



Red Wing
Collectors Society Inc.
Newsletter Founded 1977

Vol 21, No 5

Sept-Oct 1997



**RED WING COLLECTORS SOCIETY, INC.
BOARD OF DIRECTORS**

President

BARNEY OLSON, II
2 Fairway Road Galesburg, IL 61401
309-342-4000

Vice President

RICH CRONMEYER
5416 Northgate Crossing
Lee's Summit, MO 64064-1227
816-478-9383 EMAIL ajb2@kctera.net

Secretary

ANN BUSSE NELSON
631 DeKalb Avenue Sycamore, IL 60178
815-895-4720 FAX 815-825-2072
EMAIL annbus@kougars.kish.cc.il.us

Treasurer

JERRY FLICK
PO Box 63 New Prague, MN 56071
612-758-2229 days / 612-758-2746 eves
612-251-1870 weekends

Historian

CORRINNE REED
2808 Vine West Des Moines, IA 50265
515-225-3024
EMAIL creedinwdm@aol.com

West Representative

WALLY ARMSTRONG
24129 Old Owen Rd. Monroe, WA. 98272-7681
360-805-0255 EMAIL armst101@aol.com

East Representative

MARV OSTERHOLZ
PO Box 62 Rockton, IL 61072
815-624-6201

CONVENTION COMMITTEE CHAIRS

Auction Committee

JEFF & PAULETTE FLOYD
208 E. Somonauk Yorkville, IL 60560
630-553-9234
EMAIL jfloyd5762@aol.com

Commemorative Committee

LARRY & KATHY ROSCHEN
11708 Round Lake Blvd., N.W.
Coon Rapids, MN 55433
612-427-9938 after 6:30 pm
EMAIL redwinglr@aol.com

Convention Committee

DAVE & DIANE HALLSTROM
787 Hallstrom Drive Red Wing, MN 55066
612-388-5744 / or -7178
FAX 612-388-3197

Display Committee

JEFF & RUBY BENSON
N5520 1090th Street Prescott, WI 54021
715-262-3396
EMAIL jfrbnsn@win.bright.net

Education Committee

SANDY SHORT
PO Box 14 Beach, ND 58621
701-872-3236

Membership Committee

JOHN & KIM KEY
PO Box 50 Red Wing, MN 55066
612-385-7716

Publicity Committee

SUE GILLMER
2345 South Oak Drive, Red Wing, MN 55066
612-388-4208

**You may leave a message for
any member of the RWCS
Board of Directors by calling
our toll free number:**

**1-800-977-RWCS
(1-800-977-7927)**

**To contact Board members
directly, see the listing at left.**

**Membership Dues
Are Now \$20!**

**If
you've renewed since Convention
and sent in \$15, you owe
another \$5. Please send a check
for the balance due, and save
the Membership Committee
the hassle of contacting you.
Thanks!**

**Ignore
the fact that the envelope label
still says \$15...
we're going to use the old envelopes
until we run out!**

**Please Check Your
Mailing Label!**

**If it reads Exp. 10/1/97 you are due
to renew now! Send \$20 for 1 year
renewal or \$40 for 2 year renewal
to**

John & Kim Key

PO Box 50

Red Wing, MN 55066

**Please include your current mailing
label and be sure to clearly indicate
any changes.**

Please renew by Nov. 24, 1997.

ON THE COVER Early, monumental Red
Wing flower pot; private collection.
Photo by Ron Zoromski.

ON THE BACK COVER Everybody's got
one, right? A Fresh Buttermilk cooler.
Photo courtesy Con & Sandy Short.

**RED WING COLLECTORS SOCIETY, INC.
NEWSLETTER**

Editor

NICOL KNAPPEN

Editorial Advisory Board

MARY BANG

DAN DePASQUALE

MONNA ERICKSON

RON LINDE

LARRY PETERSON

CORRINNE REED

SUE JONES TAGLIAPIETRA

GARY TEFTT

MIKE ZAESKE

Editor Ex-officio

DAVE NEWKIRK

The Red Wing Collectors Society, Inc. Newsletter is published bi-monthly by the Red Wing Collectors Society Inc., 1930 Launa Avenue, Red Wing, MN 55066. Membership in the Red Wing Collectors Society is \$20 per year; \$13 of the membership fee is for subscription to the publication. Periodicals Postage Rate is paid at Red Wing, MN and additional offices. Postmaster: Send address change to: Red Wing Collectors Society Inc. Newsletter, PO Box 50, Red Wing, MN 55066. ISSN & USPS #s applied for.

Members may communicate with the editor by letter, fax or email or by calling during regular business hours:

(Mr.) Nicol Knappen

Ekeby Publishing & Production Services

6662 Fairway Circle Windsor, WI 53598-9740

TEL 608-846-8939 (days) FAX 608-846-8923

EMAIL Ekeby@aol.com

Copyright ©1997 by the Red Wing Collectors Society, Inc. All Rights Reserved. The Red Wing Collectors Society, Inc. does not guarantee the accuracy of articles submitted by individual members.

NEWSLETTER ADVERTISING RATES

Classified

Classified ads are 15¢ per word; \$3 minimum charge. Ads are divided into *For Sale, Wanted, Events, Clubs & Publications and Announcements* sections, so you do not need to include those words in your ad. You may want to run ads for a year at a time: run up to 25 words six times for \$15, run up to 35 words six times for \$20. Please type or print clearly and proofread before submission. Send all ads with payment to the Editor at the address above.

Display

size	1x	6x
1/8 page	\$ 30	\$ 25
1/4 page	50	42
1/2 page horizontal	75	65
1/2 page vertical	75	65
full page	150	NA

Deadlines

November / December 1997	November 10
January / February 1998	January 10
March / April 1998	March 10
May / June 1998	May 10
July / August 1998	July 20
September / October 1998	Sept 20

DISPLAY ADS are accepted on a first-come, first-served basis, and they must be reserved with the Editor. Reservations for space will be accepted with prepayment only. The publisher reserves the right to refuse ads for any reason. •The Newsletter is produced on a Macintosh in Quark XPress. Ads must be supplied electronically as EPS or TIFF files for Mac. Be sure to include necessary fonts. If you are unsure about acceptability, inquire with the Editor. •Quotes supplied for design and makeup if needed; there is a \$50 minimum. •Camera-ready ads are no longer accepted. •Unformatted or unreserved ads will be treated as classifieds.

Make your plans now!

MidWinter GetTogether

**February 20 – 22, 1998
Rochester, Minnesota**

This year our winter festivities will be held at the Kahler Plaza Hotel (across the skywalk from the Kahler Hotel, where we were last year). We have three full floors of rooms reserved to make room sales super convenient. Rooms are \$79 at the Kahler Plaza (all the rooms are the same size, with either two queen-sized beds or one king-sized bed). If you're not selling and would rather stay at the Kahler Hotel, the rooms there are \$62. Call 1-800-533-1655 for reservations. Remember to tell whether you will be selling from your room or not. The complete *MidWinter GetTogether* agenda and registration information will appear in the next *Newsletter*.

Special Commemorative Winners!



At this year's RWCS July Convention, Dan Wiltse of Blue Earth, Minnesota, was the winner of the special commemorative reserved for *Newsletter* contributors. Dan's name was drawn from among those of everyone who sent in something to the *Newsletter* for publication between Convention '96 and Convention '97.

You might win one at next year's

Convention! All you have to do is submit something to the *Newsletter* for publication: a recent find, a price received, a buy/sell anecdote, or a question to be answered. Note that you do not have to be published in order to enter this lottery, you just have to send something in.

The easiest contribution is to Prices Received or Recent Finds. All you have to do is send in a post card. If you've purchased something in the last couple of months, jot down the item description (including condition), the town and state where you bought it, when you bought it, how much you paid, and the venue, meaning auction, antique mall, garage sale, etc. We get lots of auction prices, which are usually closer to wholesale than retail prices. I know everyone would appreciate reports of sales made in antique malls and shops too



Wedding Announcement

Ann Elizabeth Busse and Linn Charles Nelson were married on Saturday, August 2, 1997 in Sycamore, Illinois. Ann has served as the RWCS Secretary since 1989.

Linn and Ann extend their heartfelt thanks to everyone for their cards and best wishes.

Commemorative Committee



LARRY & KATHY
ROSCHEN

The 1997 RWCS 20th Anniversary Convention commemorative is a miniature 20-gallon salt-glazed crock with cobalt blue butterfly decoration. Included with each commemorative is an eighty-page book that gives a year-by-year history of the RWCS and includes photos of all commemoratives (regular and special), along with other historical photos and data. The commemoratives were made by Rockdale Union Stoneware Company of Edgerton, Wisconsin and were handthrown and hand-decorated. This is the first commemorative since 1979 to be entirely handmade, a significant accomplishment in view of the enormous increase in membership since that time. With the ever-increasing growth of the RWCS, it is doubtful that another handmade commemorative will be attempted in the future. Such a project certainly won't be repeated during our term in office.

All commemoratives produced have been sold; there are none available from the RWCS or the Commemorative Committee.

A total of 7,508 commemoratives were sold this year. 6,329 of these were prepaid orders, and 2,443 of these were mailed to members. 1,179 were sold at the Convention to those who did not prepay, to new members, or via the lottery for surplus pieces. This year's commemorative project gained \$74,675 for the RWCS treasury.

The past year has exhausted, frustrated, discouraged and disillusioned us. Performing the duties of the Commemorative Committee is no longer enjoyable or satisfying; it has

become plain hard work. Take a good look at the above figures and compare them to the comparable figures from five years ago when we were first elected to this position. In 1992 a total of 4,260 commemoratives were sold, and of these about 1,100 were mailed. In five years the number of commemorative sales has increased over 75% and the mailed pieces (which involve additional work on our part) have more than doubled. At this year's Convention we distributed almost 4,000 commemoratives on Thursday alone—nearly equal to the entire number sold in 1992. (And people wondered why the lines were long?)

As we first stated in 1994, our ability to accommodate this growth is being continually stretched. With the increasing number of commemoratives sold comes an increasing amount of paperwork. All aspects of this position demand more and more of our time and attention. We have now reached the breaking point. There simply are not enough hours in the day or days in the week for us handle all the commemorative work, plus work full and part-time jobs to pay our bills, maintain some semblance of a family life and keep what remains of our sanity. Thus we announced at the July board meeting that we will no longer under any circumstances continue to receive and process prepaid commemorative orders. We are willing to develop, produce and distribute the commemorative through the end of our term, but the paperwork must be taken over by another person (e.g. a business manager).

Adding to the stress of the past year is the fact that Rockdale Union Stoneware, manufacturer of the commemorative, went out of business shortly after delivery of our commemorative order. In the end the dissolu-

tion of Rockdale had no major effect on our project, although we probably would have liked a few hundred more pieces had it been possible. We greatly appreciate the efforts of owner Peter Jackson to complete our order before the closing of Rockdale. [Jackson now operates P. Wakefield & Co., a much smaller pottery business located in Rockdale, Wisconsin.]

From comments and suggestions we've received in the past, we believed an authentic handmade commemorative with some piece-to-piece variation would be well received by members. We were disheartened to see so many people demanding and searching for the "perfect" piece. No doubt this contributed to the slow waiting lines. Be assured that for the duration of our term we will produce only commemoratives formed by molds and marked with decals in order to make them all identical and avoid variation. Creativity in a commemorative is apparently not as desirable as we had believed.

A small number of complaints were received about the price increase for this year. As mentioned in previous articles, the price rose due to the cost of the book included and due to the higher cost of production for this year's commemorative. While the price for the 1998 commemorative will depend to a large degree on the fundraising expectations of the Board of Directors, there will be no book in 1998 and the production cost of the piece will be less. The price for 1998 will be determined after the fall Board meeting.

Another source of complaint this year was the long wait in line to pick up commemoratives at the Convention, especially on Thursday (see the data presented earlier). As long as we are tied to a computer-printed distri-

From the Editor

bution list our options are limited. We can continue to split the list into lines divided by membership number as has been done for years. This requires a huge crew of helpers—and we cannot expect to keep them all together on the job for more than a couple of hours at a time. This is one reason for our limited distribution times. The other option would be to have one complete list at the entrance to the distribution room where *everyone* must first go. The member would then be verified against the list, receive a voucher for the commemorative(s), then move on to another table to turn in the voucher for the piece(s). Until our data is centralized (i.e. business manager) rather than spread throughout various committees, there isn't much else we can do. Once data is centralized we expect that commemorative vouchers will be distributed in member's Convention packets (picked up at the Registration Desk) and our distribution lists can be eliminated. But that won't happen next year. In the meantime, we believe the lines were long on Thursday this year for two reasons: 1) more people were in town earlier because of the 20th Anniversary activities and 2) because members spent more time inspecting commemoratives before selection. Because just the thought of sending all members through one line is rather frightening, we will most likely continue the same distribution system for next year.

The 1998 commemorative ordering process will be determined in the upcoming months. Watch for announcements and notices in the *Newsletter*. In any event, if you do *not* receive commemorative ordering information by the end of April, 1998, call the RWCS toll-free phone line (1-800-977-7927) and request the form.

I'm happy to report that the RWCS's application for a permit to mail the *Newsletter* at the Periodical Rate (formerly known as second class) was approved. This means a savings of thousands of dollars a year for our organization.

I'm not as happy to report what most of you already know—that the last issue of the was somewhat late. This was not due to the Periodical Rate pending mailing, however, but because the *Newsletter* was late coming from the printer. Blame it on UPS. One of the presses broke down, and the much-needed replacement part had to be shipped from Louisiana. It arrived eventually, but not before their work schedule was thrown out of whack.

¶ Sharp-eyed RWCS West Rep Wally Armstrong emailed me that:

It seems that Red Wing has made the big time. In the October issue of *Martha Stewart's Living* on page 164 is a picture of a 15-gallon big wing crock. It isn't mentioned in the article and it has the wrong lid (a galvanized garbage can lid) but it is there and looks good.

¶ And I saw the following in the July/August issue of *Metropolitan Home* (p. 72), reporting on flea markets (this one was at the Rose Bowl):

Red Wing dinnerware from the '50s and '60s is less expensive than the

company's highly collectible pottery from the '20s and '30s (these five pieces were \$125).

Smart Set was pictured: a platter, a divided veg, a cereal bowl and two smaller plates.

¶ Jo Winkelman writes to tell of another Red Wing media appearance: Finding a few moments to relax one day, I picked up a book and sat down. I was reading *Years* by my favorite author, LaVyrle Spencer.

The story is about a young school-teacher on her first job at a rural school in North Dakota in 1917. This is part of the description of what the teacher saw in the cloakroom the first time she entered the school: "In the far left corner stood a square table painted pale blue upon which stood an inverted pottery jar with a red wing designed baked into its side and a wooden spigot, much like a wine cask." I believe Ms. Spencer—a fellow Minnesotan—was definitely referring to a Red Wing water cooler.

¶ When you see the name Ann Nelson in the *Newsletter*, read it as Ann Busse Nelson (see p.3). Ann recently married and is taking the easier-to-spell name Nelson. I heard the color scheme for this wedding was green and gold, so I was surprised to see them *not* wearing Packers' jerseys. . . .

GOLDEN STATE RED WING CHAPTER

CURRENT MEETING SCHEDULE

December 13, 1997, Stockton, CA

March 14, 1998, location to be determined

June 6, 1998, location to be determined.

Meetings start at 1 pm, and are usually pot luck, except for the December Christmas dinner. Contact us for more information. Everyone is welcome. For information about upcoming meetings, contact Secretary Mike

Robinson at 209-466-7915 (work); or email GSRedWing@aol.com or MRob3808@aol.com. You may also write PO Box 690, French Camp, CA 95231, phone 209-463-5179 or fax 209-466-7918.

Questions & Answers

Need help identifying something? Or is there something about Red Wing that you've always wanted to know but didn't know who to ask? Here's your chance—and you may win a Special Commemorative for your efforts. Good 35mm photos help, but Polaroids are better than nothing. If you want your photos returned, enclose a SASE. Allow a generous amount of time for your answer to appear.

Q *Some years ago I purchased the three larger of these crocks. The #2 size was purchased later. All are salt-glaze, but #4 appears in very new condition. It is much lighter on the outside. All are in excellent condition, and none have bottom markings. My question: are these called "lazy-eights"? Do you think they are Red Wing, and would you care to approximate their value?*

—Gloria Klemz, Elk River, MN

GARY TEFFT: Yes Gloria, these decorations are generally called "lazy-eights" or "lazy-eight targets" by Red Wing collectors; except for the 2-gallon, whose decoration is most often called a "double-P." Why the 2-gallon decoration is called a "double-P" is best understood by comparing with the more scarce "single-P" decoration, which is sometimes found. They are known to have been made by all of the Red Wing companies during the salt-glaze days. Other factories across the country also used these same decorations, so they were

really a pottery tradition, rather than a Red Wing exclusive. Unsigned examples with these decorations are worth \$75 to \$200.

NICOL KNAPPEN: Here's another bit of nomenclature that I find unsettling. Despite what collectors call this design, surely it represents something other than a target and the letter P? To me the target/lazy-eight/P motifs actually suggest a highly stylized—almost abstract—butterfly visiting a flower. The double P would be the butterfly viewed from above, the single P would show the butterfly in profile, as one sometimes sees them from a distance. I propose that the abstraction is the result of perhaps centuries of repetition—perhaps even the Red Wing decorators were ignorant of the meaning of their traditional designs. I have a feeling that if some of you stoneware scholars started looking into 18th century (possibly German) stoneware, that you might find the meaning and origin of this design.

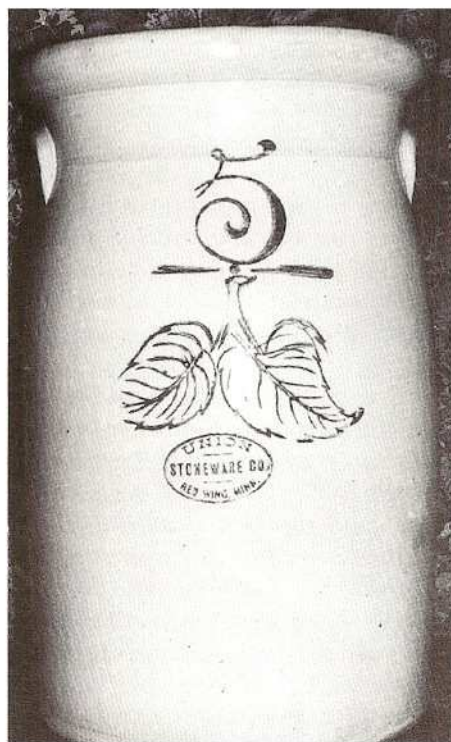
Q *A recent Newsletter told of Stan Bougie showing examples of nearly every dinnerware pattern. I have tried for years to find out about my Round Up. I have a big set of it, with water cooler, cookie jars, etc., but I can never find a price list on it.*

—Lyle Hunsley, Onida, SD

MARY BANG: Besides the general price guides, there are two books (with price guides) on Red Wing dinnerware. Stan Bougie and Dave Newkirk covered *Round Up* in their 1980 book *Red Wing Dinnerware*. They updated their *Price Guide and Supplement for Red Wing Dinnerware* on a regular basis. I'm not certain if the out-of-print book is readi-

ly available, but one should be able to get it through the public library reciprocity system. The new *Red Wing Dinnerware Price and Identification Guide* by Ray Reiss was available at the 1997 Convention and is advertised in the *Newsletter*.

NICOL KNAPPEN: Note that Red Wing dinnerware collectors often refer to the Bougie/Newkirk book as "The Bible." The Reiss book has received good reviews in the press and is noteworthy for its innovative and thoroughly useful format. I am not a big fan of price guides, but if more were done as cleverly as this one, I might change my mind.



Q *I have collected crocks for ten years and have around 500, in Red Wing and other stoneware. I found this elephant ear butter churn at an auction. I have five different Red Wing collector books and cannot find this churn with these markings in any of them. It is in excellent shape. Can you tell me about the rarity and value of this churn?*

—Gene Ludlow, Russell, KS

GARY TEFFT: "Elephant-ear" leaf-decorated churns are more scarce than birch leaf or wing varieties, but are not unheard of, nor unreported in the popular books on Red Wing. 2- and



3-gallon versions are shown in *Clay Giants II & III* as well as in *Red Wing Stoneware*, and a 6-gallon—nearly identical to yours—is shown in *Red Wing Pottery & Their Wares*, whose price guide lists it at \$300 to \$450.

A cover of the *Red Wing Republican Eagle* on Friday during Convention week this year related Chuck & Joyce Malin's views of elephant-ear decorated pieces as some of their favorites and included a 1902 Sears Roebuck ad that listed 5-gallon elephant-ear churns at 75 cents.

terns that were actually marketed: there is a color-variant of *Two Step*; a wonderfully gaudy "*Nassau*" on the *Casual* shape; a terribly busy "*Tam-pico*" on the *Concord* shape; and a sort of *Dutch Tulip* design. I really can't find a word for the "guitar-and-miscellaneous" plate signed by Murphy. I'd guess he had a lot of fun with that one! We don't know how many trial designs were made—and any that are found would certainly be considered rare. For that reason, I'm unable to place a value on them.

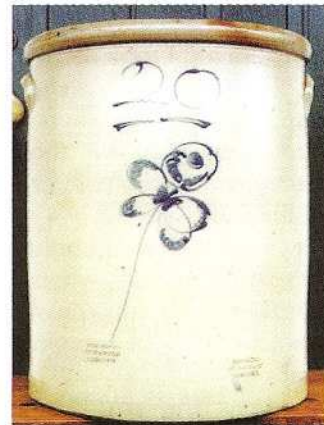
made them by the thousands. Their president, I. F. Dains, even sent one as an engagement present to the fiancée of U.S. President Woodrow Wilson in October, 1915. Western also made red and blue sponge-decorated bowls in the early days, so the red bands are not evidence of Red Wing origin.



Q Can you please identify the pattern of this Red Wing cereal bowl?

—Diane Schons, Prior Lake, MN

MARY BANG: This is *Monmartre*, a popular pattern in the *Futura* line, and not too difficult to find.



Q I would like to know the current value of my 20-gallon double side-wall-stamped butterfly crock. And, are there many "double-stamped" crocks out there?

—Tony Peacock
East Dubuque, IL

GARY TEFFT: I can't remember seeing another large jar with two, distinct sidestamps, though double-signed ware has been reported. Signed salt-glazed butterfly-decorated jars were bringing \$1,200 to \$1,400 at auction during Convention week.

Q I wonder what you will be able to tell me about these Red Wing dinnerware plates that I found in Lake Havasu City, Arizona? I was advised by the seller that they were called a "sampler set" used in the 1950s to show the lines of patterns of plates for sale to department stores. As you can see by the photographs of the backside of the plates, some are marked with numbers, colors and one has Charles Murphy's handwritten name on the back.

—Sharon Jane Bartlett,
Lake Havasu City, AZ

MARY BANG: These interesting plates were not in the line of patterns sold to department stores; these are trial designs probably of the 1950s and 1960s that didn't make the production cut. We can see relationships to pat-

terns that were actually marketed: there is a color-variant of *Two Step*; a wonderfully gaudy "*Nassau*" on the *Casual* shape; a terribly busy "*Tam-pico*" on the *Concord* shape; and a sort of *Dutch Tulip* design. I really can't find a word for the "guitar-and-miscellaneous" plate signed by Murphy. I'd guess he had a lot of fun with that one! We don't know how many trial designs were made—and any that are found would certainly be considered rare. For that reason, I'm unable to place a value on them.



Q I would like to know more about this stoneware rolling pin. Is it Red Wing? I can't find it in any of my Red Wing books.

—Patty Van Gundy, Houston, MN

GARY TEFFT: I've never seen any evidence that Red Wing ever made a stoneware rolling pin. Western Stoneware Company, on the other hand,

Collecting Tales

Todd Paxson

PRIDE AND JOY Before I tell you about my pride and joy, I want to tell you how I began collecting Red Wing.

I started going to auctions about five years ago when Karen (my wife) and I bought our first house. I was buying house things and garden tools. At one auction when the auctioneer got to a piece of Red Wing he got all excited and the crowd got even more worked up. I turned to my mom, who sometimes accompanied me, and asked "What the heck is this Red Wing stuff?" She just shrugged. And then we watched the bid cards flying all over and the next thing you know this beat-up old white crock sold for \$50. Mom and I looked at each other in amazement.

About two weeks later I went to an auction for a drill press. I didn't get it, but I did buy three Red Wing crocks—2-, 3- and 4-gallons—for \$20 each. I thought about trying to make some money on them after what I saw the other crock go for. I took them home—and just about ended up sleeping in the garage with them when Karen said "you spent \$20 on those?" I didn't have the nerve to tell her that it was \$20 for *each*.

We just kind of forgot about them for a while until one day when Karen decided that she actually *liked* them, telling me she thought I ought to try to find more.

Now comes the part about my pride and joy. The first place I thought of to get some crocks was Grandpa's house. I remembered seeing some big crocks as a kid on one of my many trips down to feed the one hundred or so cats who lived in the dirt floor basement. I went over to Grandpa's house with my mom and told him that I was looking for crocks. (Good thing my mom hadn't started collecting yet like she does now. . . .)

My grandfather didn't remember having any, but he said that I could keep what I found. I opened up the basement door after arming myself



with a broom for cobwebs and possible crazy cats. There were no cats, but plenty of cobwebs. Halfway down the steps I saw a big old crock. I went over to look at it. It was brown, with some sort of blue decoration, and all covered with dust. I thought to myself, it's not Red Wing, but it'll make a nice end table.

I started to carry it out when I saw a jug under the stairs. I tried to pull it out, but it was holding up the bottom of the steps. I got some rocks to prop up the steps in order to slide the jug out. It was a 4-gallon shoulder jug with a wing.

I went on to discover a 2- and a 10-gallon crock, both with wings. I also found a 9" sponge bowl. We loaded them up and took them home to clean them. They all cleaned up real nice, especially the big one. It had a hand-drawn number 25 and two big birch leaves. It also had an impression below the leaves that read MINNESOTA STONEWARE CO. / RED WING MINN. I was confused. It was from Red Wing, but it didn't have a wing. . . .

LOOK WHAT I FOUND Recently I was at a nearby flea market where I've found some nice pieces, but nothing really spectacular. This day was like most days out there, not much, but still fun to talk to the vendors. I was about to leave when I saw a new dealer drive in. I stayed for a while to see what came out of the truck. I saw mostly furniture until—*boittinng!*—the "Red Wing Vision" kicked in. It looked like a blue *Iris* pitcher. I was over there lickety-split. There was someone standing right in front of it, but I reached around them and picked up the pitcher. That's fair, right? I looked it over and quickly ascertained that it was mint. I asked the dealer how much he had to have for it.

"Well, that's Red Wing, isn't it?" he asked. In my experience that translates to: "That will cost one arm and one leg." Imagine the shockwave I felt when he added that he "had to have \$20 for it."

Should I try to work him down? I reached into my pocket, holding back a smile that I could feel was making my face turn red. I pulled out my cash only to discover that I had just \$16. And he wouldn't take a check. The find of the year, and I couldn't buy it.



I recounted my money and found that two five dollar bills were stuck together. The sigh of relief could be heard in the next county. I was back

in business! Just enough for the pitcher—with a buck left over!

ONE GOOD TURN . . . One day Karen brought home a bag and handed it to me, saying "I don't know if this is any good or not—is it what I think it is?" It was the bottom of a cabbage cookie jar. I almost fell over when she told me that the lady in the antique store thought it was a vase and charged her \$13 for it. What a find! One problem.



It didn't go with what we collect. But my mom collects cookie jars, so we decided to keep it on the shelf a while to tease her.

Not long afterwards, my mom called to tell me that she had picked up a 12-gallon salt-glazed crock with single leaf at an estate sale for \$125. She wondered if I would want it? I told her that I would come over to look at it just as soon as I could, and hung up.

About five minutes later she called back. She said that she had just

Continued on page 11

Prices Received

Tell us about the price received for a Red Wing product. Briefly describe item, where sold, date, venue (store, auction, etc.) and price received. Send in on a post card (the post office ones are fine) as often as you like. Multiple submissions mean

multiple entries in Newsletter Special Commemorative Lottery at the 1998 Convention. Send to the Editor at the address on inside front cover. All entries received between July '97 and June '98 eligible whether published or not.

ITEM	LOCATION	DATE SOLD	VENUE	PRICE RECEIVED
Red Wing shoe #773	Portland, OR	3/97	antique show	\$ 55.00
Red Wing shoe #991	Portland, OR	3/97	antique show	\$ 25.00
Handled basket #1275	Portland, OR	3/97	antique show	\$ 45.00
Handled basket #348	Rochester, MN	2/97	auction	\$ 115.50
Wreath teapot, yellow, chipped spout	Rochester, MN	2/97	auction	\$ 66.00
Hospitality Ware water pitcher w/ 6 mugs, cornflower blue, minor flaking	Rochester, MN	2/97	auction	\$ 143.00
Birchbark canoe, medium, #735	Rochester, MN	2/97	auction	\$ 187.00
Egyptian vase #159, green and white, 15", professionally repaired chip	Rochester, MN	2/97	auction	\$ 231.00
Trumpet console bowl #485, green	Rochester, MN	2/97	auction	\$ 286.00
Hamm's Bear bank, reglued damaged area in rear	Rochester, MN	2/97	auction	\$ 110.00
Village Green 2-gal water cooler w/ lid, spigot & stand	Rochester, MN	2/97	auction	\$ 110.00
Madonna figurine #1574, white	Rochester, MN	2/97	auction	\$ 143.00
Donkey ash receiver #876, peach	Rochester, MN	2/97	auction	\$ 187.00
Cat ash receiver #878, tan	Rochester, MN	2/97	auction	\$ 165.00
Oriental lady figurine #1308, Dubonnet red	Rochester, MN	2/97	auction	\$ 209.00
RumRill Neoclassic fan vase #668, light green	Rochester, MN	2/97	auction	\$ 143.00
Nokomis vase #201, high gloss	Rochester, MN	2/97	auction	\$ 165.00
Nokomis vase #199,	Rochester, MN	2/97	auction	\$ 412.50
Nokomis lamp base, #200, small firing crack on bottom extending from center hole	Rochester, MN	2/97	auction	\$ 715.00
Double nude-handled vase #249, cobalt blue	Rochester, MN	2/97	auction	\$4,290.00
7" sponge panel bowl w/ adv from Wausau, NE	Osmond, NE	3/97	auction	\$ 175.00
7" sponge panel bowl, w/ adv., mint	West Bend, WI	7/97	auction	\$ 165.00
Round Up salt and pepper set (tall)	Scottsdale, AZ	3/97	antique mall	\$ 152.00
1995 RWCS commemorative (giraffe planter)	Sioux Falls, SD	7/97	antique mall	\$ 89.00
Pepe salt and pepper shakers	Cedarburg, WI	6/97	flea market	\$ 10.00
40-gal crock w/ 6" wing	Madison, WI	1/97	antique mall	\$ 900.00
8" Greek Key bowl, w/ adv LeRoy, MN	Madison, WI	1/97	antique mall	\$ 150.00
1/8-pt hand-turned jug, Albany slip	Osage, IA	12/96	antique shop	\$ 40.00
1939 Postal conv. mini-jug,	New Germany, MN	10/96	auction	\$ 370.00
2-gal salt glaze churn w/ target	New Germany, MN	10/96	auction	\$ 400.00

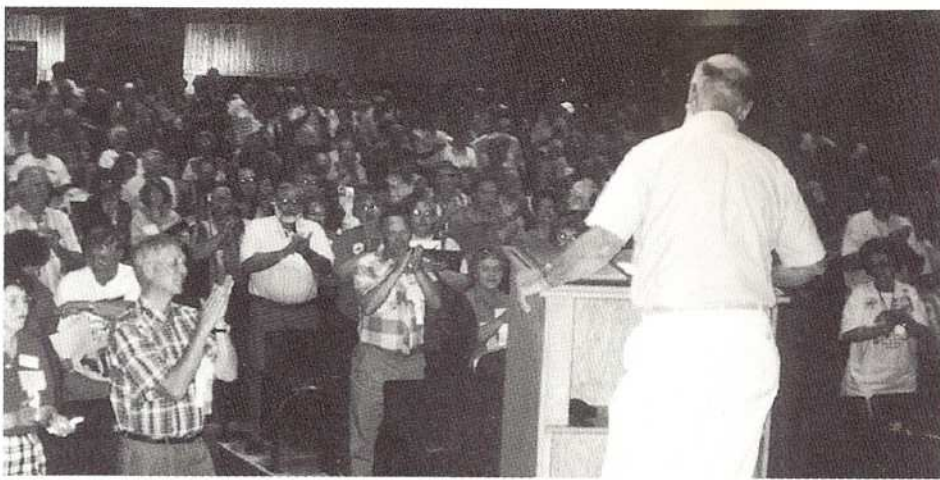
Recent Finds

Prices Received is to let us know what kind of money Red Wing is bringing. When Red Wing is purchased way below its

actual value, this is a Recent Find. Thus some submissions to Prices Received have been transferred here.

ITEM	LOCATION	DATE SOLD	VENUE	PRICE RECEIVED
30-gal crock w/ oval upside down	Plymouth, WI	7/97	auction	\$75.00
5-gal churn lid, mint	Madison, WI	8/97	antique mall	\$ 6.00
Pink jam jar w/ lid	Rockford, IL	8/97	antique mall	\$10.00





Collecting Tales, continued from page 8

looked the crock over carefully and didn't think that I would want it. I asked her if it was damaged. No, it was in very good shape, but it had a front stamp, just below the leaf. . . . I just about dropped the phone. When mom brought the crock over later I looked it over and yes, it was a beauty, and yes, it was front-stamped. I paid her the \$125 plus a little extra for a finder's fee. The crock now sits in the Red Wing Room, next to my 25- and 30-gallon crocks that are also front-stamped.

Mom really liked the cookie jar, despite the missing top. We let it sit on our shelf a while, but guess what she got for Christmas?

PHOTOS AT RIGHT: RWCS'S FIRST HALL OF FAMERS ARE INDUCTED: TOP, DAVE NEWKIRK; BELOW LEFT, MRS. LYNDON VIEL ACCEPTS FOR HER LATE HUSBAND; BELOW RIGHT, NONA YÆGGI ACCEPTS FOR HER LATE HUSBAND DENNIS YÆGGI.

Convention 97

This year's week-long Convention celebration encompassed a wide range of activities, many new for all of us. Most notable were the extra activities held before the regular Thursday through Saturday activities. Pottery Place sponsored a Brat Feed on Monday, an event that served chiefly to remind one how dumb it is to come to Minnesota in July without a warm jacket. Boy was it cold. But it was fun, and a clown was on hand to frighten the kids and unsettle the adults. The Tuesday dinnerware decorating session was fun too, watching people determined to counterfeit a *Hamm's* dinnerplate.

The general session was inspiring. Charter members were awarded pins for their faithful membership, and Lyndon Viel, Dave Newkirk and Dennis Yæggi were the first inductees into the Red Wing Hall of Fame. Each received a rousing standing ovation, as well they should have.

There was a wealth of educating going on too. If you managed to peek into Gary Tefft's seminar on mold-making, you were in for a treat. Nothing sinks into the brain better than a demonstration; Gary showed us all how to make our very own stoneware pigs.

The displays were awesome. We forgot to mention in last issue's list of winners that Wayne and Sue Chapman were the People's Choice Memorabilia winners with their comprehensive RWCS commemoratives display. Such a lot of work goes into these displays. On Thursday morning Ron Linde's houseguest pulled me aside. "I don't know what's going on," he said in an alarmed tone, "but this morning on the way here we had to stop at the bakery for an 8-gallon pail of frosting!" Imagine my disappointment when I discovered that Ron's display was only delicious *looking*.

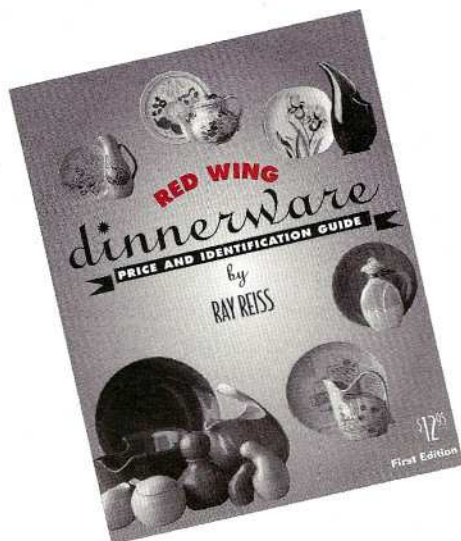
The Show and Sale always reveals

interesting pieces never seen before. And let's say here now for the record how shocked we were at the number of people who asked if we got a picture of the collapsed table disaster. Not to mention that if we said it would be in bad taste, people invariably asked when *that* ever stopped us. Nevertheless, Terry McClellan, the victim, asked us to convey his sincere appreciation to everyone who stopped by and expressed their sympathy.

The doctor's wife 'blew' into town Tuesday, but we didn't catch up to her until the Show on Saturday, as she promptly worked in a double dose of golfing and gambling in addition to her usual Red Wing activities. One night she even dragged the doctor to a biker bar across the river. "There were 16 Harley's in the parking lot!" she exclaimed. We could just imagine her standing there in the parking lot—rail thin and glamorous—counting the Harley's, thrilled to the marrow. . . .

RED WING

Dinnerware Price and Identification Guide

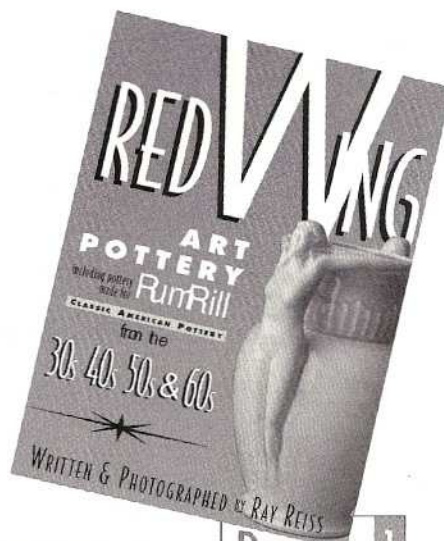


Art Pottery

INCLUDING POTTERY MADE FOR RUMRILL

1997 Updated Price Guide for Art Pottery Book

Written, photographed and published
by Ray Reiss



RED WING DINNERWARE PRICE AND IDENTIFICATION GUIDE \$12.95 + \$1.55 S&H

RED WING ART POTTERY INCLUDING POTTERY MADE FOR RUMRILL \$50.00 + \$4.50 S&H
COMES WITH 1997 UPDATED PRICE GUIDE

1997 UPDATED PRICE GUIDE FOR RED WING ART POTTERY \$5.00 + \$1.00 S&H

(ILLINOIS RESIDENTS ADD 8.75%)

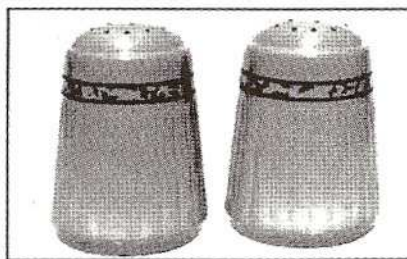
TO ORDER WITH VISA CALL (800)355-2324 OR SEND CHECK TO: PROPERTY 2144 N. Leavitt Chicago, IL 60647

Thank You Red Wing Collectors



RED WING STONEWARE CO.
INTRODUCES OUR

1997 GRAY LINE SALT & PEPPER SET



Each year we produce a numbered limited edition item that is a replica of a significant historical Red Wing Stoneware piece. Our 1997 limited edition is a rendition of the rare Gray Line Salt shaker. The Gray Line of stoneware was manufactured for approximately 10 years and is some of the most sought after Red Wing pieces. These fluted Salt & Pepper shakers are drilled for either salt or pepper and come decorated with blue banding and red sponging between the bands.

These sets are numbered and manufactured only through December 31, 1997. If you decide to purchase this collectable, you will be celebrating a nostalgic look back in history. A collectable made by the only active stoneware manufacturer in Red Wing Minnesota - Red Wing Stoneware Co.

\$24.95 for set of 2 ORDER INFORMATION DATE _____

PRICE \$24.95 set of 2.	QTY _____	PRICE 24.95	EXTENSION _____	PAY BY CHECK OR CREDIT CARD
SALES TAX - MN RESIDENTS ADD 6.5%	_____	_____	_____	VISA _____ MASTER CARD _____ DISCOVER _____
SHIPPING ADD FOR SHIPPING	_____	_____	_____	CARD NO. _____
CONTINENTAL US.	5.00	_____	_____	EXPIRATION DATE _____
OUTSIDE CONTINENTAL US ACTUAL	_____	_____	_____	NAME: _____
(Provide credit card no.)	_____	_____	_____	ADDRESS: _____
TOTAL	_____	_____	_____	CITY: _____ STATE _____ ZIP _____

TO ORDER BY PHONE CALL 1-800-352-4877 OR FAX 612-388-0208

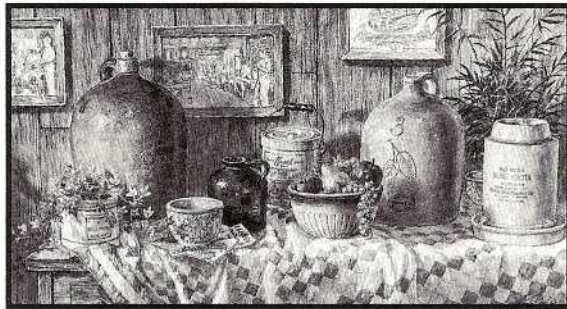
MAIL TO: RED WING STONEWARE CO. 4909 MOUNDVIEW DRIVE, REDWING, MN 55066

*for your
patronage
during the
1997
Convention.*

*We welcome
you to stop
in anytime
and look
forward to
meeting you
at the next
Convention.*

New!

Limited Edition Print by LARRY VEEDER



"STONEWARE V"

350 Prints, s/n 12" x 22" \$60 retail

Reproduced from a watercolor by Larry Veeder, well-known Red Wing artist. Also, still available are the previously published prints as listed below.

To order, please clip this ad and mail with payment.

- _____ Prints at \$60 (Stoneware V) _____
- _____ Prints at \$30 (Stoneware IV) _____
- _____ Prints at \$30 (Cookie Jar) _____
- _____ Prints at \$50 (Stoneware III) _____
- _____ Prints at \$50 (Stoneware II) _____
- _____ Prints at \$85 (Stoneware I) _____
- _____ Minn. Residents add 6-1/2% sales tax _____
- _____ Shipping, add \$10 per order _____
- _____ Total _____

LARRY VEEDER

905 Hawthorn • Red Wing, MN 55066 • 612-388-3270

RWCS Twentieth Anniversary Buttons

The Wisconsin Chapter has a limited number of 20th Anniversary Buttons left over from the Convention. If you are interested in purchasing any buttons, they will be sent to you at the cost of \$2 apiece. Send your check made out to the WI Red Wing Chapter to Pete Pavloski, 1417 Rapids Trail, Nekoosa Wi. 54457. There are a limited number of buttons left, so get your order in soon! When they're gone, that's it!

RED WING UNION STONEWARE 1930s STONEWARE SPECIALITIES REPRINT



17 1/2" x 22" in size \$12.50 + \$2 S&H

Reprint of the original 1930s Red Wing Stoneware poster on quality paper, suitable for framing. Poster is an excellent reference for products made by Red Wing during the 1930s. A must have for Society members. \$12.50 plus \$2 shipping and handling. Send orders to

Dick and Neva Chambliss
50 N. Stringtown Road
Xenia, OH 45385-9422

- Number of copies at \$12.50 @ _____
- Add \$2 for shipping & handling _____
- Ohio residents add 6% sales tax _____
- Total _____

Classified

The next deadline is November 14

Classified ads are 15¢ per word; \$3 minimum. Ads are divided into *Red Wing For Sale*, *Red Wing Wanted*, *Other Pottery for Sale*, *Other Pottery Wanted*, *Events*, *Clubs & Publications*, *Announcements*, and *Services* sections, so you do not need to include those words in your ad. You may want to run ads for a year at a time: run up to 25 words six times

for \$15, run up to 35 words six times for \$20. [Note: the small number at the end of an ad tells when the ad expires, e.g., 11/97. Ads without dates are one-time ads.] Please type or print clearly and proofread before submission. Send all ads with payment to the Editor, *RWCS Newsletter*, 6662 Fairway Circle, Windsor, WI 53598.

Red Wing For Sale

Must sell as set! Commemoratives: 1985–1994. First \$1,150 takes them. 218-739-5675 evenings and weekends.

Limited quantities of "Wildlife Prints" by RW designer Charles E. Murphy. Suitable for framing! Prices range \$15 to \$175. Write or fax for list. Byron Roderick, 1705 Whistlepig Lane, Broomfield, CO 80020. Fax 303-466-9911. 11/97

All kinds of handles for stoneware crocks, pails, jars, jugs, rolling pins, etc., just like originals. Send SASE for catalog. Andy Hebenstreit, 607 Carrington St., Waupun, WI 53963. 920-324-2525. 3/98

Clay Giants w/ 1977–78 price guide, \$100; *Red Wing Dinnerware*, auto-graphed, w/ 1980-81 & 1990-91 price guides, \$45. Commemoratives: 1983, \$465; 1984, \$275; 1985, \$250; 1986, \$150; 1987, \$75; 1988, \$80; 1989, \$300; 1990, \$165; 1991, \$125; 1992, \$125; 1993, \$100; 1994, \$100; 1995, \$100, 1996, \$100. V. Hanson, 20975 Geo. Hunt Cr., #610, Waukesha, WI 53186. 414-798-9877. 3/98

North Star 1/2-gal bean pot w/ lid, \$250 obo. Same as *Clay Giants III*, pg. 113. 715-839-0168.

Ink stamp: #159, 9" *Egyptian*, \$85; #132, 9", unglazed, \$85; RumRill *Grecian* #506, 7-1/2", *Antique Nile*, \$65; #M1456, *White/Green*, \$60; #1120, *Copper/White*, foil, \$45; #B2002, *Chartreuse/Woodland Green*, \$40; #B2002, *Copper/Light Green*, foil, \$45; *Hobnail Yellow* #M2003, 10-3/4", \$45; *Bronze fluted*, figure #438, 6-1/4", \$20; #870 *Light Yellow/Salmon*, \$20; #B1406 *Copper/Light Green*, \$18; #B1409 *Copper/Light Green*, \$18/pair; #B2111 *Copper/Light Green*, \$18/pair; #1384 *Yellow/Gray*, \$18 pair; *Mulberry* relish trays, \$18 each. 612-722-2388, shipping extra.

Cabbage cookie jar, orange, \$975; White reamer w/cup #256, \$250; *Nokomis* #201 vase, \$250; *RoundUp* cups & saucers, \$45; 2-gal brown top applesauce, 4" wing, \$475; *Hamm's* Bear bank, \$475. Also *Lexington Rose* plates, cups, covered soups. Orville Holm, 360-794-4746.

Complete set of RWCS commemoratives, 1977–1997, \$7,640. Betty M. Moe, R2, Box 47, Clitherall, MN 56524. 218-864-8157.

1994 RWCS butter commemorative, \$80; 1/2 gal Mason fruit jar, blue print, \$275; KO Rec Feeder, \$120. 515-465-3958.

Commemoratives: 1981, \$335; 1985, \$265; 1986, \$160; 1995, \$65; 1996, \$95. Rare *Mulberry* baking dish, adv. "Habergarten," \$495; large elephant head vase, green, (factory crack), \$350; 1-gal buttermilk, complete, \$110; 4-gal black birchleaf union churn, \$425. Jugs: 3 elephant ear, Minnesota, \$4,350; 3-gal Imperial shoulder, \$225; 2-gal wing shoulder, \$385. Crocks: 3-gal salt glaze rib (M-1), front-stamped, \$995; 30-gal wing, \$245; 1-gal small wing, \$365. Vases: blue #1210, \$45; RumRill #631, green, \$65; RumRill White #302, \$50. 1/2-pt. "moto jug," \$90. Bud's Barn, Parkers Prairie, MN 56361. 218-338-6166.

Tampico dinnerware: approx. 60 pieces: 18 serving pieces including water cooler w/ lid and stand. Will not sell separately. \$2,200 obo. 406-756-1731. 7/98

Nokomis pitcher #207, bottom-signed RED WING ART POTTERY, \$295. 5-piece compote set: pr. #1307 bird figurines, pr. #1248 candleholders, #1306 bowl, matt green, \$145. 507-895-6201.

20-gal transition elephant ear crock, front-stamped RED WING STONEWARE COMPANY, \$3,000. 20-lb butter crock, 4" wing, mint, \$895; rare small wing 1-lb pantry jar, mint, \$1,095; blue sponge pitcher, large one, \$425; set of mini-jugs, 9 fancy 1/8-pt size, 2 cone tops, \$395. 507-753-2826.

56 pcs of *Round Up*. Send SASE for list. Phil Shirley, 4127 E. 48th Pl., Tulsa, OK 74135. 918-743-6317.

Crocks, 2-gal through 60-gal, churns, spongeband, beehive jugs, water coolers, lids, large selection, new items coming in every day, call or write for complete listing. Excelsior Coin & Collectibles, 449 2nd St., Excelsior, MN 55331. tel 612-474-4789, fax 612-474-9058.

White donkey ash receiver, \$125; 8" spongeband bowl, COMFREY, MN adv., hair-line, \$75; 2-gal RW churn lid, \$150; 5-6 gal RW churn lid, \$125; *Fleck Nile Blue* vase #M1503 w/ paper wing sticker, \$55; 1-gal Albany "common" North Star jug, \$225; 1-gal "common" Albany jug, bottom stamp MINNESOTA STONEWARE, \$60; 1-gal brown top jug, WINES & LIQUORS, JONES BROWN adv., \$125; 1-gal beehive jug, STULZ adv., \$200; 1996 and 1997 RWCS commemoratives, \$100 each. Call Carlyle and Darlene Stendet at 507-662-5465.

First Edition: numbered Red Wing Sturgis Rally Stein. Only 1,000 made each year. Order now to have your same number recorded to year 2000. \$39.95 + \$5 s&h. Blueberry Hill Collectibles, 605-342-1009. 1/98

1-qt stone Mason fruit jar, black mark; 1/2-gal stone Mason fruit jar, black mark. Both are mint/zinc lids. Many crocks and commemoratives. Phone 218-681-4261. "The Shed," Thief River Falls, Minn.

Cookie Jars: yellow *Katrina*, mint, \$125; blue *Katrina*, mint, \$185; yellow *Chef*, mint, \$125; blue *Chef*, mint, \$165; yellow *Friar Tuck*, mint, \$110. 5-gal water cooler, hand-turned, 4" wing, no oval, cooler mint, lid has 3"x 3/4" rim flake, all colors are dark, \$750; 6-gal butter churn, 4" wing w/oval, small base chip rear of churn, lid has 1-3/4" x 1" flake \$325; 1/2-pint fancy jug, RWSW bottom signed, mint \$150; 1-lb pantry jar w/o lid, mint \$295; 4-gal RW bar

lid, mint \$160; 5/6-gal RW bar lid, mint \$160; bean pot w/lid & Cambria, WI adv, mint, \$110; bean pot w/lid & Medford, WI adv, mint, \$110; 7" casserole w/lid & Stoughton, WI adv, mint, \$135. Panel sponge bowls all mint & excellent color: 7" w/ Ashippin, WI adv, \$165; 7" w/ Milw., WI adv, \$165; 7" w/ Berlin, WI adv, \$165; 6" w/no adv \$95. RW beater jar w/ Fennimore, WI adv, 2 1/4", hairline in rear, \$85; RW beater jar no/adv, mint, \$90. Buyer pays shipping. Al Kohlman, Madison, WI. 608-244-6526. email: kohlman@itis.com

Red Wing Wanted

Mixing bowls and any other advertising items from "Bang's Market, Ada, Minn." Mary & Otto Bang, 612-941-4754.

RumRill Pottery with paper stickers indicating shape and finish numbers. Finish number must be legible. Also, RumRill catalogs and sales information from Mt. Giliad, Ohio. Write: Michigan Chapter RWCS, Box 643, Oshtemo, MI 49077-0643.

Will pay top prices for salt glaze butterfly crocks, jugs, and coolers. We are collectors not dealers—we pay full value. Steve and Diane Winkey, 319-351-6730. 3/98

One RWCS 1980 commemoratives bowl, willing to pay \$600. Please call James Thomas at 701-253-3410. 11/97

Any stoneware w/ advertising from Greene, Iowa, Osage, Iowa or Clear Lake, Iowa, call Kevin or Laura at 515-424-9481. 1/98

A pair, any size, of white pudding pans or nappies. Please leave message for Kent at 612-429-4068. 1/98

Red Wing elephant planter #236 wanted, any color. Can trade nude vases for above. Gerald Smith, 22833 Aspen Rd., Sarcoxie, MO 64862-9608. 417-325-5479. 3/98

Ash receivers, any color, mint condition only. Win Twins ashtray, any color, mint condition only. Days 612-339-7401 x 218. Eves., 612-263-3434. Ask for Greg. 3/98

RWCS commemoratives—will buy full set; Minnesota ovals, transitionals, signed salt glaze, rare or unusual items, advertising. 218-338-6166. 5/98

Flat lid for "cream cheese" jar, lid for saffron casserole. 218-681-4261. 1/98

Red Wing clown clock. James Estlund, 1001 2 E, Hastings, MN 55233. 612-437-3632. 7/98

3-gal or smaller RW jug w/ WATKINS ad-

vertising. Excellent to mint. Steve 612-447-8459. 11/97

Blue birchleaf: 60-gal crock, 10-gal churn, 15-gal Ice Water, button lids, Albany slip 20# butter, Elephant ear 20# butter. 402-379-3396. 1/98

"Lily" wash basin. 612-437-8060. 7/98

Other Pottery For Sale

Collection of 74 cow creamers and pitchers. Pix available. Best offer. 608-846-8939.

UHL xmas mini-jugs, 1937-1942, \$350 each; 1989 xmas jug, \$125. Orville Holm, 360-794-4746.

Western Splash Proof Waterer, \$80; Henderson Foot Warmer, \$160. 515-465-3958.

Watt #82 pitcher, Apple design. Kathie Skrabanek, 414-375-1467 (h) or 414-961-5600 x 9983 (w).

Western beater jar w/Muscoda, WI adv, 1/4" x 1/8" flake on front base, \$145 plus shipping. Al Kohlman, Madison, WI. 608-244-6526. email: kohlman@itis.com

Other Pottery Wanted

Western Stoneware 2-gal cooler lid. 402-821-2495 before 1pm weekdays. 11/97

Early Midwestern stoneware beer bottles wanted. Must be stamped or stenciled with potter, brewer, or bottler name. Quality glass bottles (bitters, flasks, barbers, figurals, etc.) also wanted. Steve Ketcham, Box 24114, Mpls., MN 55424. 612-920-4205. 3/98

Rolling pin JAMES & PEACOCK, HEBRON, ILL. Beater jars, rolling pins, mini-jugs, pitchers w/ Illinois advertising, cherryband white pitcher BALSTERS, SCOTCH GROVE, IOWA. If not for sale would like a picture of pitcher. Tony Peacock, 815-747-2712. 1/98

Rockingham/Bennington pitchers wanted. Would also like to contact other Rockingham collectors. George Eck, 408-942-8697. 3/98

Clubs, Publications

Ceramic Arts Studio of Madison Newsletter. Six issues a year for \$18. Free ads to subscribers seeking or selling CAS works. CAS Collector, PO Box 46, Madison, WI 53701. 608-241-9138.

Subscribe to the original *Red Wing Collectors Newsletter*, first published in

1977 by David A. Newkirk. Six issues per year, \$12. *Red Wing Collectors Newsletter*, 2246 95th Street, N.W., Maple Lake, MN 55358. 612-878-2595. 1/98

1997 Revised Price Guide to *Red Wing Potters & Their Wares*, \$2.60 ppd.; 3rd Edition *Red Wing Potters & Their Wares* \$20.95 ppd.; *Guide to Locust Souvenirs* \$3.60 ppd. Bonnie Tefft, W174 N9422 Devonwood Rd., Menomonee Falls, WI 53051-1302. Phone: 414-251-1415 or email at LocustEnt@aol.com.

The Golden State Red Wingers have their web site up and running now, the address is: www.msr.net/gsrw. It is still under construction, so be patient, and tolerant!

Two great books: *Red Wing Stoneware* and *Red Wing Collectibles*, both w/ 1997 updated values. \$9.95 each or \$17.95 for both plus \$1.25/\$1.75 postage, respectively. Quantity discounts available. Gail Peck, 2119 W. 1st, Grand Island, NE 68803. 308-382-5792. 7/98

Internet Web Sites

WEB SITE—Red Wing stoneware, artware, dinnerware, ads, references, shopping tips and much more. Visit our site at: www.RedWingNet.com on the internet. Byron Bush 281-489-300 5/98

The Golden State Red Wingers have their web site up and running now, the address is: www.msr.net/gsrw. It is still under construction, so be patient, and tolerant!

The Red Wing Collectors Society web site is now under construction. If you would like your site linked, please contact RWCS subcommittee chairperson Sue Gillmer at sgillmer@win.bright.net.

Services

Red Wing restored: full-time professional pottery restorer experienced in early American art pottery. Only the highest quality invisible repairs. Scott Paul Lewis, aka Excalibur Restorations, 1227 N. Channel Dr., Round Lake, IL 60073. 847-546-2077.

Display advertising rates will increase in 1998. For rates and space reservations, contact the editor.



FRESH BUTTERMILK



RED WING
UNION
STONEWARE CO.
RED WING, MINN.