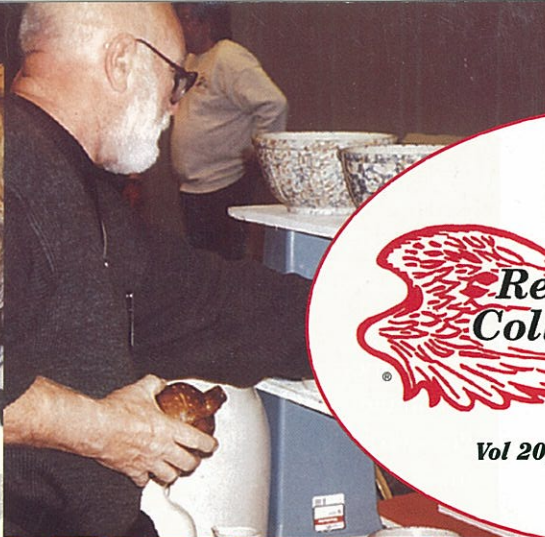




**Red Wing
Collectors Society Inc.**
Newsletter Founded 1977

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That's right—you can win a 1996 RWCS Special Convention Commemorative! All you have to do is contribute to the new feature sections of the *Newsletter*. If your material is selected for any of the following categories

your name will go into a contributor's lottery. Send in as often as you like. If you're published twice, your name goes in twice! The winner's name will be drawn at the 1996 Convention Auction. So take a few moments and send in your questions for the experts, or news of a recent find. Think about photographing your collection, or report on a great show you attended. If you've got an idea for a feature article, call or write the editor—it might be just what we're looking for. Features for the entire year will be selected by , so get busy! You've got nothing to lose, and you might win!

On the cover: Photos from the first annual MidWinter GetTogether at the Kahler Hotel in Rochester, Minnesota on March 1-3, 1996. *Bottom right-hand corner:* Convention co-chair Diane Hallstrom and Education chair Larry Peterson break down with the giggles about 3 pm Saturday. They model sweatshirts provided to all the GetTogether volunteers. Other scenes show Shared Interest Group Meetings, the Show & Sale, Room Sales, Registration, and the breakfast buffet.

**RED WING COLLECTORS SOCIETY, INC.
NEWSLETTER**

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The Red Wing Collectors Newsletter is published six times per year as a medium of exchange for collectors of Red Wing pottery and stoneware. It is available to members of the Red Wing Collectors Society, Inc. on a subscription basis. Subscription and membership in the Society is \$15 per year. Additional family members living at the same address may register at no additional cost. Family members wishing to purchase a convention commemorative of their own must pay the \$15 membership fee. Members may communicate with the editor by writing or calling

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NEWSLETTER ADVERTISING RATES

Classified

Classified ads are 15¢ per word; \$2 minimum charge. Ads are divided into *For Sale, Wanted, Events, Clubs & Publications and Announcements* sections, so you do not need to include those words in your ad. You may want to run ads for a year at a time: run up to 25 words six times for \$15, run up to 35 words six times for \$20. Please type or print clearly and proofread before submission. Send all ads with payment to the Editor at the address above.

Display

size	1x	6x
1/8 page	\$ 30	\$ 25
1/4 page	50	42
1/2 page horizontal	75	65
1/2 page vertical	75	65
full page	150	NA

Deadlines

May / June 1996	May 3
July / August 1996	July 17
September / October 1996	August 23
November / December 1996	October 25
January / February 1997	December 30
March / April 1997	March 7

DISPLAY ADS are accepted on a first-come, first-served basis. Please include payment. Reservations for space will be accepted for the next two issues with prepayment only. The publisher reserves the right to refuse ads for any reason. FORMATS Electronic The Newsletter is produced on a Macintosh in Quark Xpress. Ads may be supplied electronically; inquire to the editor at the address above. Camera ready Ads may be submitted camera-ready at a resolution of 600 dpi or greater. A 300 dpi laser print (or Xerox), cannot be used. Ads received that do not meet the above criteria will be reformatted as necessary and the appropriate charges billed; there is a \$50 minimum. Quotes supplied on design and makeup as needed.

You Shoulda Oughta Been There. . . .



SOME NOBLE, SELF-SACRIFICING VOLUNTEERS

You can see from our cover photos that the first annual MidWinter GetTogether was a great success! For the more than 500 registrants and show attendees, the charm of the Kahler hotel only added another dimension to an already exciting event. This grand old building has style and class not often seen outside of your typical congested megalopolis. Everyone seemed to enjoy the ambiance, and if you had to wait a while for an elevator only to find it crowded with teenage girls from a basketball meet, well, so what?

It's not often you get to see what somebody else's room looks like, but you had just that opportunity at one of the most talked about aspects of the GetTogether—room sales. Every room we went into was completely different from the next one. And this difference was enhanced by the various display methods employed by dealers. Those who set up in their rooms reported brisk sales Friday afternoon and late into the evening. The atmosphere was festive and informal. At least one member was spotted pushing a wheelchair loaded with stoneware up and down the halls. One dealer told of showing Art Pottery well after 11 pm to a slightly inebriated young man from Iowa. Just as she began to wonder how serious anyone could possibly be at that time of night, he decided to buy several pieces. And sobered up quick at the \$300 total, she reported.

Sandwiched in between room sales Friday evening was the kick-off social hour in the Penthouse. You *could* say that the interesting pottery display set the tone, but the appetizers and cash bar might have played some part too. Irregardless, it was generally a warm and gregarious atmosphere. If it hadn't been for all the antique dealers, you might have even called it *glamorous*.

Saturday morning's education session was well attended. Ray Reiss spoke about values and pricing in Art Pottery. Ron Linde presented a cogent and illuminating slide presentation on RumRill Pottery. For many of us it was extremely interesting to see RumRill pieces line by line. Dan DePasquale ended the sessions with a talk and slide presentation on Red Wing's salt glaze wares.

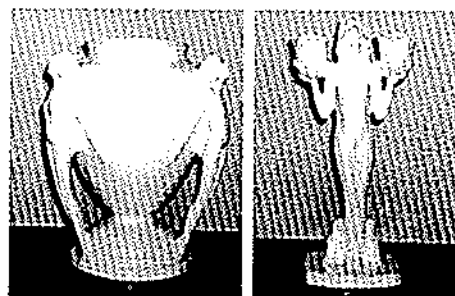
Shared Interest Groups followed. Tables of like-minded collectors eagerly shared photos and experiences. A casual onlooker might have thought these were groups of people showing each other photo albums of their families. But then again, maybe not—when have you ever seen someone so interested in pictures of somebody else's kids? But oh, baby, that 2-gal Ice Water!

Two feature articles in the Rochester papers helped pack the Saturday afternoon Show & Sale, despite snowy travel conditions that probably prevented a lot of other daytrippers from attending. Dealers reported brisk sales, particularly in Art Pottery. And we heard of a 2-gal salt glaze churn that sold for \$250! You shoulda oughta been there. . . .

Sunday morning attendees shared a wonderful buffet breakfast before high-tailing it over to Leo Frese's auction. The auction, though not part of the official program, dovetailed neatly with the GetTogether. Not long after the bidding began, Leo stopped in the middle of a call and focused on one bidder whose husband had been interfering with her. "Did you just tell him to shut up?" he asked her incredulously.

THANKS TO EVERYONE WHO HAS EXPRESSED their appreciation of my efforts on the *Newsletter*. As you're doubtless aware, it was mailed late, February 23rd, due to uncooperative demons in the new membership database program. One of those demons was responsible for leaving your membership number and expiration date off the label. Be sure to check this issue's label carefully: If it reads January, February, March or April, it's time for you to renew.

Another demon was responsible for printing Rich Cronmeyer's column under the heading of President instead of Vice President. I found this demon and punished him severely. By the way, eagle-eyed Rich went to see the movie *Fargo* recently (set in Minnesota) and spotted a dining table set with Red Wing's *Pepe*. Rich was enthusiastic about the movie, but perhaps a little moreso about spotting *Pepe*.



\$1100!

\$990!

Despite the admonition, this bidder was not deterred, nor were many others, and along with the bargains, some amazing prices were set, particularly for RumRill nudes. Everyone seemed to be buying; we know of one doctor's wife who went home with a trunkful of *Decorator* pieces.

Whaddja think? people asked each other as the weekend wound up.

Really, *really* enjoyed it! was the universal reply.

Questions

Answers

Need help identifying something? Or is there something about Red Wing that you've always wanted to know but didn't know who to ask? Here's your chance—and you may win a Special Commemorative for your efforts. See the inside front cover for details.

Q I would like to know more about Red Wing's giraffe planter #896 upon which the 1995 RWCS commemorative was based. According to the accompanying card, "Mr. Murphy designed the giraffe planter in 1965." I thought Murphy left Red Wing in 1949—what's the real story?

A friend's mother has an 11" giraffe planter that she bought in Sioux City, Iowa in the 1950s for \$5. She's curious about its current value.

—Donald Stanage, Yankton, SD

RONALD LINDE: Charles Murphy was resident designer at Red Wing Potteries from 1940–1949, after which time he left for four years to be resident designer at the Stetson China Company in Lincoln, Illinois. He returned to design at Red Wing Potteries in 1953 and continued there until the company closed in 1967. Mr. Murphy related to me that the giraffe planter was a favorite design, and he and his wife proudly displayed one in their Arizona home.

The current value of a mint Red Wing giraffe planter (#896) has skyrocketed. I know of sales of \$500–\$600 for this piece.

Collectors should note that after Red Wing closed in 1967, various molds were sold. The Forest City Pottery (in Forest City, Iowa) made a giraffe planter similar to Red Wing's in numerous glazes and in a slight smaller size. These pieces sometimes have a Forest City Pottery sticker.

Q I would like to know the value of this 4-gal birch leaf churn. It has blue markings, no lid or dasher, ear handles and the condition is mint. The oval is upside down.

—Carl Weinbrenner
Cedar Rapids, IA



LARRY PETERSON: I would put this in the \$275 to \$325 range.

Q I wish I could brag about picking up this sweet little piece in a box lot for 50 cents, but such was not the case. It's 4-1/2" wide and 2-1/2" high.



Would you care to hazard a guess as to approximate worth? It is my understanding that Pierron began sel-

ling Red Wing products due to adverse economic conditions. I am currently doing research on the Charles C. Hermann (later Pierron) pottery located in Milwaukee, Wisconsin from 1856 until 1935, and I would love to hear from other folks who are interested in Hermann or other Wisconsin potters. I know there are others out there. I can feel their breathing and hear their bids at farm auctions.

—Kathie Skrabanek, 644 Hillside Lane
Cedarburg, WI 53012-9360

LARRY PETERSON: Your bowl is very desirable because of its scarce size and rare advertising. I would appraise it at \$500 to \$600.

Q A few years ago Steve Showers told us he had seen a bean pot with "Rudd Lumber Co." advertising (the company operated in Princeton and Milaca). We wonder if there are any more of these pots out there or if the history of this company is known.

—Mary Rudd, Huron, SD

DAN DePASQUALE: Hi Mary! If Steve Showers found a "Rudd Lumber Co." advertising shard, rest assured there are

other pots out there. I suggest you begin your research on this company with the towns' libraries or chambers of commerce and see if they have anything in their files on these firms.

Q I purchased this stoneware crock with lid at an auction in northern Illinois last August. The crock is Albany



slip glazed, appears to be a 5-gal, and the label reads "Perfection Mfg. Co. Minneapolis, Minn." It has a drain hole with spigot on the side and a hole

in the bottom to allow some type of electrical mechanism to fit inside the crock. The bar-handle petal lid is entirely Albany slip glazed and has the numbers 5 & 6 incised in the petals. Is the crock and/or lid Red Wing? What was the crock used for? What value does it have?

—Doug Arndt, Rockford, IL

DAN DePASQUALE: It is always difficult to identify an item from a picture, but it appears that it could be a Red Wing crock and lid. I say "appears" because the rim of the crock is not easily seen because of the brown glaze, and this is one of the ways I identify unmarked crocks. The impressed numbers 5 & 6 in the lid is a distinct Red Wing feature and because it is a matching set it most likely is a Red Wing product. My guess is that it was produced circa 1929–1932. I am not sure that the hole in the bottom was for electrical purposes. More likely it was for a filter that helped purify the liquid contents with the remainder drained by the side spout. May I suggest that you contact the Minneapolis library and try a search for the company? Finding out the nature of its business may give us more of a clue to the purpose of this unusual item.

Q As a relatively new (3 years) Red Wing Collector, I have often wondered and sometimes read about the vast amount of advertising that was

printed on Red Wing stoneware. My question is, has anyone ever compiled a database or list of all the known advertising? I could see it being cross-referenced by state, city, trade, merchant name, etc. If such a database doesn't exist, possibly an information card could be published in the Newsletter, requesting members to photocopy if necessary (for larger collections), and send completed description cards to a person or committee to compile. Compilers would probably need to have a broad knowledge of Red Wing—which I don't. I'm sure that many members would want buy a list (or diskette) containing this information. I realize that this could be a daunting task, but it might be a project the RWCS could consider for the future, if they haven't already done so.

It would really be a help to members if they were aware of what merchants in their local areas advertised on Red Wing stoneware.

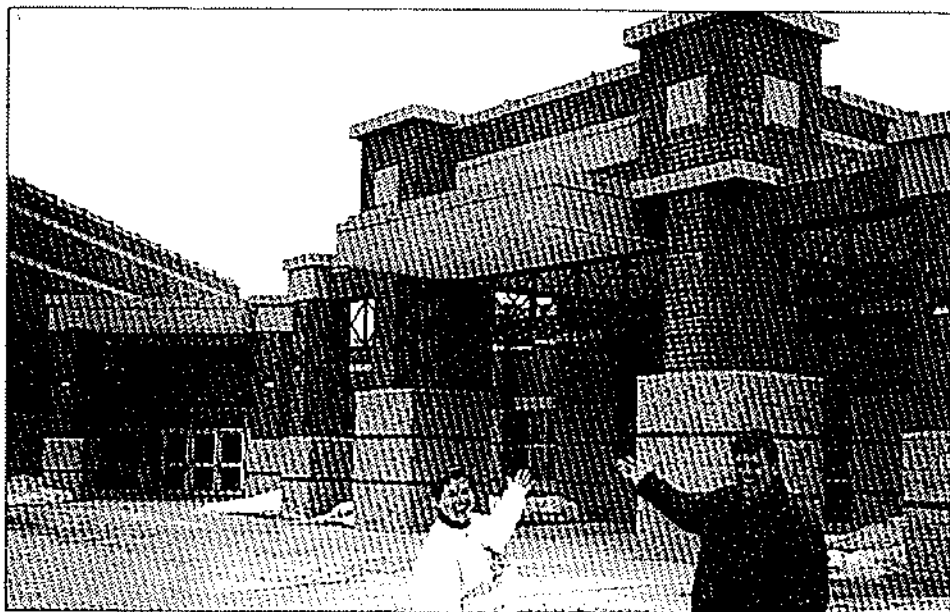
—Mitch Hoover, Lathrop, Missouri

DAN DEPASQUALE: I know of no one who has compiled a list of advertising locals on a large scale. There are people that have done it for their state or area. This is a great idea and would be a good project for the Red Wing Collectors Society. I will forward your letter to the RWCS secretary with a cover letter asking for consideration of this idea as a RWCS project. Good thinking Mitch!

NICOL KNAFFEN: I too feel this is a very worthy project. I called attention to Mitch's idea at a recent meeting of the 20th Anniversary Committee and it was well received. RWCS Historian Corrinne Reed expressed enthusiasm and suggested that she and Education chair Larry Peterson might set up guidelines for the data collection.

From my perspective, I also find interest in the graphics and typography of the advertising, and would hope that there would some way to catalog the many varieties existant. As you can see from the adjoining photograph of beater jars, there is no lack of variety in Red Wing advertising (collection of Jeff and Sue Tagliapietra).





DIANE & DAVE HALLSTROM WELCOME YOU TO THE NEW RWCS CONVENTION SITE

The 1996 Convention will be July 10-13 at Red Wing's new High School (on Hwy. 58 across from the Red Wing Technical College). You should have received your Convention packet in mid-February. In this packet there is a blue form with a return envelope for ordering your commemorative, a gray form and return envelope to register for the Convention, and a post card for you to send in if you would like to put a piece into the RWCS auction on Thursday night.

Check each Committee report for their rules. Remember, if you are planning to come to any part of the Convention, even to just pick up your commemorative, you have to register for the Convention. If you register before May 15 the fee is \$2, after May 15 it's \$3. Register now and save! Children 10 and under are free. Everyone who preregisters will receive a Convention packet filled with helpful information.

The Show & Sale will be held in the new High School gymnasium this

year, so there will be a different floor plan. Tables are sold on a first come/first serve basis. The sale will be open from 9:00-10:30 for members only, and from 10:30-1:30 for the public. Both uniformed and plain-clothes security will be on duty.

The banquet is a great way to unwind, socialize, and end an enjoyable Convention. Tickets are \$18.50 per person. You can purchase these tickets when you register for the Convention; any additional tickets will be sold on a first come/first served basis during the Convention. The banquet will be held at the Treasure Island banquet facility located five miles west of Red Wing on Hwy. 61.

Call Dave or Diane Hallstrom (see inside front cover) if you have questions or comments about the Convention—or if you did not receive your Convention packet. Note also that we anticipate a need for more volunteers this year because of the new facility. If you'd like to volunteer this year, please let us know!

Potters Picnic Good Food and Great Fun!

Due to the terrific response and comments from last year's picnic, we will again have a *real picnic* on Friday evening, July 12. For just \$5 you'll get chicken, hamburgers and all the fixings! Children's games, a jug hunt and other surprises make this picnic a fun evening for all. Please send us your name and membership number along with a check for \$5 per person. To help us get an accurate count, please purchase before June 21. (Tickets will be available at the Convention Thursday for \$6.) Send to Red Wing Area Chamber of Commerce, 420 Levee Street, Red Wing, MN 55066.

Advertising in the Convention Packets

Anyone interested in advertising their antique store, business, auction, etc., with an insert in the registration packets please call Dave or Diane Hallstrom before May 15. This is an inexpensive way to advertise and reach the approximately 3,500 members who come to the Convention.

Shared Interest Sessions Thursday, July 11 1-4 pm

We have set aside this time for you to meet with and talk to fellow collectors with similar interests. Topics include salt glaze, Art Pottery, dinnerware, cookie jars, coolers, memorabilia, advertising and more. There will be a leader for each 45 minute session—plenty of time for everyone in the group to get to know each other. Remember to bring pictures to show and want lists and business cards to hand out.



JEFF & RUBY
BENSON

"A display at the Convention? I want to, but I'm not sure where to start...." Many members considering a display at the Convention have expressed their apprehension to us in just these terms. But we

feel any RWCS member is a potential display winner! We realize, however, that you may need a little start-up advice. First, you'll need to choose a category: Art Pottery, Dinnerware, or Stoneware. Next, look your collection over. Are you going to show the same pattern, color, size, markings, era, or employ some similar theme? You may have just a few items in your category and will need to include them all. Or, if you have a large collection, you may decide to display all of it or only those certain pieces that work best together.

We suggest that you work with the items well in advance. Try arranging them in different ways. Often what is imagined in the mind doesn't quite work in reality. When you do find an arrangement that you like, we suggest that you make a diagram so you will be sure to remember what you did!

Once you have the basic structure of your display, you can add details. Name your display. Decide on appropriate signs or labeling (be sure it can be easily read). Choose a backdrop. What table coverings will look best? Are there any extra little props that might enhance your collection? Be creative—let your imagination go!

As soon as that lightbulb goes on in your head, contact us (see inside front cover) to reserve a space, or if you have any questions about the practical side of setting up a display. The important thing to remember is that it's lots of fun, and one of the only ways you can win a special commemorative!



JEFF & PAULETTE
FLOYD

Remember, it's not too late to send in your Auction Registration forms. All forms must be postmarked by May 1st. We will hold the lottery shortly after that date and will notify everyone of you (via postcard by the end of May) who submitted a form as to whether or not your item was drawn for the Auction.

Just a few reminders: (1) Only one entry per household, no matter how many memberships. (2) There will be a limit of 15 RWCS commemoratives (and no 1995 commemoratives are allowed). (3) There will be a minimum commission charge of \$10 on items consigned to the Auction that sell for less than \$100. Anything that sells for more than \$100 will be charged the regular commission rate. Think carefully before you submit a very common item. (4) This year's Auction will start at 5 pm. (5) New this year—Auction checks *will not* be distributed during Convention. *You must bring a SASE envelope with you when you drop off your Auction item.* The Treasurer will mail out all Auction checks a week after the Convention.

Please send the Auction Committee a picture of your item if you think that it is unique or unusual. We may be able to use it for publication in the June Newsletter.

You must hold your piece until you are notified in May whether or not you have been selected in the lottery. Beware—if your item is a "no show" for any reason, you will forfeit your Auction privileges for 1997 and possibly further. *No excuses.* If you have any additional questions or concerns, feel free to contact us (see inside front cover).



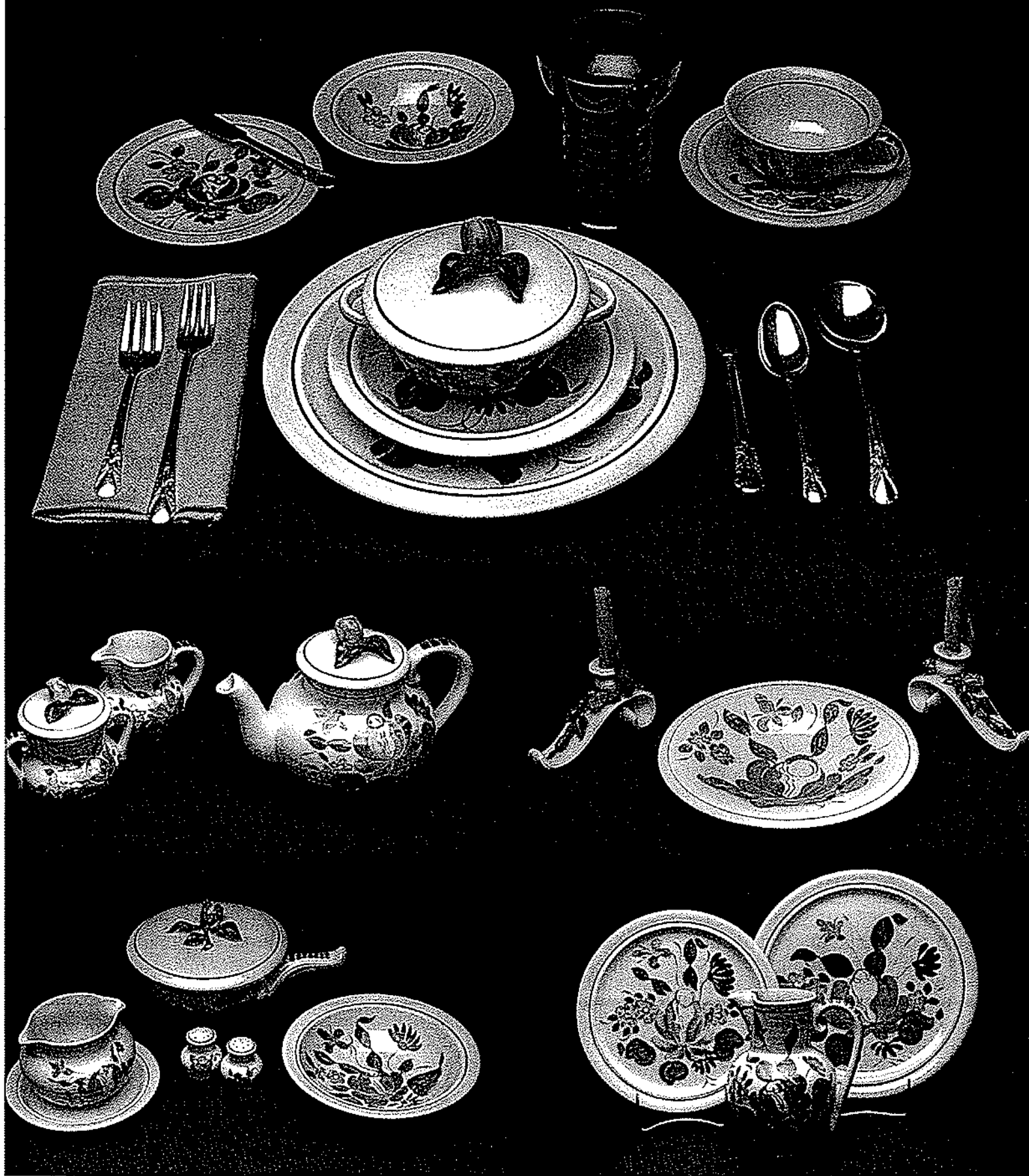
LARRY
ROSCHEN

The deadline to order and reserve a 1996 RWCS commemorative is May 15, 1996. Orders postmarked after this date will be returned to the sender. A member who misses the deadline but still wants a com-

memorative must attend the Convention, where commemoratives will be available for sale—while supplies last—to new members and those who did not prepay. For more detailed information, please refer to my article in the January/February issue of the Newsletter.

In past years the Convention, commemorative and auction forms were included with the Newsletter. This year we elected to send these forms in a separate mailing, along with preaddressed envelopes for commemorative and Convention forms. The response I've received from members has been positive. A few members have asked why small-sized envelopes were used rather than larger legal-sized envelopes. The answer: to reduce postage costs. Legal-sized envelopes would have put our mailing over the one ounce weight limit. By simply folding your commemorative order form once before placing it in the envelope, you have helped the RWCS avoid the higher postage rate.

If you did not receive a commemorative order form or have questions about the commemorative or the process, please contact me at the address listed on the inside front cover. Also contact me if you are interested in joining our commemorative distribution crew at the Convention. As was the case last year, helpers will receive a T-shirt from the RWCS in appreciation of their efforts.



Orleans, along with *Normandy*, *Brittany* and *Ardennes*, is one of the four patterns that make up Red Wing's *Provincial* line. Introduced in February, 1941, it was the first hand-painted dinnerware made by the firm. *Orleans* is

seen here as it appears on the table of owners Jeff and Sue Tagliapetria. *Top*: place setting topped with a cream soup dish and cover. *Below*: Accessory pieces including candleholders, gravy boat, covered casserole, and water jug.

Recent Finds

Made a collecting coup in the last few months? Share it with your fellow members—you may win a Special Commemorative for your efforts. See the inside front cover for details.

I recently had some good luck in my eternal search for Red Wing pieces that are unusual. This past summer I went to a show and sale in a small town near where I work. The show wasn't large, but you never can tell. I got to the show a half hour before it opened, but the entrance line was already 150 strong. Resigned, I took



my place at the end. As the people started to file in, I just *knew* they were getting all the good stuff!

My turn finally came. Noting that most of the people headed for the main level, I opted for the basement. Looked like the wrong move, but I made the rounds anyway. At the last booth before heading upstairs, I saw them. Two *Bob White* bird shakers (without the shaker holes) in a mottled brown color! And inexpensive! The dealer said he had purchased them at a farm auction with some other items. Amazing that my first pieces of experimental Red Wing are in the pattern that I collect!



The other find came from a large country auction with items from two estates. The only Red Wing crock was a 2-gallon, black with dirt. I could tell it had a hairline in the back but that the wing was large. I decided that if it went for a reasonable price I could live with the hairline. Three hours (and several purchases) later, I took another look at the crock to see

if it was worth waiting for. Then I noticed that the oval was *above* the wing! *Cool!* I was staying!

Another hour and it was mine for \$20. It cleaned up nicely and is now one of my favorite pieces.

—Diane Schons
Prior Lake, MN

If only a churn could speak! Little did I know that the two-gallon birch leaf churn I was studying had traveled well over a thousand miles and had been owned by a half dozen different people in the few short weeks leading up to this January antique show in Denver. It was cute little churn: printed in blue with distinctive Union oval and "ears." It was the second time I had looked at it. I had been at the show the previous day and had come back to buy some lids from another nearby dealer. In anticipation of maybe making a trade for the churn, which was priced at \$145, I put a Wesson Oil beater jar in my backpack that I had recently found for a reasonable price.

The churn had neither lid nor dasher and had a repaired crack on the front and in the front top rim. Someone had scratched off some of the paint from the repaired area. With more than just a casual inspection the repair became fairly obvious. The dealer made no attempt to hide or deny the repair. If one stood back and just admired the churn, it really was quite attractive as the repair was not that obvious and the churn was prettily marked. Two gallon churns with ears are a favorite of mine, and after less than fifteen seconds of discussion, Duane, the dealer, accepted my beater jar in trade for his little churn.

In a couple of weeks I headed for Kansas and ultimately Omaha on a buying/selling trip, and at the last minute decided to take the little churn as I had three others that were basically the same, only in better condition. Maybe my friend Bob would be interested in the piece? After all, he was always interested in items that would help keep his booth full of Red

Wing. In an attempt to help it sell, I added a replacement lid and dasher and hoped to get \$125 for the whole deal. After surviving a blizzard that closed I-80 for two days, I was unloading sale items in the shelter of Bob's garage.

When I unwrapped the little churn Bob almost immediately quipped, "Where'd you get that?" Well, any stoneware trader worth his salt doesn't tell all he knows right off the bat, so I replied, "I traded for it."

"Who with?" he asked quickly.

"Oh, a guy I know." Finally, after more questions and evasive answers, I told how the little churn had arrived in Denver with Duane from Harlan, Iowa, for the January show at Cur-rigan Hall.

"You got to be kidding! I bought that churn at a Nebraska sale a month or so ago and then took it to an auction in Worthington, Minnesota!" Bob then related how a week after the auction, the auctioneer called and said that the buyer had brought the churn back because it had been repaired. He had to give the buyer his money back. Neither Bob nor the auctioneer knew the churn was a repaired piece. Bob drove back up to Worthington, gave back his proceeds and brought the churn home.

Not wanting the churn, which now showed the repair from the vigorous scrubbing by the previous temporary owner, Bob sold the churn to Tim.

Tim shortly sold it to Duane.

Duane shortly hauled it to Denver where I traded for it.

Then I shortly hauled it right back to Omaha! That little churn must have taken a look around, recognized Bob's garage, and wondered 'what was all that about?'

Well, Bob hadn't wanted the churn when he got it back the second time, and he certainly didn't want it a *third* time. He wouldn't even give \$100 for the churn *plus* lid and stomper. He did finally offer to put it in his booth at a big local antique mall in west Omaha and try to sell it for me. We priced it at \$145, just like in Denver. It sold within days. Bob was dumbfounded.

—Jack May, Broomfield, CO



BARNEY
OLSON II

This Newsletter is the second in the new era of Newsletter publishing within the Red Wing Collectors Society. I've known Dave Newkirk, and have been associated with him, for virtually the entire time that the RWCS has been in existence.

While I have not always agreed with Dave and his viewpoints concerning the Newsletter, I definitely want to recognize the contributions and efforts that he has put into RWCS. I wish Dave well, both personally and in his professional endeavors in the future.

Congratulations Nicol on your first issue. It was tremendous, well done. I look forward to working with you as you develop the new Red Wing Collectors Society Newsletter. I am always as close as your telephone in the event that you have any questions or concerns that you feel need to be discussed. I know that you have many new ideas for the Newsletter and look forward to watching the Red Wing Collectors Society Newsletter grow and improve in the future.

By now members will also have recognized that the first issue of the Newsletter was delayed. There have been numerous "glitches" with the newly-revised Red Wing Collectors Society computer program that deals with all aspects of this Society. Obviously, the most noticeable delays concern the ability of the membership committee to furnish the appropriate computer-generated data to the Newsletter publisher for the mailing of the Newsletter. All of the membership should be assured that Membership chair Debbie Olson been working constantly on this problem, as have the retained computer expert and representatives of the software manufacturer. All have been involved in attempt-

ing to rectify all of these problems for the last several months. Unfortunately when you deal with computers, they have a tendency to control you, rather than you controlling them. Hopefully, everyone will be understanding as we work through these transitional computer problems.

I hope the members will pay close attention to the entry registration documents recently mailed for the Convention, Commemorative and Auction. Please get your registrations in as early as possible in order to help the various committee chairs handle their assignments promptly.

Lastly, I enjoyed seeing all of you who made it to our *MidWinter Get-Together* in Rochester.



DEBBY OLSON

I would like to thank the membership for its patience and support in the ongoing saga of computer programming problems. I am confident that these problems are almost resolved. The March/April Newsletter is out in a timely manner. Any member who has questions can feel free to contact me (see inside front cover). I will return your call as soon as possible. I continue to enter the data on a daily basis and am in constant communication with Sue Blomstrom, our computer programmer. It seems as if we have found all the glitches in our program and are dealing with them accordingly. Below are excerpts from Sue's Progress Report on the RWCS Database Redesign submitted February 17.

"The module of the RWCS Database Redesign is the most important part of the RWCS program. It contains member information on payment, entry,

address, etc. Because of the amount of information this module will handle, (2 databases, 3 forms and 36 reports) the use of this module will take the longest and have more changes than any others. The one screen menu will be designed after all modules are completed and in operation.

The module is now running for Deb Olson. We have discussed the following problems and changes: 1) change data/update form to speed up and make easier to use (this has slowed data entry); 2) design report for phone calls from members; 3) finish up reports for deposit records, temporary label list, duplicate address list and updated old/new members list; 4) after checking Deb's modem with various diagnostic tools I've believe the modem is dead; she'll need a new one for the RWCS machine.

The design and implementation of the three modules is proceeding in a very timely manner. Yes, we encountered many setbacks while designing the Membership module, causing it to be behind schedule in its actual use. Deadlines, problems with the transfer of data between Deb's two machines, total reentry of the membership list, converting old program to new program, etc., are just a few of the setbacks we have encountered. With the cooperation and patience of both Deb Olson and Diane Hallstrom, we have overcome all but one of these setbacks and feel confident that we will not encounter others in the future module displays."

Exp. 4/1/96

Debbie Olson
PO Box 184
Galesburg, IL 61402-0184

Please renew by April 24, 1996.



ANN BUSSE

Board Members absent: Rich Cronemeyer, Deb Olson, Dan DePasquale.

Minutes of Nov. 1995 BOD were approved.

Treasurer Flicek presented a synopsis of expenses as all 1995 expenses were not finalized.

COMMITTEE REPORTS All committee chairs reported on plans for Convention (see individual reports). Auction changed starting time to 5 pm and added either a \$10 or 10% commission charge per item. The 1995 RWCS commemoratives will be sold twice during the auction in lots of six. Convention reported all events will take place at the Red Wing High School. The July BOD meeting is scheduled for Wednesday, July 10, 1996 from 10 am to noon. The banquet will cost \$18.50 per person and will be at Treasure Island.

SUB-COMMITTEE REPORTS Nominating, Vision, and 20th Anniversary reports were presented. **OTHER BUSINESS** Article VI and Article IV of the By-laws were reviewed and changes proposed for July general membership meeting (see adjoining columns). Gopher chapter will prepare and sell the 1996 Convention button. Nicol Knappen requested the BOD investigate mailing the Newsletter 2nd class. Job description for all standing committees will be displayed at Convention, as election for all committees is in July. Moved and carried to pay expenses for Feb. '96 BOD meeting and travel and professional service expenses for Sue Blomstrom for computer services. Moved by Chuck Drometer, seconded by Dave Hallstrom to contribute an additional \$1100 to John Schwartau, making the total donation for the highway marker on Highway 58, in Goodhue, Minnesota. Carried.

These are very condensed minutes. Any member who wishes to may send a large SASE with 52¢ postage to Anne Busse (see inside front cover) for a complete set of minutes.

Below is the suggested language change in two articles within the RWCS By-Laws.

1. The first change deals with the East/West Representative. In the past the concept was that the East/West Representative would represent members *not* within a chapter in their respective area. The representative also was a non-voting member of the Board. The Board has decided to recommend that the membership approve an amendment to this portion of the By-Laws to make the East/West Representative a representative of all members living in that area of the country, whether a member of a chapter or not. The Board has also determined that it would be beneficial to RWCS that the East/West Representative

be a voting member of the Board.

2. The article with respect to censure and removal from the Society for improper conduct is suggested to be revised in that the Board of Directors may censure and/or remove for any offense of detrimental conduct. This change is recommended by the Board after the unfortunate incident where one of our members was involved in a theft from a person participating in the Show and Sale at last year's Convention.

The Board recommends the approval of these amendments which will be presented to the membership as a whole at the annual business meeting of the 1996 Convention in Red Wing, Minnesota.

—Barney Olson II, President, RWCS

REPRESENTATIVE

Each chapter is encouraged to send a Representative to the RWCS Board meetings, at the individual Chapter's expense. In addition, there shall be elected two Regional Representatives at large. ~~who may also attend the RWCS board meetings.~~ The election of the Regional Representative shall take place at the annual business meeting of the RWCS. The Regional Representatives shall be elected at the same time as the Board of Directors Officers and shall serve a similar four (4) year term. ~~The Regional Representatives shall represent all members located within that area, whether a member of an existing chapter or not.~~ Each Regional Representative shall be a member of the Board and entitled to one vote. There are two regions which are defined as 1) east of the Mississippi River and 2) west of the Mississippi River. Any RWCS member living outside the Continental 48 United States shall be considered as part of the Eastern Region.

It is the intent of this ~~non-voting~~ Representative concept to provide additional input and information between the membership as a whole and the RWCS Board of Directors and for the Representative to convey input and information from the Board of Directors to the individual Chapters and membership as a whole in order to provide a better source of communication between the Board of Directors and the membership.

ARTICLE VI—CONDUCT

All members shall work to promote and maintain harmony within the organization and protect fellow members from unscrupulous practices whenever and wherever possible by advising fellow members of known acts contrary to the good of the membership, preamble, by-laws, rules and regulations of the Society.

The Board of Directors shall be empowered to censure ~~for a first offense~~ and/or remove ~~for a second offense~~ from the organization ~~when that any member who fails to abide by the By-Laws, Rules and Regulations and preamble of the Society or is a detriment to the organization.~~ Detriment is defined as interfering with the duties of elected or appointed officials, or refusing reasonable requests of the Board of Directors, or violating preamble, by-laws, or rules and regulations of the Society. This procedure shall require 2/3 majority vote of the board of Directors and may be appealed to the membership at the annual business meeting. Reinstatement shall require a 2/3 majority vote of those members in good standing in attendance at the annual business meeting.

Grecian

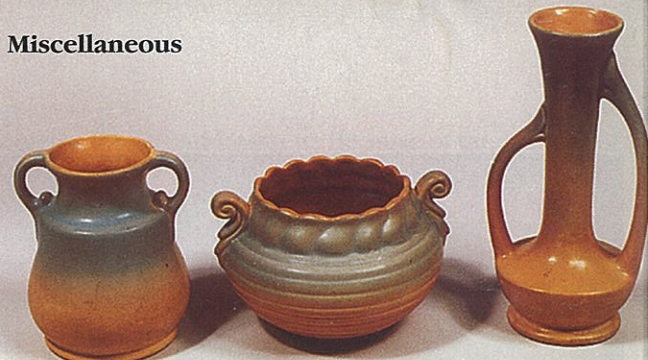


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287

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Miscellaneous



318

274

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Miscellaneous



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Grecian



183

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Swan



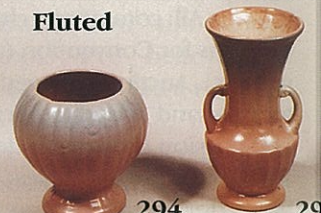
Indian



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Miscellaneous

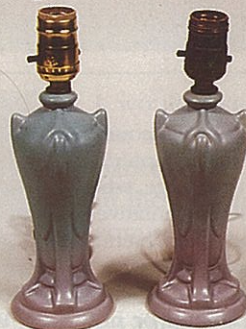


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Lamps



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Indian



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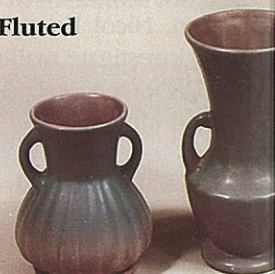
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Blended Glazes

There are many ways to organize a collection; one of the most satisfying is to collect by glaze color. Seen above is a selection of vases (and a pair of lamps) in three of Red Wing's blended glazes. RumRill line names and shape numbers are given in each photo. The top row shows examples in *Goldenrod*, *Green over Orange*, the next two

rows show *Apple Blossom*, *Green over Rose*, and the bottom two rows show *Lilac*, *Green over Lavender*. The RumRill line names were produced between 1932 and 1937. Other blended glazes of this period include *Ripe Wheat* and *Snow Drop*, *White over Green*. (Collection Dave and Diane Hallstrom.)