



Where Was That Place?
Ernest Sohn
Questions & Answers

COVERS

FRONT Collector Margene Ray calls these bowls Caspars, after the Friendly Ghost. It's as good a name as any, for the shape—#1407—is an odd one. It's difficult to imagine it actually being used for anything. Chips? Pretzels? Flowers? You tell me. . . .

BACK Margene also collects Red Wing leaves, which were many and varied. A small selection of her collection is seen here (although not in proportionate scale to one another). From top-to-bottom, left-to-right are: *Luster Grey* and *Luster Coral* bowl #429; small *Orchid* dish #749; shallow bowl #427 in *Luster Burgundy* with *Luster Blue Pine* interior; small ashtray #741 in *Brown with Red Overlay*; #428 oak leaf tray in *Luster Burgundy* and *Luster Grey*; large *Ice Green* #689 handled bowl; large *Luster Grey* and *Luster Burgundy* bowl #1285; and ashtray #743 in coral.

Please!

Check Your Mailing Label!

If it reads **Exp. 10/1/99** you are due to renew now! Send \$20 for 1 year renewal or \$40 for 2 year renewal to **Membership, PO Box 50, Red Wing, MN 55066**. Please include your current mailing label and be sure to clearly indicate any changes.

Please renew by November 20, 1999!

**Next MidWinter GetTogether
FEBRUARY 18-20, 2000**

**Next Convention
JULY 6-8, 2000**

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NEWSLETTER DEADLINES

ISSUE TEXT / EDITORIAL ADVERTISING

December November 1 November 10

NEWSLETTER ADVERTISING

Classified

Classified ads are 15¢ per word; \$3 minimum charge. Ads are divided into *Red Wing For Sale*, *Red Wing Wanted*, *Other Pottery For Sale*, *Other Pottery Wanted*, *Events*, *Clubs*, *Publications & Web Sites* and *Announcements* sections, so you do not need to include those words in your ad. Ads are available through December 1999 only. Please type or print clearly and proofread before submission. Not responsible for typographical or other errors. Send all ads with payment to the Editor at the address above.

Display

ad size	1x	6x
1/8 page (includes typesetting)	\$ 60	\$ 45
1/4 page	100	90
1/2 page horizontal / vertical	200	180
full page	400	360

DISPLAY ADS are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason. *The *Newsletter* is produced on a Macintosh in Quark XPress. Ads must be supplied electronically as EPS or TIFF files for Mac. Be sure to include necessary fonts. If you are unsure about acceptability, inquire with the Editor. *Quotes supplied for design and makeup if needed; there is a \$50 minimum. *Camera-ready ads are no longer accepted. *Unformatted or unreserved ads will be treated as classifieds.

CLUB NEWS

Message from the Commemorative Committee



KATHY & LARRY
ROSCHEN

The 1999 commemorative project is coming to a close, and work has begun on the commemorative for 2000. A handful of people who ordered com-

memoratives but did not pick them up at the Convention have not yet sent us the \$7 mailing fee. And we are still holding a few commemoratives ordered by people with expired memberships. Please resolve these issues promptly.

A total of 7,444 commemoratives were sold this year. This is down slightly from 1998, but we also received (and purchased) fewer pieces from the pottery. Per our agreement with the pottery we are obligated to purchase production up to 10% over our actual order. This agreement prevents surplus pieces from being sold on the open market. This year the pottery produced almost exactly the number ordered, thus we had fewer surplus pieces to sell.

Of the 7,444 commemoratives sold, 6,608 of them were prepaid orders and 836 were sold at the Convention. Of the 6,608 prepaid orders, 3,028 were for mailed orders and the remainder were picked up at the Convention.

Comments received about the Koverwate commemorative ranged from "the worst ever" to "my favorite commemorative of all time." If you didn't care for this year's piece, we hope next year's will be more to your liking. However, we've long since realized that it is impossible to please each of our over 7,000 members with a single item. A couple of members

suggested that three commemoratives (stoneware, dinnerware and artware) be created each year and that members be allowed to purchase any or all of them. Another suggestion was to reveal the identity of the commemorative when sending out order forms so members could decide whether or not to purchase. These are interesting ideas but involve major changes in philosophy for the RWCS. We think it would be inappropriate for us to make changes of this magnitude in our final year in office, but perhaps our successors will want to consider them.

Message from the East Representative



JERRY
ERDMANN

Anyone interested in joining the newly-formed Illinois chapter is reminded to contact its president Marv Osterholz at 815-624-6201, or you can email him at osterstuff@aol.com.

He will be glad to give you information about their next meeting.

One of our members in South Dakota is interested in getting a chapter started in that state. If you're interested, please give Julie Beall a call at 605-583-2370, or contact me at my address on page 2.

Visit the official
RWCS website at

[www.redwing
collectors.org](http://www.redwingcollectors.org)

Message from the Business Manager



KAY WILSHUSEN

The dust has settled from the Convention, and I still have a pulse rate! The months and months of planning were well worth it—and *no lines* at the areas of Registration and Commem-

oratives! Approximately 3,700 members attended this year's Convention, with 3,101 preregistering for the event. The weather even cooperated this year, which put a smile on everyone's face.

The success of the Convention is largely dependent upon the hard-working volunteers. Each of the areas (Commemoratives, Membership, Registration, Education, Auction, Show & Sale, and Display) has a team of volunteers. This year we were assisted by 280 volunteers! Thanks to all of you for your help—we had fun, too!

This year I gave the Convention survey form a new look. I was delighted to see our suggestion box full of ideas! The comments from 110 surveys included: changing badges from pin type to clip on or necklace, recycling bins for papers, additions to the food service, open Display Room on Thursday, change time of business meeting (too close to the Potter's Picnic), number rows at Show and Sale, etc. That's just a sampling. All of the comments have been submitted to the Board of Directors for discussion at the October Board meeting.

By the time you read this our Executive Board will have met for the first time. Because of it, the day-to-day business of running the Society will be acted upon expeditiously. The full Board will continue to meet four times a year to deal with matters concerning activities of the Society on a larger scale.

FROM THE EDITOR

THIEVES AND TRICKERY. Sad to say, there are crooks among us, and we need to be aware of the fact. Diana Fischbach of Astoria, South Dakota wrote to say she had a bad experience when set up at the Oronoco Gold Rush show the 21st of August. She had a 5" sponge cap bowl stolen from her table:

As a matter of fact, I bought it from a woman who had advertised it in the *Newsletter* classifieds, never thought I'd part with it at the time, but a few years passed and was in dire need of funds so took it to the show for sale. What a pity there are rotten eggs out there! The bowl was in great condition except for a blueberry-colored stain in the bottom along the edge; if you looked very closely you could see a clear crow's foot where the substance stained the bowl. Anyway, I have a suspect but no name or proof but know he likes that sort of collectable and would sure like to catch him.

If anybody sees a similarly-stained bowl on the market, call the RWCS office and ask for the information to be passed along to Diana so she can pursue the matter; she's already filed a police report.

I was reminded of another scam recently. With more and more buying and selling going on via Ebay, I feel I ought to mention what can happen. Here's how it works. You advertise a piece for sale in excellent condition; someone buys it and you ship it out. When the piece arrives your buyer calls and says, What's this? It's got a chip! (Or a hairline, etc.) You say, gosh, I'm sorry, I didn't see it . . . send it back. When you get the piece back it dawns on you that it's not the same one you sent; a substitution has been made.

One usually heard of this type of thing being done with Roseville, where mold crispness and coloration can vary a good deal and the switcheroo was more detectable. But I have heard of numerous other cases where the seller was suspicious but couldn't prove anything. There are a couple of ways to foil these people—they're not foolproof but better than

nothing. One is to Scotch-tape an identifying label to the piece and insist that if the piece is returned that the label be intact. Another less obtrusive method is to get one of those marker pens that only show up under a black light and put your name on the piece somewhere. If a different piece comes back without your name—voilà! Mail fraud—a federal offense! Assuming you didn't use UPS. . . .

Speaking of which, I've always thought UPS would be better on paying claims if damage occurred in shipping, but on an internet Art Pottery discussion list recently, most people said they'd had better treatment from the U.S. Post Office in settling claims.

Speaking of claims, what about this? One of our members called with a dilemma. He'd purchased a bowl (I think it was) through the *Newsletter* classifieds from a woman in another state. He asked that when she shipped it, she have it insured for \$600 (if I recall the amount correctly). Sure enough, the piece arrived damaged. He asked the woman to file a claim, which she did, and it was settled. However, because he wanted to keep the damaged piece, she felt she was entitled to part of the money. And, even though he paid extra for the insurance, she was the one who was *legally entitled* to the settlement, as she had signed the paperwork.

The fly in the ointment in this situation is that he wanted to keep the hard-to-find piece, even though it was damaged. If he'd returned it, she could have sent him his purchase money, and kept the insurance settlement. He said the woman offered him *half* the money, but he felt he was entitled to the entire amount, and I can understand his feeling that way.

It's a difficult situation, and one that's unlikely to be resolved to either party's entire satisfaction. I relate it here primarily to warn you of the possibility that such a thing can happen. So, next time you make a purchase on Ebay or through an ad, when you ask to have it shipped insured, specify in

writing, if possible, who is to benefit from the insurance in the event of damage.

Speaking of damage, here's something else to be wary of. I recently purchased a very scarce—maybe even rare—piece of matt white pottery that was offered on Ebay. It didn't meet its reserve, so I emailed the seller and asked what the reserve was, and if they were willing to sell it. They were, I was, and a deal was made.

The piece was described as in "excellent condition . . . no chips, no cracks, no repairs." So, you can imagine my surprise and disappointment—not to mention annoyance—to find the piece with surface scratches and a rim chip!

The problem? The seller was an experienced antique dealer, but a dealer of a *general line*, not a pottery dealer. He simply didn't have the expertise to spot the damage, or, more importantly, if he did, he didn't *consider it significant*. The piece was white, the clay was white, it was easy to miss. Not that *I* missed it, but I can understand how *he* could.

Buyers beware . . .

NOT ALL THE NEWS is doom and gloom. Charlotte Ackerman wrote with some media sightings:

On p. 183 of the April 1999 *Better Homes and Gardens* there is a very nice picture of Hosta growing out of a 30-gal wing crock. All I could think was I hope the owners had the good sense to take the dirt out of the crock in the winter. It would be a shame to break a very attractive planter.

On p. 154 of the May 1999 *Country Home*, a *very nice* collection of Red Wing is shown in an old pie safe. Apparently the writer did her homework because the wing items are identified as such and referred to by proper term. On page 185 of the same issue a RW blue sponge pitcher may or may not be pictured. The basic shape and the handle look "right" but it is hard to tell. I know that if I saw that pitcher in a shop or sale I would make the proverbial beeline to it . . .

PRICES RECEIVED*

Tell us about the price received for a Red Wing product. Briefly describe item, where sold, date, venue (store, auction, etc.) and price received. Send in on a post card (the post office ones are fine) or on a letter or via fax or email.

ITEM	LOCATION	DATE SOLD	VENUE	PRICE RECEIVED
Bowl, shape #1620	Shakopee, MN	12/98	auction	\$ 16
<i>Tropicana</i> candleholder	Shakopee, MN	12/98	auction	9
6" <i>Cherryband</i> pitcher, w/ HOBEL BROS / LEIGH, NE adv	Creston, NE	8/99	auction	1,660
1/2-gal brown top jug, marked "1/2 GAL" on front	Iowa	7/99	auction	20
Large <i>Grayline</i> custard w/ large blue "M" on bottom, excellent condition	Iowa	7/99	auction	220
<i>Granada</i> dinner plate	Red Wing, MN	1/99	antique shop	8
<i>Sweden House</i> 9-1/2" plate	Red Wing, MN	2/99	antique shop	30
<i>Town & Country</i> dinner plate	Norwood, MN	12/98	antique shop	12
<i>Nokomis</i> #201, excellent cond.	North St. Paul, MN	5/99	auction	220
<i>Nokomis</i> #207, pitcher, excellent cond.	North St. Paul, MN	5/99	auction	302.50
<i>Nokomis</i> #218, tub planter, excellent cond.	North St. Paul, MN	5/99	auction	330
Brushware handled acorn vase, excellent cond.	North St. Paul, MN	5/99	auction	121
Brushware vase, cylinder shape, excellent cond.	North St. Paul, MN	5/99	auction	176
Brushware cattail vase, largest size, excellent cond.	North St. Paul, MN	5/99	auction	154
<i>Village Green</i> mug	Burnsville, MN	9/98	auction	7

BARGAINS

2-gal jug w/ adv. WILLIAM TATE, SIOUX FALLS, SD, and blue banner, small damage	Iowa	7/99	auction	350
Ink-stamped <i>Nokomis</i> #196	Addison, IL	8/99	auction	40
7-1/2" brown bud vase, mint, #433	West Bend, WI	6/99	rummage sale	2
<i>Town & Country</i> shaker	Shakopee, MN	12/98	auction	1
<i>Blue Fleck</i> Piano #B1403	Shakopee, MN	12/98	auction	9
Red Centennial trivet	Shakopee, MN	12/98	auction	18
<i>Town & Country</i> marmite, Rust	Shakopee, MN	12/98	auction	4
Ink-stamped <i>Nokomis</i> #196	Addison, IL	9/99	auction	40
30-gal crock, hairline in base	Sioux City, IA	8/99	auction	12.50
15-gal crock, large wing, excellent condition	Oregon, IL	7/99	garage sale	35
20-gal butterfly crock, back-stamped, cracked	Spring Valley, MN	7/99	auction	15
6" panel bowl, blue sponge only, excellent condition	Iowa	7/99	auction	75

WHERE WAS THAT

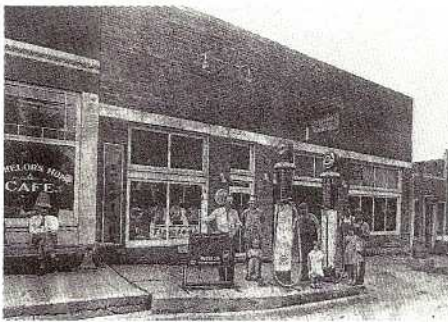
This year Terry and Darla Schuett have published the second volume of *Red Wing Advertising Stoneware / Where Was That Place?* The research

and information that these two modestly-produced volumes hold are fascinating. The Schuetts have taken the slogans and names from Red Wing

advertising ware and searched successfully for their origins. The bowls, pitchers, bean pots, jugs, beater jars and butter pails all have stories to tell

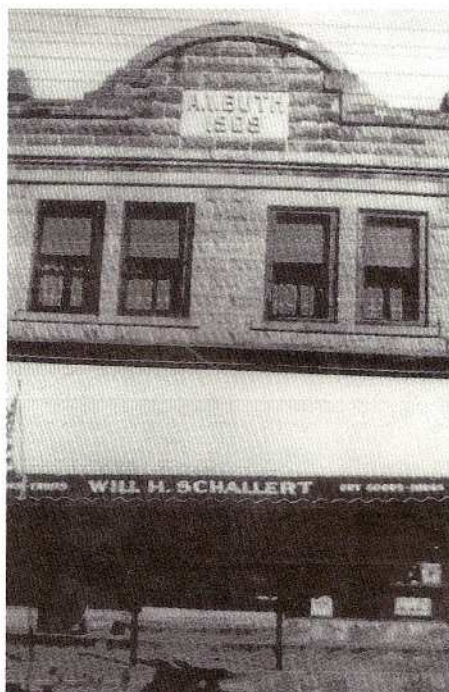
William Beckman's Garage

OSSIAN, IOWA



William Beckman started his repair and tune-up service in 1926 and remained in business until 1930 when he sold it to Art Linderbaum, one of his employees.

Stoneware was given to favorite customers instead of store calendars in those days.



Jensen Mercantile

MILLTOWN, WISCONSIN



When Odin B. Jensen entered into a grocery and general store business in Milltown, Wisconsin he adopted the slogan "Satisfaction, Our Aim," and he held to this policy tenaciously during his entire career as a merchant. There were times during the lean 1920s and 1930s when money was not so plentiful in the rural areas. Mr. Jensen saw to it that those in need were supplied with the necessities of life by the barter method.

Commodities such as poultry, hides, fruits, vegetables, veal and wood were exchanged for dry goods, shoes and groceries. Shelf-worn goods were never offered for sale in his store, but were distributed among the poor and

needy in the Milltown community.

When a young man in Denmark, Odin Jensen learned the art of figure skating. He was a familiar figure on the rink called "Bering Pond." He wore his French beret cap, a red sweater, gray knee-pants and heavy woolen socks. He was truly an outstanding citizen and unusual merchant in his Wisconsin lifespan.

Originally the O. B. Jensen Mercantile was started by Mr. J. L. Sund, and known then as the Milltown Department Store. He sold his business to a Mr. Kingston, who later sold it to Odin Jensen. Many years later, Mr. Jensen sold the Mercantile to the Erickson Brothers.

Will H. Schallert

SULLIVAN, WISCONSIN

William H. Schallert purchased the store building in 1925 from Agnes Buth. A concrete addition was built in 1930 to expand the dish and pottery section and to provide storage for flour, laying mash for chickens and oys-

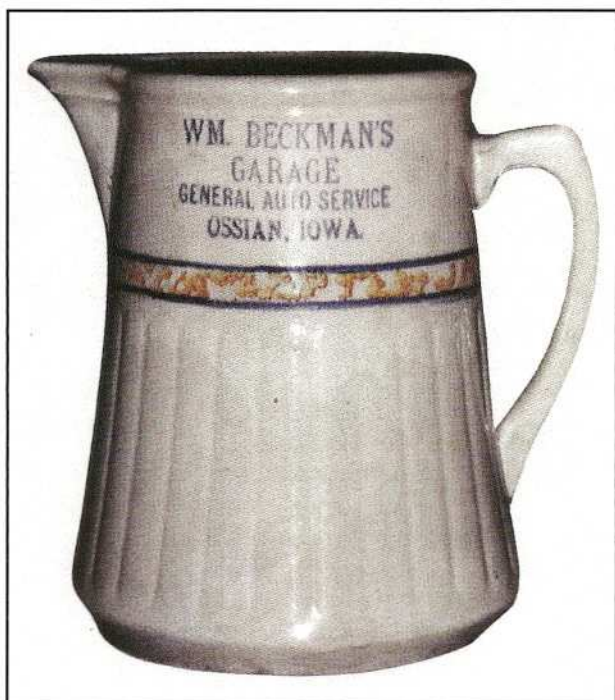
ter shells. During the years 1925-1936, pottery of various kinds with the store name imprinted was given away at Christmas to their best customers. William H. Schallert died in 1945 and by January, 1, 1946 the store was sold.

PLACE?

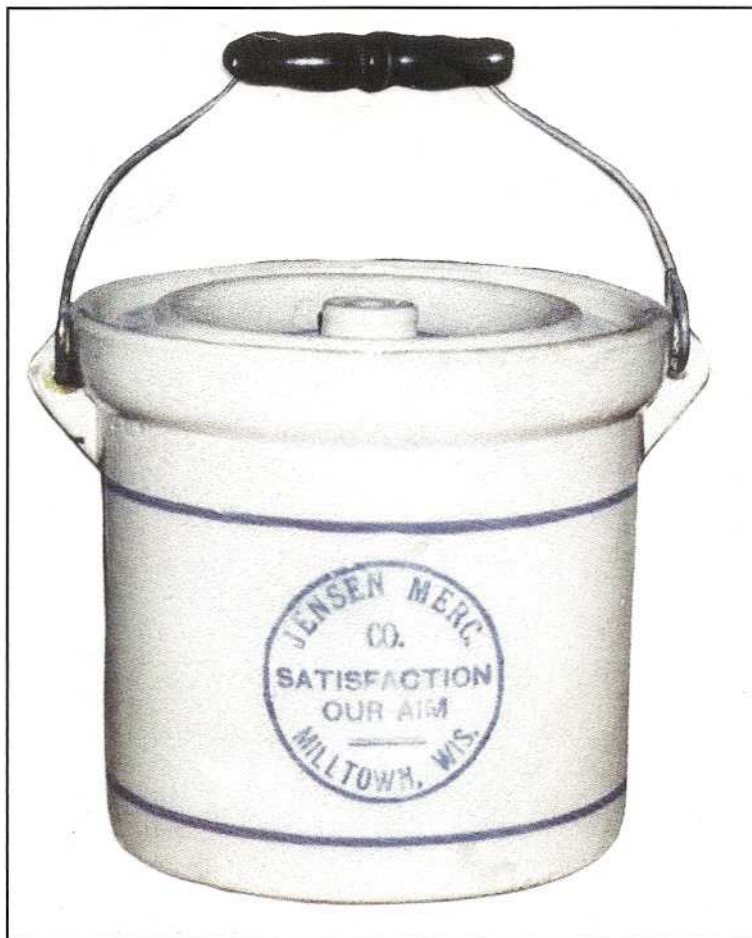
and it is amazing to read about the connections the Schuetts have uncovered. Living with Red Wing is like living with history, and the Schuetts have

helped us to visualize more accurately the times and places where it played such an integral part in the lives and livelihood of so many people.

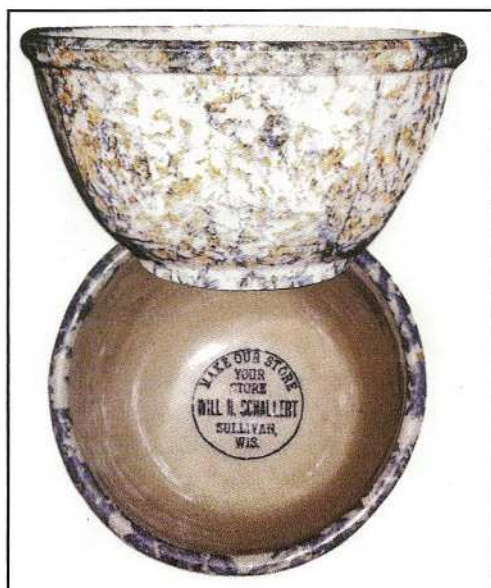
Thanks to the Schuetts for letting us excerpt from their work. See the classified ads for information on purchasing their books.



Half-gallon *Grayline* pitcher with slogan Wm. BECKMAN'S GARAGE / GENERAL AUTO SERVICE / OSSIAN, IOWA. Signed bottom, mint condition. Estimated value \$375-\$450.



Blue-banded three-pound butter jar with bail handles. Front circular advertising with slogan JENSEN MERC. CO. / SATISFACTION OUR AIM / MILLTOWN, WIS. Reverse has slogan BUTTER. Very rare and in mint condition. Estimated value \$550-600.



6" Panel spongeware bowl, unsigned bottom, with slogan MAKE YOUR STORE OUR STORE / WILL H. SCHALLERT / SULLIVAN, WIS. Mint condition. Estimated value \$150-\$175.

ERNEST SOHN CREATIONS

RON LINDE

I've been fortunate to have some recent conversations and a meeting with Ernest Sohn, some of whose designs were produced by Red Wing Potteries.

I learned that Sohn was born in Antwerp, Belgium on October 28, 1913. He wanted to be a painter, but his parents insisted on a "practical" education in engineering and industrial design.

In 1936 he emigrated to New York City, where he took a job as a truck driver and sold his freelance designs to different companies. Later he took a job at Warren Kessler Company, a firm that dealt in glassware, light fixtures and ceramics.

He married Grete Baumann on January 27, 1939. During World War II, he had a four-year assignment (1941-45) in Texas, working at a flour and feed mill.

Back in New York after the war, Sohn designed for Rubel and Company. At this job he worked with Glidden Parker at Glidden Pottery in Alfred, New York. At about this time, Sohn joined with fellow designers to start the Industrial Design Institute (IDI). The group promoted the design profession and donated items to the Museum of Modern Art. Among its designer-members were Louis Dreyfuss and Raymond Loewy.

Later Sohn used the IDI designation on the paper labels that marked his designs. The IDI evolved into the Industrial Designers Society of America.

Sohn started Ernest Sohn Creations in 1951. He related that at first he did "all the work, all the managing, all the designing" at 225 Fifth Avenue in New York. He would meet with company managers to go over his designs and production costs. He might meet with factory foremen to talk about their minimum runs or the model maker about transferring his design or the ceramicist about firing tolerances. Whatever his hat, Sohn related that he thought of himself as "more an artist than a businessman."

In the late 1950s he hired two additional designers whom he describes as "fine mechanics." Sohn did the original sketches and passed them on to his employees for completion. Designs were created in ceramics, wood, metal, glassware, and some plastics. Some of his work relied on injection or vacuum molding.

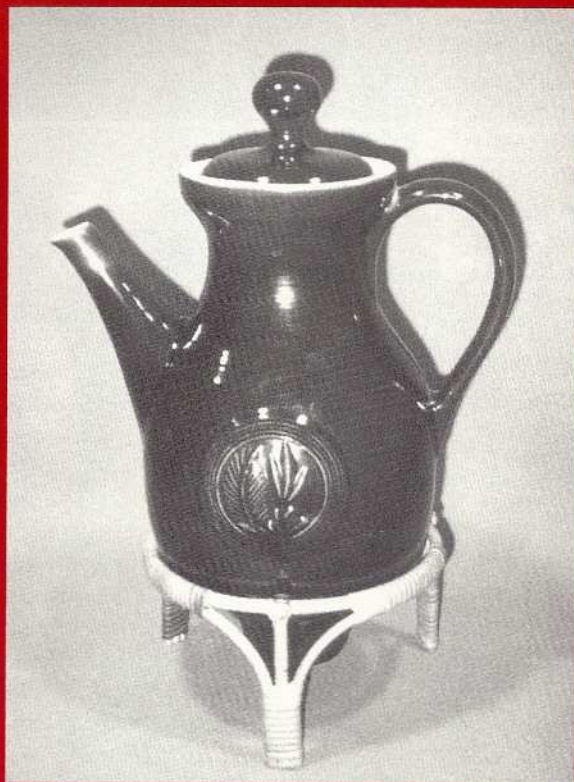
In the early 1960s Sohn worked with factory manager and modeller Ted Hutchison in Red Wing to produce molded ceramic cooking and serving pieces with Pennsylvania Dutch butter mold designs. Sohn chose gold, green, and brown glazes

to add a rustic feeling reminiscent of the original wooden butter molds. This was the only line that he produced at Red Wing Potteries. Sohn designed the cane holders seen with this line and had them made "in the Orient."

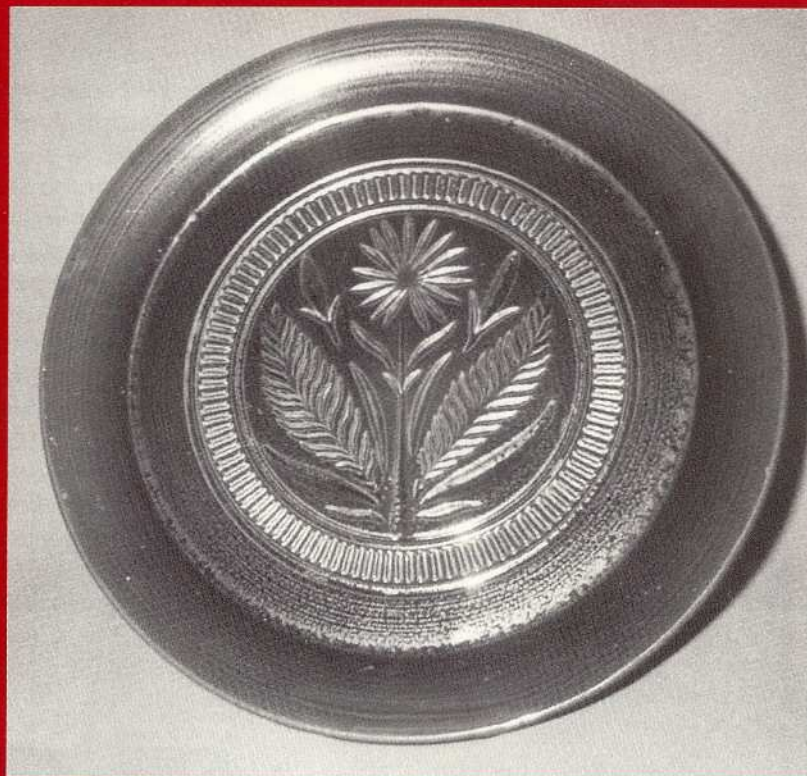
Sohn designed a *Doric* line of white, modern ceramic dinnerware and accessories that were produced at an East Liverpool, Ohio pottery. He also owned ETCO Industries in LaCrosse, Wisconsin. ETCO was a small plant that produced stainless steel and copper cooking utensils. Another ETCO plant was located in Ettrick, Wisconsin.

At its peak, Ernest Sohn Creations had twelve salesmen, with salesrooms in Los Angeles, Dallas, and Chicago. He exhibited at New York's Museum of Modern Art and was winner of the Good Design Award. In addition to U.S. distribution, Sohn designs were sold in France, Germany and Gibraltar. Catalogs were issued twice a year. Ernest Sohn Creations closed when it was sold in 1978.

In retirement Sohn enjoys painting with oils and watercolors, and he sculpts in wood and plaster. He enjoys the company of his wife Grete and visits from their daughter, two granddaughters and six great-grandchildren.



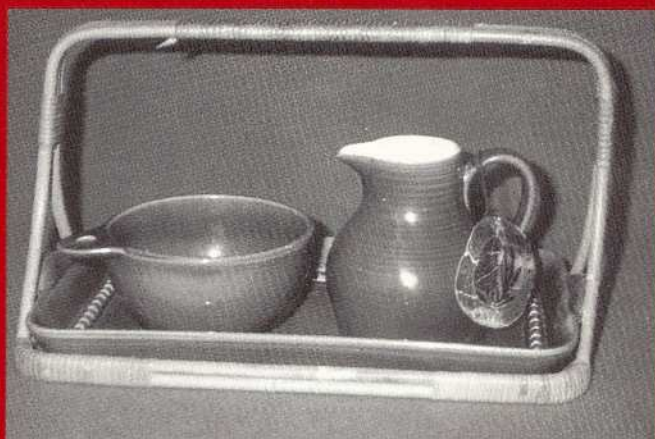
COFFEE POT ON STAND. COFFEE POT IS $11\frac{3}{4}$ " TALL. STAND IS 4" TALL, $7\frac{3}{8}$ " IN DIAMETER.



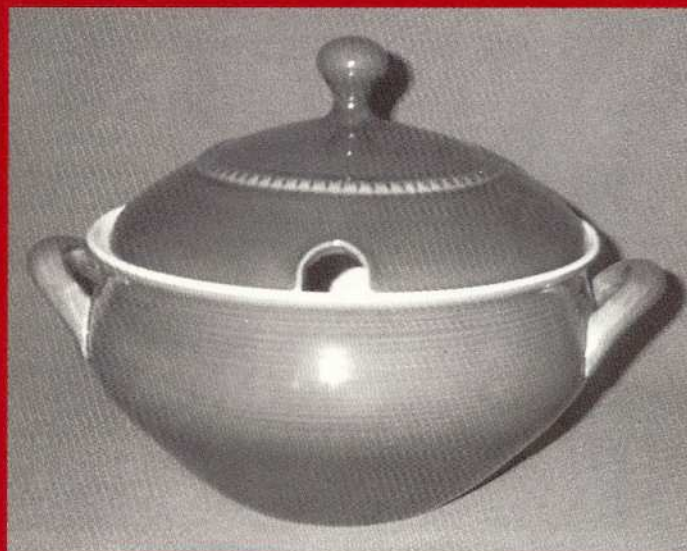
THIS CHARGER WITH BUTTER MOLD MOTIF IS 14" IN DIAMETER.



SALT AND PEPPERS HAVE THE SAME NUMBER OF HOLES. THEY'RE 5" TALL.



SUGAR BOWL (HEIGHT $2\frac{5}{8}$ ") AND CREAMER (HEIGHT $4\frac{7}{8}$ ") ON TRAY (7" WIDE X $12\frac{1}{2}$ " LONG X 1" DEEP). THE CANE CARRYING STAND IS $7\frac{1}{8}$ " WIDE X $12\frac{5}{8}$ " LONG X $7\frac{3}{4}$ " TALL. THE CREAMER HAS ITS ORIGINAL GOLD TAG.



TUREEN WITH LID. $10\frac{1}{2}$ " IN DIAMETER, $9\frac{5}{8}$ " HIGH.

Questions & Answers

Q I collect brown stoneware pitchers and have several other pieces of Red Wing and North Star. I bought this pitcher or vase or whatever at a garage sale for \$10 as the color blends were to my liking and it looks good with my pitchers. Is this a vase or a pitcher? Does it have any value? Is it a collectable pattern?

—Patsy Shields, Wellsville, KS

RON LINDE Your Red Wing vase (shape #1580) first appeared in the Red Wing Art Pottery Catalog in the spring of 1958.

This stylized pitcher was produced in a variety of glazes between the years 1958 and 1965. This common, popular item is currently valued between \$60 and \$80, with the semi-matt black glaze at slightly higher prices. Congratulations on your garage sale bargain. I am delighted to hear that you are displaying Art Pottery with your stoneware pitchers; the combination can make a spectacular, decorative display.

Q I bought this piece of Red Wing pottery several years ago and have been trying to find out what it is and what the value is. It is in perfect condition with the original chain. There is a small hole in the bottom, and another hole in the top where the chain runs through. It measures about 10" high.

—Name withheld, Hastings, MN

RON LINDE Your interesting piece of Red Wing pottery with the odd openings is

probably a bird house, although I have heard a few people refer to it as a bird feeder. The hole in the bottom is for drainage. This uncommon item was probably produced in the 1960s. I also have seen it in a brown glaze. I would value this bird house with the original chain at \$95–\$115.

I actually have a ceramic bird house that has a small round opening that I use. It is not Red Wing, although it is an older pottery item. I keep it in the shade so the pottery does not get direct sun. Hopefully that keeps it a little cooler. Almost every year house wrens move in.

I would hesitate to use the Red Wing item outside, but I am certain you could make a fine display with it in your home.



Q We bought this 4-gal unmarked churn several years ago in southern Wisconsin. It's approximately 16" high and other than some minor stains, in perfect condition. Is it Red Wing? And what is its value?

—Phil & Marilyn Elvert, W. Dundee, IL

GAIL PECK The butterfly and flower and "dash-dot-dash" are frequently used Red Wing decorations, but they also were used by potters working elsewhere. This particular butterfly is a little different from signed Red Wing examples. I especially like the little smiley faces in the wings. Again, the handle shapes are the best indicators. Red Wing's were precise and perfectly formed arches with the ends dropping straight down or slightly inward. Remember that Wisconsin had some potteries too. I'd value this at \$500–\$600.



Q During the 1998 Convention week, I purchased a serving bowl that is 6-1/2" high and 10-1/2" in diameter. This bowl appears to be the Orleans dinnerware pattern. It has a double blue band around the inside top of the bowl. The seller told me that the bowl was one-of-a-kind, and might be a lunch hour piece. There are some variations on this piece versus the pattern painted on the dinnerware. I appreciate your help in identifying this piece and giving me an estimate of its value.

—C.A.L., Milwaukee, WI

MARY BANG This is a gorgeous hand-decorated jardiniere in the Orleans pattern. I consulted with good friends who are the premier collectors of Orleans; they acquired a similar jard during this year's Convention! Their jard is also hand-decorated in a slightly different design, but with the Orleans rose. Besides the impressed markings their jard has an additional (different) blue ink-stamp number and the RW markings. They also have a slightly larger Orleans jard in this same shape, also with the impressed number 978 and the blue ink-stamp mark. They confirm that these jars are rare. If your jard is as perfect as it looks, I would place a value of \$200–\$250.

A comment: In shops and at shows, Red Wing items may be suggested to be, or even tagged "lunch hour" or one-of-a-kind." Let the buyer beware. It ain't necessarily so! In this case, while the mold number(s) clearly place the jars as production, these could be considered one-of-a-kind because of the variation in decoration. Whatever, it's great!



Q My wife and I found this 5-gal crock in a shop while on a fishing trip to northern Wisconsin. The clay has a cruder, pockier look to it. Would this mean that it is an older piece? There is a chip on the left side base; other than that, it is in good shape. Value?

—Joe Sharpe, Sheboygan, WI

GARY AND BONNIE TEFFT Because of the size of the wing, we'd date this piece to the span from roughly 1912 until 1930. Even after the famous patented handles were introduced, Red Wing continued to offer their jars without them. Lacking a signature oval and the condition of the clay are no meaningful help in determining the age. There is added interest in jars missing the oval, so the value is likely to be in excess of \$100.



Q I would like to know if this is considered a 20# butter, and if so, what is its value? Is it fairly common? I've never seen anything like it.

—Connie Peacock, East Dubuque, IL

GARY AND BONNIE TEFFT Your crock appears to be 2½" shorter and 1" smaller in diameter than a "normal"



Q We are wondering if the two shoulder jugs pictured are unique. The 5-gal has a "6" printed on the spout. The 4-gal with the large wing is the only piece we have ever seen like it. It has no marking other than the wing. Are either of these special pieces and if so, is their value effected?

—Gary & Cindi Droeger
Huntington Beach, CA

GARY AND BONNIE TEFFT Each of the pieces is special: the 5-gal because of

2-gal Red Wing salt-glazed jar. But, doing the math, the volume is still a little more than two gallons, so it's more properly thought of as a "washtub-style" 2-gal jar rather than a 20# butter. However, it's quite unusual. You didn't say whether or not it is signed. If it is, we would estimate its value in excess of \$1,500. If not, less than half that.



Q This crock is 10½" tall and 7" in diameter. I'm wondering about its age, value and use.

—Cleaveah Miller,
Visalia, PA

DAVE JOHNSON The size measures out to be about 1-gal size. If it is old it is one of the eastern companies, but by and large they did not decorate this nice on this small a crock. If it is old, the price would have a comma in it. Perhaps we will hear from someone who recognizes this piece.



Q My husband bought this 15-gal salt glaze at an auction. It has an 8"-10" crack on the right side. What would the value in this condition be, and is it a true Red Wing lily to begin with?

—Renee Frahm, Silver Bay, MN

DAVE JOHNSON Congratulations! You have a Red Wing lily crock. The crack does slow down the price. A guess would be in the \$550-\$750 range.



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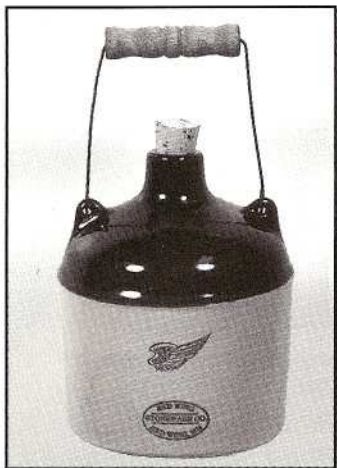
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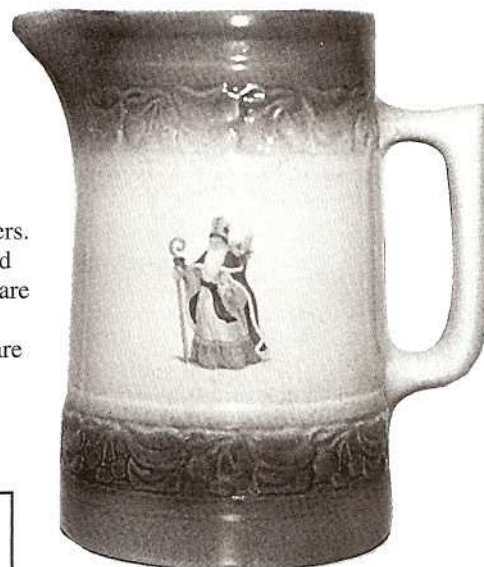
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Classifieds

The next deadline is November 10.

Classified ads are 15¢ per word; \$3 minimum. Ads are divided into *Red Wing For Sale*, *Red Wing Wanted*, *Other Pottery for Sale*, *Other Pottery Wanted*, *Events*, *Clubs & Publications*, *Internet Web Sites*, *Announcements*, and *Services* sections, so you do not need to include those words in your ad. Ads are available through December, 1999 only.

[Note: the small number at the end of an ad tells when the ad expires, e.g., 11/99. Ads without dates are one-time ads.] Please type or print clearly and proofread before submission. Not responsible for typographical or other errors. Send all ads with payment to the Editor, *RWCS Newsletter*, PO Box 39, Merrimac, WI 53561.

Red Wing For Sale

Red Wing spongeband 3-lb butter crock with adv., \$500; 8" spongeband pitcher, \$295; 1965 Word Series Twins ashtray, \$125; Vols. I & II *Clay Giants*, \$100 each. Call 218-326 2977. 12/99

Commemorative, 1983. Stone Mason Jar, \$465. Laura Rugenberg, 602-992-0873.

5-gal threshing jug w/ birch leaf, no oval, \$1,475. 1-qt bailed handled fancy jug w/ adv. EXCELSIOR SPRINGS, bottom-signed RWS, \$550. BOHEMIAN RYE adv bottle, \$675. 1-qt fancy jug, bottom-signed RWSCo., \$275. 1-qt fancy jug, bottom-signed MSWCo., \$425. 1-gal browntop jug w/ adv RED WING LIQUORS, \$450. 1-gal zinc jug w/ adv RED WING LIQUORS, \$375. 2-gal brown top jug w/ adv RED WING LIQUORS, \$275. 1/2-gal brown top jug w/ adv SUEFERT, \$275. 1-gal zinc jug w/ adv RIES BOTTLING WORKS / SHAKOPEE, MINN., bottom-signed MINN. STONEWARE, \$475. White cat ash receiver, \$145. Pink Cockatoo on perch #1633, \$95. 1-gal brown top jug, CHICAGO & NORTHWESTERN, \$475. 1-gal brown top jug, WATKINS adv., \$475. Minn. Stoneware receipt, \$350. *King of Tarts* cookie jar, multicolor, \$625. Call 414-878-1150. After 7:30 pm, 414-878-2088.

Complete set *Newsletters* 1977 through 1997, \$125. Vols. I and II *Clay Giants* w/ price guides and autograph. I, covers worn, II, good condition, \$150 pr. *Birchbark* log planter, mint, \$135. Complete set RWCS buttons 1977-1998, \$100. Mursen *Mammy* wall clock w/label, mint, \$295. Commemoratives: 1991, \$120; 1993, \$95; 1995, \$75; 1996, \$95; \$375 all. 515-737-2409.

Green *Monk* cookie jar, absolutely impeccably mint. You will not be disappointed. \$295 plus shipping. Mike, 570-735-1799.

Clay Giants III, price guide, autographed, \$125. *Clay Giants II*, price guide, \$75. Two

sets of dishes: *Lute Song*, *Red Wing Restaurant ware*. Marvin Meyer, Tyndall, SD 57066. 605-589-3503.

RWCS commemoratives: 1978, \$1,650; 1979, \$935; 1993, \$85; 1994, \$75; 1995, \$65; 1996, \$85; 1997, \$75. Blue tint nappy, \$215; 12" blue band bowl, \$165; 8" zinc casserole, S.D. adv w/ lid, \$165; shape #105 daisy planter (Reiss RWAP p. 18), gloss brown, \$45, gloss green, \$85; deer & bowl set, \$65. 2- or 4-gal small wing churn, \$125; 5-gal black elephant ear Ice Water, Union oval, \$4,500. Bud's Barn, Rt. 3, box 55, Parkers Prairie, MN 56361. 213-338-6166.

Red Wing Wanted

Mixing bowls and any other advertising items from "Bang's Market, Ada, Minn." Mary & Otto Bang, 612-941-4754.

RumRill Pottery with paper stickers indicating shape and finish numbers. Finish number must be legible. Also, RumRill catalogs and sales information from Mt. Giliad, Ohio. Write: RumRill Collector, Box 643, Oshtemo, MI 49077-0643.

Mulberry or burgundy iris pitchers, ash receivers, mini vases, dachshund planter #1342, rooster #1438 and other unusual pieces. Vase #2509A in dark brown. Call Deanna at 612-881-1676 or email juerg003@tc.umn.edu. 10/99

Red Wing collector w/reputation for paying ridiculous prices lusts for all *Engobe* pieces, esp. #1123, #1146, and #1178. Call Jerry Schleich at 402/436-3111. 12/99

Butter crocks: EDER'S ARCADE STORE, BLUE EARTH, MN; DELAVAN COOP CREAMERY, DELAVAN, MN; SCHAEFFER & ALBEE, WINNEBAGO, MN; WINNEBAGO COOP CREAMERY. 507-526-5840. 10/99

Anything in mulberry and burgandy color in

Eva Zeisel's *Town & Country* dinnerware. 515-255-1362 days or 515-225-2037. 2/00

Advertising stoneware from Harlan, Iowa. Bowls, beaters, etc. Also, mint basin for *Lily* bowl & pitcher. Galen Sorenson, 712-755-5741 evenings. 2/00

Corium Farm Dairy, Golden Jar Dairy 1-lb butter crocks. Lake City butter crock or jugs. Any Red Wing beer advertising, etched glasses, signs, any Minn. brewery etched glasses, tin signs, etc. 651-345-4446. 12/99

Will pay top dollar: Red Wing umbrella stands and hand-turned 3-, 4-, 5-gal water coolers sold at Gulbranson's Auction, Brookings, SD on March 8, 1998. 651-777-0448. 12/99

Need top cover for a 1991 Red Wing commemorative. Send price, description and photo to: Bachmann, 7162 Hwy. 42-57, Sturgeon Bay, WI 54235. 12/99

Saffron beater jar in good-to-excellent condition w/ adv. from HAACKS STORE / STEWARTVILLE, MN. Please write Gartzke, 8761 415th Ave., Blue Earth, MN 56013, or call 507-526-5966. 10/99

Red Wing #504 & #505 vases. Call 651-777-0448 or tollfree 888-391-7939 (MN). Please describe colors, condition and asking price. Write to: John Dougherty, 1500 Park St., White Bear Lake, MN 55110. 12/99

Bowls, refrigerator jars, beater jars and etc. with Missouri advertising. Please call Tammy Green 573-437-5855 or email burley@fidnet.com 12/99

Red wing vase #754, "cream" color only, and mint. Phone after 5pm. 651-388-7346.

One *Pink Fleck* piano lid, #M-1525, mint condition. Jane Youngblood, 817-551-7967.

Will pay top prices for salt glaze butterfly crocks, jugs and coolers. We are collectors,

not dealers. We pay full value. Steve Winkey, 319-351-6730. ^{12/99}

Any advertising stoneware from Osage, Iowa. Sponge/Greek key bowls, butter crock, 2-gal crock, chicken feeder, etc. Doug Arndt, 815-947-9018. ^{12/99}

Auctions

11am, Saturday October 30, Hwy 16, Grand Meadows, MN. After collecting and trading for over 35 years, Shirley Loveland has retired due to health and will be selling without reserve over 100 pieces of Red Wing including salt-glazed front- and side-stamped, elephant ear including 3-gal MN jug. Water coolers including 8-gal Ice Water, churns, wing crocks 1- to 30-gal, many w/ lids. 1985-1999 commemoratives, *Grayline*, spongeware, advertising including butter crocks, Sleepy Eye and much more. Call for auction brochure, 218-828-8838. Hyland Auction Service #50-38. email: hylands@uslink.net

Clubs, Publications

1999 Revised Price Guide to *Red Wing Potters & Their Wares*, \$2.60 ppd.; 3rd

Edition *Red Wing Potters & Their Wares* \$20.95 ppd.; *Guide to Locust Souvenirs* \$3.60 ppd. Bonnie Tefft, W174 N9422 Devonwood Rd., Menomonee Falls, WI 53051-1302. Phone: 414-251-1415 or email at LocustEnt@aol.com.

Two great books: *Red Wing Stoneware* and *Red Wing Collectibles*, both w/ 1997 updated values. \$9.95 each or \$17.95 for both plus \$1.25/\$1.75 postage, respectively. Quantity discounts available. Gail Peck, 2119 W. 1st, Grand Island, NE 68803. 308-382-5792.

New books available! *Red Wing Advertising Stoneware—Where Was That Place? Vols. I. and II.* Contains pictures/history of stores that gave stoneware away. \$19.95 + \$3 per each to Terry Schuett, 1020 Hamilton, Wausau, WI 54403.

Ceramic Arts Studio of Madison Newsletter. 4 issues a year for \$18. Free ads to subscribers seeking or selling CAS works. *CAS Collector*, PO Box 46, Madison, WI 53701. 608-241-9138.

The Wisconsin Pottery Association invites you to attend its meetings in Madison, WI on the second Tuesday of each month

(except July & August). Members bring new finds and mystery pieces for discussion, and there is a presentation. Call 608-241-9138 for more information or visit www.wisconsinpottery.org.

Blue & White Pottery Club. Convention, quarterly newsletter, directory. For more information write Blue & White Pottery Club, 224 12th Street NW, Cedar Rapids, IA 52405 or call 303-690-8649.

Web Sites

Visit the Wisconsin Pottery Association online. Meeting dates, topics, pottery pictures, WPA August show news, etc. can be found at www.wisconsinpottery.org

WEB SITE—Red Wing stoneware, artware, dinnerware, ads, references, shopping tips and much more. Visit our site at: www.RedWingNet.com on the internet. Byron Bush. ^{12/99}

The Teacherage is a web site specializing in Red Wing and RumRill art pottery. Visitors may buy, list pieces for sale, or post requests for wanted items. Please visit us at members.aol.com/tcherage/index.html ^{12/99}

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