



VOL. 28 NO. 1

N E W S L E T T E R

FEBRUARY, 2003

DINNERWARE IN THE SPOTLIGHT

The pieces in the Red Wing Collectors Society Foundation Museum are changed or rotated on a regular basis. If you visited there now, you would see a great variety of dinnerware pieces. Here we feature four different patterns and provide background associated with each style.

ARDENNES

The Ardennes pattern is simple and dignified in its decoration. It was part of the Provincial line of 1941. Early Ardennes pieces were white with a laural leaf band. Later plates had a white center and a light green outer section with a laural leaf band. With a lightly tinted

background for the leaf border, this pattern works well with either a formal, informal or contemporary decorating style of a home.

The hollow ware, cups, creamers, tea pots, water pitchers, gravy boats, casseroles, cream soups and salt and peppers, exclusive of

continued on page 16

Featured below is dinnerware pattern, Delta Blue.



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Show and Sale - Cindy & Pete May

YOU CAN HELP OTHERS LEARN

We have a tendency to think that the only way people learn what is going on with the Red Wing Collectors Society is to read the Newsletter or attend the annual Convention or MidWinter events. Not so.

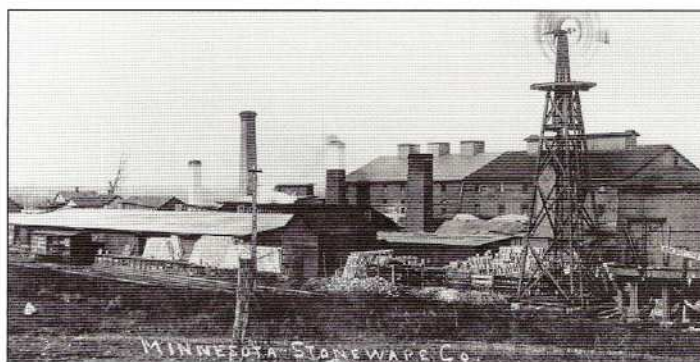
Every member of the RWCS has the opportunity to help educate and inform others when ever they share their knowledge or stories about their personal collection. RWCS members can participate in their favorite pastime by joining one of the many state chapters. One of the challenges the RWCS faces is the continuation of the organization. The Society has received national recognition from several sources, including respected collecting publications and people in the industry, on what a good job they have done in regards to creating interest in the next generations to want to learn

about and carry on the legacy of the Red Wing Potteries.

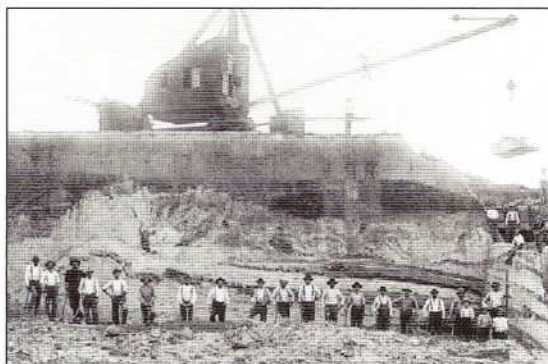
By creating specific kid-friendly activities during the annual Convention, it has made that week a true family activity. We are going into the fourth year of Kids View events and they continue to grow and expand as members learn how rewarding it is to see the kids learn about history and participate in hands-on activities.

Outside of official RWCS activities, we try to work with the national collector and antique magazines to help raise awareness of the Society. There are also many local avenues that could be utilized to help spread the news about the RWCS.

Many states have annual pottery conventions or large antique sales that welcome thousands of people. You may not be aware of it, but the RWCS has a traveling display that introduces people to the Society



Here are a few photos that are featured in the travelling display. Photos courtesy of Phil Revoir.



and creates interest. The display is very professional, with several large, historic photos of the Potteries and the people who worked there. There are also explanations that go with each of the photos, so people can learn what an influence the Potteries had on the American pottery industry as a whole.

You may have passed by this display at the Convention or MidWinter but did not stop to see what it was about. Now you know. We encourage the local Chapters to use the display at their meetings. There are also pottery shows, antique sales, local town events or celebrations that you could use the display. Other ideas include the local library, historical society, town festival, a church, a local potter's shop, the state pottery get together, a school, any educational or historical forum. The list of possible places to set up the display is limited only by your imagination. You also don't have to be an expert in all areas of Red Wing to answer questions. That is where the Red Wing reference books come in handy. Your enthusiasm will make up for any lack of specific knowledge!

The display is very easy to set up,

comes with detailed instructions on how to arrange the photos and explanations, and costs nothing to use. You must contact the RWCS business office to make the arrangements and be sure to give yourself plenty of time to have it shipped to you for the event. The traveling display is an excellent way to introduce others who love to collect or enjoy history to the RWCS. The business office can also send information along regarding joining the RWCS.

We have used this display at the Minnesota Historical Society in the past. It was a hit with the people who walked by and generated much conversation about the RWCS. Reference books on Red Wing items were available for people to look through. Many people recognized pieces of Red Wing that had been handed down to them or that a family member had, and didn't realize that it was a Red Wing piece.

The next time you come across the opportunity to help educate others about the Red Wing Collectors Society, remember the traveling display. Contact the business office and they will provide you with the information you need to help you create an exciting and educational display. 

MESSAGE FROM THE EDITOR

One of the goals of the RWCS Newsletter is to educate members. By providing information and articles from experts and people with knowledge of specific topics, we can help others learn. It is also important to realize that the Red Wing Potteries were not the only facility to create pieces that are collectible today.

In this issue, you will find a

condensed history of the Watt Pottery. By sharing information about other types of pottery, we can help create an understanding of the similarities, if any, and differences between the manufacturers. Expanding awareness of the many lines of pottery will enable RWCS members to become better informed and educated on the pottery industry. 

MEMBERSHIP

A Primary membership in the Red Wing Collectors Society is \$25 annually and an Associate membership is \$10.

There must be at least one Primary membership per household in order to have Associate membership. Members can pay for more than one year membership fee when renewing.

Contact the RWCS business office for additional details.

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NEWSLETTER DEADLINES

Issue	Text/Editorial	Advertising
February	January 1	January 10
April	March 1	March 10
June	May 1	May 10
August	July 1	July 15
October	September 1	September 10
December	November 1	November 10

EDITORIAL BOARD

Clifford Ekdahl, Dave and Diane Hallstrom,
Al Kohlman, Ron Linde, Larry Peterson,
Ray Reiss, Con and Sandy Short, Dave Short.

COLLECTING CHICKEN FEEDERS AND WATERERS

By Maxine Paxson

I joined the Red Wing Collectors Society in 1992 and was collecting many different things at first. Our son Todd is the one that actually got me started collecting in the first place. We began going to auctions but couldn't decide who should bid on what items. It didn't take long to realize that we should each focus on collecting something different.

I started off collecting canning jars. Then I spotted the chicken feeders and thought they were kind of

neat, so I began collecting them. The first chicken feeder and waterers I collected were Red Wing but discovered there were many other manufacturers as well. When my collection reached 150 pieces, I thought I had them all. But after 7 years of collecting, I now have over 350 different feeders and waterers. I didn't know the difference between a feeder and a waterer in the beginning, until someone pointed out

that the waterers had a small hole in them and the feeders had one or more large holes or notches for the feed.

As you can see in the photos, there are many different styles and shapes. Right now, I have 25 Red Wing feeders with advertising. All



(left to right) Sewer pipe waterer found at the Oakdale antique mall in Wisconsin. It weights 30 lbs. empty and 18" tall. Waterer with what I call a mouth with blue cobalt from Pennsylvania. The Jug style is a 3 gallon, which came from Texas. I have 3 different sizes of Russ Fountain and they all came from out East.



Some different styles of feeders

On October 25-26, 2002, the Paxson family attended the 19th annual Collectors of Illinois Pottery and Stoneware convention in Moline, Illinois. This convention is much smaller than the Red Wing Collectors Society but it is fun to attend and learn what others are doing. There are room sales, where people can sell their items and on Saturday morning there are dealer sales and a display area. There are seminars in the afternoon and a banquet in the evening. An auction closes out the days events.

The Paxson family created a display of their smaller chicken feeders and waterers along with a couple larger ones. Their display won first place and they won \$100.00 for their efforts. The prize money was used to buy an antique 2-nest wooden chicken nest.

of them are the bell shape. I found a Red Wing waterer on Ebay. It is a salt glazed barrel type with the Red Wing stamp on the back with some turkey droppings. I have heard there are some Ko Rec feeders with advertising but I'm still looking for my first one along with the small Ko Rec feeder with a patent number ending in 980. Hopefully, I will find eventually find these items.

My first feeders and waterers were bought at the Red Wing Collectors Society Convention and auctions. Recently we bought a computer and have found many neat feeders and waterers on Ebay and have once again increased the size of my collection in a rather short period of time. Some people have asked me if I have chickens. No I don't, but I did grow up on a farm. When I told my dad I was collecting stoneware chicken feeders and waterers, he said he had never heard of them or seen any of them before. He has only seen and actually used the metal kind.

My collection takes up a good portion of our basement on shelves that I made from old barn boards and rough sawed 2x4's to make them look older. I'm always interested in finding new feeders and waterers and would be happy to hear from anyone that knows of a good source. If you have any questions on the feeders and waterers in the photos, please call me at 920-478-2549 or email me at mrbill@hurleycomputers.com

We would like to thank Maxine Paxson and her family for sharing their story and collection with us! 



(left to right) Overall Park & Pollard Boston in different sizes. Small jug style stamped Dalton Pottery on bottom Feeder found at Fox River Antique Mall in Appleton, Wisconsin. Has PT stamped on top and is from California. Small Two-tone from Florida. Red Ware feeder from Florida. Small jug style stamped Dalton Pottery on back. Small mouth from a mall in Mineral Point Wis. (These smaller ones were used for baby chicks)



(left to right) Bottom says Westko Mash Feeder Monmouth ILL. UHL Pottery Manufactured by UHL Pottery Co. Huntinburg Ind. Splash proof is made by Western Stoneware co Monmouth ILL. Bottom says Brower Mfr. Co Quincy ILL.



This photo is of the Red Wing Advertising Feeders.

CLUB NEWS

from the
President



CORRINNE REED

So what's been happening with the RWCS this past year? It seems safe to say that the highlights below qualify 2002 as another great year!

- Record setting attendance at the MidWinter GetTogether in Des Moines, IA in February.
- A variety of great activities with the Minnesota Historical Society in St. Paul, MN in March focused solely on Red Wing.
- The week long celebration of the RWCS 25th Anniversary Convention in Red Wing, MN in July that included a mesmerizing "Walk Down Memory Lane" key note presentation by a variety of former pottery workers, a kick off sign-up for the first ever RWCS Caribbean Cruise Fundraiser sailing in November 2003, the chartering of the new Trails West, two state Kansas/Missouri chapter, a vote to change to a primary/associate membership fee structure, the continued growth of the Kids View Seminars and activities that have begun to garnish national attention, and the election of a slate of officers and representatives at large

(continued on page 9)

HISTORY OF WATT POTTERY

By Dennis M. Thompson

The Watt Pottery was owned and operated by the Watt family of Perry County, Ohio. In July, 1922 the Watt Pottery was incorporated on the site of the old Burley Pottery in Crooksville, Ohio. It remained in business until a fire halted production in 1965.

Through the 1920s and early 1930s the Watt Pottery manufactured stoneware crocks, butter churns, preserve jars, and jugs. These are marked with an eagle or acorn stamped in blue, with the gallon size marked in a circle.

In 1935, the Watt pottery dropped its stoneware line in favor of more modern oven wares. The lightweight clay body gave the wares the necessary resilience to go from ice box to oven. These earliest oven wares are not well identified.

By the late 1940s, the Watt Pottery concentrated on kitchen-ware glazed in solid colors. The patterns are called: Moon & Stars, Arcs, Loops, Diamond and Grooves. All are descriptive names coined by collectors. Although not all pieces are marked, the bottom mark associated with 1940s Watt ware is an impressed: "MADE IN U.S.A.". Pieces may also be marked: "Oven Ware" or simply have the bowl size impressed.

In 1949, the Watt Pottery began hand decorating its wares. The patterns are simple in nature, with as few brush strokes as possible to allow low production costs. The pieces were decorated by teams of three decorators. The bright colors against the deep cream clay give Watt Pottery its unique country appeal.

The first hand decorated patterns are called the "Classic Patterns" and were produced from 1949 until about 1953. They are: Rio Rose, Moonflower, Dogwood, White Daisy, and Cross-Hatch. The hand decorated patterns most sort after by today's collectors and their introduction dates are as follows: Starflower - 1951, Apple - 1952, Cherry - 1952, Silhouette - 1953, Rooster - 1955, Dutch Tulip - 1956, American Red Bud (Tear Drop) - 1957, Morning Glory - 1958, Autumn Foliage - 1959, Double Apple - 1959, and Tulip - 1961.

Most pieces of Watt ware are well marked. The marks are large, often covering the entire bottom of the piece. They usually consist of one or more concentric rings deeply impressed into the bottom. The words, "Watt" and "Oven Ware U.S.A." are impressed as well, although some pieces have only one phrase, not both. Classic Patterns often feature a script "Watt" with no circles. Most pieces also have the mold number impressed in the center, making identification easy. The most significant pieces which were not marked are the ice bucket (all patterns), and the Apple dinner plates.

This is an abbreviated history of Watt Pottery. For a more extensive history of Watt Pottery (including pictures) please refer to pages 7 to 36 of the Dennis Thompson and W. Bryce Watt book entitled "Watt Pottery - A Collector's Reference with Price Guide".

Printed with permission from
Dennis Thompson. 

FINANCIALS

RED WING COLLECTORS SOCIETY

As the Society continues the transition from "an all volunteer" organization to a professional one with a Business Manager and staff, the RWCS Board of Directors remains committed to the development and implementation of an annual budget to assure the long-term financial stability of this Society. In addition, the Board desires to frequently communicate with the membership - with the goal of keeping the members informed with the most current financial information available. This issue of the newsletter contains the most current financial information. For a complete listing of 2002 expenses, contact the RWCS office. 

Jerry Schleich,
RWCS Treasurer

STATEMENT OF REVENUES AND EXPENDITURES - ALL SOURCES

For the Period Ended December 31, 2002

REVENUES	12 Months Ended Dec. 31, 2002
Advertising Sales	\$ 453.76
Legacy Book Sales	35.00
Auction Sales	127,905.00
Catalog Sales	2,293.00
Commemorative Sales	182,685.00
Commemoratives - Mailed	97,270.00
Mailing Fees	24,750.00
Memberships	132,719.00
Picnic	2,148.00
Pre-Registration	40,540.00
Sellers' Tables	7,530.00
Tote Bag Sales	2,080.00
25th Anniversary	3,680.00
Walk-in Registration	11,520.00
Cruise Revenue	3,183.00
Interest	13,032.76
Convention Banners	310.00
Total Revenue	\$ 652,134.52
EXPENDITURES	
(See Schedule)	\$ 581,985.58
NET REVENUES	\$ \$70,148.94
Over (Under) Expenditures	

STATEMENT OF REVENUES AND EXPENDITURES - ALL SOURCES

For the Period Ended December 31, 2002

EXPENDITURES	12 Months Ended Dec. 31, 2002
Accounting	\$ 2,490.00
Executive Board Meals	13.25
Executive Board Lodging	1,441.46
Executive Board Travel	2,249.47
Auctioneer	2,558.10
Badges/Buttons	2,695.87
Full Board Meals	786.40
Full Board Lodging	6,141.40
Full Board Travel	7,745.25
Full Board Other Costs	428.15
Commemoratives	124,481.29
Computer & Rental	561.65
Computer Programming	17,309.88
Convention Banners	920.00
Data Entry Service	4,873.01
Mailing Boxes	4,080.45
Donations	6,085.83
Dues/Subscriptions	510.00
Education Program	4,855.01
Facilities	24,372.98
Interest	245.97
Insurance - General	5,516.66
Insurance - Hospitalization	3,018.00
Insurance - Disability	1,000.00
Kids View	427.72
Membership Costs	1,841.47
Memorials	110.50
Mileage/Travel	1,590.81
Newsletter	108,489.61
Capital Expenditures	5.00
Office Supplies	1,728.88
Paid To Owners	110,146.60
Payroll Taxes	4,617.64
Petty Cash	1,340.65
Postage & Shipping	14,145.96
Pre-Registration	39.55
Walk-In Registration	16.61
Printing - Commemoratives	580.71
Printing & Reproduction-Conv.	2,213.02
Publicity/Marketing	1,297.45
RWCS - Foundation	200.00
Salaries - Temps	7,975.00
Salary - Business Manager	41,780.04
Salary - Assistant	17,072.25
Sample	144.00
Security	7,403.64
Shirts	3,607.85
Showcases	650.00
Show & Sale Printing	554.11
Social Events - Picnic	2,010.00
Supplement	2,250.00
Supplies	277.09
Telephone	4,665.86
Tote Bag Cost	4,711.00
Trademarks	315.00
25th Anniversary	9,722.94
Website	2,104.35
Cruise Costs	3,570.19
Total Expenditures	\$ 581,985.58

RED WING COLLECTORS SOCIETY RED WING, MINNESOTA - BUDGET 2003

	2002 ACTUAL	2002 BUDGET	Approved 2003 BUDGET
REVENUES			
General & Administrative	\$146,240.52	\$153,300.00	\$143,500.00
Convention	63,491.00	64,000.00	78,180.00
Commemorative	304,705.00	305,900.00	246,240.00
Auction	130,198.00	122,000.00	122,000.00
MidWinter	7,500.00	8,500.00	8,150.00
Total Revenues	\$652,134.52	\$653,700.00	\$598,070.00
EXPENDITURES			
Newsletter	\$108,489.61	\$130,000.00	\$115,000.00
General & Administrative	137,108.45	143,430.00	161,440.00
Expense Contingency	0	30,000.00	20,000.00
Convention	68,248.07	70,150.00	63,158.00
Commemorative	146,455.14	158,913.00	118,312.00
Auction	114,464.39	110,350.00	110,150.00
MidWinter	7,219.92	7,450.00	8,770.00
Total Expenditures	\$581,985.58	\$650,293.00	\$596,830.00
NET REVENUES	\$70,148.94	\$3,407.00	\$1,240.00

IT ALL STARTED WITH AN ASHTRAY AND A QUART

What exemplifies an avid Red Wing collector and how avid a Red Wing collector are you? John and Donna Duffy began their collection with an inherited ash tray and a quart advertising jug bought on a whim at an auction over thirty years ago. They have been fervent (if not rabid) in their pursuit of the products produced by the Potteries in the ten years since they have joined the Red Wing Collectors Society.

Varied pieces of stoneware and art ware adorn their home and many people know of John and Donna through their forays into the world of Red Wing collecting. One of their favorite Red Wing pieces is a vase with shape number 157 in the Grecian style.

During the summer of 2000, the Duffy's realized that the treasured oak tree in their front yard was dying and had to be removed. At the same time they decided to redo the landscape of the entire yard. The Duffy's admired the statue of

the infamous St. Paul madam Nina Clifford carved into a tree in their St. Paul neighborhood. They soon contacted the artist-noted Minneapolis wood sculptor Kevin Shawehl and commissioned him to turn their oak into a giant version of #157. You will find the photo of shape #157 on page 182 of Ray Reiss' first book for a comparison.

After three weeks the vase began to emerge from the eleven foot tall stump and by the end of one month (150 man-hours of artistic labor) the vase, complete with floral arrangement, dominated the corner of their front yard. Since its completion in August 2001, many passersby have stopped to admire the artwork and to inquire about the sculptor and the sculpture.

Perhaps some of these people have become fellow Red Wing collectors.

Today the Duffy's are the happy owners of what must be the largest replica of a piece of Red Wing pottery made. What a wonderful lawn ornament and demonstration of their enjoyment of the ware.

Thank you to Ralph Olson, who submitted the article and photo for others to learn about and enjoy! 



Pictured on the left is vase shape #157 that was used as a model for the wood carving pictured on the right.

Photo on left courtesy of Ray Reiss Photography.



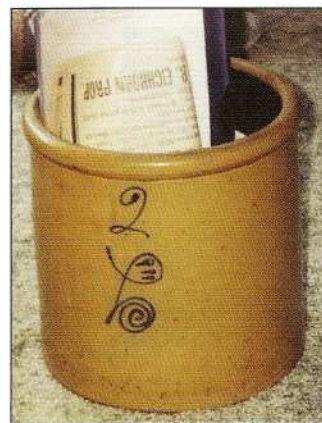
POTTERY X-FILES - QUESTIONS & ANSWERS

Q I have a 2 gallon crock that I use as a magazine holder. The rim is in good condition and there are no cracks in it. The design on the front is very clear and unique. Could you give me an idea on the value of this?

C. Pieper, Watertown, South Dakota

A Your crock has a typical cobalt decoration found on crocks. This design has been used on crocks up to 20 gallons in size. If the crock is in mint condition and unsigned, the value may be \$125-200.

(D. Hallstrom/L. Peterson) 



Q I have a pair of 4 gallon crocks that was rescued from an old shed. They have different designs and are in pretty good shape. There are some rim chips. The inside of each crock is very dark colored. What can you tell me about them?

T. Carson, Pipestone, Minnesota

A You have an interesting pair of crocks. The 4 gallon salt glaze crock with the flower was not manufactured in Red Wing but it is still very appealing and scarce to find. Being unsigned, it

is hard to determine who the manufacturer may have been. It could be made by an early Wisconsin or Eastern stoneware company. If the crock is in mint condition, the value could be \$200-300.

The other four gallon crock has a common decoration called a "lazy 8." If it is mint condition and unsigned, the value could be \$125-175.

(D. Hallstrom/L. Peterson) 



If you have a photo of a Red Wing pottery item you would like to know more about, please send it to the newsletter editors.

PRESIDENTS MESSAGE *(continued from page 6)*

willing to volunteer their time and effort "free gratis" for another four year term.

- The very special Red Wing display and other activities featured at the annual Wisconsin Pottery Association Show in Madison, WI in August.
- The creation of a RWCS traveling display that was part of both the March activities in St. Paul and the August activities in Madison.
- The completion of the 2010 Vision Committee Report.

•The RWCS taking out a membership in the ACC (Association of Collecting Clubs) and NAC (National Association of Collectors).

•The continued growth of the RWCS Foundation and Museum in the old Minnesota Stoneware Company building at Pottery Place Mall.

A listing of all of the individuals who made the above events happen would fill up the entire newsletter, so on behalf of the

Board of Directors and the RWCS, a special thank you to everyone involved in any manner, shape, or form with the above activities, as well as the many others throughout the year that were not highlighted.

As always, thanks to all of you for your membership, participation, and efforts in making the RWCS the greatest Collectors Society. May 2003 bring good health and happiness to all of our very special Red Wing family. 

CLUB NEWS

from the
Business Manager



KAY WILSHUSEN

At the time of this writing it is 18 degrees in Minnesota, and I am about to tell you about the July annual Convention! Just thinking about it makes me feel warmer!

Mark your calendars for July 10-12, 2003 for another great convention to be held at the Red Wing High School.

Enclosed are pre-registration/commemorative/auction forms. If you did not receive your inserts, please call Marcia Hislop at 800-977-7927 or e-mail at rwcsmem@redwing.net. Please note that we have added the banquet this year to be held at the St. James Hotel.

Take the time to read all the applicable information on the forms. Last year some members were very disappointed when they missed the deadline. To be fair to all members, the deadlines are without exception so that the office staff can finalize the record keeping and fulfill all the other duties related to planning the Convention.

For your convenience, some of the deadlines are highlighted on this page. 🍷

TENTATIVE SCHEDULE FOR 2003 CONVENTION

WEDNESDAY, JULY 9

- Morning Board of Directors meeting (open to the public)
- Outdoor brat feed at Pottery Place Mall (sponsored by Pottery Place Mall)
- Early badge pickup at brat feed

CONVENTION

Red Wing High School

THURSDAY, JULY 10

- Orientation for First Timers
- Chapter Presidents Meeting
- Commemorative Distribution
- Keynote Address
- Chapter Meetings
- Kids' Seminars
- Sales of Educational Material
- Shared Interest Groups
- Narrated Bus Tour of historical Red Wing, including a visit to the "Clay Pits"
- Display Room Viewing
- Evening Auction

FRIDAY, JULY 11

- Orientation for First Timers
- Commemorative Distribution
- Adult and Kids' Seminars
- Sales of Educational Material
- Display Room Viewing
- Annual Business Meeting
- Picnic at Colvill Park (sponsored by Red Wing Chamber of Commerce)

SATURDAY, JULY 12

- Commemorative Distribution
- Show and Sale
- Commemorative Lottery
- Evening Banquet - St. James Hotel

SUNDAY, JULY 13

- Early entry to St. James Hotel brunch

NOTE DEADLINES:

- ✓ May 15 deadline for pre-registration – no exceptions.
- ✓ Seller's table contracts must be requested by May 1 and returned by May 15.
- ✓ No commemoratives are mailed until dues are paid.
- ✓ After November 1, 2003, members with expired memberships will forfeit their commemoratives (no refunds).

CONVENTION DISPLAY

We are currently in urgent need of a Display Room chairperson(s)! Display room volunteers are readily available to assist the chairperson(s). Anyone interested should contact Kay Wilshusen, Business Manager at 800-977-7927.

In the meantime, anyone wishing to display their prize pieces at the convention should contact Kay at the above number or e-mail at RWCS1@redwing.net. Entries may be submitted in the following categories: Stoneware, Dinnerware, or Art Pottery divisions, as well as the Memorabilia or Rare Item category.

RWCS CALENDAR OF EVENTS

2003 NATIONAL EVENTS

July 10-12: Annual Convention - Red Wing, MN

2003 CHAPTER EVENTS

February 23, 2003: Southwest Redwingers will have a "Road Show" at the Quality Inn and Suites in Surprise, Arizona at 2 p.m. followed by a meeting and dinner.

February 24, 2003: Southwest Redwingers Feb. Meeting, Tuttle & Gasses Host, Place TBA - Surprise, AZ

March 1, 2003: Nebraska Redwingers will meet in York, Nebraska at 6:00 p.m. at a location TBD.

March 22, 2003: Southwest Redwingers will host the 5th Annual Spring Fling meeting at the Kent Williamson home at 1:30 p.m. Phoenix, AZ. This will be a potluck meal. Contact Kent at rwscokent@juno.com.

HELP KEEP THE LIGHTS ON!!

The RWCS Foundation will be running a Silent Auction table at MidWinter and the Annual Convention Show and Sale in July 2003. Proceeds from these fundraisers will help cover the ongoing costs associated with the daily operations of the RWCS Foundation Museum. We look to the generous donation of RWCS members to either donate items to the Silent Auctions or bid on the items. It is through your generosity that we are able to "keep the lights on" the year-round display. If you have any questions, please contact Steve Brown, RWCS Historian or make arrangements to have your item dropped off at the Silent Auction table during the Convention Show and Sale.

We thank you for your continued support. The RWCS Foundation Museum is a unique place where people can learn about the Red Wing Potteries influence throughout several decades.

AUCTION NEWS

Remember that the July Convention Auction is open to the entire Membership. Each member may submit one item into the lottery. Over 90% of the items submitted in last years lottery were drawn for the Auction.

Registration Forms must be postmarked by May 1st. The commission rates have not changed the last few years. There is a 12% commission on all items and a \$12 minimum commission charged on any item selling for less than \$100.

Any item selected for the Auction must be brought to Convention by the owner or another member. You cannot ship your item to the Business Office or to the Auction Managers.

Discover the fun of Auctions. Submit a piece for the July Auction, come to Convention, and experience the adrenaline of Auction FEVER!

Jeff & Paulette Floyd

RWCS CHAPTER CONTACT INFORMATION

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406-565-2413 • c082449@aol.com

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507-263-9245 • ckolberg@citlink.net

Gopher Chapter (Minnesota)
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114 24th Street W
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651-437-7943 • denvirny@aol.com

Golden State (California)
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815-624-6201 • osterstuff@aol.com

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563-568-4387 • whburk@salamander.com

Nebraska Redwingers
Jerry Schleich, President
3901 Normal Boulevard, Suite 203
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402-436-3111 • corpjerry@aol.com

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20111 80th Avenue West
Edmonds, WA 98026
425-774-7160 • gzukoski@cs.com

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lasali@osprey.net

Vivian Perry, Co-President
1816 SW Summit Valley Drive
Lee's Summit, MO 64081
816-246-4421 • bobvivperr@aol.com

Wisconsin Chapter of the RWCS
Pete Pavloski, President
1411 Rapids Trail
Nekoosa, WI 54477-8688
(715) 325-3715

RED WING COLLECTORS SOCIETY SEMINARS AT SEA

Remember that space is limited and the exceptional price can be guaranteed only as long as our allocation lasts. It's a steal at \$785 per person for an inside cabin and \$885 per person for an ocean view. See your packet for details. You don't have a packet yet? Call RWCS business office to have one sent to you. Though the time has passed to receive the early bird collectible, every person who signs up for this cruise will receive a special pottery collectible to commemorate the voyage. Space is very limited on this ship as more than one group is selling this fantastic voyage. Sign up soon so that you will get a spot at this low rate.

GOOD NEWS:

A really, really excellent thing has happened! The good news about your special cruise is that Carnival has enhanced the itinerary. Instead of three ports of call, you will now stop at four. The Mississippi River cruising and New Orleans stop has been replaced with two of the hottest new cruise ship ports. Your new itinerary is as follows:

NEW PORTS:

Costa Maya, Mexico: This was once the imperial Maya's port-of-call, but now you have the chance to know the wonders of the Mayan Coast. You might visit the Mayan ruins at Tulum or Chichen-Itza. Maybe you'll spend the day at Chelem Lagoon where you'll have the opportunity to experience the beauty of the Yucatan's amazing ecosystem. Perhaps you'll enjoy a leisurely bike tour on the sunny coast.

Belize City, Belize: Just below the Yucatan Peninsula of Mexico, you'll find Belize City is bustling with

astonishing energy. Its inhabitants, descendants of Creole and Baymen culture lend an easygoing Caribbean atmosphere to the historic city. Belize boasts the 2nd largest barrier reef in the world and has long been an attraction for divers. There are sights such as the wooden colonial buildings that have been preserved, museums or galleries. You might also visit the Baboon Sanctuary, which opened in 1986 when a group of landowners joined a project to preserve the habitat of the howler monkey known as the baboon in Creole. You might enjoy a relaxing lazy tube ride down the Sibun River which allows you to observe the cave formations of the limestone caverns. The more adventuresome might snorkel or dive in Shark/Ray Alley (relax—the animals are southern stingrays and nurse sharks) or travel by horseback through the beautiful rainforest trails of Banana Bank Ranch.

Specific shore excursion information will be available to those signed up as soon as final documentation is ready.

Of course, there's always shopping, golf or just beachin' it. You'll find something that meets your desires in every port.

SIGN UP TODAY!

Don't wait another day. Remember that space is limited and this exceptional price can be guaranteed only as long as our allocation lasts! Fill out your sign up sheet and send it in today! If you don't have a packet of information yet, call the RWCS business office for one now!

Red Wing Collectors Society
Box 50, Red Wing, MN 55066-0050
651-388-4004 or 800-977-7927 



the Sun Ship **Carnival**
The Most Popular Cruise Line in the World!

"Tis the months after Christmas

by One Happy Sailor

*'Tis the months after Christmas, and all
through the nation
Collectors are placing their crockery gifts in
very high stations.
The eggnog is finished, the cookies devoured,
The relatives have gone home except dear
old Howard.*

*Now Howard is frazzled, he's in quite a tiff
He hasn't signed up yet and he's worried stiff.
"Can I still get a cabin?" he worries aloud.
"Can I still go along with this
wonderful crowd?"*

*Why, of course, dear old Howard, it's not
yet too late
So fill in the papers for you and your mate.
And then go out shopping for all your
cruise wear
You'll want to look spiffy and dress with a flair.*

*A dinner suit, some shorts and a tank top
or two
Walking shoes, sandals and a swimsuit will do.
And don't forget sunscreen, a book and
some laughter
It's a trip you'll remember from now 'til
thereafter.*

*We're going to have fun, were going to
be happy
The Collectors who join in will all look
quite snappy.
Sign up today, and then do your shopping
Get ready to party, it's fun without stopping.*

*So join in with Susan, with Frankie, with
George and with Mary
With Kay, with Corrine, with Ron and
with Larry.
To the top of the Lido, to the Nautica Spa
Now sail away, sail away, sail away all.*

*And so we'll exclaim as we sail out of sight,
To those who aren't going,
"Next time you might!"*

RED WING ART POTTERY

The history of pottery begins in 1877 when the Red Wing Stoneware Company produced and sold crocks, jugs and other utilitarian items needed to maintain households and businesses. At one time the Red Wing Stoneware Company was believed to be the largest producer of stoneware in the country. Red Wing Stoneware Company joined with Minnesota Stoneware and North Star Stoneware in 1984 to create the Union Stoneware Company. The new alliance allowed each company to remain a separate company with the Union Stoneware Company as a common marketing organization. North Star Stoneware went out of business in 1896. Following the closing of North Star Stoneware a merger was created between Red Wing Stoneware Company and Minnesota Stoneware in 1906 to create a new company named Red Wing Union Stoneware Company. During the period from 1877 to around 1933 the product line was made of stoneware items including crocks, jugs, and other items.

Beginning in 1933, Red Wing began to produce artware for George Rumrill. Art pottery or artware was less utilitarian than the stoneware produced. Some defined art pottery as pottery designed by an artist for its beauty rather than for function. The introduction of the first dinnerware line came in 1935. As the company shifted from stoneware as its primary product line the name was again changed. The Red Wing Potteries Inc. name change came in 1936. The company stopped producing stoneware in 1947 but continued to produce and market their art pottery and dinnerware until the business closed in 1967.

The death of the Red Wing Potteries Inc. in 1967 resulted from a combination of labor problems and a shrinking market for art pottery and dinnerware. Today, 30 plus years after Red Wing Potteries closed, collectors of stoneware, art pottery and dinnerware have created a demand for items produced by the Red Wing Potteries unknown when the company was in business for 80 plus years.

Collecting art pottery can take many forms. Collections can be defined by color, shape, size, designer, period produced and on and on. Pottery lines or groups are also extremely varied. Groups include some of the following:

Fluted Group: biblically shaped with contoured outsides and handles

Grecian Group: Greek-style with smooth outsides and handles

Shell Group: shell-shaped items, often very fancy

Sylvan Group: Victorian-style, very ornate with raised flowers and fluted edges

Swan Group: swan shaped items or swan head and neck handles

Continental Group: European-style with fancy flowered handles and raised flowers

Trumpet Flower Group: smooth lined, decorated with trumpet flowers or trumpet flower handles

Florentine Group: smooth-lined decorated with flowers and all different style handles

Indian Group: classic Indian style with no decoration

Fern Group: fluted items with fern leaf decoration and no handles

Classic Group: grooved with large raised bumps and geometrical shaped handles

Mandarin Group: Greek-style, smooth outsides shaped in octagon and rectangular shapes

Manhattan Group: Art deco with smooth lines and no handles

Renaissance Group: fluted item decorated with long leaves and no handles

Vintage Group: fluted item decorated with grapes either on sides or handles

Neo-Classic Group: smooth-lined decorated with marble-like balls for handles

Within each of these lines and others not noted you will find vases of various sizes ranging from 4" to 12" or more, console sets, bowls, candle holders, and planters. Additionally the pottery produced novelty planters, wall pockets and figurines.

To learn more about the history of the Red Wing Potteries Inc. and the crocks, art pottery and dinnerware produced during the 80 plus years the company was in business try these resources.

Red Wing Art Pottery including pottery made for RumRill written and photographed by Ray Reiss.

Red Wing Art Pottery Identification & Value Guide written by B. L. Dollen.

Additionally, the Goodhue County Historical Society in Red Wing, Minnesota has a wonderful collection of items produced by the Red Wing Potteries Inc. as well as other related items including sales brochures.

Go ahead; explore the world of Red Wing pottery. You never know what you might find or whom you might meet. Enjoy.

Article submitted by Bonnie Marson, RWCS member. 

NEWSLETTER ADVERTISING RATES

CLASSIFIED ADS

Classified ads are 15¢ per word;
\$3 minimum charge.

Ads are divided into the following sections: *Red Wing For Sale*, *Red Wing Wanted*, *Other Pottery For Sale*, *Other Pottery Wanted*, *Events*, *Clubs*, *Auctions*, *Publications*, *Announcements* and *Services*. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue please indicate at time of placement.

Please type or print clearly and proofread before submission.

DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$400	\$360
1/2 page (horizontal or vertical)	200	180
1/4 page	100	90
1/8 page (includes typesetting)	60	45

Display Ad Dimensions

Full Page	7½x10
1/2 page (horizontal or vertical)	7½x4½
1/4 page	3½x4½
1/8 page	3½x2½

Display Ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

The Newsletter is produced on a Macintosh in Quark XPress. Ads must be supplied electronically as an EPS or TIFF file for Mac. Be sure to include all fonts used. If you are unsure about acceptability, inquire with the Editor. Quotes supplied for design and makeup if needed; there is a \$50 minimum. Unformatted or unreserved ads will be treated as classifieds.

DEADLINES

Issue	Advertising Deadline
February	January 10
April	March 10
June	May 10
August	July 15
October	September 10
December	November 10

EDITOR ADDRESS

Send all ads with payment. Make checks payable to **Cindy Taube** and mail to: Creative Communications
27950 Bayview Drive
Red Wing, MN 55066

We can't accept checks made out to the Red Wing Collectors Society.

CLASSIFIEDS

RED WING FOR SALE

Commemoratives: 1987-1988-1994-1995-1996-1997-1998-1999-2000. \$595.00 for all, plus shipping. 641-732-1199 after 5 p.m.

Cherub Vase, #821, Mint - \$300.00. Piano Planter with Lid, White, Mint - \$200.00. Churn Lid #5-6 - \$100.00. Shipping extra. Call 406-653-2195.

Commemoratives: Set of Last Seven RWCS - \$500.00. Also, Complete Set of Iowa Chapter Commemoratives, 1993-2002 - \$1000.00. Can Deliver to MidWinter or Convention. Call 515-225-3024.

Drummer Boy Cookie Jar-\$550.00, Hamm's Bear Bank-\$425.00, 1982 Mug Commemorative-\$850.00. Call 651-388-9588 and leave message.

Commemoratives: 1985 thru 2002 - \$2,000.00. Call 651-388-3982. 6/03

1986 Commemorative - \$300.00. Commemoratives 1990 through 2000, Mint Condition - \$1,200.00. Phone 937-372-0596 EST. 4/03

Mankato Advertising Jug-\$350.00, Minneapolis Advertising Jug-\$200.00, 3 Gallon Birchleaf Beehive Jug-\$500.00, 5 Gallon Wing Beehive Jug-\$400.00, 5 Gallon Koverwate-\$250.00, 2 Gallon Wing Brown Top Jug-\$300.00. Phone 701-749-2586.

Quality Churns. Red Wing: 3 Gal. 4" Wing-\$400.00, 4 Gal. 2" Wing Pat. 1915 w/Bail Handles-\$400.00, 5 Gal. 4" Wing-\$475.00. Union Birchleaf: 3 Gal. Blue, No Oval-\$400.00, 3 and 4 Gal. Black with Ovals over Leaves-\$475.00 each, 5 Gal. Black Leaves w/Oval-\$450.00, 6 Gal. Blue Leaves with No Oval-\$600.00. Salt Glaze: 6 Gal. Lazy 8 with Target-\$450.00, 5 Gal. Target-\$350.00. Red Wing Commemoratives: 1999, 2000, 2001 - \$65.00 each. Call 608-782-2356.

Mankato Advertising Jug-\$350.00, Minneapolis Advertising Jug-\$200.00, 3 Gallon Birchleaf Beehive Jug-\$500.00, 5 Gallon Wing Beehive Jug-\$400.00, 5 Gallon Koverwate-\$250.00, 2 Gallon Wing Brown Top Jug-\$300.00. Phone 701-749-2586.

RED WING FOR SALE

Red Wing Commemoratives: 1981-\$395.00, 1982-\$495.00, 1983-\$395.00, 1986-\$150.00, 1989-\$245.00, 1990-\$70.00, 1991-\$75.00, 1992-\$70.00, 1993-\$70.00, 1994-\$70.00, 1995-\$70.00, 1996-\$90.00, 1997-\$70.00, 1998-\$70.00, 1999-\$70.00, 2000-\$75.00, 2001-\$75.00, 2002-\$75.00. Blue & White Souvenirs: 1983 Pitcher-\$55.00, 1986 Hanging Salt-\$75.00, 1987 Canteen with Bears-\$65.00, 1988 Butter Tub with Cover-\$85.00, 1989 Covered Coffee Pot with Swirls-\$85.00, 1991 Sponged Syrup Jug-\$75.00, 1992 Lincoln Pitcher-\$75.00. Illinois Pottery Souvenirs: 1985 Churn-\$85.00, 1991 Dog-\$75.00. Red Wing Pottery Employee Service Pins: 20 Years-\$225.00, 30 Years-\$295.00. Plus S&H \$5.00 each. Call 651-388-4478.

Handles and Wooden Lids. Send SASE for flyer to: Larsen's Collectibles, 757 120th Street, Hampton, Iowa 50441-7555. Phone 641-866-6733. 4/03

OTHER POTTERY FOR SALE

For a complete list of Wattware; approx. 80 pieces, different patterns, send SASE to: Douglas Johnson, 212 Daybreak Lane, Sauk Centre, MN 56378 or email: doug@mainstreetcom.com.

RED WING WANTED

Advertising Butter Crocks from 1 Pound to 10 Gallons. Also wanted, rare Salt Glaze Crocks, Jugs, Churns, Etc. What have You? Call Roger Hildebrand, 218-863-6624 or email: redwgrog@prtel.com. 2/03

Two great books: Red Wing Stoneware (NEW 2002 values) and Red Wing Collectibles (2001 values). \$9.95 each or \$17.95 for both plus \$1.25/\$1.75 postage, respectively. Quantity discounts available. Gail Peck, 2121 Pearl, Fremont, NE 68025. 402-721-5721. 12/03

7" Cover to fit a 7" Sponged Cap Bowl. Call 715-792-2240 or email me at: iamtater@yahoo.com.

CURRENT PRICES & SCOOPS

Tell us about the price received for a Red Wing product. Briefly describe item, where sold, date, venue (store, auction, etc.) and price paid. Send in on a post card. Multiple submissions mean multiple entries in Newsletter Special Commemorative Lottery at the 2003 Convention. Send to the Editor at the address on page 3. All entries received between July '02 and June '03 are eligible whether published or not. Please keep submittals with purchase dates within six months of the Newsletter issue.

ITEM	LOCATION	DATE SOLD	VENUE	PRICE PAID
20 Gal. Salt Glaze Quadruple Ribcage Crock, hairline on front	Mason City, IA	3/02	Auction	\$3,350.00
12 Gal. Salt Glaze Ribcage Crock, back stamped MSCo.	Red Wing, MN	7/02	Shoe & Sale	\$1,950.00
5" Spongeware Panel Bowl, mint	Galena, IL	10/02	Antique Mall	\$121.50
Gopher and the Football, Bottom Signed - Mint	Bay City, WI		Private Party	\$50.00
Charles Murphy Art Pottery Giraffe - Mint	Blue Earth, MN		Auction	\$325.00
5lb. Adv. Edas Arcarde Store Butter Crock	Blue Earth, MN		Auction	\$425.00
Large Rim Chip w/2-inch Hairline				
Spongeband Reamer	Atwater, MN	10/02	Auction	\$1,300.00
#896 Giraffe Beater Jar w/Adv.	Atwater, MN	10/02	Auction	\$160.00
Blue Tint Pitcher pictured on p161 of Tefft Book	Fairmont, MN	10/02	Auction	\$160.00
Fancy 2 Gal. Jug p.37 of 1994 Stoneware	Overland Park, KS	11/02	Estate Sale	\$50.00
Red Wing Commemoratives	Atwater, MN	11/02	Auction	
1987 Wing - \$95.00	1988 Plate - \$65.00	1993 Feeder - \$120.00		
1992 Jug - \$75.00	1991 Pantry Jar - \$130.00	1994 20# Crock - \$115.00		
1995 Giraffe - \$75.00	1997 Crock - \$85.00	1998 Pitcher - \$65.00		
1999 Koverware - \$35.00	2000 Hamms Pitcher - \$95.00	2001 Bowl - \$95.00		
2002 Packing Jar - \$100.00				
10 Gal. Butterfly Salt Glaze Crock, not stamped/mint	Northern, IL	1/03	Antique Shop	\$112.50

CLUBS AND PUBLICATIONS

New! "Where Was That Place?" Volume III! History and photos of businesses which gave advertising pieces away so long ago. \$19.95 + \$2.00 shipping. Also! Inventory books for Stoneware, Dinnerware, Art Pottery, Blue & White Stoneware and Watt Pottery. \$12.95 + \$2.00 shipping. Terry Schuett - 1020 Hamilton St, Wausau, WI 54403. 2/03

Two great books: Red Wing Stoneware (NEW 2002 values) and Red Wing Collectibles (2001 values). \$9.95 each or \$17.95 for both plus \$1.25/\$1.75 postage, respectively. Quantity discounts available. Gail Peck, 2121 Pearl, Fremont, NE 68025. 402-721-5721. 12/03

AUCTIONS

Sun., March 2, 2003 @ 12:30 p.m. 300+ Pieces of Pottery. Red Wing, Watt, McCoy, Blue & White, Adv. Pieces. Storden School City Center, Storden, MN 56174. Croatt Auction Service Midwestauctions.com, 507-445-3919 or 507-445-3475.

Siouxland Redwingers will have an auction Saturday, April 12th in Colton, SD. We will be selling Red Wing stoneware, Red Wing dishes, Red Wing art pottery, crystal, antiques, and other collectables. If you would like to place something on this auction contact us prior to March 1st. Del Duncan, 4504 S Highland Ave, Sioux Falls, SD 57103-5018. Phone 605-334-6440, FAX 605-334-3188 or EMail to Scodut @ AOL.com. A complete listing will be available by April 5th.

What do you collect and why?

Everyone has a favorite piece of Red Wing pottery. We'd like to ask you to share your thoughts on this topic by mailing or e-mailing your contributions to us, as we are always looking for member contributions. Be sure to enclose a photo of yourself or your collection. Please contact the newsletter editors with any questions.

The dinnerware patterns pictured from top to bottom are Ardennes, Harvest and White and Turquoise.

covers, are in a choice of two colors - Dubonnet and Forest Green. This harmonizes with the colors in the decoration of the flat ware and covers. Charles Murphy set up the hand-decorated dinnerware production in 1940. He created several lines using the same molds. The first line was Provincial Luncheon Ware decorated in a French Provincial style. The four lines based on this shape were named Orleans, Normandy, Brittany and Ardennes after the French provinces.

HARVEST

The Harvest pattern was the result of a successful Russell Wright dinnerware line. In August of 1941, Red Wing introduced what would prove to be its most prolific shape, Concord. Harvest was the first pattern. This pattern is considered to be a rare one. Red Wing would proceed to make at least a dozen different lines throughout the late 1950s that utilized the Concord shape.

DELTA BLUE

This pattern was created in 1954 during the Village Green time period, which began in 1951. You will find that of the patterns created during this era, including Picardy, Provincial, Two Step, Village Green and Brown, the Delta Blue pattern is highly sought after by collectors.

WHITE AND TURQUOISE

The shape was offered in two patterns, White and Turquoise and Spruce. There was also a short-lived, limited pattern during the 50s called Kermis that was decorated with a clown. The White and Turquoise pieces were not made in quantity. There were twelve pieces in the offering.

The January 1956 catalog copy says that this line was, "For Kitchen-For Oven-For Serving-From Kitchen to Oven to Table."

The information referenced here is from "Red Wing Dinnerware Price and Identification Guide," and "Red Wing Art Pottery including pottery made for RumRill" by Ray Reiss. 

