



VOL. 26 NO. 1

N E W S L E T T E R

FEBRUARY, 2001

SHARING PERSONAL COLLECTIONS AND STORIES

Jack May, of Whistlepig Antiques in Broomfield, Colorado, sent in photos of his own personal collection. On the mantel, you will see a Pitt jar, a full set of pantry jars with lids up through 3 gallons, some Red Wing bottom marked blue bowls, a royal blue chevron platter, beater jars, a chicken waterer, a two gallon churn, and a set of stacking refrigerator jars.

The large chicken was a real one, and the picture is a Red Wing paper flour sack. The antique sign came from England and there is a cupboard to the right that displays a variety of cobalt and royal blue pieces.

Pictured on the back cover are more photos of Jack May's collection. 



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Show and Sale - Cindy & Pete May

IMPORTANT NEWS FROM THE RWCS BUSINESS OFFICE

As this newsletter arrives, some of you will be enjoying the MidWinter GetTogether in Des Moines, Iowa. It's difficult to even think of the July annual Convention when temperatures are below zero! But that's what is happening in my office. Usually during the month of December, I'm planning for both the MidWinter GetTogether as well as the July annual convention. As pre-registration forms arrive for MidWinter, the printing for the July annual convention begins.

Please notice the convention inserts in this newsletter! Last year some of you didn't open your newsletter, and guess what you missed? Take the time to read the information and the rules listed in the box below.

For new members, consider joining the other 3,800 members who usually attend the annual



Kay Wilshusen
RWCS Business Manager

convention! You'll find it to be an exciting 3-day event.

- July 12 begins with the unveiling of the commemorative – a well-kept secret until this date. The remainder of Thursday involves group discussions about pottery, a keynote speaker, and a huge evening auction.

(continued on page 11)

NOTE CHANGES:

- ① May 15 deadline for pre-registration - no exceptions. For the past several years the central office has been encumbered with a rush of paperwork and printing during the month of June. The new May 15 deadline will eliminate the problem and improve the efficiency of convention planning.
- ② November 1 deadline for receipt of mailed commemoratives

for expired members - no exceptions. Last year after the convention, over 100 members with commemorative orders had expired memberships. No commemoratives are mailed until the dues are paid. After the November 1, 2001 deadline, expired members will forfeit their commemoratives (no refunds). The clerical work after last year's convention was cumbersome with that volume of expired memberships.

MEET MARCIA HISLOP

RWCS ADMINISTRATIVE ASSISTANT

We are excited to introduce you to Marcia Hislop, who is the new administrative assistant at the RWCS business office.

Marcia began working in the business office November 15th and brings with her an extensive background in office and membership experience.

Marcia will be responsible for the RWCS membership and database, including processing new members and renewals. She will also play a key role in the annual Convention and MidWinter GetTogether. Her schedule will be 20 hours a week in the office.

Marcia recently moved to Red Wing this past June from Stillwater, Minnesota, which is another pretty river town. She frequently visited Red Wing growing up and her father and four generations in the past have lived in the Red Wing area as well. Marcia recently worked at the Rotary Club District Office in the Twin Cities and handled the membership and convention duties there, which gave her an excellent background for her position with the RWCS!

Marcia loves to travel and lived in China for a year teaching English as a second language. She has also traveled to Europe, Israel and Norway to name just a few places. Marcia has located some distant cousins in Norway and plans to



Marcia Hislop
RWCS Administrative Assistant

return to visit the home where her grandmother was born.

In her free time when she is not traveling, Marcia gardens, reads, hikes, listens to classical music and attends the theatre. She has four grown children and two cats that keep her company. She is not a collector - yet. Please welcome Marcia to the RWCS!

You may contact her at 1-800-977-7927 or 1-651-385-7716; or email her at: rwcsmem@win.bright.net.

RWCS CALENDAR OF EVENTS

March 24, 2001

Southwest Redwingers Spring Fling
Kent Williamson Home, Phoenix, AZ

July 8, 2001

RWCS Foundation Antique Show
Downtown Streets of Red Wing, MN

July 12, 13, 14, 2001

Annual Convention - Red Wing
High School, Red Wing, MN

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NEWSLETTER DEADLINES

Issue	Text/Editorial	Advertising
February	January 1	January 10
April	March 1	March 10
June	May 1	May 10
August	July 1	July 15
October	September 1	September 10
December	November 1	November 10

ADVERTISING RATES

Classified and Display Ad rates are located in the back of the Newsletter in the Classified Ad section.

POTTERY X-FILES

QUESTIONS & ANSWERS

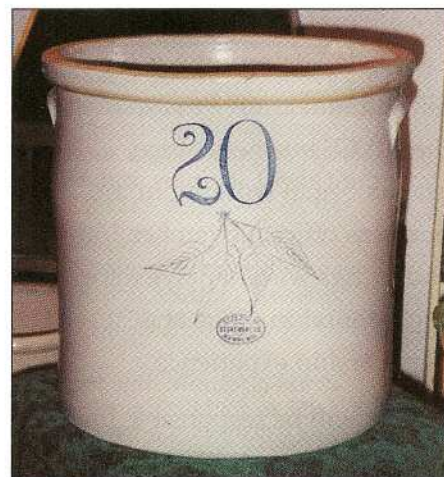
ITEM # 1

Q What can you tell me about the curved sides of our 20 gallon birchleaf crock??

Grace Dick, Minnesota

A Your 20-gallon birchleaf crock with Union oval is typical of the late 1800 and early 1900 wares made by the stoneware company. Even though the walls on the crock are bowed, this does not detract from the beauty or the value of this piece. These crocks were hand-turned and didn't always turn out perfect because of one reason or another during their manufacturing process. From time to time you do see "out of round" crocks also.

Value \$150 to \$175



ITEM # 2

Q We had this 10 gallon water cooler on the farm when I was a little girl. It has been in our family for at least 40 years. Could you tell me the value of it?

Karen Hathaway, Montana

A Your 10 gallon water cooler, because of the Red Wing Union Stoneware Co. oval and large wing, would date between 1906 - 1936. These were typically made from the 2 - 10 gallon sizes, and also had a blue banded lid and spigot to be complete. It's fun to know a little of the history that it had been in your family for 40 years and you remember it as a little girl.

Value \$500 without lid or spigot



ITEM # 3

Q I bought this mug on Ebay and haven't seen many like it. What can you tell me about it's history and value?

Ron Rosenthal, Minnesota

A I have only seen a few of these mugs. I personally own several ceramic after-market mugs with the same Indian on it. I would guess these to be from the 1940's. I have seen the Indian logo on different Red Wing Sewer Pipe Co. letterheads and catalogs. I'm sure it was a limited production item made by Red Wing Potteries. Estimated value: \$200 - \$250



ITEM # 4

Q I found this Jack Daniels jug at a flea market shortly after I started collecting Red Wing pottery several years ago. It is marked on the bottom with the old Minnesota Stoneware Co. 1883-1906 marking. I was wondering how much this piece is worth?

Carolyn Duncan, Arkansas

A Your 1-gallon bottom marked Minnesota jug with bailed handle is seldom found with paper labels still intact. I have never seen this paper label on any other stoneware jugs, they are usually on glass bottles. I question if this was added on the jug at a later date. Either way, it is an interesting jug for both Red Wing and Jack Daniels collectors.
Value \$60 - \$75 without label
Value \$100 - \$125 with label



ITEM # 5

Q I purchased this crock at an auction. It is unsigned, but I did find it in the Clay Giants book. Can you tell me more about it, how rare is it and what is it worth?

Carolyn Duncan, Arkansas

A Your 4-gallon salt glaze crock brings up the old controversy are they or are they not a Red Wing Stoneware crock. The "S A" design has been thought to have some relationship with August Sandberg who was a potter for the Minnesota Stoneware Co. However, of the examples I have seen of these crocks, I believe they were probably not produced in Red Wing. The hand-applied eared handles are somewhat different, the grooved tie rings near the top, and glaze color, are a few reasons to question.
Value \$150 - \$250

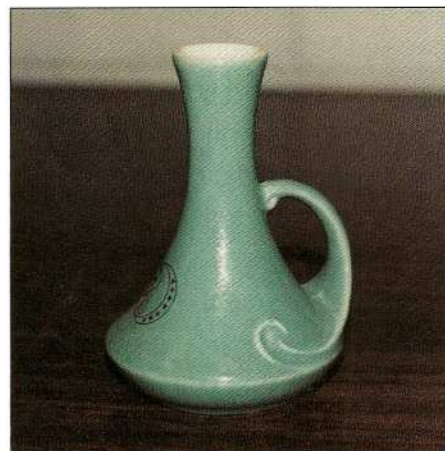


ITEM # 6

Q What can you tell me about this piece and it's value?

Judith Hunstad, Minnesota

A Your picture is of a turquoise oil cruet in the plain pattern which was produced by Red Wing in 1935. Typically this is a fairly common piece, however, your picture shows some sort of decal applied to it. Even though I can not read the decal from your photograph, I don't know if I have seen one like that before.
Value \$25 - \$35



CLUB NEWS

from the
President



CORRINNE REED

What an exciting time it is for the Red Wing Collectors Society! First, on behalf of the Board of Directors and the entire Society, I want to officially welcome our new Administrative Assistant, Marcia Hislop, who started working in our business office on November 15th. Since the deadline for all text and editorial content for the December newsletter was November 1st, this is my first opportunity to notify our members of our newest member to the Red Wing "Family". Welcome Marcia! We are all anxious to meet you at MidWinter.

Second, those of you who haven't made a recent stop at the official Red Wing Collectors Society web site, will find a pleasant surprise when you visit at "www.redwingcollectors.org". At their last meeting, the Board of Directors voted to put past newsletters on the web site with a one year delay from the current issue. Thus, Dino Fire, our web master from Chapel Hill, North

(continued on page 11)

A LOOK BACK AT 2000 LOOKING FORWARD TO THE FUTURE

It is hard to believe that it has already been one year since we became the RWCS newsletter editors! The year has been filled with learning, fun, and discovery. We would like to express our appreciation to all of the people who shared their personal stories, collections and extensive knowledge with their fellow members. One of our goals with the newsletter was to invite the membership to become more actively involved in the newsletter contents, and your input has added a new level of interest and excitement to every issue.

During the July 2000 RWCS Convention, we met with fellow members when they brought their special pieces to share. These unique stories are the common

thread that connects us. Every member has a story and is usually more than willing to share it with anyone who will listen. Here are a few of the people and pieces we had a chance to see during that time. We will continue these stories in future issues.

Linda Judy's aunt worked at the Red Wing Potteries as a young woman. Her name was Cecilia Kane, and her nickname was Dea. Dea and Linda's mother, Margaret Edwards played on the Pottery's softball team together in 1943. Dea was in the process of making a special lunch hour piece, when she met with an unfortunate accident and drowned in the back channel of the Mississippi River. The people who worked with Dea all signed the piece she had been

CLARIFICATION

In the October issue of the RWCS newsletter (Vol. 25 No. 5), we featured a rare bust of the African man by Charles Murphy on the cover with an article. There were a few inquiries regarding the phrase, "The companion piece, the female bust, sold for \$1600 to \$1700 on an auction during MidWinter GetTogether several years ago."

We would like to clarify that there is not a bust of an African woman. The use of the word "companion" was perhaps not the correct word. The bust of the African man is part of the same grouping as several other engobe pieces. You can find this grouping in Ray Reiss' book, "Red Wing Art Pottery, including Pottery Made for RumRill," on page 150. This is the chapter that has the original catalog reprints and it is catalog number 42 published in 1942. There you will see the other items in that group.

We hope this takes care of any questions regarding the information presented in that article.



This is a photo of the Potteries 1943 softball team with Dea and Margaret pictured front row, third and fourth from the left. Here is the lunch hour piece.

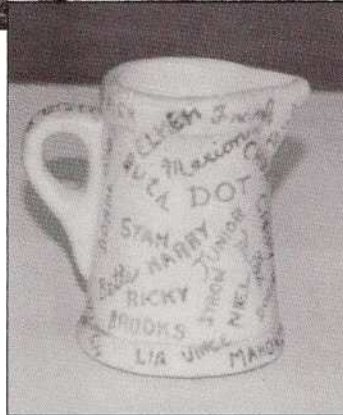


making, and finished it. The piece was presented to her sister, Margaret. The lunch hour piece has special significance for Judy and her family.

Suzanne Wallin of Red Wing lived next door to the Potteries as a child. She has a couple special stories she shared. Her uncle, Clarence "Clutch" Colstrom, worked at the Potteries and received a 30 years of service pin, shaped like a wing, with a ruby stone in it. Suzanne proudly wears the pin that reminds her of her uncle and her connections with the Potteries.

As a child, Suzanne's playhouse had a cupboard it in. She would go into the area where they discarded the pottery that didn't meet the quality standards, and take the dishes and other items to play with. She had quite a collection of items, and eventually the house and playhouse were destroyed with all the pottery pieces in them. She can only imagine what some of those items would be worth today!

We also had the pleasure to talk with David Hakensen, who lives in the Twin Cities area and happened to read a press release in his local paper about the RWCS



Convention. He was happy to learn that there was an official Red Wing Collectors Society and drove down for the day to attend and learn as much as he could while he was there. David has been an avid collector of Red Wing's art pottery with an extensive collection of items with the Fleck pattern for the past 12 years. His excitement to learn about the Society and what it has to offer it's members was an example of the fun it is to share in the legacy of the Red Wing Potteries.

We sincerely thank everyone who has contributed articles, photos, feedback (both positive and constructive), and their own expertise during 2000 for the newsletter. We'd also like to encourage those who have a story to share to contact us, we'd love to hear from you! 

Cindy Taube & Gail Rosenthal

CLUB NEWS

from the
Auction Managers



JEFF & PAULETTE FLOYD

Please read the Auction Guidelines Insert carefully before sending out your Auction Registration Form. A significant change for 2001 is the limitation of one item per household has been dropped. The Auction is now open to the ENTIRE membership and each member is entitled to enter 1 item into the lottery. In the 2000 lottery, 95% of items submitted made the auction.

All items selected in the lottery must be brought to the Convention by the owner or another member. ***Do not ship items to the RWCS Business Office or the Auction Managers.***

Registration forms must be postmarked by May 1, 2001. There is a 12% commission on all items and a \$12 minimum commission charged to any item selling for less than \$100.

With approximately 4000 members coming to the July Convention, the RWCS Auction is still the best place to sell that special piece of Red Wing. 

PUREX

and "Neck Marked Jugs"

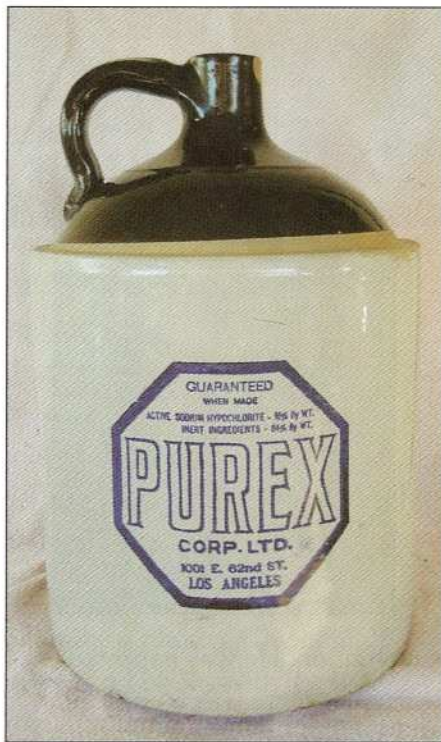
by Mike Robinson

Red Wing collectors are familiar with PUREX jugs found with both the Los Angeles, California and South Gate, California addresses, making them exclusively California jugs. Far less familiar are the 'neck numbered' jugs that are also found in California. I consider them a California exclusive because as of this writing they all have been found in, or at least traced back to California. Now that I have said that, examples will probably be found in other states, just to prove me wrong.

My interest in these jugs began many years ago with my first neck marked jug. I knew it was an oddity, at least I had not seen one before. I even took one back to a Red Wing Collectors Society convention many years ago, but nobody could explain it, or give me any more information about the jugs.

Our collection now consists of neck marks from 1 to 7, exclusive of 5. I do not know of a jug with a 5 on the neck, and 5 gallon mark.

Neck markings 1 through 3 have



PUREX, Los Angeles



No. 7 neck marked jug

the small Red Wing Union Stoneware oval, jugs marked 4 through 7 have the Red Wing Potteries oval.

I have found that if a Red Wing PUREX jug has an oval, it is the Potteries oval. I believe the neck marked jugs preceded the PUREX jugs, and were used



Markings 1-3



Markings 4-7



for a similar product, possibly for PUREX. I also believe the neck mark is more likely a chronological mark of the manufacturer, rather than a strength indication or batch number.

Many years ago, when PUREX was still in business, I spoke with an executive at PUREX. He remembered the neck marked jugs, but wasn't sure about them. His recollection was that the marking would have been for batch or strength determination.

Unfortunately, PUREX is no longer in business and many questions that I now have cannot be answered.

Because of the damage that can be found on the jugs, I believe the neck marked jugs were used for an acid or caustic type product.

PUREX was a mixture of sodium hypochlorite, an acid derivative, and water. Neck marked jugs probably contained a similar mixture. The damage found on the neck marked jugs is the type that is also found on many of the familiar Red Wing Dairy Acid jugs. This type of damage is more of a 'flaking' nature, not actually a chip or impact type of damage. (See photos below)

Flaking damage, similar to Dairy Acid Red Wing jugs.



PUREX jug by unknown maker on the left, Red Wing on the right.

Red Wing was not the only manufacturer of PUREX jugs, but was by far the best marked and highest quality jug made.

The photo above shows a jug made by another manufacturer on the left, and a Red Wing PUREX jug on the right. The unknown jug shows many characteristics of 'Peoria Pottery', both in texture and color, ranging from a dull chocolate brown, to bright shiny Albany brown. The label stamp is barely legible and is black. Also note that the label is on the front of the jug, opposite the handle. Red Wing jugs have their labels on the side.

The jugs are approximately the same size; however, I have found that some jugs made by other manufacturers are slightly shorter than Red Wing jugs.

Red Wing PUREX jugs are found in various configurations. A large PUREX label and; with no oval or gallon marking; with oval and gallon marking but without wing; with gallon marking, oval, and small wing.

This also indicates that there were numerous procurement orders, probably over several years.

Happy hunting for these elusive California Exclusive PUREX and neck marked Red Wing jugs. 🍷

We'd like to thank Mike Robinson for sharing this information with us. Mike is a member and the editor of the "Golden State Red Wing Chapter." You can contact him at mrob3808@aol.com or phone 800-700-7915.

PROTECT YOURSELF FROM ON-LINE AUCTION FRAUD

This article was written by Judith Katz-Schwartz. She owns Twin Brooks Antiques and Collectibles and writes articles on a regular basis for many publications. This month she shares her expertise with us.

Today there are almost 500,000 high-volume sellers using Internet auction sites as primary sales channels. Earlier in 1999 the Internet Fraud Watch (www.fraud.org) noted that online auctions filled the #1 slot of registered complaints in 1998. It's enough to frighten off the weak at heart. But need it?

All of us have, at one time or another, successfully purchased an item without the benefit of a hands-on examination, whether it was through a mail-order catalog, a classified ad, or a mail-bid or phone-bid auction. Be aware that most on-line auction transactions are fundamentally between the buyer and the seller. Most consumer protection laws don't deal with private sales, making it impossible to resolve a problem. Though auction houses want their bidders to operate in a safe environment, they are not obligated to make things right.

It's really up to the buyers to obtain information, which will ensure the exchange will be an agreeable one before closing the deal. By following a few common sense tips, our antiques and

collectibles purchases can be safe and rewarding via the Internet. Here's how:

Begin with the seller's physical address and identification of the item. Look for the item's age, size, color, composition mark, and signature, as well as a complete description of all defects on the piece. If any of this information is missing, write to the seller and ask. Be specific. The written reply should be just as clear and specific. If not, don't bid.

Examine a photo of the item. If there is no photo with the listing, request one be mailed to you. In her article "Judith's Laws of Online Auction Commerce," Judith Katz-Schwartz of Twin Brooks Antiques and Collectibles in New York says: "It is against 'Judith's Law' to buy it if you can't see it. Never, ever, ever, bid on an item for which no photo appears in the listing."

Get a definite delivery time and insist that the shipment is insured. If nothing is stated online, inquire. A reputable seller will be happy to answer. Ask about the return policy.

Determine shipping, handling, and insurance costs. Then make sure the amount is listed with the final price before closing the deal. It may be better to pay by credit card on a secure site, because you can dispute the charges if the goods are misrepresented or never

arrive. Or use an escrow agent, who acts as a go-between to receive the merchandise and forward your payment to the seller. Another option is cash and delivery (COD). Pay by check to the seller, not the post office, so you can stop payment if necessary. If you feel the costs are too high, don't bid.

Once you make a purchase, a deal is firm. Do not expect to return an item for any reason, other than the item not being as it was described, or for damage in shipping. If the item arrives and you are disappointed with it, re-read the description and the correspondence between yourself and the seller. If everything matches the item in your possession, you are obligated to keep it.

Whenever it is available, use the feedback rating system at the online auction site following each transaction. It helps Internet users find peace of mind when buying and selling online.

Judith's closing commentary sums it up: "Online auctions are supposed to be fun, and usually they are. They have grown into mega-enterprises because there are no fees to buyers, unlike most live auctions; because they open up to all of us a global market the scope of which has been previously unknown; and because

(continued on next page)

Carolina, has been diligently working to gradually get on line all issues to which the Society owns the copyright, as well as those issues and/or articles for which we have received permission from the copyright holder to publish on our web site.

Third, the original intent of the MidWinter GetTogether was to provide a mid winter "fix" for all of you who can't get by with just one "fix" per year at the annual convention in July. Excitement and anticipation continue to grow as more and more people plan to attend this event. Even some of our Red Wing friends lucky enough to reside in sunny California have already made their reservations. Traveling to the Midwest in the dead of winter is true Red Wing devotion!

Hopefully, you have all mailed in the registration form from the last

newsletter, have made your hotel reservations at the Four Points Sheraton Hotel and Suites North, and are all set to join us for the fun, friendship, and finding of Red Wing. Our heartfelt thanks to everyone who has volunteered their time, efforts, and talents to help make MidWinter 2001 in Des Moines, Iowa, the greatest yet!

Lastly, how sweet it is! As of December 7, 2000, the IRS officially approved the RWCS Foundation. Tax deductible gifts for 2000 are now possible and actively solicited. The Foundation has many immediate needs for cash in setting up its offices and museum at the east end of the second floor of the old Minnesota Stoneware Company building. The first official gift to the Foundation was from the RWCS – the interest money earned this year that, as a non-profit

organization, we are required by the IRS to give away to a charitable organization. The second official gift to the Foundation was from the Nebraska Chapter. Thanks to the "Cornhuskers" for their very generous and much needed gift of \$1,000! Donations and contributions of cash and asset gifts to the RWCS Foundation of any amount and type may be made by contacting John Key, President Red Wing Collectors Foundation at 651-385-1305 or johnkey@redwingshoe.com.

Life is good! 

NEWS FROM THE BUSINESS OFFICE

(continued from page 2)

- July 13 is packed with educational seminars, an annual business meeting, culminating with an early evening picnic near the Mississippi River.

- July 14 is the final day with a huge Show and Sale, and an evening banquet.

These are just some highlights, and more details will follow in later newsletters. Mark your calendar!

All of the above events will run more efficiently with the addition of our new Administrative Assistant, Marcia Hislop. You will find her to be a very pleasant individual who will be an asset to our organization.

Welcome, Marcia! 

EBAY AUCTION ADVICE *(continued from page 10)*

they provide instant gratification. And you can't get more modern than that."

Unheard of numbers of customers jumping into the marketplace attract crowds of sellers with more merchandise, which attracts even more buyers. But, as in any other facet of our society that involves the exchange of large sums of money (Ebay did \$100 million dollars worth of business in the first quarter of 1998), online auctions attract criminals like

carrion attracts hyenas. If we all stay alert, communicate with each other, and work together, we can make it much tougher for the bad guys."

For more insights by Judith Katz-Schwartz, visit her website at www.msjudith.net. Judith owns Twin Brooks Antiques and Collectibles and writes articles for many publications. She also appears on PAX TV's "Treasures in Your Home," which is nationally broadcast. 

CHAPTER UPDATES

ROCKY MOUNTAIN - COLORADO

We received an article from a member of the Rocky Mountain Chapter in Colorado. It was submitted to their own local Rocky Mountain newsletter editor on their personal experience at the RWCS Convention in July 2000. Byron Roderick sent the article with Margaret Davis' permission. We thank Margaret for sharing the Convention through her own eyes and hope that it inspires those RWCS members who have never made the journey to Red Wing for the Convention, to do so in 2001!

For the past 23 summers, people from all parts of the United States have gathered on the banks of the upper Mississippi River in early July. They come north to haggle and waggle and deal in an almost extinct commodity. A nineteenth century settlement exists in this place but the call of the product of now cool and silent pottery kilns causes the current population of Red Wing, Minnesota to swell by at least another third each year at this time.

The natives, at various times, anticipate, welcome, prepare for or ignore the followers of preserved clay. While the loss of the potteries was a blow to this town, one soon learns that Red Wing was never totally dependent on one industry. A visit to the Goodhue County Historical Society Museum gives an overview of economic opportunities offered since the founding of Red Wing. In

addition, Red Wing is the home of the Sheldon Civic Theatre, the first community owned cultural center in the United States. The beautifully restored space stages traveling productions from a bit of Branson and European choral groups to local renditions, such as OLIVER. Each week the theatre shows an hour film about Red Wing and environs for the visitor and townie alike.

If you time things just right, you can reach Red Wing via the Amtrak and step directly onto the levee where the Fourth of July fireworks display over the Mississippi places you in the very best seat for soaking up true America. AHHHH! Several times each summer the stern wheelers like the Delta Queen and the Mississippi Queen tie up at this very spot so their passengers can experience Red Wing. The town goes into festival mode when these riverboats dock. All visitors enjoy a stroll under the famous hanging flower baskets which grace EVERY single lamp post in town.

But back to the true reason for making the trip up North – the gathering of the clans, those searching for art pottery, stoneware and dinnerware and those who dabble in all areas Red Wing. For a good week, at least, the antique shops buzz as the once-a-year pilgrims wander aisles and aisles filled with all facets of

the obsession. This reporter admits to standing mouth agape, in Pottery Place Antiques, stunned into inaction at all the options before me.

The community of collectors swarms over the entire city each day of the Convention week as mobs of stoneware begin popping up on street corners, at booths in the Riverfront Centre, on tables in previously vacant space at the Pottery Place, on tailgates at auctions! And the auctions! One every day of the week -- even on Sunday and culminating with the RWCS Auction on Thursday night. There are sales in motel meeting rooms, and sales of educational materials where you can meet and greet the authors of Red Wing reference books.

There are sales for raising chapter funds such as the puzzle people from California not to be confused with the puzzling people OF California. The annual convention pin was designed by the Cannon Valley Red Wingers for the year 2000. There are even sales of food unique to Red Wing such as fried cheese curds and pizza salad.

You'll find convention and chapter commemoratives, which are mini replicas of Red Wing Pottery merchandise. They are almost a viable commodity in themselves. Will we see a spin off Convention to be held in honor of these diminutives?

(continued on next page)

Familiar faces abound. The local specialty shops look forward to collectors returning to this place so the fruits of THEIR searches during the year can be moved along in order that THEY can support their own Red Wing habit. Stop at Ekdahl's and Hill Street Antiques for dinnerware, the Pottery Place for art pottery, Main Street and Al's Antiques plus the downtown stores for a bit of everything and, of course, you must visit Larry's SEVERAL times during the day as the stoneware possibilities change hourly! Most serious Red Wing enthusiasts are willing to spend a great deal of time to answer the questions of the novice. "Reel them in a little at a time!" could be the motto and so many go so willingly!

What keeps us coming back? What "hooks" us? The products. It is elusive, varied, always surprising. But the people who gather and collect provide the interest and fun. Where else can the dump digger and the dental surgeon confer on the evolution of ceramic glaze properties and both be held in rapt attention at the pieces to the puzzle the other provides. A case in point is this past year's Convention keynote speaker, Eva Zeisel. Eva is 94 and has just recently released another line of ceramic art ware available through museum stores. She returns to Russia soon where she will be honored for work she was imprisoned during Stalin's purges. Full circle indeed. Along the way this remarkable woman designed

the popular Red Wing dinnerware pattern Town and Country. To listen to Eva share her life story, one is reminded of all the stories that are shared by those who collect Red Wing. There are stories of pieces found, pieces lost, pieces not documented but marked, pieces made during the lunch hour and pieces yet to be discovered!

This may be the essence of searching for Red Wing products—there is much to learn and many fascinating people to meet along the way. See you next July in Red Wing! 

NEBRASKA REDWINGERS

The Nebraska Redwingers Chapter starts 2001 with our first meeting of the year to be held in York, Nebraska, on Saturday, March 3, 2001. Forty-three of us attended the Christmas Party/Meeting in Lincoln in December, and we were happy to be financially able to make a \$1,000 contribution to the RWCS Foundation—the first Chapter to do so! Future meetings will be on Saturday, June 2; at the RWCS Convention in Red Wing in July; Saturday, October 6 in Lincoln; and our Christmas Party/Meeting in December.

The Membership Fee is \$10 per person per year. If you would like more information contact the Nebraska Redwingers, 3901 Normal Blvd., Suite 203, Lincoln NE 68506-5250, 402/436-3112, corpbarb@aol.com. 

WISCONSIN RED WING CHAPTER

Our Wisconsin Red Wing Chapter had it's fall meeting in the upper level of the barn-restaurant at old world Wisconsin, at Eagle Wisconsin on Saturday, September 30, 2000. We had a wonderful event this year with about 60 members attending. Registration and pick-up of commemoratives began at 2:30 p.m. Our ninth commemorative is a mini blue chef cookie jar, bottom marked Wis. chapter 2000. We had 10 people share what they collect other than Red Wing, including other pottery, painted enamelware, soap dispensers, fish, postcards, baskets, metal animals, and muskets to name some of them.

We had a sale table for members to bring one or two items to sell. A silent auction was held with two special white year 2000 cookie jars, and extra previous year commemoratives. We voted on a design from amongst members for a flag-banner for downtown Red Wing and should be recognized as a participating chapter next year. A wonderful buffet style meal of chicken and beef (German style) and all the extras plus homemade bread. What a wonderful tradition in the fall for our Wisconsin Red Wingers to get together and share and see a different part of our great state each year. 

NEWSLETTER ADVERTISING RATES

CLASSIFIED ADS

Classified ads are 15¢ per word;
\$3 minimum charge.

Ads are divided into the following sections: *Red Wing For Sale*, *Red Wing Wanted*, *Other Pottery For Sale*, *Other Pottery Wanted*, *Events, Clubs, Auctions, Publications & Web Sites, Announcements and Services*. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 12/00. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$400	\$360
1/2 page (horizontal or vertical)	200	180
1/4 page	100	90
1/8 page (includes typesetting)	60	45
Display Ad Dimensions		
Full Page	7½x10	
1/2 page (horizontal or vertical)	7½x4½	
1/4 page	3½x4½	
1/8 page	3½x2½	

Display Ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

The Newsletter is produced on a Macintosh in Quark XPress. Ads must be supplied electronically as an EPS or TIFF file for Mac. Be sure to include all fonts used. If you are unsure about acceptability, inquire with the Editor. Quotes supplied for design and makeup if needed; there is a \$50 minimum. Camera-ready ads are not accepted. Unformatted or unreserved ads will be treated as classifieds.

DEADLINES

Issue	Advertising Deadline
February	January 10
April	March 10
June	May 10
August	July 15
October	September 10
December	November 10

EDITOR ADDRESS

Send all ads with payment. Make checks payable to **Cindy Taube** and mail to: Creative Communications
27950 Bayview Drive
Red Wing, MN 55066

We can't accept checks made out to the Red Wing Collectors Society.

C L A S S I F I E D S

RED WING FOR SALE

25 Gal. Red Wing Crock \$250.00; 30 Gal. Red Wing Crock \$300.00. Red Wing Dinnerware: Bob White 206pcs.; Blossom Time 22pcs.; Country Garden 28pcs.; Capistrano 90pcs.; Driftwood 52pcs.; Desert Sun 12pcs.; Granada 7pcs.; Golden Viking 5pcs.; Kermis 2pcs.; Lute Song 61pcs.; Lexington Rose 45pcs.; Lotus 133pcs.; Magnolia 151pcs.; Northern Lights 18pcs.; Pepe 95pcs.; Pink Spice 13pcs.; Pompeii 6pcs.; Random Harvest 37pcs.; Red Wing Rose 7pcs.; Tampico 6pcs.; Brittany 26pcs.; and Turtle Dove 13pcs. Call 701-255-0332 after 6:00 p.m. 2/01

Red Wing Collectors Society Newsletter February 1982 through December 1995, fourteen years, 84 issues \$325.00. Clay Giants & Clay Giants 2 Books, rebound, set \$250. 701-642-4601. 4/01

5 Gal. Koverwate - no cracks, no crazing, 2 small firing pops. 5 Gal. Koverwate marked 3 - mint. Call 906-789-3854 or e-mail: debil53 @hstmail.com.

Handles and Wooden Lids. Send SASE for flyer to: Larsen's Collectibles, 757 120th Street, Hampton, Iowa 50441-7555. Phone 515-866-6733. 4/01

Dark Green Vase Fig. 53 #155 Reiss 1st Book page 182 - \$50.00; Dark Green Water Pitcher with Lid Fig. 115 page 190 Reiss 1st book - \$60.00; Both Bottom Stamped Red Wing Art Pottery. Tiny Glaze Flakes on both. These items plus shipping. Complete Set 1977 thru 2000 mint Commemoratives. Asking \$7,900.00, individual auction prices in last three years total over \$11,000.00 - will consider offers submitted by February 28, 2001. Can deliver within 300 miles radius. Phone 507-433-6644.

1982 Commemorative - \$865.00; Hamms Bear Bank - \$475.00; Hamms Bear Salt and Pepper Shakers Japan - \$295.00; Orleans Buffet Bowl - \$125.00; Pair of Brittany Candle Holders - \$215.00. Call 651-388-9588, leave message.

RED WING WANTED

Salt Glazed Churns, especially double P (not ribcage) and P (no ribs in P). Also any type of Butter Churn literature, advertisements, photos, etc. I will return your call. Clyde Doepner, 651-702-8815. 4/01

2000 Commemorative: Please send information ASAP to: Robbins, PO Box 1504, Middleburg, FL 32050. 6/01

Beanpot with Murdock, Minn. Advertising. Call Pam at 320-875-2211, or write: Pam Kelly, 970 80th Ave. S.E., DeGraff, MN 56271. 4/01

Iris Pitchers in yellow, green, burgundy, blue, sponge or white. Any size. Any Ash Receivers. Contact Pete May at rw3pcmay@sprintmail.com, 952-955-3699. 2/01

CLUBS AND PUBLICATIONS

Two great books: Red Wing Stoneware (2000 values) and Red Wing Collectibles (new 2001 values). \$9.95 each or \$17.95 for both plus \$1.25/\$1.75 postage, respectively. Quantity discounts available. Gail Peck, 2121 Pearl, Fremont, NE 68025. 402-721-5721. 12/01

AUCTIONS

Antique and Collectible Auction - Saturday April 7th, 2001, Henry's Auction Center, Foley, MN. Will include private collection of approx. 30 RW crocks, sizes 2-30 gal., 5 gallon elephant ear blue M2 union oval, 15 gallon block numbers 4 birch leaves blue union oval, salt glaze, ski ovals, etc. Approx. 20 misc. jugs, many bottom marked. Approx. 25 art pottery pieces from platters to pitchers. Sets of RW dishes. Banded and milk bowls. Some misc. covers, 1997, 1998, (2) 1999 commemoratives. Also some Western McComb and Fort Dodge stoneware. Many other misc. antiques and collectibles. For complete listing, time and directions go to: www.midwestauctions.com sometime in early March.

We need volunteers for the July 2001 RWCS convention children's seminars.

To volunteer contact Wendy or Sue.

Wendy Callicoat: 417-782-4925 • crocks701@aol.com

Sue Jones Tagliapietra: 608-241-3072 • jeffsue@chorus.net

CURRENT PRICES & SCOOPS

Tell us about the price received for a Red Wing product. Briefly describe item, where sold, date, venue (store, auction, etc.) and price paid. Send in on a post card. Multiple submissions mean multiple entries in Newsletter Special Commemorative Lottery at the 2001 Convention. Send to the Editor at the address on page 3. All entries received between July '00 and June '01 are eligible whether published or not. Please keep submittals with purchase dates within six months of the Newsletter issue. This will ensure we have current prices and scoops.

ITEM	LOCATION	DATE SOLD	VENUE	PRICE PAID
10# Red Wing White Low Butter Jar, excellent condition (RW4)	Elkhorn, WI	6/00	flea market	\$15.00
Wesson Oil Beater Jar w/Beater - mint	Savannah, GA	6/00	antique store	\$100.00
1992 Red Wing Commemorative	Spooner, WI	7/00	auction	\$40.00
Red Wing Spongeband Pitcher w/Advertising "Farmers Merchant, Underwood, MN", small chip on spout	Dalton, MN	8/00	auction	\$300.00
3 Gal. Red Wing Crock Small Wing hairline crack	Oconomowoc, WI	8/00	auction	\$40.00
15" Orange "Chevron" Sandwich Tray, unsigned - mint	Duluth, MN	8/00	auction	\$7.50
2 Gal. Crock Large Wing, no oval	Duluth, MN	8/00	auction	\$20.00
2 Gal. Brown Top Wing Jug 4" Wing near mint condition	Monroe, WI	9/00	auction	\$45.00
1 Qt. R.W. Mason Jar, 1/2" tight hairline	Hiawatha, KS	9/00	auction	\$80.00
1 Qt. R.W. Mason Jar - mint	Hiawatha, KS	9/00	auction	\$80.00
10 Gal. Crock - Blue Birch Leaf	Ixonia, WI	9/00	auction	\$75.00
Cookie Jar, no Lid Blue Band	Ixonia, WI	9/00	auction	\$95.00
1 Gal. Stoneware Mason Fruit Jar - mint	Thomson, IL	9/00	auction	\$190.00
2 Gal. Crock w/Advertising - mint Bayview Creamery, Milwaukee, WI - Union Stoneware Oval below advertising	Jefferson, WI	9/00	antique shop	\$135.00
5lb. Advertising Butter Crock - Delavan, MN	Blue Earth, MN	9/00	private sale	\$300.00
Ko-Rec Feeder Top - mint	Blue Earth, MN	9/00	junk pile	FREE
Mazarin Blue Pig Planter, bottom signed Red Wing #990 - mint	Litchfield, MN	9/00	garage sale	\$20.00
4 Gal. Red Wing Crock with Bailed Handles	West Bend, WI	10/00	antique show	\$35.00
12 Gal. Large Wing Crock - excellent	Oregon, IL	10/00	garage sale	\$100.00
4 Gal. Union Crock, crack on front - excellent	Oregon, IL	10/00	garage sale	\$20.00
6 Lexington Coffee Cups	Duluth, MN	10/00	thrift store	\$1.50 each
5 Gal. Large Wing Crock - excellent	Oregon, IL	10/00	garage sale	\$80.00
Saffron Bean Pot & Lid, bottom marked - excellent	Oregon, IL	10/00	garage sale	\$110.00
8" Panel Bowl, WI advertising two small cracks on inside bottom	Oregon, IL	10/00	garage sale	\$60.00
2 Gal. Large Wing Crock - excellent	Oregon, IL	10/00	garage sale	\$50.00

*I*S YOUR COLLECTION SINE CERA?

At a recent Colorado Red Wing Club meeting, Jack May gave a presentation on an interesting aspect of pottery that dated back to Biblical times. Here he shares it with us.

In a recent Bible study of the Book of Romans, the topic of "sincere" love was being discussed. In Romans 12:9-13 the Apostle Paul makes a statement about true love being "sincere" or genuine; that real love hates what is evil and clings to what is good.

Then the author of the study stepped in to explain that "sincere" is an English word based on the Latin words *sine cera* (without wax), and it refers to the ancient practice of using wax to hide cracks on inferior pottery so the vessel could be sold for a higher price than it otherwise might sell. So, in those days, ware of high quality was stamped *sine cera* to show that it had not been doctored.

Not much has changed in 2,000 years. 🍁



More photos from Jack May's fireplace display.

