



VOL. 27 NO. 1

N E W S L E T T E R

FEBRUARY, 2002

LITTLE BOY STATUES UNIQUELY DIFFERENT

For more information about these statues, see back cover.



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Computer Registration - Brenda Ehlers
Show and Sale - Cindy & Pete May
Display - Barbara Brown

BOMBAY GIN TRIBUTE INCLUDES EVA ZEISEL DESIGN

In the January, 2002, issue of "Vanity Fair" magazine, you will find a very interesting ad on the back cover. (This same ad will run in several national magazines.) Bombay Sapphire Gin has done a special tribute series of ads with famous designers creating their interpretation of a martini glass. The ad is very striking and well done. And for those Zeisel fans who loved the "schmoos," you will find a pair of them ghosted in the background. Thanks to the keen eyes of David Hakensen, who brought this to our attention.

The December 2001 issue of "Farm

Collector" magazine did an article on vintage poultry equipment. The feature, titled Pecking at History, was written by Nancy Smith.

The story profiles Loyl Stromberg, of Pine River, Minnesota and his collection of vintage chicken hatchery equipment. Loyl, at 87, has been a hatcheryman most of his life. The article also talks about the Red Wing poultry feeders and fountains and when they became available in 1895.

It is always fun to see how Red Wing pottery crosses over into diverse publications and interesting collections. 🍷

WHAT DO YOU COLLECT AND WHY?



Here is a photo of Douglas Young's Sturgis Rally Stein Collection (see photo above). What makes this set special is that there were only 300 full sets made. The production started in 1997 with a total of 1,000 pieces. In 1999 they made 500 and in the year 2000 there were 300 Cherry Band pitchers available. In 2001 there were only 300 steins created. What makes this unique is that the sets

are numbered with the original number as was placed on the 1997 stein. Douglas would like to thank Keith and Miriam Storm of Rapid City, South Dakota for the encouragement to collect these.

If you would like to share your favorite collection or piece of Red Wing pottery please contact the newsletter editors. Be sure to enclose a photo of yourself and your collection. 🍷

LOOK BACK AT THE HISTORY OF POTTERY BEFORE RED WING

The pottery industry dates back to pre-historic man. Clay, once it was discovered, had both a utilitarian and a symbolic use during early times. By itself, clay does not have a specific shape but relies on the hand and adequate amounts of water to transform its shape into something useable or recognizable. Clay can be used to create a simple bowl or an intricate piece of art, depending upon the person forming it.

Clay is found in many places around the globe, though the color or texture of it may be specific to a geographical area, the basic elements are the same. In early civilizations, quality clay was very valuable and tribes traveled long distances to gather it. One thing was certain, in order to support a thriving pottery demand, a good working clay deposit was necessary; the clay had to be free from plants or rocks, and it had to be fairly easy to acquire.

As civilization evolved, so did the use and quality of pottery. During the 16th and 17th centuries, European settlers came to America and Mexico in large numbers. They brought with them the use of tin-glazed earthenware (tin glaze was the process of adding tin oxide to glaze). Skilled craftsmen who worked with clay brought their trade to America looking for new opportunities. Eventually the pottery industry in the U.S. became established after the settlers could not afford to

import the European items.

Bricks for building were being made in Virginia by the end of the seventeenth century and many potteries were using lead-glazed ware. During the eighteenth century a pottery producing stoneware was established in New York, called "Potters Hill." Started by German immigrant John Remmey, this pottery was active until 1820.

By the 1800's there was a variety of pottery being made in America. It took until 1876 for the pottery industry to begin to recognize and react to more contemporary trends in pottery and decorative items from around the world. This happened because of a Philadelphia exhibit, which had a variety of different styles and types of pottery from many countries.

An outcome of this international display was the creation of the "Pottery Club." Formed by Miss M. Louise McLaughlin and twelve other ladies, this club evolved into the famous Rookwood pottery in Philadelphia.

It is easy to understand how the influence of only a few people can really have an impact on the pottery industry. This is demonstrated in the previous success and continued popularity of the Red Wing Potteries still today.

*Cooper, E. *A History of Pottery*.
Great Britain 1972.
St. Martin's Press. 

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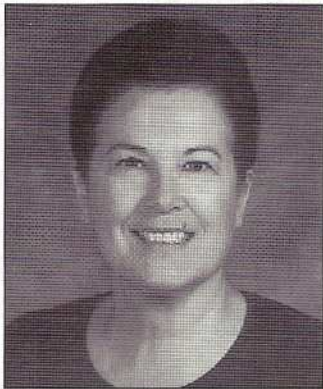
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NEWSLETTER DEADLINES

Issue	Text/Editorial	Advertising
February	January 1	January 10
April	March 1	March 10
June	May 1	May 10
August	July 1	July 15
October	September 1	September 10
December	November 1	November 10

CLUB NEWS

from the
President



CORRINNE REED

2001 was a very good year – the grand opening of the RWCS Foundation Pottery/Stoneware Museum in the old Minnesota Stoneware building and the grand opening of the Schleich Museum of pottery, dinnerware, and stoneware in Lincoln, Nebraska. Thanks to Dan DePasquale for consenting to allow me to submit his name to be interviewed for an article on Red Wing. (Check out the September issue of Warman's.) In November Lowell and I were pleasantly surprised to see an article on Red Wing in a Florida paper of an original article in the Minneapolis Star Tribune featuring quotes from our very own Pauline Peterson and Roger Sextor!

One sad note was the passing of Bob Hall, long time collector and member of our RWCS family. We extend our deepest sympathies and condolences to the family.

2002 promises to be a very big year as well. Events to date are as follows. January 1 saw newsletter editors Cindy Taube and Gail Rosenthal begin a new two-year contract with the RWCS. We extend our sincerest

(continued on page 11)

POTTERY EMPLOYEE SHARES MEMORIES

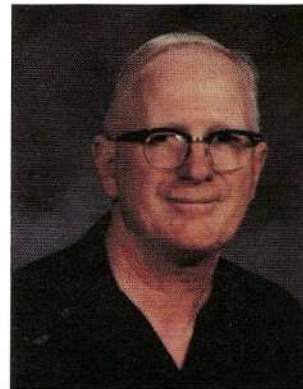
It is always interesting to learn about the Red Wing Potteries from an employee's perspective. We recently had the privilege of visiting with Bill Burgess of Red Wing, Minnesota.

Bill began his 23-year tenure at the Potteries in an unusual manner. He did not go there seeking employment but instead took a tour of the Potteries one day and ended up working there. He began in 1943 in the spray and dipping department. That was a dirty job and when a position opened up in the shipping department, he decided to try that instead.

Bill worked with others unpacking straw outside the shipping department and making wooden crates to send the pottery items by railroad to different locations across the country. A few of Bill's memories include packing and shipping a set of dinnerware for Red Wing Judge Christianson, who was sent to Germany to participate in the war tribunals after World War II.

There was a definite method to packing items in a railroad car. The stoneware pieces were loaded onto a railroad car and packed with loose straw between them. Then a wooden gate was put up to section off the stoneware items from the other pieces that were loaded on the railcar.

An amusing story that conjures up a unique character is about the Potteries' warehouse supervisor Andrew Seelander. He was also in charge of the Pottery Salesroom in Red Wing. There were times when a customer in the Salesroom asked to see a particular sample of an item that was not on display. The Salesroom was a very small room and only featured a small percentage of the production items available. When this happened, Andrew had to go out to the warehouse and look for the specific item.



Bill Burgess

Before he left the Salesroom, he would take all the paper money out of the cash register and stuff it up under his hat and then proceed to the warehouse. He made quite the sight with dollar bills sticking out from under his hat! That way he did not have to worry about anyone taking money out of the register while he was gone.

Bill's wife Evelyn also worked at the Pottery for a few years. She painted dinnerware. They learned to paint one specific part of the dinnerware pattern freehand and they continually passed the items to the next person in line until the painted pattern was complete. Evelyn also helped to support the strikers and is pictured on the cover of the book titled, "Death of a Business: The Red Wing



Hand painting on dinnerware at the pottery. Photo courtesy of Goodhue County Historical Society.

Potteries", written by Richard S. Gillmer. You can see samples of Evelyn's work in Ray Reiss' "Red Wing Art Pottery Two including pottery made for RumRill." On page 191 in the lower right hand corner is a plate with pheasants

and page 194 in the lower right corner is a plate with a butterfly on flowers.

One of Bill's favorite pieces of Red Wing is the base for a Village Wheat pattern water cooler. There were only 4 or 5 water coolers with matching bases made as test pieces in this wheat color. Bill happened to be in a small antique store in Wisconsin and saw the water cooler

base for sale. He recognized it immediately as a rare piece and bought it for \$3.00. He has been looking for the matching water cooler ever since.

This test was made during the popular Village Green production

years but due to lack of interest in the wheat color, the items were never mass-produced. So if you happen to have a wheat colored water cooler, give Bill a call! There is a photo of the water cooler base in this article. You will notice the old stool that the base sits on. The stool used to be a "fedling" stool and there was another part to the stool where a turntable rotated and the potter could work on the item at hand. Bill rescued the stool and has used it at home for the past 50 years.

Because of the many years he worked at the Potteries, Bill was very familiar with the layout of the buildings. He has re-created the floor plan during the 1940's and 50's era and has laid out where each of the processes were completed. You can see where the clay room, press room and boiler rooms were, where the jigger wheel, office, kiln car loading area, warehouse and packing areas were. The floor plan lays out very clearly the specific areas. If you are interested in getting a floor plan, you can contact Bill at 651-388-9588. 



The Village Green line was introduced in 1951. A test color, called Village Wheat, was introduced but never made it into production. The Village Wheat colored base rests upon an old stool from the pottery.

CLUB NEWS

from the
Vice-President



WENDY CALLICOAT

I would personally like to thank all of those members who sent in their newsletter surveys. After review of all of the data, it became obvious to the Board that many members want to see more Red Wing Pottery information and less club news. In response to that request, the Nominating Committee, along with the Board of Directors decided to conserve copy space and submit questions to the candidates of contested races only. The only contested position was that of the Representative at Large. To vote in the election, you will need to use the mail-in ballot, which you will find in your April Newsletter.

The plans are underway for many more exciting Kids View activities for the 2002 Anniversary Convention. If you would like to volunteer with the kids, please contact me at 417-782-4925 before 8 pm or Sue Jones Tagliapietra at 608-241-3072. I look forward to seeing many of you at the MidWinter GetTogether in Des Moines. 

YOU HAVE A CHOICE

The RWCS Nominating Committee submitted the following slate of officers for the 2002 RWCS Elections to the Full Board of Directors in October 2001.

Corrinne Reed- President
Wendy Callicoat- Vice President
Sue Jones Tagliapietra- Secretary
Jerry Schleich- Treasurer
Steve Brown- Historian
Bill Harned- Rep. at Large
Wally Armstrong - Rep. at Large
Jerry Erdmann- Rep. at Large

As part of the election process, the candidates submit biographical information and answer a set of three questions formulated by the Nominating Committee. One Board position is contested and those candidates have submitted their information below.

The ballots will appear in the April Newsletter. All current members in good standing are eligible to participate in the election process. The ballots must be received in the RWCS Business Office no later than June 30th. I urge all of you to participate in this process. You control the future of this Society by choosing the candidate for office that you feel is best suited for the job.



Jerry Erdmann
Candidate Representative
At Large position

Biographical Information: My wife June and I live on a 210-acre farm near a small rural Wisconsin town,

near Tigerton. We have always loved antiques and collected for over 30 years. We became RWCS members in 1989 and attended that summer Convention and have been attending ever since. Stoneware is why we got started in the RWCS but our Red Wing stoneware friends are why we keep coming back! I was elected Representative At Large for the RWCS in 1998. I feel it is an honor to serve the Society and have been committed to serve the members and the Society

What is your vision for the RWCS in the next five years?

My personal vision and goals for the next five years, through teamwork, motivation and enthusiasm, will be to bring growth to our RWCS organization. This would involve the recruiting of new members and forming more State Chapters throughout the United States.

I see our educational resources being developed even further with a traveling Red Wing exhibit that could be displayed at museums, libraries and schools. At our MidWinter Convention and National Convention in July, I see the continuation and further development of our educational seminars for young and old alike. The organization of the Red Wing Collectors Society Foundation will continue to spark interest by individuals visiting the city of Red Wing and touring the RWCS Foundation Museum. Visitors will see various examples of items made by the Red Wing Stoneware Company, which may lead to the collecting of Red Wing. We will strive to advance in

computerization with our web site being expanded.

It is essential for the RWCS Board to work as a team. If elected, how would your skills add to the team?

The Board of Directors is like a wheel. Each member is a spoke on the wheel being of equal importance, each with individual ideas and as a team these ideas are blended and refined to produce an organization that promotes the mission of an efficient and well organized Red Wing Collectors Society.

My experience as the RWCS Representative and as a School Board president and various other positions in organizations has given me skills in public relations, financial and budget matters, hiring employees, contract negotiations and being able to maintain an open mind while listening to the needs of the individuals. I will be sincere and dedicated in accepting the challenge to make the Red Wing Collectors Society a success.

The key to the future of the Society is growth of membership. What types of ideas do you have to grow membership in the National Society as well as individual Chapters?

Growth depends on how a product is marketed. Our National Red Wing Collectors Society needs to advertise to reach new members via our web site, publications, news articles, traveling display and word of mouth. Each of us should promote Red Wing and try to get new members to join.

The implementation of a State Chapter is so very important and starts with just a handful of people and the RWCS Representative At Large to help in the organization

and implementation of a Chapter. In the past three years, we have seen the development of the Illinois Chapter, the Siouxlander Chapter, the re-organization of the Michigan Chapter and the initial organization of a promising Kansas Chapter. I have seen these Chapters start with one couple or several individuals sharing the same interest "collecting Red Wing and meeting to discuss their love of Red Wing." The first meeting soon develops with election of officers, a newsletter with Chapter happenings, sharing of Red Wing finds and life-long friendships.



Wally Armstrong
Candidate Representative
At Large position

Biographical Information: I have belonged to the Red Wing Collectors since about 1985. I am a charter member of the Puget Sound Chapter, formed in 1988. I was elected to the West Representatives position in 1996 and reelected in 1998. Since being reelected as the Representative at Large, working with the other Representative at Large, Jerry Erdmann we have been instrumental in starting three new Chapters. There are also two or three in the works.

I have been to the last five MidWinter GetTogether's and plan on being at the one in 2002. I have worked with the commemorative committee for the last ten years with the exception of 1998, when I didn't get to Convention. I hope to do it again for the next four

years. I have also mediated Shared interest Groups and presented seminars at Convention and MidWinter.

What is your vision for the RWCS in the next five years?

In the next 5 years I can see the Society expanding through education in the collecting field. We need to educate the people who handle Red Wing and see them as just another piece of pottery. Education with more publicity is the key to our success.

It is essential for the RWCS Board to work as a team. If elected, how would your skills add to the team?

I feel my experience on the BOD for the last six years would show that I am a team player and that to continue on this team would benefit to the Society. I doubt there is anyone more dedicated to the Red Wing Collectors Society than I am.

The key to the future of the Society is growth of membership. What types of ideas do you have to grow membership in the National Society as well as individual Chapters?

The growth of membership has the same criteria as it did in the beginning. It has to be publicized. In the beginning word of mouth was sufficient but as we get larger we need a more modern type of publicity. If people don't know we exist, they can't join us. We need more publicity, not only from the National but from the Chapters as well. We need to contact Red Wing collectors in the Chapter areas that don't belong to the Society. I think Chapters are the key to getting more membership. Right now they are the only publicity we have.

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CLUB NEWS

from the
Commemorative Manager



JOHN TREMBLE

Production of the 2002 Commemorative is well underway. This year's piece is one of the most ambitious undertaken to date and should please most collectors. Included in this mailing is the order form for the commemorative. I highly recommend you complete it today and mail it in before "life happens." Each year a number of members miss the ordering deadline due to events occurring that made them put aside the paperwork. I encourage you to order today to insure that you get your commemorative.

Please do a favor for your fellow collectors and email or call them to see if they have received their newsletter, if not, their membership is expired and they're about to miss out on the Convention and the commemorative.

We received many good ideas for this year's commemorative. We are still looking for ideas for next year's piece, so please feel free to contact me. 

PASSION FOR POTTERY SPUN INTO MUSEUM

Back in the 1970's, Louise Schleich spent \$40 on a Red Wing pantry jar at Raggedy Ann Antiques in Bethany. That seemingly innocent purchase triggered a collecting passion on the part of Louise and husband Jerry that has resulted in the Schleich Red Wing Pottery Collection, the largest grouping of work from the now-defunct Minnesota pottery plant in the world.

"I don't do anything moderately," said Jerry. "So we got into this thing full time. It's a love. If it wasn't for the fact we really loved this, it wouldn't be here."

It is a 1,700 square-foot space in Home's corporate office building that is filled with approximately 4,500 pieces of pottery, 99 percent

of which was made at the Red Wing Pottery in Red Wing, Minnesota, from 1877 to 1967. The Schleich's pottery museum, the product of two years of intensive work, had its grand opening in November.

The idea for the museum was to take the pottery out of the Schleich's home and move it to a space where it would be more accessible. "Two of our children think this (collecting) is wonderful, two were going to have us committed if we didn't do something with it," Louise said. "This is what we decided to do, to share it with the public."

In addition to showcasing the impressive number of objects the Schleichs have collected, the

Jerry and Louise Schleich



museum also delineates the history of Red Wing Pottery, which made pieces for the working class rather than more expensive, fancier works.

"As a businessman, the thing that impressed me was the company adapted in that 90-year period they were in business," said Jerry. "They were sensitive to the market and to the customers. They went from stoneware to dinnerware to more sophisticated art pottery."

Examples can be found in and on top of the glass-enclosed cases that fill the second-floor room. The 500 pieces of stoneware include large jugs and crocks - a 70-gallon crock is one of only three ever made and cost more than the couple's first home-and smaller vessels used to store food and other perishables in the late 1800's and early 20th century.

"Basically this stuff was the Tupperware of the 19th century," Louise said. "When the ice box and the electric refrigerator came in, they were no longer needed. By the end, all they (Red Wing) were really doing was dinnerware."

The Schleichs are very involved in the Red Wing Collectors Society. He serves as the Nebraska chapter president and is the national treasurer. They are molding their museum to fit with a similar, larger space in the old Red Wing Pottery factory in Minnesota.

That space will primarily feature stoneware. So the Schleich's collection is heavy on dinnerware and art pottery. There are about

2,000 pieces of art pottery in the Lincoln museum and approximately the same number of pieces of dinnerware.

The number of works in the space is almost overwhelming. There are, to take a single case, multiple examples in different colors of at least six distinct kinds of cookie jars. Then there are the fruit and salad sets, serving pieces and multiple place settings.

Shelf after shelf of smoothly shaped art pottery objects show the variety of more creative Red Wing work, including some

sensuous nudes. And there are some artsy coffee pots that, according to Louise, don't work when you fill them with coffee.

Curators Rose and Steve Splittgerber have arranged the cases chronologically, by types of pottery and by designer. Each of the important designers is highlighted with biographical label, usually a photograph and examples of their work.

There are also original molds from the factory, artists' drawing and photographs used in making

(continued on page 11)

COULD THIS BE THE NEXT RWCS COMMEMORATIVE?

We appreciate input from the membership regarding future commemoratives. These photos show a potential 2002 commemorative and special commemorative. They did not make the final cut, so you'll have to wait until the July Convention to see the final choice!



CLUB NEWS

from the
Business Manager



KAY WILSHUSEN

It's mid February, and you know what that means – lots of members are currently enjoying the MidWinter GetTogether activities (February 15-17) at the Four Points Sheraton in Des Moines, Iowa.

Taking a leap to summer activities, think FUN! It's the 25th anniversary, and lots of exciting activities are planned for the entire week. The Convention itself is being held at the Red Wing High school July 11-13, 2002. Enclosed are pre-registration/commemorative/auction forms. If you did not receive your inserts, please call Marcia Hislop, central office at 800-977-7927 or e-mail rwcsmem@redwing.net.

Take the time to read all the applicable information on the forms. Giving them a cursory review may result in much disappointment, which happened to some members last year. To be fair to all members, the deadlines are without exception so that the office staff can finalize the record keeping and fulfill all the other duties related to planning the Convention. For your convenience, some of the deadlines are highlighted on this page. 🍷

RWCS RIVER CRUISE

Ahoy there! Time to go cruising down the river! This year at the 2002 annual RWCS Convention we will be trying something a little different.

The RWCS 25th Anniversary Committee is planning a cruise on the beautiful Mississippi River for Saturday evening of the Convention week. This event will be in lieu of the usual Saturday evening banquet.

Attendance is limited to 112 people, so reservations will be necessary, along with a deposit of \$10.00. Total cost for the event will be \$28.00 per person. Reservations can be made at MidWinter in Des Moines. For those not able to attend MidWinter, you may mail in your reservation with deposit to Barb Brown. Mailed reservations must be received before the February 11, 2002 deadline. More details to follow.

Reservations and deposits can be mailed to:

Barb Brown
RWCS 25th Anniversary
722 Grafton Street
Ottawa, IL 61350-3028

Contact Barb Brown with any questions at
bbrown@theramp.net or call 815-434-3800.



RWCS CALENDAR OF EVENTS

July 10, 2002: Board of
Director's Meeting

July 11, 2002: Chapter Meetings

July 12, 2002: Annual Business
Meeting - Red Wing, MN

July 11, 12, 13, 2002: Annual
Convention - Red Wing, MN

NOTE DEADLINES:

**May 15 deadline for
pre-registration – no exceptions.
Seller's table contracts must be
requested by May 1 and
returned by May 15.**

**No commemoratives are mailed
until dues are paid. After
November 1, 2002, members
with expired memberships will
forfeit their commemoratives
(no refunds).**

FIRST CHOICE TRAVEL RATES

Travel Window:
July 6-16, 2002
(Sat. night required)

US/Canada Originating Passengers:

Round Trip Fare Paid Discount

Between \$200-\$299USD/\$300-\$499CAD
\$30USD/\$45CAD

Between \$300-\$449USD/\$450-\$674CAD
\$50USD/\$75CAD

Between \$450-\$749USD/\$675-
\$1124CAD

\$75USD/\$113CAD
\$750USD/\$1125CAD or greater
\$100USD/\$150CAD

*Fares shown are before discount and do
not include applicable PFCs,
international taxes, fees, surcharges,
inspections fees, or processing fees.*

Contact First Choice at
651-388-3573 or 1-800-564-5203 or
e-mail firstchc@redwing.net.

CONTINUING THE LEGACY 25TH ANNIVERSARY OF RWCS

2002 TENTATIVE CONVENTION SCHEDULE

SUNDAY, JULY 7

- Red Wing Outdoor Antique Show - several streets blocked off in downtown Red Wing

MONDAY, JULY 8

- Narrated bus tour of historical Red Wing, including a visit to the "clay pits"
- Early evening reception at the RWCS Foundation Museum with an unveiling of the Charter Member plaque and poster signing by artist

TUESDAY, JULY 9

- To be announced

WEDNESDAY, JULY 10

- Morning Board of Directors meeting (open to the public)
- Outdoor brat feed at Pottery Place Mall (sponsored by Pottery Place Mall)
- Early badge pickup at brat feed

CONVENTION

Red Wing High School

THURSDAY, JULY 11

- Orientation for First Timers
- Chapter Presidents Meeting
- Commemorative Distribution

- Keynote Address – "Walk Down Memory Lane" by the "Pot Shop Players"
- Chapter Meetings
- Kids Seminars
- Sales of Educational Material
- Shared Interest Groups
- Display Room Viewing
- Evening Auction

FRIDAY, JULY 12

- Orientation for First Timers
- Commemorative Distribution
- Adult and Kids Seminars
- Sales of Educational Material
- Display Room Viewing
- Annual Business Meeting
- Picnic at Colvill Park (sponsored by Red Wing Chamber of Commerce)

SATURDAY, JULY 13

- Commemorative Distribution
- Show and Sale
- Commemorative Lottery
- Evening boat cruise on Mississippi River

SUNDAY, JULY 14

- Early entry to St. James Hotel brunch

PASSION FOR POTTERY *(continued from page 9)*

the pottery and a number of books, which have been written about Red Wing, adding to the collection's scholarly value. But the emphasis isn't entirely serious. In fact, the most instantly eye-catching display is a case that features a set of works done for the Hamm's Beer company, including multiple examples of the Hamm's Beer Bear.

The Schleich collection has already attracted Red Wing enthusiasts

from around the country and is expected to continue to draw those already familiar with the pottery while building a local audience. The collection is free to view and open to the public.

This article was reprinted with the permission of L. Kent Wolgamott of the Lincoln Journal Star. The Schleich's story was featured on the front page of their Sunday paper and generated considerable interest in the museum.

PRESIDENT'S REPORT

(continued from page 4)

thanks to them not only for the work they do on the newsletter, but for all of the other work that they do for us as well in the area of publicity. Dick Houghton lined up another great Saturday night auction for MidWinter. Thanks to the efforts of Vice President, Wendy Callicot, March will see the Society involved in great activities with the Minnesota Historical Society. July's annual Convention will find all of us celebrating the 25 Anniversary Convention of the RWCS. (Does it really seem possible the Society has been around for 26 years?) Puget Sound Chapter has been diligently working on a very unique official Convention button. There are many exciting activities planned for that week-long celebration, not the least of which will be a raffle for a very exciting "Fall of 2003 RWCS Sponsored Activity" being held in conjunction with Golden State Chapter in California. Thanks to the efforts of Sue Jones Tagliapietra, August will find the Society involved in a RWCS display at the Wisconsin Art Pottery Show.

Thanks to all of you for your membership, participation, and efforts in making the RWCS the greatest Collectors Society in existence – one that has lasted for 26 years! May 2002 bring good health and happiness to you all. 🍷



Bill Harned

Candidate - Representative
At Large position

Biographical Information: RWCS member 1988 - present. BS, Univ. of WY., MS, Univ. of WY., Environmental Health Scientist, Air Quality Specialist, State of Utah. Salt Lake School Community Council, Area Representative - past 4 years.

What is your vision for the RWCS in the next five years?

I would like to see the Society continue to strive towards the goals set forth in the bylaws and continue to make itself a Society all members can learn from and enjoy regardless of their collecting preferences.

It is essential for the RWCS Board to work as a team. If elected, how would your skills add to the team?

I would bring to the board good organizational and problem solving skills along with enthusiasm for tackling the tasks at hand. As a representative for the school community council, I have learned that communication, patience, and an open mind are very helpful in dealing with many tasks and situations.

The key to the future of the Society is growth of membership. What types of ideas do you have to grow membership in the National Society as well as individual Chapters?

Some of the general ideas that I have include promoting the idea of family involvement in Convention activities and Chapter functions. Kids are an important element in the growth of the Society.

I also feel that each member and Chapter should become more active in recruiting new members. Everyone should do a little "horn blowing" to promote the virtues of becoming a Society member. And most importantly, I believe that the Society as a whole needs to continue to expand and improve the benefits of becoming a member in order to attract new people. 🍷

Outstanding Red Wing Stoneware Auction

Saturday, March 23rd, 2002 - 10:00 AM

Seeck Antique Auction Center, 15564 300th Street
(US Highway 65 North) Mason City, Iowa

Bob and Mary Warth Collection

Auction includes: Over 70 Spongware bowls; 20 pcs. Spongeband or Greyline; Salt Glaze; Spongware; Advertising; Complete set of Club Commemoratives; Sleepy Eye; plus much more!

For a Complete Catalog, please send a LSASE to:
Seeck Auctions, PO Box 377, Mason City, IA 50402

For pictures and complete catalog, please visit our
WEBSITE: <http://www.seeckauction.com>

EMAIL: jimjan@seeckauction.com

Jim and Jan Seeck 641-424-1116

SEECK AUCTIONS



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Art Pottery items also available.

Open during annual convention
and year 'round by appointment.

BRONK AUCTION SERVICE 200+ PIECE RED WING STONEWARE COLLECTION **A U C T I O N**

SATURDAY, APRIL 13th - 10:00 AM

Location: Lewiston Community Center - LEWISTON, MN

(In case of bad weather - sale will be re-scheduled for a later date - please call if traveling a distance)

!! WATCH FOR BRONK AUCTION SIGNS !!



JUGS: 5 gal brown albania beehive w/hand etched '5' - back stamped "RED WING STONEWARE"...1/2 gal wing jug...5 & 3 gal shoulder jugs w/4" wing...1 gal dome-top salt glazed jug w/bm...1 gal white syrup jug w/bm...1 gal albania beehive w/bm...1 gal wide mouth albania beehive...1 gal albania molded bird jug w/bm...1/2 gal albania beehive w/bm...qt zinc jug w/bm...

ADVERTISING: Large cherryband pitcher w/adv "Compliments of W.A. Plaser-Sutherland, IA"... (2) 3lb greyline handled butter pails w/orig lid & adv "It pays to trade w/Marx Brothers-Kaylor So. Dak"...RW Beater Jar w/adv "Beat It for Redfield Merc. Co- Redfield So. Dak"... 1 gal jug w/adv "Creamery Package Mfg Co-Chicago"...9" RW blue & pink banded bowl w/adv "Earl & Henry-Corsica S. Dak"...Sponged cap bowl w/adv "It pays to mix w/Weisensel's-Sun Prairie WIS"...more!

WATER COOLERS: 10 gal hand-turned water cooler w/6" wing...10 gal water cooler lid w/dipper chip...4 gal hand-turned w/4" wing... metal cooler stand w/marble feet...complete blue birchleaf "Success Filter" w/bm "Minnesota Stoneware"...

CROCKS: 40 gal Red Wing crock w/6" wing (exc!)...other Red Wing crocks (30, 25, 20, 15, 10, 8, 6 (ski oval), 5, 4, 3, 2, + many others)... BirchLeaf crocks (2, 3, 4, 5, 6 gal)... (2) 3 gal elephant ear crocks...5 gal wing crock w/black number & oval...2 gal oval-over wing crock... 2 & 3 gal salt glazed crocks w/bee-sting design...1 gal salt glaze crock w/bm...2 gal Eastern salt glazed crock...snuff jars...

LIDS: 30 gal bail handled...15 gal bail handled...15 gal bar handled...12 gal zinc bail handled...10 gal bar handled...8 gal zinc bar handled... 5/6 gal bar handled...3 gal bar handled...5 gal button...2 gal bar handled...1gal bar handled...more!

BUTTER CHURNS: 5 gal blue birchleaf churn...5 gal black birchleaf oval-over churn...3 gal oval-over wing churn...3 gal salt glazed ribcage churn...

BOWLS: Sponged panel bowls (10", 9", 8", 6")...9" blue band bowl...sponged cap bowl (nice!)...9" greyline bowl...blue band saffron bowls (8", 7", 6")...8" sponge saffron bowl...10" yellowware bowl...1pt albania shoulder bowl...more!

COMMEMORATIVES: RWCS '89 thru 2001...Red Wing pottery (1994 churn, '95 August Becker pitcher)...

MISC: (2) 5 gal beehive jugs w/4" wing...3 & 5 gal applesauce jars (complete)...3 gal vacuum poultry water top...small & medium refridge jars...gopher toothpick holder...15, 10, 5 gal coverweights...brown water bottle w/bm...9" & 11" brushware dogwood vases w/bm... brushware stork vase w/bm...brushware handled acorn vase... (3) Red Wing beater jars...Wesson Oil beater jar...5 gal Pacific Pottery water cooler (green & brown glaze)... (2) complete Red Wing chick feeders+others...RW cemetery vase...brown barrel pitcher...pet food bowl...blue band mug...1988-2001 RWCS newsletters...Yellow saffron casserole w/lid & bm...RW sponged saffron beanpot w/bm...Red Wing Sewer pipe sample w/lid...small size pantry jar...Lg, med, sm cherryband pitchers... (2) 5lb greyline handled butter pail...lg greyline casserole w/orig lid...Hamms Krug Klub mugs...Brown Iris pitcher-bm...

Auctioneer Note: This will be a sale you don't want to miss! A real nice selection of Red Wing Stoneware - many RARE and mint pieces. Something for everyone from the beginner to the most advanced collector - check out our website (www.midwestauctions.com) for listing and pictures. Come on down to Lewiston and see what all the FUN is about... Sale will be held in the heated Lewiston Community Center. Seating and food is available - Plan on spending the day!

*** NOTE if the weather is questionable - please call (507) 523-2731 to check auction status before driving a distance ***

Snow or Shine - Plan on Spending the Day!

Lunch and Facilities Available!



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Auction Service
(507) 523-2731

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Email: Auctionr@hbc.com

Greg Bronk - Lewiston, MN #85-40 (507) 523-2731

Steve Bronk - Claremont, MN #55-139 (507) 528-9931

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**YOU DON'T WANT TO
MISS THIS SALE!**

Terms: CASH or GOOD CHECK. ID required for bidding number. No property removed until settled for. Buy as-is-where is. Auction day announcements take precedence over advertising material. Not responsible for accidents or advertising error.

NEWSLETTER ADVERTISING RATES

CLASSIFIED ADS

Classified ads are 15¢ per word;
\$3 minimum charge.

Ads are divided into the following sections: *Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Clubs, Auctions, Publications & Web Sites, Announcements and Services.* You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 12/01. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$400	\$360
1/2 page (horizontal or vertical)	200	180
1/4 page	100	90
1/8 page (includes typesetting)	60	45

Display Ad Dimensions

Full Page	7½x10
1/2 page (horizontal or vertical)	7½x4½
1/4 page	3½x4½
1/8 page	3½x2½

Display Ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

The Newsletter is produced on a Macintosh in Quark XPress. Ads must be supplied electronically as an EPS or TIFF file for Mac. Be sure to include all fonts used. If you are unsure about acceptability, inquire with the Editor. Quotes supplied for design and makeup if needed; there is a \$50 minimum. Camera-ready ads are not accepted. Unformatted or unreserved ads will be treated as classifieds.

DEADLINES

Issue	Advertising Deadline
February	January 10
April	March 10
June	May 10
August	July 15
October	September 10
December	November 10

EDITOR ADDRESS

Send all ads with payment. Make checks payable to **Cindy Taube** and mail to: Creative Communications
27950 Bayview Drive
Red Wing, MN 55066

We can't accept checks made out to the Red Wing Collectors Society.

CLASSIFIEDS

RED WING FOR SALE

Commemorative: 1983 - Mason Jar - \$525.00. Phone 208-733-0895. 2/02

20 lb. Hruska Butter Crock w/ double sets of Blue Bands, base chips and very light crowsfeet in outside glaze - \$1,400.00; "RED WING SPECIAL FLOUR" Thimble, mint - \$75.00; Clay Giants I w/ price guide - \$75.00; 3 Gal. "ICED TEA COOLER" w/ spigot and handles, no lid, mint - \$250.00. Call 231-775-4128. 4/02

Commemoratives: Mint Condition; Set, 1977-2001, \$8,500.00; Set, 1984-2001, \$2,500.00. Buy all for \$10,500.00. Call 913-721-2188. If not home, leave number, we will return your call. 4/02

50 Gal. Birchleaf Ice Water Cooler Cherryband Advertising Pitcher - \$500.00. SASE for long list. Sidney Hinrichs, 1201 Dakota Ave. Tower City, ND 58071. Call 701-749-2586.

Blue Banded Chamber Pot Lid. No Chips or Cracks. Mint. See page 74 in "Red Wing Stoneware" - \$100.00. Call 715-262-5591.

Greyline Salt Shaker - \$600.00; 10" Cut Flower Jar - \$250.00; Brown Elephant Ash Receiver #875 - \$150.00; Lid for Drummer Boy Cookie Jar - \$150.00; Lid for Blue Friar Tuck Cookie Jar - \$70.00. Call 507-895-6201.

Pair of Brittany Candlesticks - \$200.00; August 1931 Price List of Brushware - \$150.00; Hamm's Beer Bank - \$465.00. Call 651-388-9588 and leave message.

1 Quart, 1/2 Gal. and 1 Gal. Dome Top Canning Jars with Shield. Serious Collectors Only! Call 262-878-1150.

Handles and Wooden Lids. Send SASE for flyer to: Larsen's Collectibles, 757 120th Street, Hampton, Iowa 50441-7555. Phone 641-866-6733. 4/02

RED WING WANTED

Transition Crocks: Avid collector willing to pay top dollar for mint condition transition crocks. Elephant ear, cobalt leaf, birch leaf, butterfly and any others wanted. All sizes 2-60 gallon. Call 800-946-9464 ext. 7000 or email: lberman@lakesgaming.com. 2/02

Stone Mason Fruit Jars, 1 Gal. Wing Crock. Call 701-749-2586.

RumRill Athenian Group, Ivory Bowl #573; Blue and White Lily Bowl; 10 Gal. Red Wing Crock with H.C. Schranck, Co. Milwaukee advertising in blue ink. Call 262-544-6336. 8/02

Northwest Iowa Advertising, Sioux City, Hoops Bros. Galva, Akron, Merrill, Kingsley, Correctionville, Danbury, Holstein, Schaller, Early, Schleswig, Storm Lake, and others. Write to: Chris Treiber, 3925 Davis Ave., Sioux City, IA 51106 or call 712-274-8734. 2/02

ANTIQUE SALES

Feb. 23, 2002 10:00 a.m. Set of Commemoratives 1986 thru 2001. Also Several Other Pieces of Red Wing. Location: Henry's Auction House, Foley, MN. 320-968-6772. Part of an estate auction.

CLUBS AND PUBLICATIONS

Two great books: Red Wing Stoneware (NEW 2002 values) and Red Wing Collectibles (2001 values). \$9.95 each or \$17.95 for both plus \$1.25/\$1.75 postage, respectively. Quantity discounts available. Gail Peck, 2121 Pearl, Fremont, NE 68025. 402-721-5721. 12/02



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CURRENT PRICES & SCOOPS

Tell us about the price received for a Red Wing product. Briefly describe item, where sold, date, venue (store, auction, etc.) and price paid. Send in on a post card. Multiple submissions mean multiple entries in Newsletter Special Commemorative Lottery at the 2002 Convention. Send to the Editor at the address on page 3. All entries received between July '01 and June '02 are eligible whether published or not. Please keep submittals with purchase dates within six months of the Newsletter issue.

ITEM	LOCATION	DATE SOLD	VENUE	PRICE PAID
5 Gal. Single Handle Churn w/Lid	Huntsville, AL	6/01	Antique Shop	\$110.00
5 Gal. Salt Glaze Beehive - some glaze pitting	Huntsville, AL	6/01	Antique Shop	\$65.00
4 Gal. Beehive w/Wing & Oval	Oronoco, MN	8/01	Goldrush	\$140.50
1 Qt. Bailed Fancy Excelsior Springs Jug - mint	Montana	8/01	EBay	\$330.00
Red Wing Canoe #733	Billings, MT	9/01	Antique Store	\$60.00
2 Gal. Crock, Large Wing, Ski Oval Nicest imprints I have ever seen - no chips or cracks	Billings, MT	9/01	Antique Store	\$90.00
2 Gal. Petal Lid - Bar Handle	Billings, MT	9/01	Antique Store	\$40.00
Bob White Bread Tray - mint	Texas	9/01	Auction	\$61.00
3 Gal. Adv. Crock - damaged "A.H. Anderson - Stoden, MN"	Lakefield, MN	9/01	Auction	\$300.00
1 Gal. R.W. Shoulder Jug - bottom marked Some small bottom chips	Marquette, MI	9/01	Auction	\$3.75
4 Gal. Salt Glaze Leaf Crock	Lakefield, MN	9/01	Auction	\$70.00
8 Gal. Large Wing Crock	Lakefield, MN	9/01	Auction	\$70.00
R.W. Sewer Pipe	Lakefield, MN	9/01	Auction	\$55.00
7" Sponge Cap Bowl	Lakefield, MN	9/01	Auction	\$90.00
20 Gal. Koverwate - chip under inside lip	Manistee, MI	9/01	Antique Shop	\$175.00
Blue & Tan Cattail Cookie Jar	Manistee, MI	9/01	Antique Shop	\$265.00
Signed Red Wing Art Pottery - mint				
2 Gal. RW Water Cooler	Washington	9/01	Auction	\$600.00
Bob White Coffee Server w/Stand	Maine	9/01	Auction	\$58.00
5 Gal. Koverwate - very good condition	Escanaba, MI	9/01	Private Sale	\$125.00
Red & Blue - mint				
7" Paneled Advertising Sponge Bowl (MO)	Lone Jack, MO	9/01	Auction	\$90.00
7" Paneled Advertising Sponge Bowl (WI)	Lone Jack, MO	9/01	Auction	\$85.00
5" Paneled Sponge Bowl	Lone Jack, MO	9/01	Auction	\$70.00
1 Qt. Dome Top Shield Stoneware Fruit Jar With instructions on the back	Jefferson, IA	10/01	Auction	\$1,450.00
6 Gal. R.W. Crock, 4" Wing - mint	Holton, KS	10/01	Auction	\$37.50
1 Gal. R.W. Snuff Jar-B.M. - mint	Everest, KS	10/01	Auction	\$20.00
20 Gal. R.W. Birch Leaf Crock - mint	Kansas City, KS	10/01	Shop	\$100.00
5 Gal. Birch Leaf Jug - small chip on spout	Kansas City, KS	10/01	Shop	\$80.00
Red Wing Refrigerator Jar Lg. - mint		10/01	Ebay	\$130.00
R.W. Beater Jar w/Adv. - small line	Lincoln, NE	10/01	Auction	\$40.00
1990 R.W. Commemorative	Red Wing, MN	10/01	Antique Shop	\$81.00



RARE STATUES INDIVIDUALLY HANDCRAFTED

There is not a definitive answer whether the "little boy" statues were commercially produced and very little is known about them. You can find photos of the little boy statues in "Red Wing Potters & Their Wares," Third Edition by Gary and Bonnie Tefft and "Red Wing Collectibles" by Dan DePasquale, Gail Peck and Larry Peterson. Both reference books have very brief descriptions regarding these statues.

Of the few that have survived, they are truly a work of art by early skilled pottery workers. There were various versions of the figure, with some of the component parts of the figure molded, hence giving them their own unique characteristics. Because each one has individually handcrafted elements, one would possibly assume they were a "lunch hour" type item.

Because of similar chalk ware or plaster figurines that have been seen, it is possible that the bodies of these were molded and other parts, like the dogs, leaves, crocks, etc. were hand made. It is estimated that there may be at least 6 of the figures. Several of the boys are holding Red Wing crocks. You can find these two statues are on display at the Red Wing Pottery Museum. They are very rare and highly collectible.

Every issue we will share with you an item or two that is on display in the RWSC Foundation Museum. Background information or history will also be provided so you have the opportunity to learn about the items that are featured at the museum. Not all items on display are rare or one-of-a-kind. You will find examples of pieces from all the different periods of the Red Wing Pottery. 

