



VOL. 35 NO. 1

NEWSLETTER

FEBRUARY 2010

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MEMBERSHIP

A primary membership in the Red Wing Collectors Society is
\$25 annually and an associate membership is \$10.

There must be at least one primary member per household in order to have associate
membership. Members can pay for more than one year when renewing their membership.
Contact the RWCS Business Office for additional details.

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NEWS BRIEFS

2010 RWCS BOARD OF DIRECTORS ELECTIONS

There are seven positions up for election on the RWCS Board of Directors in 2010. Serving on the Board since 1998, Society President Sue Jones Tagliapietra has decided not to run for re-election, as have Vice President Jolene McKoon (four years experience) and Secretary Paulette Floyd, who has nearly 17 years of Board experience. Therefore, we will have at least three new Board members in 2010. Bios for the candidates running in this year's election are featured on pages 10 and 11 of this issue. Balloting will be by mail in accordance with RWCS by-law Article V, Nominating Committee and Voting Procedure. Ballots will be mailed with the April RWCS Newsletter to all primary members in good standing and must be received by the RWCS Business Office no later than June 30, 2010. Associate members must request a ballot by contacting the RWCS Business Office.

DISPLAYS NEEDED FOR 2010 CONVENTION

All categories are open, so start planning to present a display in Dinnerware, Stoneware, Art Pottery, or Memorabilia or wow us all with a Rare Item. Displays will again be limited to a maximum of 10 feet; one eight-foot table and two feet of floor space is a usual arrangement. Only want a six foot table? We have spaces available. To be sure you have a space at Convention, Rare Item displayers should contact the Display Chair before Convention. Walk-ins are not guaranteed! Get your contracts in early to reserve your space. Remember, regular displayers automatically receive a regular 2010 Commemorative free as a thank you for their effort, and you are also eligible to win one of the highly coveted Special Commemoratives.

If you have any questions or would like to learn more about what it takes to put up a display, please contact Laura Beall as soon as possible. Displaying is a fun and easy way to show off your collection. Interested parties should contact: Display Room Chair Laura Beall, 109 Blackberry Ct., Ames, IA 50010, DISPLAY@REDWINGCOLLECTORS.ORG, or 605-464-5941.

RED WING DUMP DIGGERS PLANNING TO CREATE NEW BOOK

The Red Wing Dump Diggers are still at it, finding new and previously unknown items in the Red Wing pottery dump. Almost 20 new pieces were found just this fall; some of the great finds include new flower pots, new colors and some very early products that might have been test pieces. With all the new pieces and insight that they have gained from digging over the last few years, they have been working at documenting the finds and collecting stories in a series of short books. Who better to take on the task than the diggers who have had first-hand experience at digging some of the oldest areas of the dump?

"The stuff we're finding needs to be cataloged," says dump digger Dennis Nygaard. Steve Showers, a native of the area and a dump digger since 1967 when the factory closed, adds that he is amazed there are still places to dig and so many new pieces still being discovered.

Austin Fjerestad, who has been mapping out areas of the dump since 2004, will head the project. "There is so much unknown history buried down in that dump it is amazing...we find new stuff as well as mystery shards all the time," he says. Austin, Dennis and Steve are currently planning to write a series of short books that would be released over the next few years. The first book will cover the early years of digging the dump and the production of lids from early salt glaze to zinc glaze. They're hoping to have this first installment finished by the 2010 Convention. Contact Austin at AUSTINSODAWORKS@YAHOO.COM with questions.

KIDSVIEW 2010 – GETTING “HANDY” AS WE RETURN TO BASICS

Look, Mom – it's a hand-turned 5 gallon salt glaze double P front-stamped crock! As we focus on returning to the basics, the goal of this summer's Convention KidsView seminars is for participants to leave with the knowledge to make statements just like this.

Cobalt decorations on hand-turned salt glaze crocks. How difficult could that be? Come to the KidsView seminars and experience what it was like at the beginning, when everything was done by hand. These are “handy” seminars designed to keep everyone busy, entertained and educated. KidsView Co-chairs Wendy Callicot and Sue Jones Tagliapietra have been busy drumming up new ideas and “tweaking” old favorites to ensure that everyone has a super time. Although Wendy and Sue do the planning, it takes a lot of help to carry out the seminars. Volunteers are always needed to assist kids with the projects. Older kids and adults are invited to help us out with any amount of time they can offer. The KidsView fun starts at 1 p.m. Thursday, July 8 and runs all day on Friday, July 9. Lunch is included on Friday, which is always a popular feature.

ITEMS NEEDED FOR KIDSVIEW AUCTION

We need members to once again donate an item for the Convention KidsView auction. The generosity of our members to help the kids have a quality auction has been overwhelming in the past and we'd like that to continue. If you have a piece or two to donate, please contact KidsView Co-chair Sue Jones Tagliapietra (info on page 2). Come and watch Dick Houghton conduct the KidsView auction on Thursday afternoon, July 8. We think it's a good warm-up for the bigger kids' auction on Thursday night.



ABOUT THE COVER

The more turkey droppings, the better – that's how most salt glaze collectors feel. If you agree, check out the article on page 12 to learn more about these byproducts of the manufacturing process that ultimately add to a piece's character and desirability.

This issue of the *RWCS Newsletter* also includes a feature on the advertising jugs Red Wing made for liquor dealers in Vancouver, British Columbia – the home of the 2010 Winter Olympic Games. Vancouver joins a short list of Olympic cities with Red Wing advertising that includes Salt Lake City, Los Angeles, Calgary and Montreal. Turn to pages 8 and 9 for this pictorial.



**BOB
MORAWSKI**

*Commemorative Manager &
Membership Committee Chair*

Membership has been on the decline due to members aging and selling their collections and a variety of other reasons, so the newly formed RWCS Membership Committee has been working fervently to develop new ways of attracting new people to join the Society. Several new ideas were reported to the RWCS Board of Directors at the MidWinter GetTogether in Des Moines. We can't report on what was said since the February issue of the *RWCS Newsletter* always goes to print before MidWinter takes place, so we'll have another committee update in the April issue.

One thing we can share now, however, is that RWCS membership is now being sold on eBay. This feature is for new members only – current members can renew their membership the same as in the past – by check, Internet or phone.

The Committee's thought behind selling memberships on eBay is that it's a new way for the Society to advertise. We're hoping to reach stoneware and pottery collectors who don't know that the RWCS exists or people who have been interested in joining the Society, but just never got around to it. Although it sounds silly, sometimes making a simple call to the RWCS office during business hours or sending in a check is easy to forget to do. But with an estimated 75 percent of all Americans using the Internet and an even higher percentage of young people online, eBay is a perfect venue for this experiment. The Watt Collectors Club has been selling memberships on eBay for awhile now and has been pleased with the results.

The membership listing on eBay is not an auction, but a "buy-it-now" listing for \$25. All the prospective member needs to do is click on the buy-it-now button and pay via PayPal. Those of you who use eBay know this is an extremely quick process, and it can be done at any time, 24/7.

While each new membership will cost between \$4.05 and \$4.45 in eBay and PayPal fees, several members of the Membership Committee have together pledged to cover these minimal costs for the first 25 memberships sold on eBay. So for the time being, there's nothing to lose. We'll give an update of how this approach to attracting new members is working in the April issue.

2010 CONVENTION: ACRES AND ACRES OF RED WING

Photos Needed: One of the ways many members display their Red Wing is either in acres of shelves in the home or out in their gardens. The RWCS wants you to show us how you cultivate your collection. If you integrate your Red Wing with your gardens or potted plants, please send photos to Stacy at the RWCS Business Office.

Picnic Volunteers: Stacy is still looking for a few members to help out with the Friday Night Picnic. We're excited to report that after trying for three years, the Courtyard Pavilion at Colville Park has been secured for this year's picnic. The pavilion is located right next to the new sensory garden and playground installed last year. We have also contracted with Meatheads of Red Wing to cater the picnic with a GREAT menu and kids ticket price.

2010 Registration Forms: They're inserted with this issue: Please pay special attention to the new fees: Pre-registration deadlines are June 1 (mail) and June 8 (online or by phone). All registrations received after these deadlines will pay the onsite registration fee of \$30. Commemoratives ordered after the deadline by members who do not register to attend Convention will cost an additional \$5 per piece. Handling fees: A \$1.50 credit card handling fee will be added to all orders paid with credit cards.

Crock Scavenger Hunt: Stacy is looking for a few volunteers to plan and organize this event for 2010. If she's unable to find a member volunteer, we might not be able to offer this very successful Convention event in 2010.

Volunteers: All departments for Convention are in need of volunteers: Auction, Commemorative, KidsView, Show & Sale, Registration, Display, Education and so much more. Whether you want to help set up, improve, clean up after, or somewhere else, we need your help.

Auction Forms: New this year, the Auction Submission Form has been printed on page 13 of this issue. Members wishing to submit to the

auction can remove the form, make a photocopy, print it off from the RWCS website or e-mail the information to AUCTION@REDWINGCOLLECTORS.ORG.

New Second Piece Submission

Process: Members now have the opportunity to submit a second piece to the auction which they should mark as "SECOND" on their submission form. In the event that the auction lottery has space remaining for additional lot numbers, the Auction Manager will choose submission forms marked "SECOND" at random until the auction is filled.

Brown Jug: Thank you to all the members who have referred members to the RWCS. Chapters, don't forget that you are all in the running to gain bragging rights to the brown jug at the Convention.

Membership Brochures, newsletters, and marketing: If you are planning to set up at flea markets, attend auctions, travel to antique shows or sell Red Wing on eBay, consider contacting the business office for RWCS supplies. These are FREE to you – we just ask that you pay for shipping or pick them up at the office. The media request form is available on the RWCS website or call 800-977-7927.

Street Banner bulk order: Orders will be accepted until March 1st. Because many of the current banners are in poor condition, they're in need of replacement. You can order the new style in the Society's bulk-print run for \$90 for a single side or \$180 for both sides. Thanks to improvements in technology, these new banners will cost less than the old ones and also be of better quality. Photos can even be incorporated into the design. The banners will cost more if not ordered in bulk, so call the business office to place your order soon.

Business office needs local members

support: The office needs our local members to help with member mailings, Convention forms and other office projects. Many tasks can be done in the comfort of your own home. Interested in volunteering? Please contact the office!

A TRUE "CLAY GIANT"

The days are numbered for a clay garage that's stood in Red Wing for the past 70 to 80 years. Red Wing resident Peter Jacobs has decided it's finally time to clear the structure from his property on West Sixth Street and replace it with a new garage that he can actually park in.

Although it's an interesting piece of history, one can't blame Jacobs for wanting to tear down the structure and build a new one. With a drooping roof, weak floors, rotting wood beams and crumbling concrete chinking, the existing two-level building is neither functional nor safe.

The clay "bricks", however, have stood up to the elements; most look just as they did when they were made – right over the hill from Jacobs' house at the Red Wing Sewer Pipe's Factory A. Like the occasional Red Wing crock, a few of these blocks even have Xs and math problems that a worker scratched on the surface before the clay dried. Jacobs says the blocks also lined the basement of his home until he had them replaced years ago. Many were taken to Lakeville, Minn. to be used for landscaping projects.

Jacobs has been curious about the history of his garage ever since buying the property about 20 years ago, but city records don't indicate when or by whom it was built. According to an article in the *Red Wing Republican Eagle* by reporter and RWCS member Ruth Nerhaugen, local historians believe Jacobs' garage dates to the 1930s or 1940s.

Jacobs believed the 3-foot long, 80-pound blocks were made to line chimney flues, but a visit from the son of a foreman at the plant revealed they were actually six-cell conduits used in roads and construction. William Much of Hugo, Minn. says workers laid the blocks in streets, under buildings or anywhere else they needed to be able to pull wiring through. But as walls of a garage? Seeing that was a first for Much.

"My guess is that these were used more for things other than what was intended," Much said, since the blocks were cheap, durable and easy to build with. In fact, his father Al "Mooney" Much, who was general foreman at Factory A from the 1930s until he retired in 1967, built a retaining wall at their house on Trenton Island on which they sat when fishing for perch. The wall survived flooding and stood until a road project forced its demolition.

Much, who worked at the Red Wing Sewer Pipe Factory during the summers of his teenage years with his brother, Steve,



Photos by Stacy Wegner,
RWCS Executive Director

learned about the garage after reading Nerhaugen's article and sat down with the reporter and property owner to talk about the structure. Red Wing resident Jerry Mewhorter, Much's brother-in-law and former Red Wing Potteries official, also sat in on the conversation, as did RWCS Executive Director Stacy Wegner, who taped it for the Goodhue County Historical Society's oral history collection. Much also discussed his experiences working at the factory, which will be featured in a future issue of the *RWCS Newsletter*.

Although the garage has to come down, Jacobs would like to find someone locally who will preserve the blocks or put them to good use. He's hoping that their sale covers the cost of the new garage's foundation.

If you have any information about the garage or are interested in purchasing the blocks, e-mail Jacobs at RWFOLKS@REDWING.NET. ■



The 102-Year Flood Reveals a Prize

Story by Ron Keys, RWCS Member



As this postcard's original postmark of 1908 proves, Holbrook Dam washed out in 1907.



The photo above was taken shortly after the flood. When looking downstream in the next photo, the Durand jug was found on the right side of the creek in the sandy area to the right of the trees. This picture was taken after three weeks of bulldozer work to clear the trees and debris. The Miles mill and dam were on the other side of this bridge, looking upstream about 25 yards.



Thanks to its location along the Arkansaw Creek, my hometown of Arkansaw, Wis. has long been prone to flood damage. Built in 1857 by Willard F. Holbrook, it was platted along the creek like many other small villages of the time to harness the resources of moving water.

Holbrook built a sawmill in the village in 1856 where he manufactured furniture, and H. M. Miles put up a small waterpower roller flour and grist mill around the same time located about ½-mile upstream from the Holbrook Dam. The mill was rebuilt in 1864, destroyed by fires in 1871 and 1897 and destroyed by floods in 1878 and 1907. The stubborn owners rebuilt the mill each time.

According to *The 1919 History of Buffalo and Pepin Counties*, "The prosperity of the village was interrupted by the great flood of 1878, which carried away three dams, all the bridges, the grist mill, and many barns and residences."

In discussing another major flood, the *Courier-Wedge* of 1942 states "In 1907 another big flood took out the three Arkansaw dams, but spared the (Miles) mill, which by this time was operated by electric power." My research indicates that this was the last big flood that occurred until 2009.

The 2009 flash flood began the evening of Thursday, August 13. I remember it well because my mother and I were to meet at her home in Arkansaw the next morning in order to go to Oronoco and Rochester for the Gold Rush Days antique show. My mother lives right across the road from the old Miles dam and mill; I remember the mill grounding feed for farmers when I was a kid. Sometimes we would have to rescue squirrels, cats and other animals that fell down the corn grinding holding tank.

At 2 a.m., my mom called and said the creek was rising and she could hear the trees creaking and cracking as they were flooded down the creek. At that point, the water had yet to reach her house. She called a couple hours later and said her basement had 2 feet

of water and mud, but we might as well go to the antique show because there was nothing we could do about it for the time being. There is an old floor drain in the basement of the 100+ year old house that runs to the creek and the water actually came up through the floor drain.

Between 6 and 10 inches of rain fell over several hours between Thursday night and Friday morning. According to an article in the *Leader-Telegram*, the creek rose more than 15 feet and spread about 100 feet wide. It truly was a flash flood as the creek quickly receded and left a mess of mud and debris.

I am 44 and my mother is 68 and we have looked for Red Wing for years. As well as Red Wing, we try to find custard glass, ruby and other souvenirs from Arkansaw and neighboring towns. In all our years of searching, we have never found a piece of Red Wing advertising from any of these towns. We ventured to Oronoco that morning and then went to Rochester for the afternoon – once again coming home with nothing. The next two days were spent trying to put the old chicken coop back on its foundation and cleaning the mud out of things stored in the shed and cleaning mud and water out of the basement. After cleaning up that Sunday, I walked the creek with my camera and found an enormous gear from the old Parker Mill that must have weighed at least 1,000 lbs. I also uncovered a shard from an 8 gallon Red Wing birchleaf crock.

But the real prize was found a week later, when my mother was watching her neighbor clear sand, mud and debris. Because the creek has shifted over the years, the man owns land on her side of the water, despite living across the creek. He was working with his bulldozer all week, and one day she saw him hang a jug in a tree by putting a tree branch through the spout. She walked over to investigate and staring down at her was a Red Wing jug with advertising for E.H. Manor & Son's Woodland Buffet, Durand, Wis. Her neighbor told her the jug came up with the sand and that she could have it. It was a miracle that the bulldozer didn't smash it to pieces. The handle

had been broken off long ago and there is a dime-sized chip in the bottom, but the jug does not have any cracks.

Our first local Red Wing advertising jug and all we had to do was dig in the back yard!

In researching N.H. Manor, I was able to find the following in the Durand newspaper *The Entering Wedge* published March 3, 1915: "Now comes a brick building owned and occupied by Net Manor & Son as a saloon; Net will be remembered as one of the boys who used to run the river." According to the Latter-day Saints website, he was one of 11 children. Located on the Chippewa River, Durand is only 3 miles from Arkansaw and it too has had numerous confrontations with rising water. Each spring the melting snows and spring rains test its banks. In July the river usually gets very shallow and I have found stoneware shards on its banks downstream from Durand around Round Hill. ■

If anyone has advertising from Arkansaw, Porcupine, Durand, Misha-Mokwa, Ella (Shoe Fly), Plum City, Modena, Round Hill, Rock Falls, Urne or Bear Creek, please contact me by e-mail

at RKEYS@CVTC.EDU or

phone at 715-495-

9396. Please contact

me as well if you

would like to donate

to the Arkansaw

Fur Fish &

Game

to help

restore

the

park

area

and

provide

relief

for flood

victims.





Red Wing's Provincial Line

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Introduction to Red Wing Dinnerware

The information presented here has been gleaned from vintage Red Wing brochures, catalogs, price lists and internal documents as well as trade journals and magazines. In this discussion, a "pattern" is a dinnerware set in a particular shape with a unique handpainted design or color scheme. A "line" is a group of patterns that share the same shapes but have different handpainted designs or colors. Some of the introduction and exit dates presented have not been verified because of gaps in available documentation; when uncertain an estimated date is provided. The end point of a pattern can be difficult to ascertain. In the 1940s and 1950s a discontinued pattern no longer

appeared on price lists; in the 1960s patterns that were no longer in production remained on price lists as "limited stock" with only a few pieces listed. Here a pattern is considered to be discontinued when a full range of items was no longer available and orders were limited to remaining stock.

Each pattern has been assigned an Availability rating and a Collector Interest rating as described below. Availability represents an average for the pattern in question, however the scarcity of certain pieces within the pattern may differ. Collector Interest refers to the pattern in general, but there may be specific pieces in any pattern that are of greater interest to specialty collectors (teapots, pitchers, salt & peppers, etc). Please

keep in mind these ratings are the authors' observations; your experience may vary.

AVAILABILITY

- 1 Rare
- 2 Very scarce
- 3 Hard to find
- 4 Average
- 5 Readily available

Photos provided by

WWW.REDWINGDINNERWARE.COM
and the authors.

COLLECTOR INTEREST

- 1 Highly sought, demand exceeds supply
- 2 Primarily of interest to specialty collectors
- 3 Above average
- 4 Average
- 5 Below average

Orleans:	Avail. 5	Interest: 3	Yrs: 1941-1950
Brittany:	Avail. 4	Interest: 4	Yrs: 1941-1950
Normandy (early version):	Avail. 1	Interest: 2	Yrs: 1941-1941 or 1942
Normandy (later version):	Avail. 4	Interest: 4	Yrs: 1949-1952
Ardennes (early version):	Avail. 3	Interest: 3	Yrs: 1941-mid 1940s
Ardennes (later version):	Avail. 3	Interest: 4	Yrs: 1949 - 1951

In 1941 Red Wing introduced their first hand painted dinnerware patterns under the direction of newly hired designer Charles Murphy. Except for a brief break in the early 1950s, Murphy served as Red Wing's primary dinnerware designer from this time until the business closed in 1967.

The Provincial shape was introduced in 1941 and included four patterns. Orleans featured a red rose with smaller blue and yellow flowers and green leaves against a white background. The Brittany design was similar but with a yellow rose along with smaller blue and yellow flowers and green leaves with a white background. Both Orleans and Brittany were popular and continued in production essentially unchanged until 1950. But the initial versions of Ardennes and Normandy did not sell as well. The original Normandy design did not feature an apple; it consisted of only blue and maroon bands on a white background. This version was produced very briefly, probably for no more than a year, and is very difficult to find today. The original Ardennes featured a ring of green laurel leaves on white base on all pieces (including hollow ware); this version was sold until 1945 or 1946. The knobs on the various covers for all four of these patterns were in the shape of a rose.

In 1949 Normandy and Ardennes were reintroduced with significant changes. Normandy flatware (plates and bowls) now had a big red apple in the center. For the most part Ardennes flatware was unchanged but the artwork was sharper and different shades of green and brown were used. Hollowware for both patterns was available in two solid colors, Dubonnet (maroon) or Forest Green. Covers for updated Ardennes and Normandy pieces have a leaf-shaped handle rather than the rose knob found on the earlier versions and on Orleans and Brittany.

Several new items for the Provincial line were introduced in the late 1940s. The gravy boat was made for all four patterns but Orleans and Brittany gravy boats are comparatively rare because they were made for only a brief period. Beverage servers and 8-inch coupe soup bowls were added for updated Normandy and Ardennes, but were not made for Orleans or Brittany. In 1951 spoon rests were added for all patterns currently in production. Because Orleans and Brittany had been discontinued by that time, no spoon rests were made. Normandy spoon rests were included on an August 1951 price list and have been found, but the status for Ardennes is not clear. The August 1951 price list excluded the Ardennes pattern. But a retail ceiling price booklet with the same August 1951 date included Ardennes and listed a spoon rest. The authors have not seen an Ardennes spoon rest, so if they exist, they are rare. 🍷

(A) Orleans 12-inch platter; (B) Orleans creamer & sugar; (C) Brittany bowls; (D) Brittany casserole; (E) Normandy dinner plates (early at left, later at right); (F) Early Normandy pitcher & teapot; (G) Later Normandy covered beverage servers, covered sugars, creamers & cups in Forest Green and Dubonnet; (H) Ardennes dinner plates (later at left, early at right); (I) Early Ardennes pitcher & teapot; (J) Later Ardennes teapot, gravy & cup in Dubonnet and Forest Green

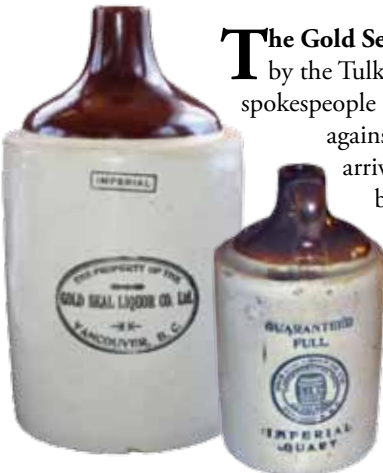
RED WING'S VANCOUVER

I've been interested in Red Wing advertising made for the Canadian province of British Columbia ever since my wife and I visited the cities of Vancouver and Victoria back in 2003. Since the 2010 Winter Olympic Games are only about a week under way as this issue of the RWCS Newsletter hits our mailboxes, there's no better time to take a look at the jugs Red Wing made for Vancouver liquor dealers.

The nine liquor dealers represented here are the only Vancouver businesses that appear in the Red Wing Potteries Ledger, which documents orders placed for advertising stoneware between 1906 and 1914. Although it is believed that these businesses also placed orders outside this timeframe, the knowledge shared by longtime Canadian collectors Lorne Dennison and Mike Hocevar makes it likely that these are all of the Vancouver advertising pieces Red Wing made. Some of these businesses also commissioned other potteries to make advertising jugs for them.

Take note that Red Wing also made advertising jugs for the Hudson's Bay Co., which had outposts located throughout British Columbia and the rest of Canada. However, since none of them actually say "Vancouver" on them, they'll be featured in a future issue of the RWCS Newsletter, as will the jugs Red Wing made for Victoria's liquor dealers.

Special thanks to Lorne and Mike for providing all the history and print ads for these businesses, along with many of the photos. Thanks also go out to the three RWCS members who submitted information and photos for this article. -Rick Natynski, RWCS Newsletter Editor



The Gold Seal Liquor Company was owned by the Tulk family, who were prominent spokespeople for the province's liquor lobby against prohibition. Once prohibition arrived in 1917, they remained in business for a time doing export trade. The business got its start in the late 1890s and incorporated into a limited company in 1901 as shown on this 1 quart jug's wonderful trademark logo that features a liquor barrel. (While no 1 quart jugs were included in

the company's orders in the *Ledger*, a Red Wing collector who has one of these jugs is sure it's a Red Wing piece, which means this particular advertising stamp was probably discontinued sometime before the first *Ledger* entry in 1908.) The Tulk family expanded their liquor business with a number of companies under other names.

From the *Ledger*: (Each company's orders are for Canadian Imperial gallons. One Imperial gallon equals about 1.2 U.S. gallons.)

- Sept. 24, 1908: (50) ½ gal jugs, (75) 2 gal, (25) 3 gal, (50) 5 gal
- Sept. 9, 1910: (50) ½ gal jugs, (150) 1 gal, (50) 2 gal
- Jan. 4, 1911: (75) ½ gal jugs, (200) 1 gal, (75) 2 gal, (25) 3 gal, (50) 5 gal
- May 15, 1911: (75) ½ gal jugs, (225) 1 gal
- Jan. 22, 1912: (50) ½ gal jugs, (200) 1 gal, (75) 2 gal
- Sept. 10, 1912: (100) ½ gal jugs, (250) 1 gal, (50) 2 gal



The Independent Liquor Company was one of the Tulk family spinoffs; it was in business from 1909 to 1917. Their jugs, bottles and other artifacts are quite scarce.

From the *Ledger*:

- Sept. 1, 1910: (150) ½ gal jugs, (325) 1 gal, (25) 2 gal



Abbott & Company was short lived, existing only in the early 1900s. Their store was located in downtown Vancouver among several other liquor dealers concentrated in the vicinity.

From the *Ledger*:

- May 15, 1911: (100) ½ gal jugs, (150) 1 gal, (75) 2 gal, (25) 5 gal



Wm. Urquhart was a pioneer liquor dealer that started when Vancouver became a city in 1886 upon the Canadian Pacific Railway's establishment of the port as its terminus for trade with the Far East. Urquhart was in business for almost 25 years.

From the *Ledger*:

- Feb. 16, 1909: (300) 1 gal jugs, (100) 2 gal

ER ADVERTISING



Hughes Bros. appears as a retailer in records dating as early as 1906 and continued until prohibition hit British Columbia in 1917.

After that, there is no mention or record of the company doing business. Located at 105 Hastings Street East, George Hughes was listed as the manager in 1916 when Hughes Bros. paid the city of Vancouver \$200 for its license to sell liquor.

From the Ledger:

- Sept. 10, 1912: (144) ½ gal jugs, (288) 1 gal
- Feb. 2, 1913: (144) ½ gal jugs, (288) 1 gal, (24) 2 gal, (6) 5 gal



The B.C. Wine Company might have been the

successor to the Vancouver Wine Company, which was established quite early on. As the 5 gal jug pictured above shows, it eventually expanded operations to Victoria. This probably occurred after 1914, because there are no B.C. Wine Co. orders in the *Ledger* that include both cities on the jug.

From the Ledger:

- May 15, 1911: (200) ½ gal jugs, (200) 1 gal, (100) 2 gal



A & B Co. was located at 670 Granville St., which is now the very heart of Vancouver's shopping district. In fact, the Hudson's Bay Co. downtown store is located at 674 Granville and it's currently housing a huge Olympic Superstore. Not much is known about A & B Co., but we do know that the lone order in the *Ledger* wasn't the only one placed with the Red Wing Union Stoneware Co., because a 5 gallon jug exists with the same advertising stamp and a 4-inch wing.

From the Ledger:

- Sept. 12, 1912: (100) ½ gal jugs, (150) 1 gal, (75) 2 gal, (25) 3 gal

The Three Star Wine Co. was located at 118 Cordova St., West, which is in Vancouver's historic Gastown district.

As this ad proclaims, it was open nights and made free deliveries. How great would it be to have a liquor store in the neighborhood that delivered for free?



From the Ledger:

- August 16, 1909: (450) 1 gal jugs, (25) 2 gal
- Feb. 2, 1911: (100) ½ gal jugs, (200) 1 gal
- Sept. 10, 1912: (300) 1 gal jugs



Turner Beeton was a prominent commission merchant that started in Victoria in the 1870s and traded with the United Kingdom and the many mills and canneries up the B.C. Coast. They were also outfitters for the Klondike Gold Rush. The liquor trade became a major focus of the business and it expanded operations to Vancouver, carrying on until Prohibition. Although the jug pictured here is from Victoria, there is an order for the Vancouver outlet in the *Red Wing Potteries Ledger*. While it's possible that the person who wrote the orders in the *Ledger* meant to say "Victoria", we're giving them the benefit of the doubt.

From the Ledger:

- (Victoria) Feb. 6, 1909: (50) 1 gal jugs, (100) 2 gal, (50) 5 gal
- (Vancouver) Sept. 17, 1909: (100) 1 gal jugs, (200) 2 gal



RWCS BOARD OF DIRECTORS ELECTION BIOS



DAN DEPASQUALE
Candidate, RWCS President

My interest in Red Wing started when I graduated from college and purchased a 5 gallon Red Wing shoulder jug for only 50 cents. Attending auctions, I began collecting all kinds of kitchen stoneware. *Clay Giants*, by the late Rev. Lyndon Viel, introduced me to the variety and scope of Red

Wing stoneware items. I've presented many educational seminars at the annual Convention, written numerous articles for the *RWCS Newsletter* and co-authored *Red Wing Stoneware*, *Red Wing Collectibles* and *Red Wing Stoneware Encyclopedia*. I'm also a member of the RWCS Hall of Fame.

I've been asked a number of times to consider running for president. However, because of my work load as associate superintendent of schools in Norfolk, Neb., I felt I could not give the time needed to do a good job. Although I'm still busy, I have retired and now have the time. What has motivated me to run for president is the desire to help sustain the Red Wing Collectors Society as the great organization it has developed into. As a charter member, I have a long and deep interest in the well-being of the Society and the work it does to promote Red Wing stoneware, pottery and dinnerware. As a past president of RWCS, I have a perspective that allows me to see both the big picture and the details. I hope this perspective can assist in continuing the outstanding work others have done to promote Red Wing products and the Society during this difficult economic period. I think the past presidents and boards have done an excellent job and they are to be commended for their hard work in maintaining the Society through some complicated times.



ANN BUSSE TUCKER
Candidate, RWCS Vice President

Ijoined RWCS in 1986 after randomly wandering into the Red Wing VoTech during the July Convention. After learning about the stoneware auction taking place there, I arrived a day early and joined the Society after meeting several RWCS members. I have stayed involved in the organization in a variety

of ways ever since. Some members will remember when I first served on the Board of Directors as Secretary from 1988 to 1998. As Secretary I worked with presidents Dan DePasquale, Dennis Yaeggi and Barney Olson. I have assisted with KidsView since leaving the Board, and like so many members, I've enjoyed the annual visit to Red Wing to see people who have become my Red Wing family over the years.

In May 2009, I retired from Kishwaukee College as Dean of Arts and Science. When I was asked to run for RWCS Vice President, I did not hesitate. I realized this organization has given me so much personally as well as through the collections I've bought and sold through the years; it was time to get involved again. I look forward to working with the Board and members of RWCS.

My previous terms on the RWCS Board were filled with growing pains as the membership and Convention grew annually. I look forward to the opportunity to continue to move RWCS forward and at the same time keep that "family" atmosphere of collectors and friends. It is not just a business of buying and selling stoneware. Our mission is to keep the legacy alive. That is why I am dedicated to the members of RWCS, the Board, its Foundation and all the future members.

Along with RWCS, I am president of the Kishwaukee Symphony Orchestra; President of Oak Crest – the DeKalb Area Retirement Center (I serve on the Board, not as a resident); and I'm a commissioner for the Sycamore Park District. I live in Sycamore, Ill. with my husband, Jim, and we run Sycamore Antiques in downtown Sycamore. In our spare time we like to golf, sail and generally hunt for Red Wing and other antiques. Thank you for your support. I will serve the membership and the organization with all the knowledge I can bring and all the love I have for RWCS.



MARK COLLINS
Incumbent, RWCS Treasurer

Ihave served as Treasurer since May 2005, when I was appointed to complete Jerry Schleich's term. It was humbling to even be considered for the post! I accepted and quickly learned that the financial status of the Society was in good shape, much to the credit of Jerry.

I primarily collect Red Wing stoneware and Cahoy Pottery (a South Dakota product) and prints by South Dakota artist Oscar Howe. What I enjoy most about collecting is the thrill of the hunt and learning what I can about each piece.

A native South Dakotan, I currently reside in Omaha and am an attorney with the Nebraska Department of Justice, where I serve as the Director of the Nebraska Medicaid Fraud and Patient Abuse Unit. I also serve on the board of directors and the executive committee of the Nebraska AIDS Project, a social service agency working with people with HIV and AIDS. My former board service includes 11 years as a vice president and board member of the Sioux Council Boy Scouts of America and two years as a board member of Volunteers of America/Dakotas, a large social service organization. Professionally, I serve as the President of the National Association of Medicaid Fraud Control Units, an organization made up of state health care fraud and patient abuse units throughout the country.

RWCS continues to face a tough challenge with respect to our membership numbers. Thus it is important that our finances likewise be carefully monitored. Over the past four years we have implemented a thorough review process for our financial and investment positions to ensure the ongoing fiscal strength of the organization. We go through a rigorous budget process every year. We also constantly review our financial status to ensure that we live within our means. Through good fiscal management, we have been able to cut costs while not adversely affecting the programs that the RWCS supports. I have enjoyed my time as the RWCS Treasurer and would appreciate the chance to continue serving in this capacity.



RUSSA ROBINSON
Incumbent, Representative at Large

My name is Russa Robinson and I'd like to tell you a little about myself. I am a wife, mother, grandmother, teacher and an avid Red Wing collector of everything. My husband, Mike, and I have raised three children on our family farm in Stockton, Calif.

Red Wing is a big part of our lives. We have been members of the RWCS since 1982, when we brought our young family out to the beautiful city of Red Wing for our first Convention. We have not missed a Convention since. Mike and I started volunteering with the KidsView program at its inception and we believe that getting the kids involved is a wonderful way to keep our organization healthy and growing. In 1987, we helped charter the California chapter, and now spend the year traveling the state to attend our quarterly meetings. Our California chapter is very active and it is wonderful to see a group of people come together from different parts of our state just because we are addicted to Red Wing.

State chapters are an important part of the RWCS, as they are vital to the growth of our society. The chapter meetings are a fun time for the membership to get together to share a love of collecting and the history of American pottery. Many of our members have been introduced to RWCS through a chapter meeting, and continue to invite others to join them there.

As a Representative at Large for the past four years, one of my main goals has been to "help RWCS help you" – the membership. Some chapters have been meeting for a long time. Others are just forming, and could use the help of the RWCS to get up and running. Each chapter has its specific needs, and could benefit from the resources of the RWCS. I would be proud to continue to be part of that process. I am committed to the RWCS, and care deeply about the issues that are facing our society and its future.

RWCS is not just about collecting. A new piece is always fun to acquire, but the real excitement comes from seeing all of the friends we have made over the years, and making new ones. As your Representative at Large, I am committed to sharing that excitement with others.



JERRY ERDMANN
Incumbent, Representative at Large

My wife, June, and I live near Tigerton, a small rural Wisconsin town. We have always loved antiques and have collected for more than 40 years. We became members of the Red Wing Collectors Society in 1989 and we've attended every summer Convention since then. We also attend

the MidWinter GetTogethers.

I have served as a Representative at Large for the past 12 years and it's been an honor to serve the members of this organization. Each Red Wing Convention brings anticipation and excitement of visiting with dear friends, meeting new collectors and of course, finding that "certain treasure" for our collection. As your representative, I welcome telephone calls and e-mails regarding the organization of state chapters and other RWCS concerns.



JOHN SAGAT
Candidate, RWCS Secretary

Although I have had contact with Red Wing dinnerware since the 1950s (my parents received a set of Orleans as an engagement gift from my grandparents), I didn't start collecting until the early 1980s. When I set up my first apartment in my college years, my

mother gave me the Orleans sugar bowl, one of the few remaining pieces of her set. After my wife, Marilee, and I got married in 1982, we decided to find more of the pieces to use as everyday dishes. However, there wasn't much Orleans to be found way back then. In the course of our searching, we stumbled upon the RWCS and joined in 1986. Like many others, we became actively involved in no time. And although there are Red Wing crocks and art pottery pieces around the house and cabin, we have remained surprisingly focused on collecting Provincial dinnerware.

Regarding my involvement with RWCS, I served as Gopher Chapter Vice President from 1988 to 1990 and President from 1990-1996. In 1990, Marilee and I presented a seminar at the RWCS Convention on "Researching Dinnerware" based on our visits to the Minnesota Historical Society. That same year, we also entered a display which won "Best of Show" in the dinnerware category. In 2003, I participated as a member of the Vision 2010 Committee. More recently, I joined forces with the real dinnerware experts, Terry Moe and Larry Roschen, to present seminars at the 2005 and 2006 RWCS Conventions.

Now I feel it is time for me to contribute something more to an organization through which many friendships and fond memories have been formed. With that thought, I have decided to be a candidate for the position of Secretary on the RWCS Board. I look forward to the opportunity to serve the RWCS in this position and hope I have the membership's support to do so. Thank you.



STEVE BROWN
Incumbent, RWCS Historian

The Red Wing Collectors Society continues to be an important part of my life. I grew up in Red Wing and currently live in Manitowoc, Wis. with my wife, Barb.

My collecting interests are quite varied. I collect all types of Red Wing, including stoneware, art pottery,

dinnerware and memorabilia. As most RWCS members know, my passion is for the Red Wing "oddities" that surface from time to time and researching the history of Red Wing products. I also enjoy collecting non-Red Wing items produced by designers that had collaborative relationships with the Red Wing Pottery, like Charles Murphy artwork and Ernest Sohn items.

RWCS continues to enjoy the most educated membership of its collectible. It has been an honor to serve as your historian for the past 12 years and I wish to continue serving in this role. I look forward to continuing the exploration, interpretation and communication of recent Red Wing documentation. I plan on continuing to support research to understand our collectible and provide assistance to the RWCS membership whenever possible.

The Anatomy of a Turkey Dropping

Story by Rick Natynski, RWCS Newsletter Editor

You might have heard of them referred to as salt drips, kiln globs, chocolate drops or some other term, but “those brown things” are known by most stoneware collectors as turkey droppings.

Some people love them, some people hate them. Some have tried to chip the droppings off because they thought it was dirt, causing irreversible damage. From my standpoint, they lend added character to cobalt-decorated items and turn otherwise common, undecorated salt glaze into one-of-a-kind pieces of art.

Turkey droppings were a byproduct of the salt glaze process, which took place when rock salt was shoveled into the kiln at the highest point of firing – usually around 2350 degrees Fahrenheit. The salt vaporized, filled the kiln and chemically bonded with the stoneware, producing a thick, hardened, glassy orange-peel surface that enhanced the natural color of the clay beneath it.

The glaze also covered the kiln’s interior walls and ceiling. When these thick layers of glaze accumulated, they melted and blobs of darkened glaze dripped onto the wares – much like how drops of water fall on your head when you’re sitting in a steam room.

When considering goods manufactured today, most items would be discarded if they bared imperfections like turkey

droppings, but in the 1880s, manufacturing processes weren’t as finely tuned. Judging from the number of pieces with turkey droppings that exist today, it’s clear that wares passed inspection as long as these imperfections didn’t impact performance.

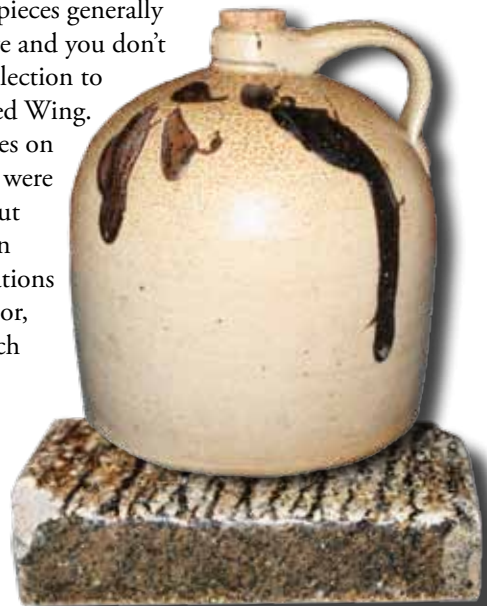
However, it is possible that dropping-covered stoneware was sold at a discount. Gary and Bonnie Tefft cite old business letters in their book *Red Wing Potters & Their Wares* where items with discolored glaze were offered at a discount. Perhaps the same was done with pieces that had an excessive number of drops on them.

There might have been some instances when pieces covered with turkey droppings were tossed in the dump, such as salt glaze with advertising. The jug on the back cover of this issue is a possible example, as it could be assumed that the company that commissioned the jugs wouldn’t want one with a large dropping covering part of its name. Of course, maybe too many of these jugs were made and they just decided to dump the extras. Who knows?

In closing, the great thing about collecting salt glaze with turkey droppings is that the pieces generally don’t get too expensive and you don’t need to limit your collection to stoneware made in Red Wing. The undecorated pieces on the cover of this issue were likely made throughout the Midwest, and even though there are variations in shape and glaze color, the droppings link each piece, making for an awesome display. ■

This 15 gallon Minnesota Stoneware crock lid has 13 turkey drops. When describing a lid with similar features in *Red Wing Potters & Their Wares*, Gary and Bonnie Tefft explain that crock lids at the top of the stack “usually got an extra heavy coating (of salt glaze) and often caught a few globs of glassy goo dripping from the ceiling.”

Pulled from the Red Wing pottery dump, the brick this great jug is sitting on was once part of a salt kiln’s interior wall. In their book, theTeffts say “The kiln had to be relined frequently due to erosion and dripping of viscous globs from the ceiling onto the ware.”





2010 Auction

INFORMATION AND SUBMISSION FORM

July 8-10, 2010

Red Wing High School
Red Wing, MN

RETURN FORM BY MAY 15, 2010

THE RWCS AUCTION IS OPEN TO THE ENTIRE MEMBERSHIP. EVERY MEMBER MAY SUBMIT AN ITEM FOR THE AUCTION. ALL ENTRIES ARE STILL SUBJECT TO THE LOTTERY.

ITEMS SELLING UP TO \$100 WILL BE ASSESSED A \$10 MINIMUM COMMISSION, ITEMS SELLING FOR \$100 TO \$2499 WILL HAVE A 10% COMMISSION, ITEMS SELLING FROM \$2,500 TO \$9999 WILL HAVE A 7 1/2% COMMISSION, ITEMS SELLING OVER \$10,000 WILL HAVE A 5% COMMISSION.

A limited number of RWCS Commemoratives will be allowed from 1977 to 2008, no 2009 Commemoratives will be allowed. Chapter Commemoratives can only be submitted by Chapter Presidents for the most recent year.

NEW! Second Piece Submission Process: Members now have the opportunity to submit a second piece to the auction which they should mark as "SECOND" on their submission form. In the event that the auction lottery has space remaining for additional lot numbers, the Auction Manager will choose submission forms marked "SECOND" at random until the auction is filled.

You or another RWCS Member registered for Convention must bring your piece to Convention. You cannot ship your item to the RWCS Executive Director or the Auction Manager.

Once your item is drawn in the lottery, no substitutions will be allowed. Multiple items allowed include RWCS Commemoratives, or Dinnerware Sets. No altered pieces may be submitted. All items must be in their original form.

Acceptable items for the Auction are American Pottery including: Red Wing Art Pottery, Stoneware, Dinnerware, or items that relate to the pottery history of Red Wing (memorabilia). Modern-day reproductions are not allowed. Example: New Water Cooler Lids, etc..

Remember to bring your SASE (self addressed stamped envelope) **with you when you drop off your auction item.** Auction checks will be mailed out the week after Convention. You must cash your Auction Check within 90 days after Convention or it will be voided.

When mailing your registration card, make sure your membership dues are paid up. No member with an expired membership will be allowed to have a piece in the Auction.

The lottery will be conducted the end of May and you will be notified by mid-June by **EMAIL OR POST CARD** if your item(s) has been selected; the number your piece has been assigned in the Auction Catalog will also be provided. If your item was **not drawn** in the lottery, you will receive an **EMAIL OR postcard** advising you of such.

REMINDER! PLEASE INDICATE ON THE CARD IF YOU PREFER YOUR NOTIFICATION VIA EMAIL OR MAIL!

Please remember, you are sending a registration form far in advance of the July Auction. Be prepared to hold your piece until you are notified in mid-June that it has or has not been selected. BE CAREFUL! If your item has been confirmed for the Auction, but does not show up at Convention, you will forfeit your Auction privileges for 2011.

We strive to prevent NO-SHOWS. If you are in doubt about whether or not your piece has been selected in the lottery, please call the Auction Manager DIRECTLY at 651-592-3008 evenings. Do not call the RWCS Business Office. We would rather have phone calls than no-shows.



2010 Auction Item Registration Form

July 8, 2010

Red Wing High School

Red Wing, MN

**POST MARK BY:
MAY 15, 2010**

**PLEASE READ THE AUCTION GUIDELINES ABOVE
BEFORE YOU COMPLETE THIS FORM!**

A.1.#

☐ **CHECK HERE IF THIS IS A SECOND PIECE SUBMISSION**

NAME: _____ **MEMBER #:** _____

EMAIL: _____ **PHONE:** _____

ADDRESS/CITY/STATE/ZIP: _____

NOTIFICATION OF ACCEPTANCE (CIRCLE ONE): **EMAIL** (ADDRESS ABOVE) **POST CARD**

DESCRIPTION: _____

CONDITION: _____

AUCTION MANGER: TODD AVERY

29361 FLOWER VALLEY RD

RED WING, MN 55066

Classified ads are 20¢ per word; \$4 minimum charge and are accepted on a first-come, first-served basis. In addition to appearing in the newsletter, classifieds and display ads are posted on the RWCS website.

Ads are divided into the following sections: Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Auctions, Clubs & Publications and Websites, Announcements and Services. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue, please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 12/09. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$425	385
1/2 page (<i>horizontal or vertical</i>)	225	205
1/4 page	125	115
1/8 page	85	70

Display Ad Dimensions

Full Page	7 1/2 x 10
1/2 page (<i>horizontal or vertical</i>)	7 1/2 x 4 7/8
1/4 page	3 5/8 x 4 7/8
1/8 page	3 5/8 x 2 1/4

Display ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

Ads must be supplied electronically as an EPS or PDF file for PC. If you are unsure about acceptability, inquire with the editor. There is an additional 10 percent fee for design and makeup if needed.

DEADLINES

Issue	Ads	Editorial	Mail Date
February	Jan. 10	Jan. 1	Feb. 15
April	March 10	March 1	April 15
June	May 10	May 1	June 15
August	July 25	July 15	Aug. 31
October	Sept. 10	Sept. 1	Oct. 15
December	Nov. 10	Nov. 1	Dec. 15

EDITOR ADDRESS

Make checks payable to RWCS and mail with ads to:

NOTE: New Address Rick Natynski
as of Feb. 2009 PO Box 198
Pewaukee, WI 53072

Or e-mail ads to NEWSLETTER@REDWINGCOLLECTORS.ORG with checks sent separately. Or, call Rick at 414-416-WING (9464).

RED WING FOR SALE

Handles and wooden lids. Send SASE for flyer to Larsen's Collectibles, 757 120th Street, Hampton, Iowa 50441-7555. Phone 641-866-6733. 8/10

Are you looking for an unusual piece of art pottery or a particular 2 gallon churn? Leave a message at 952-922-9169 for Ron Linde.

Retired and selling the following: Albany cow/calf, three bulldogs and four pigs, \$10,000 for all eight; six 2 gallon cooler w/lids for \$8,000; collection of 35 mini jugs for \$8,000; blue/white and blue/red sponge-ware umbrella stands, \$5,000 for the pair; "Peterson Co." spongeware cherryband pitcher, \$2,000; 1 gal blue/white spongeware shoulder jug, \$2,000; small & large wing 20 lb. butter crocks, \$1,800 for the pair; 3 black-lettered Mason jars (qt, 1/2 gal & 1 gal), \$1,400 for the set; 3 blue-banded jugs (qt, 1/2 gal & 1 gal – bottom-marked M4), \$1,200 for the set; 4 gal wing beehive, \$1,100. Also, lots of salt glaze, adv. crocks, mugs & jugs, blue/red and blue/white spongeware butter crock and bowls, Commemoratives and misc. Also, #62 Watt creamer collection, Roseville, Hull, Weller and Van Briggie art pottery. Serious inquiries only. Delivery possible. Call 772-460-7920 for more information. 2/10

1965 All-Star Game home plate, 1965 "Win Twins" ashtray, 1965 Minnesota Twins World Series ashtray, "Pretty Red Wing" ashtray, gopher on a football, badger on a football, gopher on a stump, Random Harvest dishes (setting for 12 – 115 total pieces). Contact DEWEYDORIS@BRESNAN.NET, 406-656-1709 or 406-670-8277.

Commemoratives in box: 1995, \$80; 1997, \$100; 1998, \$90; 1999, \$75; 2002, \$75; 2004, \$80. Commemoratives out of box: 1986, \$200; 1987, \$185; 1988, \$110; 1990, \$95; 1994, \$75. Sell all 11 items for \$890. Please call Grace after 5p.m. at 507-645-4660.

Dinnerware patterns: Adobestone (about 18 pieces), Ebb Tide (about 26 pieces), Bob White (about 30 pieces). Also misc. saucers & plates of other patterns. Contact Lore at LLMAAS1@YAHOO.COM or 507-457-0039.

Mint 50 gallon crock with four blue birchleaves, no cracks. \$2,300 firm. Call Gary at 701-593-6327.

4 gallon Red Wing butter churn with 4-inch wing. Excellent condition (one chip). Includes lid & dasher. Also have a 3 gallon churn lid for sale. Call Bill or Cheryl at 231-631-1250.

OTHER POTTERY FOR SALE

Artists In The Park now has a beautiful display in Red Wing. Stop in at Pottery Place Antiques, 2000 Old W. Main * 2nd Floor * and see some of our new special editions. 6/10

RED WING WANTED

Wanted: Knapp, Wis. advertising. Want to learn of the existence of any advertising pieces even if not for sale. To sell or share information contact Tim at 715-263-2118 or TWYSS@CLEARLAKE.k12.wi.us. 6/10

Wanted: Blue sponged panel bowls in 5- and 12-inch sizes. Contact Wayne at 952-443-2518 or PILLROLR@PRO-NS.NET. 4/11

Wanted: Spongeband pitcher with Wm. Reid, Castlewood, SD advertising or any other Red Wing items from Castlewood, SD or Watertown, SD. Please contact Donna at SCHMIT@ITCTEL.COM or 605-793-2449. 4/10

Wanted: Advertising crocks, jugs & churns from NE, ND, SD, KS & others – especially pieces that have a wing, birchleaves or Elephant Ears with the advertising. Willing to pay top \$ for the right piece. Contact Scott at COBE142@AOL.COM or 402-331-4749.

Wanted: Red Wing advertising jugs from Vancouver and Victoria, British Columbia. Contact Rick at 414-416-9464 or NEWSLETTER@REDWINGCOLLECTORS.ORG.

WEBSITES

Visit WWW.RAREREDWINGCOLLECTABLES.COM - a unique, new approach to buying and selling. Open to marketing your rare Red Wing pieces. Check it out!

CLUBS AND PUBLICATIONS

2009 values for *Red Wing Stoneware* for \$12.95 and 2008 values for *Red Wing Collectibles* for \$9.95 or \$19.95 for both plus \$2/\$2.50 postage, respectively. Gail Peck, 2504 E. 21st, Fremont, NE 68025; 402-721-5721. 12/10

Red Wing Stoneware Encyclopedia by Dan DePasquale and Larry Peterson. Hardcover, 8 1/2 x 11 with 224 pages and 800 color photos with pricing. Autographed by an author. Covers a wide variety of wares, including chapters on crocks, jugs, churns, water coolers, kitchenware like pitchers and bowls, miniatures, specialties, animals and double-stamped pieces. Many unique items pictured for the first time. \$29.95 plus S & H totaling \$35. To order, send a check to Larry Peterson, 26425 Galaxie Ave. West, Farmington, MN 55024 or Dan DePasquale, 404 Ridgeway Dr., Norfolk, NE 68701. Call Larry for dealer pricing at 651-463-7070.

Blue & White Pottery Club – Visit the club's website for membership form at WWW.BLUEANDWHITEPOTTERY.ORG. You can also write to B&W Pottery Club, PO Box 460517, Aurora, CO 80015.

Collectors of Illinois Pottery & Stoneware – Visit the club's website at WWW.COIPS.ORG for membership form. You can also write to COIPS, c/o Susie Nolan, 402 N. Laurel St., Elmwood, IL 61529 or e-mail COIPS@MCHSL.COM.

McCoy Pottery Collectors Society – For full details, see the club's website at WWW.MCCOYPOTTERYCOLLECTORSSOCIETY.ORG.

JUNK PILE YIELDS BEAUTY

There's beauty in sewer tile and I would only find this beauty at a good old farm sale. When I get to a farm sale, the first places I look are the old buildings and junk piles, and that's where I found this huge piece. When I saw it, I turned it around and found that it was stamped "Red Wing". It was very dirty, but I could tell it had a nice glaze. The auctioneer said to pick out whatever we wanted to bid on from the pile, so when I said I'd give \$5 for the old tile, he said "Sold!"

It is so heavy that it took two of us to place it in the car trunk. At 2 feet tall and about 15 inches in diameter, it's about the size of a 30 gallon crock. I got to see how stunning the glaze was the next day when I gave it a good hot bath. So it's no longer in a junk pile – now it's in our home with the rest of our Red Wing collection.

—Carlyle Stender, RWCS member



NDPCS was created to enhance collecting interest in North Dakota Pottery

Four Newsletters, Web Site, Road Show Seminars, & Annual convention

Convention Dates

June 11-12-13, 2010 Grand Forks, ND

June 10-11-12, 2011 Bismarck, ND

June 8-9-10, 2012 Location pending

Club Information: www.ndpcs.org

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100 lots of
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(Rare 8 g Churn pictured)

AUCTION: Sat, February 20th 10am

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Featuring the only known

Red Wing/ North Star salt
glaze 8 gallon primitive
butterfly, butter churn
in existence! Featured in the
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4 & 6 Gal Salt Glaze Rib Cage Butter Churns, 5 gal Elephant ear black stamp beehive jug, 5 gal double handle beehive jug with stamp added, 5 gal Beehive Six Inch Wing Jug Large Oval, 5 gal Beehive Six Inch Wing Jug No Oval RW 5 gal Shoulder Jug, W/ Glazed Shoulder, 15 g tricolor double birch leaf transition crock, 3,4,5,6 & 8 g Water Coolers, Blue & Black label Mason Jars, Salt glaze jugs and crocks w butterflys and rib cages, many crocks of all sizes, advertising pieces, tall and short Jack Frost cookie jars. Also Petrolina & vintage signs, vintage furniture and Americana collectables.

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AUCTION!

Saturday May 15, 2010

Selling the Richard Ellis Red Wing Collection in its entirety

Location: DeForest Comfort Inn located at 5025 County Hwy. V in DeForest, Wisconsin.

(Coming from Madison, Wis. take 90/94 W to Hwy V)

Inspection at 10 a.m. to 5 p.m. May 14, 2010 Auction 9 a.m., May 15, 2010

This is the premier Red Wing auction of the past two decades featuring items you have only dreamed of owning until now. Included in this auction are a Director's Jug, the Van Deuson Jug, 1915 Excursion Jug, Red Wing Bulldog with Rider and Black and White Cow/Calf pair. Also included in this auction are Monmouth Pottery and Animal Figurines as well as Fort Dodge Pottery, with a total of approximately 400 lots. This is just small sampling of the unique and rare items in this auction. Catalogs will be available for \$22.00 in April. See our advertisement in the next issue of the *RWCS Newsletter* for more information.



Terms: Cash, WI Checks Only, Visa, MasterCard. - I.D. required to register - 13% Buyers fee. 3% discount for check or cash. 5.5% sales tax. All sales final with no warranties. Announcements sale day supersede this and printed material. Not responsible for accidents. Lunch on grounds!

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OSCEOLA JUG DUG



Early in October we were digging in the Red Wing pottery dump with some friends and we weren't finding too much so we decided to go see what our friends were finding. They had started a new hole, but it was getting late and they had to get home. Since they were leaving, I asked if they cared if I dug in their hole. We started finding busted up

1 gallon salt glaze crocks and chicken waterers. Then I started finding small brown and salt glaze covers for preserve jars or little crocks. It was getting dark, so we decided to leave and took half of a 5 gallon bucket of lids and pieces home with us.

We went back to the dump the following Sunday and found that our friends had been digging in the hole. I started digging and got right back into the little covers – I found a total of 30 whole lids and enough pieces to fill another 5 gallon bucket.

Soon I began finding salt glaze shards. I was saving all the pieces and I'm glad I did because I started finding pieces with blue stenciling. After a little more digging, I had found the whole front of the jug. It took a couple days to get all the pieces cleaned up and I was shocked to find almost the whole jug, missing just three pieces. I am assuming this jug is very rare. I have never seen one and do not know of anyone who has. After reading in the August RWCS Newsletter about the only Red Wing water cooler with Osceola Crystal Springs advertising known to exist, I thought everyone would be interested in our dump find. –Paul Boudin & Connie Mathison, RWCS members



FAKE ADVERTISING UPDATE

We heard feedback from more than a few RWCS members regarding the article in the last issue warning collectors about fake advertising. While tracking down the people responsible for creating these pieces and getting them to stop might not be possible, developing a critical eye is the best way to defend yourself against getting ripped off.

We last reported it is believed that someone in or around Hastings, Neb. is responsible for these pieces. While we still haven't been able to verify anything, it looks like we might be on the right track. Hastings auctioneer Steve Gerritsen called just days after his January antique auction to share that a few of these pieces had been consigned to his sale. A few collectors approached him during the inspection period and told him they were fakes. Not only did he pull the items from the sale, but he also says he plans on taking legal action against the persons who consigned the items.

Please keep sending in any photos or other information you have about these pieces. Thanks to RWCS member Marlin Bowen, who shares his experience with fake advertising below.

I purchased a Bee Hive beater jar and a Spirit Lake butter jar at an auction in Smith Center, Kan. on May 24, 2009. I took them to the summer Convention in Red Wing and sold the Spirit Lake jar to a gentleman. He soon returned and told me it was a fake. We then looked at the Grand Island jar and decided it was also fake.

When I returned home, I called the auction house and told them about the pieces. They refused to do anything for me and would not give me the name of the consignor. Now, here it is the middle of December, and I have not gone back to any of their sales. I have an antique store and when I go to an auction, I usually spend pretty good. Here are pictures of the two pieces.

–Marlin Bowen, RWCS member



COMING IN THE APRIL ISSUE...



MIDWINTER REVIEW