seminars. With MidWinter attendance on the rise, we will have the opportunity to not only educate, but to entertain the throngs hungry for information and interaction with their fellow members!

Please contact Diana Bailey at 414.303.2691

MID WINTER HOTEL INFORMATION

Holiday Inn Hotel & Suites

Four Point Sheraton Hotel
until end of year
4800 Merle Hay Road (see map),
Des Moines, IA 50322
Phone 515-278-4755

For reservations call 1-800-325-3535
until end of 2005 or email
4pointsdmn@kinseth.com and be
sure to indicate that you are a
RWCS MidWinter attendee
and/or a room seller.

Deadline is January 20th, 2006
for the block of rooms (up to 4
guests per room). Floors 1-4 are
designated non-smoking and
floor 5 is smoking.

TYPES OF ROOMS

Standard: 2 types (2 queen beds or
1 king bed) at \$61 plus 12% tax.

Junior Suite: 1 king bed and 1
sleeper sofa (about one and a half
rooms with the bedroom area bigger
and the living area smaller) at \$92
plus 12% tax.

Extended Stay Suite: 1 king and 1
sleeper sofa (the size of one and a
half rooms with the bedroom area
smaller and the living area bigger)
at \$102 plus 12% tax.

Family or Parlor Suite: 1 king and
1 sleeper sofa (the size of two rooms
with a big dining room table and a
kitchen area) at \$123 plus 12% tax.

Whirlpool Suite: at \$143 plus
12% tax. 

MEMBERSHIP

A Primary membership in the
Red Wing Collectors Society is \$25 annually
and an Associate membership is \$10.

There must be at least one
Primary membership per household in
order to have Associate membership.
Members can pay for more than one year
membership fee when renewing.

Contact the RWCS business office
for additional details.

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NEWSLETTER DEADLINES

Issue	Text/Editorial	Advertising
February	January 1	January 10
April	March 1	March 10
June	May 1	May 10
August	July 15	July 30
October	September 1	September 10
December	November 1	November 10

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Clifford Ekdahl, Dave and Diane Hallstrom,
Al Kohlman, Ron Linde, Larry Peterson,
Ray Reiss, Con and Sandy Short, Dave Short.

BERNIE BANET, NEPHEW OF BELLE KOGAN, ATTENDS CONVENTION



Bernie Banet (pictured above), nephew of famed industrial designer Belle Kogan attended the July Convention. He taught two educational seminars and shared his personal insight into her life and career. The seminar was titled, "Belle Kogan: Her life, career, and designs for Red Wing."

Banet is retired from his careers in developmental psychology and information technology sales and journalism, and lives in Ann Arbor, Michigan. Bernie and his wife, Barb, collect Red Wing art pottery designed by his aunt, who, in her later years, enjoyed talking with Barb and Bernie about her career. Here's a personal look at the life and career of Belle Kogan from Banet's experience.

Belle Kogan is considered the first American woman to be an industrial designer. She and her firm, Belle Kogan Associates in New York City, designed over 400 Red Wing art pottery shapes and created some of the Red Wing dinnerware and kitchenware

designs as well. Her Red Wing work includes lines introduced in the 1930s, '40s, '50s and '60s.

She designed for a number of other companies, too, and not only pottery products but also items made of silver, glass, plastic and other materials. When glass bottles and jars and tin cans reduced the demand for crocks and jugs, Red Wing transitioned into decorated vases and planters and bowls, at first in an unglazed form known as "brushed ware." Then, in the early 1930s, decorative items were introduced by Red Wing in a glazed form made with a finer clay, and were labeled "art pottery".

She signed her first contract to design art pottery for Red Wing Potteries soon after Red Wing severed its business connections with art pottery entrepreneur George Rumrill, in 1937. Her first Red Wing designs appeared in 1938. She and her firm, Belle Kogan Associates, went on to have design contracts with Red Wing Potteries at various times in the 1940s, '50s and '60s as well. She was an independent designer and with the assistance of her colleagues she designed over 400 art pottery shapes for Red Wing.

In addition to the art pottery she contributed several Red Wing dinnerware patterns and shapes. Her favorite Kogan Red Wing dinnerware design was Caprice, for which she designed both the shape and the pattern that was painted on the plates. Her kitchenware designs include Fondoso in Gypsy Trail, and the Gypsy Trail fruit shaped cookie

jars and other fruit-shaped items. She is believed to be the first American woman to label herself an industrial designer, and she was an active leader in the professional societies formed to promote the new profession. Though a New Yorker for fifty years, she retired in Israel, moving there in 1970. For many years she owned a country cabin in the mountains north of New York City, where I as a child spent many delightful vacation weeks. She married late, in her early fifties and never had children of her own.

Belle Kogan's designs for Red Wing are diverse. The company had its finger on the pulse of what the American market demanded in low-priced ceramic pieces, and Belle Kogan had a great awareness of modern design trends in the US and in Europe. What was actually submitted and produced turned out to reflect a combination of what the customers were ready for and what Belle felt was appropriate to the modern age. Her "Magnolia" art pottery designs from the late 1930s, for example, are conservative designs clearly intended to replace successful RumRill pieces that had been in the Red Wing product line. Her Belle Line pieces from 1963, on the other hand, represent the kind of contemporary design that she loved most. She explained that the shapes and glazes of the Belle Line were inspired by Scandinavian designs of the times. Another art pottery line from the 1960s, Prismatic, was one she was very proud of as well. Its striking

shapes were a technical challenge to manufacture and looked dramatically different from classic pottery hand thrown on a potter's wheel.

Her Red Wing shapes and colors were inspired by classical models, by contemporary trends, and by commercial realities. For her Belle Kogan 100 line, introduced in 1938, she was challenged by Red Wing Potteries to produce - imagine this - 150 different shapes, from which the company would produce about 100. These pieces, known as the Belle Kogan 100, were actually produced and are great fun to collect. The inspiration for some of them is clearly the so-called Art Deco designs popular in the '30s, along with classical shapes from Egypt and Greece and Asia. She didn't have to go far to find the classical inspiration. She logged many hours at the Metropolitan Museum of Art, she said, absorbing the heritage of hand-made pottery - and other materials such as glass and silver that she designed for as well.

You can see the echoes of classical and modern vases in her beautiful Terracraft line from 1939, which emulated unglazed classical forms but was also inspired by avant garde European pottery of the day. One newspaper reviewer called her 1938 designs "modernique" - a combination of modern and antique. I don't think the reviewer meant this as a compliment, but it does capture what she was about at that time. She knew very well what she didn't like, and that was the Victorian decorative style that inspired many of the industrially produced vases and bowls of the first half of the twentieth century. She hated styles that would put

*Belle Kogan,
Red Wing
Art Pottery
designer from
1938 to 1967.*



a flower image on a vase, for example. She felt the flowers should be in the vase, not on it. You can imagine that her lines such as Magnolia and Tropicana, for which she did put images on her shapes, were not her favorites. Nor were the figurines and statue-like TV-top planters that her firm designed.

Her designs from the late '40s and '50s are very much part of their times, too. The colors, the shapes, show the energy of the postwar years and the willingness to break with the past. Amoebas and kidney shapes rather than circles or ovals were in. But her most successful designs have a beautiful simplicity,

like her tear-shaped candle holders, for example.

Because of the diversity of her designs, it's hard to say that you can instantly identify a Belle Kogan piece. Some collectors will tell you that the way to identify a Kogan piece is to turn it over and look for the "B" for Belle in the mold number. Actually this is only partly correct. The "B" does stand for Belle and does identify many of her pieces, but many of her early designs and the last ones, too, did not use the "B" code, which was needed for a while, she told us, to help the company keep track of her royalties. 🍷

It was really fun for me to be able to talk about Belle Kogan to Red Wing collectors, and to find that her work was being honored and remembered by the Red Wing Collectors Society. The designers put the "art" in art pottery and dinnerware, so it is good that collectors are being educated about the designers' role and their individual life stories.

I was delighted that the seats were filled for my two seminars at the Convention, and that people actually stayed until the end, but there were other nice surprises in store as well. The first was to find my Aunt Belle's photo portrait on the cover page of the Convention program! And then, Barb and I were interviewed by a reporter for the local newspaper, the *Red Wing Republican Eagle*, and found that we - and Belle Kogan - were front page news the next day. This is pretty amazing, when you think about it, because it is about forty years after Belle's last design contracts for Red Wing Potteries!

Barb and I had been to two RWCS Conventions before, in 1993 and in 1995, when we were just beginning to be serious about our Red Wing collection. The Society, by the way, invited Belle Kogan to speak at a Convention at some point after that. Unfortunately her health and age did not permit her to make the trip from Israel, where she was then living. We last saw her in person at the time of her 90th birthday in 1992, and had kept in touch by telephone until shortly before her death in 2000 at age 98. As I spoke about her in Red Wing in July I kept wishing that she

could have made that trip to Red Wing, to tell her story directly, but that was not to be.

It was great fun, though, to meet "Belle" at the Convention in the lovely person of Jolene McKoon, who has played the part of Belle Kogan at several Red Wing Collectors Society events. Of course I gave "my aunt" a hug when I met her. When Barb and I made a brief appearance in the KidsView art room we were delighted that many of the kids had already "met Belle" as portrayed by Jolene the year before. From our meeting with the kids, I'd say the

RWCS is doing a wonderful job of introducing the children to the background behind the pottery that their parents collect.

Beyond her work for Red Wing, Belle Kogan was the first American woman to be considered an industrial designer, and she was a leader in the designers' early professional organizations. I was pleased that the Society gave me the opportunity to show photos representing her whole career and her personal history, as well as her Red Wing designs. 

Bernie Banet - Ann Arbor, Michigan

RWCS CONVENTION EDUCATIONAL SEMINAR VIDEOTAPES AVAILABLE

For those members who may not be able to make the journey to Red Wing for the annual July Convention, the business office has videotapes of the educational seminars available. Here is a listing of the 2005 Convention.

- An Overview of Red Wing Dinnerware – Part 1, by Terry Moe, Larry Roschen, and John Sagat
- An Overview of Red Wing Dinnerware – Part 2, by Terry Moe, Larry Roschen, and John Sagat
- Chat with Designer Charles Murphy, KIDS VIEW
- Exotic Animals of Minn. & ND, by Con and Sandy Short
- Identification of North American Stoneware & Pottery ID, by Mark Cellotti
- Belle Kogan – Her Life, Career, and designs for Red Wing, by Bernie Banet
- Pre-1950's Red Wing Cookie Jars, by Kent Williamson
- Red Wing Mini Jugs Past, Present, Future, by Terry Speedy
- Stoneware Miniatures of New Brighton, PA, by Dennis Nygaard
- The Art of the Potter, by Rick Lamore
- The History of RWCS Commemoratives, 2005 Keynote Address

To check out videos, you can contact Marcia in the business office at 800-977-7927 or email her at rwcsmem@redwing.net. They are free but must be returned. There are taped seminars that go back to 1992, with the exception of 1996, 1997 and 1998 not having any coverage. Take advantage of this great member benefit and expand your knowledge! 

ONE MORE TIKI...

Red Wing Collectors Society member Jim Norine has done more digging and has found several sources for more information about Trader Vic's tikis at tikiroom.net. Click ENTER, click on THE TIKI MUGS & MORE GALLERY, click on GALLERY TIKI, scroll to TRADER VIC'S. There you can see several photos and examples. The coconut mug made by Red Wing similar to #24, but without writing on walls is not shown. The skull tiki #68 has often been attributed to Red Wing. Through correspondence with hard core Trader Vic's collectors it is known to be production of TEPCO Technical Porcelain & China Company of El Cerrito, California, a company which ceased production in 1970. After examining such mugs Jim has discovered that some are very heavy and others much lighter so they've possibly been made by a second company. Quite by accident Jim ran across an old

photo of a Trader Vic's tiki that he once owned. It is light brown version of the #6 or #7 Red Wing produced 1963 tiki used for Trader Vic's coffee grog drink. Jim scanned the photo and sent it to Mike at tikiroom.net and told him a couple issues of RWCS Newsletter have had articles about Trader Vic's. There is a quarterly publication for tiki collectors, nine books on the subject and several conventions, with one in Great Britain, another in Chicago plus other cities in United States. Mike was thrilled to get the scan of the brown Trader Vic's tiki. He has never even heard much less seen one of them. It is now posted to the site but even though bottom marked "1963 TRADER VIC'S," it got entered under "ALL OTHER MAKERS" as item #100 rather than being listed with the rest of the TRADER VIC'S entries. Until Jim communicated with Mike he did not know that #6 and #7 are two sizes of the same basic tiki. 🍷



This Trader Vic photo is courtesy of the Republican Eagle.

Special thanks to Jim Norine, who has followed the Trader Vic tiki trail.

RWCS CALENDAR OF EVENTS

NATIONAL EVENTS

November 5-6, 2005: Board Meeting

February 10-12, 2006: MidWinter GetTogether, Des Moines, IA.

July 6-8, 2006: Annual Convention in Red Wing, MN.

CHAPTER EVENTS

October 22, 2005: The Lewis & Clark Chapter of RWCS will hold their fall meeting at 1:00 p.m. mountain time at the home of Con & Sandy Short in Beach, ND. New members welcome. Please bring a Red Wing item for "show & tell." The Lewis & Clark chapter includes Montana and North Dakota.

October 24, 2005: The Southwest Redwingers' will meet at 6:30 p.m. Bev Winchell and Wally Spence will host the meeting at 432 South 113th Place in Mesa, AZ. Call 480-986-5928 for further information.

November 28, 2005: The Southwest Redwingers' will meet at 6:30 p.m. at the home of Ed and Louise Gass, 16412 West Monteverde Lane in Surprise, AZ. For more information call 623-544-9171.

December 10, 2005: The Golden State Red Wing Chapter will meet at 1:00 p.m. in Healdsburg, CA.

February 10, 2006: The Siouland Redwingers will meet at 8:30 p.m. during MidWinter GetTogether in Room #126 Four Points Sheraton Hotel.

March 11, 2006: The Golden State Red Wing Chapter will meet at 1:00 p.m. in Ripon, CA.

June 3, 2006: The Golden State Red Wing Chapter will meet at 1:00 p.m. in Walnut Creek, CA.

Below is the meeting schedule of the Puget Sound Chapter Meetings. Contact: Ken Zukoski e-mail: gzukoski@cs.com.

December 4, 2005: 1:00 p.m.
Location TBD

March 12, 2006: 1:00 p.m.
Location TBD

June 4, 2006: 1:00 p.m. Location TBD

September 10, 2006: 1:00 p.m.
Location TBD

December 3, 2006: 1:00 p.m.
Location TBD

RED WING POTTERY IN 1878

Let's take a stroll back in time to the year 1878. What things were happening in the world and specifically in Red Wing, Minnesota? Many of the inventions that happened that year profoundly affected our world as we know it today. What was happening in Red Wing with the pottery industry also has impacted Red Wing and history as we know it.

- On January 28, 1878 the first commercial telephone exchange opens in New Haven, CT.
- Fredrick E. Ives, while still a college student, invents the first halftone process for printing photographs.
- The Remington No. 2 typewriter introduces the shift bar, a great improvement on the typewriter. One of the first users of this was Mark Twain.
- Anna Baldwin invents the suction milking machine.
- The Edison Electric Company begins.
- Rutherford B. Hayes is president.

One important industry in Red Wing, Minnesota, is the pottery production being done by the Red Wing Stoneware Co. on West Main Street, near the city boundary. The pottery proper is a brick building about forty feet by fifty, built in the river bank close to the railroad track. Its north front is two stories high, but on the south side the building has only one story above ground.

The clay pit occupies a space about twenty feet square in the northwest corner and is open from the ground to the roof, except a platform occupied by the machine for grinding the clay, which is on a



level with the upper floor. The northwest corner of the lower floor is devoted to the engine and boiler, and the remainder of the lower story is as yet unoccupied.

On the second floor, a room about twenty feet by thirty, south of the clay pit is the working room. Four lathes and the work-bench occupy the east side of this, and its middle is filled with a drying frame, about twenty-two feet long and six feet wide. The grinding apparatus is convenient to the lathes, and the workmen can thus get fresh supplies of clay without loss of time. When the ware is shaped, it is lifted from the lathe and placed upon the drying frame, in doing which the workmen are only required to turn around. There is room in this apartment for two or three more lathes if the business

increases to require them, but the four now in operation can turn off an aggregate of one thousand gallons of ware a day.

From the drying frame the ware is passed into a smaller close room east of it, which is heated by steam, which facilitates its preparation for the kiln, and when it is ready it is taken thence to the kilns.

Immediately over the boiler is another close room in which it is designed to dry the milk pans, preparatory to placing them in the kiln. These are made by moulding under a heavy pressure, and the apparatus for their manufacture are in a smaller room over the engine. The business office of the establishment is a small room in the southeast corner just large enough for the purpose for which it is intended.

West of the building and conveniently accessible from the drying rooms are two large kilns, constructed after the most approved modern plans, and so supplied with flues for heating is perfectly under control of the superintendent, who can regulate it to suit the conditions of the ware he is burning. These kilns were not entirely complete at the time of our visit but would be ready for use in a day or two.

After the ware is burned and glazed, it will be carried into a warehouse that is twenty-five by seventy-five feet, immediately west of the kilns. This is two stories high and is reached from the kilns by a movable staging, which may be used to carry the ware into the end which connects with the warehouse, the other end being

attached by hinges to the platform in front of the kilns. A gangway in the warehouse leads to the platform in its front, whither the ware is to be passed for loading on to cars. A noticeable feature of the arrangements of the establishment is that the ware never goes back. From the time the clay is delivered into the northeast corner, its every move is forward until it passed as finished ware from the door of the warehouse into the cars, or from the rear door into wagons for delivery to local dealers. No distance is gone over twice.

The business of the establishment is now under the management of Mr. E. T. Howard, who is employed by the Company, and who will no doubt, conduct it to the entire satisfaction of stockholders and customers, as he is an experienced

businessman of strict integrity and assiduously attentive to whatever he undertakes. The foreman of the works, Mr. Lee, has followed the business twenty-five years, and is reputed to be a first-class workman, and judging from the appearance of the unfinished ware on the drying frame, we are satisfied that Red Wing stone ware will soon be in popular demand throughout the northwest. The clay used is from Goodhue township and is very superior in quality, not excelled by any in the United States.

**This is an actual article from the Red Wing "Advance" on January 23, 1878, page 7. Article research was conducted at the Red Wing Public Library. The facts from 1878 are from the Houghton Mifflin Company website. 🍷*

Interior view of workers inside the Minnesota Stoneware Company.



UNCORKING HISTORY IN WACONIA

A look through the trophy case at Waconia High School reveals a peculiar find: a small, brown earthenware jug with yellow lettering. It seems out of place surrounded by the gold and silver trophies, wood grain plaques, and multicolored ribbons which fill the glass enclosure. However, the eye-catching jug, still shiny from its last coat of gloss, is exactly where it belongs.

After years of being misplaced and forgotten, the jug - and its much larger, but duller cousin - have regained their rightful places back at the high school. While many people did not know the origins, they knew of the trophies, which now serve as reminders of the once-heated rivalry between the Waconia Chiefs and the Chaska Hawks as members of the Minnesota Valley and Suburban West Conferences. But the jugs are also symbols of a competition that helped shape Waconia's identity.

"It was an important part of the history of the town and the school," said Bob Mayer, former Waconia football coach (1949-1957), when asked about the jugs' significance.

A tradition is born

The rivalry began as a battle for Carver County's county seat, which heated up during the 1920 vote to move it to Waconia from Chaska. Waconians and others from western Carver County believed Waconia was better suited for the role because it is centrally located in the county, but voters rejected the move. Over the years, the resentment built and residents often engaged in spirited debates,



Waconia students with their version of the Little Brown Jug.

which seemed to reach intense levels when it came to athletics. In 1938, Waconia Patriot sports writer Al "Spike" Osterfeld and Chaska Herald news editor Jim Faber created the Little Brown Jug trophy "to erase some of the old and often bitter rivalry of the fans," Faber wrote in the Herald. The jug, which was modeled after the trophy passed between Big Ten football rivals Minnesota and Michigan, began in 1939, according to information compiled from the Herald by former Chaska basketball coach Denny Welter. The trophy, which is painted brown with the years and scores from the games painted in yellow

on the sides, was originally awarded only in basketball with the requirement that a team would need to win both games of the season series to capture the jug. Earn a split, and it would remain in the hands of the school which had it at the beginning of the season.

Osterfeld and Faber later created a second trophy - a cork for the jug - which was passed between the 'B' squads from each school. Years later, the smaller jug was added to the football rivalry and the tradition was born.

"They said if you won the Brown Jug, you had a successful year," said Ray Tschimperle, retired Chaska Herald sports editor.



Pictured here is the small Little Brown Jug (left) and large Little Brown Jug (right) trophies. The Little Brown Jug trophy was modeled after the jug passed between the Universities of Minnesota and Michigan and was originally created to be an award in basketball beginning in 1939.

Bragging rights

Although records are incomplete, according to the Patriot, the Chiefs won the first battle for the bottle on the hardwood in 1939. In the final 40 years of the rivalry, Chaska dominated with a 3-to-1 advantage

in holding the trophy. The Hawks won or kept the jug 30 years including a 13-year stretch from 1961-62 to 1973-74 compared to the Chiefs' 10 years with the jug, according to school records. The last time the two teams met as

conference opponents was in 1988, with the Hawks winning both games for a season sweep and ultimate possession of a second large jug. (It is believed the second jug began when the first jug was covered with scores.)

The gap was much closer in football. Including a victory in the first battle for the jug in 1943, the Hawks have won 26 of the games including seven consecutive games from 1970-76. The Chiefs won 20 games, winning six of the final seven conference games in the series, according to the scores on the jug. Despite never winning the trophy, Tom Moonen, a 1968 Waconia graduate, said the losses carried an even bigger weight on his shoulders.

"It kind of felt like you let the town down," he said.

Former Waconia football coach Pat "Bruno" Waldner (1957-65) said no matter what the records of the teams were, the rivalry always provided classic and very intense games.

(continued on page 12)

Pictured here are Waconia High School athletes holding the Little Brown Jug.



"When you played you played to win," he said. "The winner had bragging rites in the county."

Those bragging rites were on full display when the winning school sent its senior football players to the other town to pick up the jug. The guys usually caused a stir as they walked through the school's halls, whooping, hollering and just raising "some heck," said Al Ebert, a 1959 Waconia graduate.

That tradition ended after the 1958-59 season when Ebert and his fellow seniors went to Chaska to get the trophy, but stopped to show a friend the jug at his Gotha farm and missed an 11:30 a.m. assembly to hand the jug over to Waconia High School's student leaders.

"That was the last time students ever went to pick up the jug," he said. "It was handed over following the game the next year." The jug passing along with the rivalry ended in 1988 when the Hawks left the Suburban West for the Minnesota Conference and Waconia joined the Wright County Conference.

Welcome home

In more than 50 years of competition for the jugs, there were several memorable games including a Chief victory over the Hawks in football during Waconia's undefeated season in 1945 to the "lights out" basketball game in the early 1980s, which Chaska won on last second free throws to reclaim the jug after a power-outage delayed the game. But the most memorable game in the rivalry was more than a battle for the trophy. The 1992 match-up

was for a Section 4A championship and the right to advance to the state football tournament. Waconia coach Pat Foley said his team was not concerned with winning the jug, knowing it had a chance to be the first Chiefs' team to move on to state. But when the community's interest in playing for the jug peaked, the team's attitude changed.

"Our kids kind of got excited about it," Foley said.

The Chiefs won the game 14-7, advancing to the tournament on Mike Bailey's 63-yard, game winning touchdown. That moment was the final footnote in the football rivalry and returned the Little Brown Jug to Waconia, despite protests by Chaska's coaching staff.

"I never should have agreed to play for it," said former Hawks' coach Gregg Schneider. Schneider said he believed the jug was to be passed only in conference play. "I didn't want to give up the jug knowing we'd never get it back," he said. In an ironic twist, Bailey is now the offensive coordinator for the Hawks.

Waconia and Chaska have a history of losing more than just games in the rivalry. Both of the basketball jugs were disregarded during the late 1990s and early 2000s. When Waconia's new high school opened in 1994, several athletic trophies were moved from the Bayview building, but the large jug was left behind. Seven years later, workers were cleaning out Bayview for renovations when the jug was nearly tossed out. Jo Gothmann, the former superintendent's secretary who rescued the jug,

said she did not know what to do with it. "I didn't want them to throw it away," she said.

Gothmann called Jeff Jeska, Waconia's current Activities Director, who said he would take the jug. It now sits in his office at the high school. At nearly the same time in Chaska, former basketball coach Dan Pelowski discovered the second jug in a box with other discarded trophies stored underneath a flight of stairs in that city's new high school. The second basketball jug is housed in a trophy case in Chaska's new high school.

Another chapter

Waconia and Chaska faced each other in basketball as non-conference opponents from 1994-95 through the 2002-03 season, but the schools haven't played in a true rivalry game in 16 years. Some of those who participated in the once great rivalry say they would like to see the trophy tradition revived, if not with Chaska, then with another school.

"I think the kids (today) would enjoy it a bit more if they have something like that to play for," Ebert said.

A special thank you to Pete May, who brought this story to our attention. The Waconia jugs were based on the famous "little brown jug" rivalry between Minnesota and Michigan. The general feeling was that the jugs may have been made by Red Wing but this has not been confirmed. This story was reprinted with permission from Brad Unangst, sports editor for the Waconia Patriot. 

LARGE STONEWARE AUCTION

SATURDAY OCT. 29, 2005 – 9:30AM

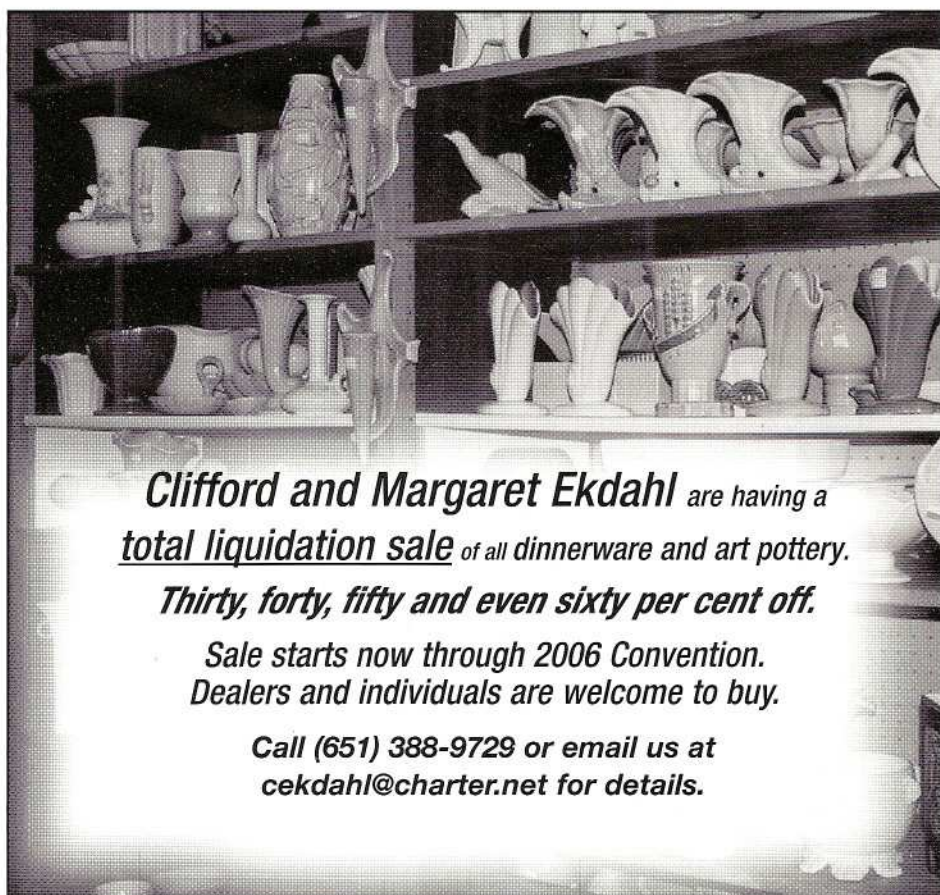
NATIONAL GUARD ARMORY • 859 EAST 7TH ST. • RED WING, MN

Salt Glaze Crocks 1-12 Gal. Some Side Stamped - Zinc Crocks 1-60 Gal.
Salt Glaze Butter Churns 2 Gal Drop 8 - 3 Gal. P and Target - 4 Gal. Target
5 Gal. Upside Down Leaf - 6 Gal. Drop 8 - 5 Gal. Double "P" & Target
Plus Zinc Butter Churns - Lids 1 thru 60 Gal.
3, 5, 6 & 10 Gal. Water Coolers & Lids - Salt Glaze Jugs - Shoulder Jugs
1 & 2 Gal. Mason Canning Jars - Spongeband & Spongeware
Artware Planters & Vases - RWCS Commemoratives
Commemoratives from other RW Chapters
Many New Pottery Pieces - Plus Much More.

*Check out a more detailed listing along with pictures on our
website: www.houghtonauctions.com or call 651-388-5870*

JERRY SCHLEICH ESTATE & DR. THOMAS PEKARNA

HOUGHTON'S AUCTION SERVICE • RED WING, MN



Clifford and Margaret Ekdahl are having a
total liquidation sale of all dinnerware and art pottery.

Thirty, forty, fifty and even sixty per cent off.

***Sale starts now through 2006 Convention.
Dealers and individuals are welcome to buy.***

***Call (651) 388-9729 or email us at
cekdahl@charter.net for details.***

OUR TOWN TELEVISION SHOW

In July, KAAL-TV 6 from Austin, Minnesota, came to Red Wing to do a feature on the community. "Our Town" is a half hour program where viewers are shown the exciting attractions, festivals, local traditions and entertainment offered in specific communities throughout Minnesota.

Since the two most well-known companies in Red Wing are the Red Wing Shoe Company and the Red Wing Pottery, they were featured in the Red Wing segment. They visited Red Wing Shoe Company and spoke to the president and visited the Red Wing Shoe Store.

Their next stop was the Red Wing Collectors Society Foundation Museum in the Pottery Mall. They interviewed Dave and Diane Hallstrom and Larry Peterson on the impact the pottery industry had in Red Wing and the world. The museum was featured and it was a great opportunity to let people know what an incredible resource the museum is to visitors.

The pottery segment would not be complete without seeing a traditional potter make wares, so they visited with Scott Gillmer of the Red Wing Pottery and his potter. Scott shared his insight of the family business and how the pottery industry has evolved.

The program was shown at the end of July and the local Red Wing cable station also ran the program during August. 

NEWSLETTER ADVERTISING RATES

CLASSIFIED ADS

Classified ads are 15¢ per word;
\$3 minimum charge.

Ads are divided into the following sections: *Red Wing For Sale*, *Red Wing Wanted*, *Other Pottery For Sale*, *Other Pottery Wanted*, *Events*, *Clubs*, *Auctions*, *Publications*, *Announcements* and *Services*. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue please indicate at time of placement.

Please type or print clearly and proofread before submission.

DISPLAY ADS

Display Ad Size	1x
Full page	\$400
1/2 page (horizontal or vertical)	200
1/4 page	100
1/8 page (includes typesetting)	60
Display Ad Dimensions	
Full Page	7½x10
1/2 page (horizontal or vertical)	7½x4½
1/4 page	3½x4½
1/8 page	3½x2½

Display Ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

The Newsletter is produced on a Macintosh in Quark XPress. Ads must be supplied electronically as an EPS or TIFF file for Mac. Be sure to include all fonts used. If you are unsure about acceptability, inquire with the Editor. Quotes supplied for design and makeup if needed; there is a \$50 minimum. Unformatted or unreserved ads will be treated as classifieds.

DEADLINES

Issue	Advertising Deadline
February	January 10
April	March 10
June	May 10
August	July 15
October	September 10
December	November 10

EDITOR ADDRESS

Send all ads with payment. Make checks payable to **Cindy Taube** and mail to: Creative Communications
27950 Bayview Drive
Red Wing, MN 55066

We can't accept checks made out to the Red Wing Collectors Society.

CLASSIFIEDS

RED WING FOR SALE

Lotus Pattern Plates, set of 8, 10½, 7½, 6½, Tea Cups, Saucers, Creamer & Sugar w/Cover, Salt & Pepper, Gravy Boat, Teapot & Cover, Platter, Casserole & Cover. Call 763-557-1149.

1 Gal. Stone Mason Fruit Jar, Black Letters, no chips or cracks - \$925;
1/2 Gal. Stone Mason Fruit Jar, Blue Letters, no chips or cracks - \$295.
Shipping and Insurance Included.
Call 541-881-1102. 12/05

Commemoratives: 1981-\$475;
1982-\$600; 1984-\$350; 1985-\$300;
1987-\$95; 1988-\$95; 1989-\$250;
1990-\$80; 1991-\$95; 1992-\$65;
1993-\$80; 1994-\$70; 1995-\$75;
1996-\$90; 1997-\$90; 1998-\$90;
1999-\$60; 2000-\$85; 2001-\$85;
2002-\$85; 2003-\$70; 2004-\$70;
2005-\$85. Call evenings: 320-253-2696.

Jonas Brown - Minneapolis, MN
Adv. Jug-\$350; Pederson Mercantile,
Moorhead, MN Adv. Jug-\$250.
Call 701-749-2586.

Handles and Wooden Lids.
Send SASE for flyer to: Larsen's
Collectibles, 757 120th Street,
Hampton, Iowa 50441-7555.
Phone 641-866-6733. 4/06

RED WING WANTED

Advertising of any kind from
Ellsworth, Hager City, Bay City,
Maiden Rock, Stockholm, Lund or
Pepin. Call 715-529-0328. 12/05

RED WING WANTED

The Cover for either the Pink/White or the Brown/Blue Carousel Cookie Jars. Call 715-792-2668.

Advertising Stoneware from Winona, MN. Also, looking for any Advertising from the Rochester, MN area or Southeastern Minnesota. Call 507-250-3058. 12/06

Lid for Red Wing Pottery Merry-Go-Round Cookie Jar. Call 605-256-1551 or write: Pat Nelson, 112 N.E. 9th St., Madison, SD 57042.

Waconda Springs Kansas, Jugs, 1-2-3-5 Gal., good condition. Call Charles at 316-722-5226 or email: Nobleagle@cox.net. 4/06

CLUBS AND PUBLICATIONS

Just Released - New Stoneware Book (Antique Trader Stoneware Price Guide); includes: Red Wing; Monmouth-Western; Blue/White; Eastern U.S. 288 pages colored photos; \$20 postage paid. Gail Peck, 2121 Pearl, Fremont, NE 68025; 402-721-5721. 12/05

2004 Values for both Red Wing Stoneware and Red Wing Collectibles. \$9.95 each or \$17.95 for both plus \$1.50/\$2.00 postage, respectively. Quantity discounts available. Gail Peck, 2121 Pearl, Fremont, NE 68025. 402-721-5721. 12/05

MIDWINTER SILENT AUCTION

In order to help raise funds for the RWCS Foundation, the idea was presented to have each Chapter donate one of their Chapter commemoratives. There will be a silent auction held at MidWinter and everyone is encouraged to bid. The state Chapter that receives the highest bid on their donated commemorative will also receive a cash amount equal to the winning bid. All funds raised will be to support the RWCS Foundation. 

CURRENT PRICES & SCOOPS

Tell us about the price received for a Red Wing product. Briefly describe item, where sold, date, venue (store, auction, etc.) and price paid. Send in on a post card. Multiple submissions mean multiple entries in Newsletter Special Commemorative Lottery at the 2006 Convention. Send to the Editor at the address on page 3. All entries received between July '05 and June '06 are eligible whether published or not. Please keep submittals with purchase dates within six months of the Newsletter issue.

ITEM	LOCATION	DATE SOLD	VENUE	PRICE PAID
5 Gal. Wing Crock 2-wings, 2-ovals, 2-stamps, cracked	Fairmont, MN	1/05	Auction	\$400.00
2 Gal. R.W. Churn Lid	Windom, MN	1/05	Auction	\$70.00
Ribbed Beater Jar - 2 Blue Bands	Fairmont, MN	1/05	Auction	\$7.50
"The Clay Giants" by Lynden C. Viel perfect condition	Hartford, SD	1/05	Antique Store	\$10.00
RumRill "Rocket" Vase 8½"	Des Moines, IA	2/05	Antique Dealer	\$65.00
4 Gal. Birchleaf Beehive Jug w/Union Oval, mint	New Trenton, IN	2/05	Antique Shop	\$81.00
Red Wing Michigan/Minnesota "Who Will Win" Mini Jug	Clinton, CT	2/05	Antique Shop	\$15.00
9" Sweden House Dinner Plate w/original paper on back	Green Valley, AZ	3/05	Second Hand Store	\$.75
3 lb. Butter Jar, Embossed White Only Page 128 Red Wing Stoneware Book, no lid	Renville, MN	3/05	Antique Store	\$7.50
20 Gal. Salt Glaze Crock, Double Leaf	Kendall, WI	3/05	Auction	\$1275.00
6 Gal. Salt Glaze Butterfly Churn w/Lid	Kendall, WI	3/05	Auction	\$1150.00
5 Gal. Ice Water Black Ink Birch Leaf w/Union Oval	Kendall, WI	3/05	Auction	\$825.00
5 Gal. Ice Water 6" Wing - No Oval	Kendall, WI	3/05	Auction	\$800.00
4 Gal. Ice Water Birch Leaf - No Oval	Kendall, WI	3/05	Auction	\$850.00
8 Gal. Transition Crock, Handwritten 8, w/Elephant Ears Stamp - No Oval	Kendall, WI	3/05	Auction	\$650.00
2 Gal. Pantry, Inside Bottom Stamped With a 2, No Lid	Kendall, WI	3/05	Auction	\$625.00
Pretty Red Wing Ash Tray - Red	Zumbrota, MN	4/05	Auction	\$275.00

GIFT MEMBERSHIPS

If you are looking for a fun and creative way to give a gift for a special event, birthday, anniversary or Christmas, get a Red Wing Collectors Society membership! Here are the details:

Primary membership is \$25 per year (at least 1 per household)

Associate membership is \$10 per year

RWCS will send a gift card at your request.

Please provide their name, address, phone number and email address of recipient of gift membership.

Mail check payable to: RWCS, PO Box 50, Red Wing, MN 55066.

Please contact the RWCS business office for more information. 

MidWinter GetTogether

February 10-12, 2006 Holiday Inn Hotel & Suites Des Moines, Iowa
(CLIP THIS FORM OR PHOTOCOPY IT)

MidWinter GetTogether Registration Form

Deadline for pre-registration is January 20, 2006.

Requests for seller's contracts will not be accepted after January 11. Seller's must pre-register.

Person submitting this form:

NAME	MEMBERSHIP #	
STREET ADDRESS		PHONE NUMBER
CITY, STATE, ZIP		

Pre-registration is \$20 per member - children 15 and under are free. The registration fee at the GetTogether will be \$25 per member over 15 years of age. The registration includes Friday night Social Hour, Saturday General Session, Educational Seminars, Saturday Sale and Sunday's Continental Breakfast. You may combine payment of pre-registration and seller's table in a single check or money order.

Please Print

NAME MEMBERSHIP # ☐ PRE-REGISTRATION \$20 or ☐ CHILD 15 AND UNDER FREE	NAME MEMBERSHIP # ☐ PRE-REGISTRATION \$20 or ☐ CHILD 15 AND UNDER FREE	NAME MEMBERSHIP # ☐ PRE-REGISTRATION \$20 or ☐ CHILD 15 AND UNDER FREE
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Total Enclosed \$ _____

Send to: RWCS MidWinter GetTogether, PO Box 50, Red Wing, MN 55066.
Make check or money order payable in US funds to Red Wing Collectors Society Inc.

Seller's Tables: Please send me the seller's contract for the Saturday sale. (\$25/table)
☐ ANTIQUES (90% ANTIQUES) or ☐ SOUVENIRS (90% SOUVENIRS)

Due to limited space, all tables are sold on a first-come, first-served basis. You must enclose a self-addressed stamped envelope to get your contract. Signed contracts must be postmarked no later than January 27, 2006.