



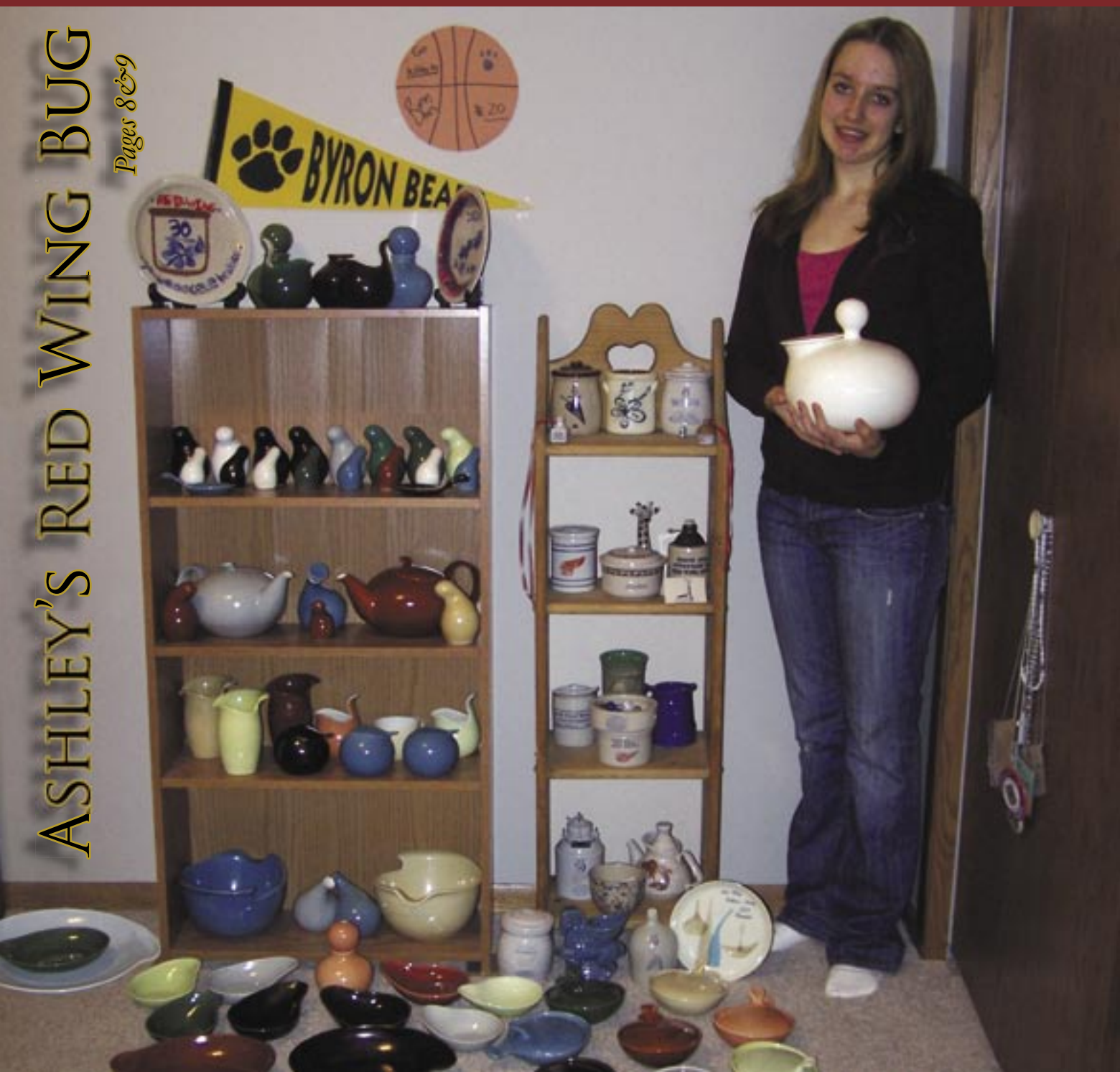
VOL. 33 NO. 1

NEWSLETTER

FEBRUARY 2008

ASHLEY'S RED WING BUG

Pages 8 & 9



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MEMBERSHIP

A primary membership in the Red Wing Collectors Society is \$25 annually and an associate membership is \$10.

There must be at least one primary member per household in order to have associate membership. Members can pay for more than one year when renewing their membership. Contact the RWCS Business Office for additional details.

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NEWS BRIEFS

2008 RWCS CONVENTION: JULY 10-12

It will be here before you know it! The 2008 RWCS Convention is slated for July 10-12 at Red Wing High School. The tentative schedule is listed on page 4, and included in your envelope are the pre-registration, commemorative and auction forms. If you did not receive your inserts, please contact the business office.

Because the state of Minnesota is celebrating its 150th anniversary in 2008, RWCS Executive Director Stacy Wegner is asking members to send in pictures of Red Wing pieces that have a Minnesota theme, so that they may be placed on the cover of the 2008 Red Wing Republican Convention Supplement. Examples include the Minnesota Twins baseball ashtrays, centennial trivets, Minnesota advertising jugs and crocks, the Hiawatha Bridge dedication ashtray, etc.

Also, chapters that didn't bring a story board to the 2007 Convention complete with chapter pictures and history are asked to bring them to the 2008 Convention for display. They can be stored in Red Wing thereafter.

As a side note, historically this issue of the *RWCS Newsletter* gets sent to the printer about two weeks before the MidWinter GetTogether takes place. This is because the business office needs adequate time to process the inserts that you'll soon be sending in to pre-register for the Convention. If the deadline was moved back to allow for MidWinter coverage, you would receive the newsletter and pre-registration forms in early March, giving you less time to send in your forms, and the business office less time to process them. Therefore, look forward to MidWinter coverage in the April issue!

E-MAIL ADDRESSES NEEDED

When sending in registration forms or membership renewals, please include your e-mail address. The RWCS Business Office will only use your e-mail address to inform you about your membership status, send a receipt for your registrations or contact you in the event of a special announcement that is urgent and cannot wait for the next newsletter. You can submit your e-mail address at anytime by e-mailing MEMBERSHIP@REDWINGCOLLECTORS.ORG or calling the office. Please include your name and membership number.

The business office will not, under any circumstances, release your contact information to anyone. We respect and are committed to your privacy.

2008 CONVENTION DISPLAY ROOM: FIRST CALL!

We're seeking your displays for Convention 2008! We have categories for Dinnerware, Stoneware, Art Pottery, and Memorabilia as well as Rare Items. Any number of pieces can make up a great display, so yes - you do have enough Red Wing to put together an informative and amazing display! Using an idea introduced at Convention 2007, displays will again be limited to a maximum of 10 feet; one eight-foot table and two feet of floor space is a usual arrangement. Even though there is a maximum limit, your display certainly can be a bit smaller if you wish. Only want a six foot table? We have spaces available! We try to be extra-flexible for our displayers of Rare Items or groupings, but are best able to have enough display space when we know how much table or floor space to allow. Therefore, contact us in advance because we cannot guarantee space for last minute arrivals. In all categories, space is available on a first-come, first-serve basis. Get your contracts in early to reserve your space!

Competitors in the Memorabilia, Art Pottery, Stoneware, and Dinnerware categories will get a sneak-peek at the displays during set-up times that are closed to viewers, and will automatically qualify to take home the 2008 RWCS Regular Commemorative as a thank you. Should your display also win People's Choice or Best of Show in its category, you will also receive a 2008 Special Commemorative.

If you have any questions or would like to learn more about what it takes to put up a display, please contact us! It is a fun way to show off your collection. It is not very difficult, as the only requirement is that you spend a little time setting up your display and taking it back down. Interested parties should contact: Display Room Chairs Glenn & Julie Beall, 215 W. 7th St., Logan, IA 51546-1221, GBEALL@LOGANET.NET or 712-644-2256.

PDFS OF RWCS NEWSLETTERS FROM 1996 TO 2007 ARE NOW ONLINE

Thanks to RWCS members Char Ackerman of Midland, Mich. and Kelly Wilson of Winnipeg, Canada for taking the time to scan *RWCS Newsletters* from 1996 to 2005 to be posted on the new newsletter page on the RWCS Web site. These old newsletters are filled with great information, so check them out! PDFs of new newsletters will be posted a year after they were printed.

ABOUT THE COVER

Although she's only 13 years old, Ashley Wojtalewicz already has a serious case of the Red Wing bug. After four years of collecting, she already has more than 130 pieces in her growing Red Wing collection, and more than 100 of those are from the Town & Country dinnerware line. Turn to page 8 to learn about what drives her passion for Red Wing and how she's able to afford to fill her family's home with pottery.



MANY NEW ADDITIONS NOW LIVE ON THE RWCS WEB SITE



Story by Stacy Wegner,
RWCS Executive Director

We've made many improvements to the RWCS Web site over the past couple months, so I'm inviting you to visit www.redwingcollectors.org today if you haven't been there in awhile. Here are some of the highlights:

Public Access

- The "Convention" page under events now has pictures and the copy has been updated for many of the convention activities. The 2007 information will remain on the site until the 2008 information is available on or around March 1. The commemorative list has been updated to 2007 and pictures of each commemorative are posted. We're planning to add copy for each commemorative in the future.
- The "Chapters" tab now has all of the logos that we currently have on file and all the web site links have been updated.
- The "Links" page now has in introduction to the page along with descriptions for each site, which are organized by topic.
- The "About Us" page now has a map to the RWCS Business Office and a brand new page for the RWCS Newsletter. We're currently working on the copy for the "About Us" page so we can include more pictures and generate more excitement for Red Wing from the general public.

Members Only

- RWCS position descriptions are now available as PDF downloads on the page and the copy has been updated with the

changes passed at the 2007 Annual Meeting.

- A new "Resources" page has the following available for download: newsletters from 1996 to present, Convention Supplements, the video lending library list, printed material listings and Red Wing articles that have been published by other publications.
- The "Budget & Financial" page has been updated with the 2008 budget, 2006 summary and the 2006 Audit.
- RWCS member Paul Gustafson has created an incredible database for members that cross references the major Art Pottery reference books by part number. By downloading the Red

Wing Art Pottery Cross Reference list from the "Members Only" page, you can look up a Red Wing piece by its part number and the list will show you which Reiss, Dollen, Moran and other art pottery books have photos and information about the piece. The list includes the name of the book, page number and when applicable, the row to find the picture.

Please let us know your thoughts and feedback. If there's any other information you would like to see posted, please let us know. This is your Web site and we want to make it the top resource for Red Wing Pottery information on the Internet.

2008 CONVENTION TENTATIVE SCHEDULE

WEDNESDAY, JULY 9

- MORNING BOARD OF DIRECTORS MEETING AT RED WING HIGH SCHOOL (OPEN TO THE PUBLIC)
- OUTDOOR BRAT FEED HELD AT AND SPONSORED BY POTTERY PLACE MALL
- EARLY BADGE PICKUP AT BRAT FEED
- AUCTION CHECK-IN

THURSDAY, JULY 10

- ORIENTATION FOR FIRST-TIMERS
- CHAPTER PRESIDENTS MEETING
- COMMEMORATIVE DISTRIBUTION
- AUCTION CHECK-IN
- KEYNOTE ADDRESS
- CHAPTER MEETINGS
- KIDS SEMINARS
- SALES OF EDUCATIONAL MATERIALS
- NARRATED BUS TOUR OF HISTORICAL RED WING
- DISPLAY ROOM VIEWING
- EVENING AUCTION

FRIDAY, JULY 11

- ORIENTATION FOR FIRST-TIMERS
- COMMEMORATIVE DISTRIBUTION
- ADULT AND KIDS SEMINARS
- SALES OF EDUCATIONAL MATERIALS
- DISPLAY ROOM VIEWING
- ANNUAL BUSINESS MEETING
- PICNIC (SPONSORED BY RED WING CHAMBER OF COMMERCE)

SATURDAY, JULY 12

- COMMEMORATIVE DISTRIBUTION
- COMMEMORATIVE LOTTERY
- DISPLAY ROOM VIEWING (OPEN TO THE PUBLIC)
- SHOW AND SALE (OPEN TO THE PUBLIC)
- EVENING BANQUET AT RED WING COUNTRY CLUB

SUNDAY, JULY 13

- BRUNCH AT ST. JAMES HOTEL (EARLY ENTRY)

RWCS BOARD OF DIRECTORS ELECTION BIOS

There are three positions up for election on the RWCS Board of Directors in 2008. After serving as Auction Manager for 12 years, Jeff Floyd has decided not to run for re-election, as have Co-Commemorative Managers John Tremble and Matt Huepfel, who have served for eight years. In addition, Interim Education Manager Terry Speedy has chosen not to run for election, meaning we will have three new board members in 2008. The following candidates have thrown their names in the hat for the respective positions. Balloting will be by mail in accordance with RWCS by-law Article V, Nominating Committee and Voting Procedure. Ballots will be mailed with the April *RWCS Newsletter* to all primary members in good standing and must be received by the RWCS Business Office no later than June 30, 2008. Associate members must request a ballot by contacting the RWCS Business Office.



TODD AVERY
Candidate, RWCS Auction Manager

I was born in Red Wing at St. John's Hospital in 1961. It may have been more than fate that I would become a pottery collector. No one in my family worked at the pottery, but my uncle owned some clay pits that were used by the pottery. It was there that I found my first piece of pottery, a 10 gallon birchleaf crock with the Union oval. It was buried in a garbage dump and became a fixture in my childhood bedroom. I still have it and it now sits in my living room.

Growing up in Red Wing, I was educated in a small church school and then attended Red Wing public schools. I started my working career as a laborer in a local factory and was asked to join the management team after six years. My first duties were to maintain a piece work system as a Time Study Engineer. I would change titles over the years, and eventually found myself attending college nights and weekends. Surprisingly, it only took me eight years to get a four-year degree as an adult student. In 1999, I received a Bachelor of Arts degree in Communication from Augsburg College in Minneapolis. I have worked in a variety of positions since then, and now find myself working for the Red Wing Public School system as an education assistant, helping students with disabilities.

I have a wonderful family, with my wife Nora being my friend and soul mate. Together we enjoy the company of my daughter, Melissa, her husband, Nolan, and their two children, Carson (14 months) and Miley (1 month). Our grandkids keep us busy and we have learned that pottery is best put on higher ground. Nora and I were able to build our dream home in Red Wing three years ago and have enjoyed sharing it with family and friends. Our passion for collecting includes not only pottery, but also old items from Red Wing and the surrounding area. Some of our favorite collectibles are vintage calendars from the Red Wing Advertising Company.

My goals in running for Auction Manager for the RWCS are very simple. I feel that the Thursday Auction has become one of the premier events at the annual convention. This hasn't happened by accident, but rather by the hard work and dedication of those that have made it what it is today. My ambition is to attempt to maintain those high standards and continue a legacy of quality and integrity.



GLENN BEALL
Candidate, RWCS Education Manager

I started collecting Red Wing one cold day at an auction more than 20 years ago. The last item on the auction was a 25 gallon wing crock. Since my wife, Julie, thought the piece was "neat," I started coming home with more and more crocks. The stoneware collecting eventually led into art pottery thanks to another auction find, and that ended up leading into dinnerware. So now we collect everything. I joined the Red Wing Collectors Society in 1989. My four daughters are usually at Convention, too. The oldest, Laura, is active at Convention with Display Room and KidsView, as well as the Siouxland Redwings Chapter. The youngest, Elizabeth, just joined the Trails West chapter. Amy and Catherine are usually helping out somewhere around Convention wherever they're needed that year.

In 1997, I joined Nebraska Redwings as a charter member. When a move to South Dakota became necessary, I missed the chapter feeling. A few months later, a few other collectors and I started the Siouxland Redwings, which was chartered at the July 2000 RWCS Convention. I'm still president of that chapter.

In 2003, my family and I took on the Display Room at Convention and have been doing that ever since. If you've gone to a MidWinter GetTogether or a Convention recently, you've probably seen me running around there at some point. I believe my longtime interest in Red Wing Pottery and my support of the Society makes me a strong candidate to hold the position of Education Manager.



BOB MORAWSKI
Candidate, RWCS Commemorative Mgr.

My passion for Red Wing started in 1998 when I bought my first piece of stoneware. I joined RWCS later that year and have attended all of the Conventions since 1999 and most of the MidWinter GetTogethers.

I like to collect stoneware with Milwaukee advertising. I also have many "oddy" pieces that are either missing ovals or wings, have extra wings or ovals, or have upside down stamps. When my grandma moved out of her house, I noticed she had six pieces of Pepe dinnerware. Since then I have built the set up to more than 100 pieces. I also have a large collection of Red Wing signed sewer pipe. In addition, I'm working on putting together a complete set of Special Commemoratives. I also enjoy digging in the Red Wing dump.

I have volunteered in the Commemorative Room for the last two years at Convention and I will work more with John Tremble (current Commemorative Manager) in upcoming months to better understand the production process of the Commemorative and all the other duties involved with the job. I have several new ideas and plans for future Commemoratives.

Other than Red Wing, I deal in antiques. I set up at antique shows in Wisconsin and Illinois, and also sell on eBay. I hope the Society will support me in my bid for the position of Commemorative Manager.



Durkins Saloon Postcard (date unknown) Northwest Museum of Arts & Culture, Spokane, Washington: L93-66[1].282

SPokane's Jimmie Durkin: "A Man of His Word"

STORY BY RICK NATYNSKI



Ulrich & Durkin Saloon, 1935 Northwest Museum of Arts & Culture, Spokane, Washington: L87-1[1].7033-35

Considering that Spokane saloonkeeper Jimmie Durkin was so dearly fond of the art of advertising, it seems only fitting that his name is found on jugs manufactured by the Red Wing Stoneware Company.

Born of Irish parents in England in 1859, Durkin immigrated with his family to Brooklyn when he was 9. He lived in New York for more than 15 years and briefly lived in Missouri before settling in the Pacific Northwest with his wife in 1886.

The booming mining industry drew him to Colville, in what was then known as the Washington Territory. In addition to having a busy silver ore mine nearby, all supplies destined for the Canada mining district passed through the town, making it a hubbub of activity. Although there were already nine saloons in town, he realized he could sell better liquors for less than his competitors by buying in bulk and having his inventory shipped in from Spokane. With \$2,500 in his pocket, he decided to open his own saloon, and the decision paid off. A few years later, he had made \$65,000.

Durkin moved south to Spokane in 1897, where the Coeur d'Alene mining boom was in full force. He bought a large building on the corner of Sprague and Mill for \$21,000, and opened a liquor store and bar.

Despite being in the liquor business, Durkin aimed to keep his pub a classy joint. He wouldn't allow his bartenders to drink, and anyone selling to an intoxicated patron would be fired. Rowdy behavior and noisy conversation wasn't allowed, and signs with meaningful messages, such as "Don't buy booze if your children need shoes," decorated the walls.

Becoming a household name

In this period of history, newspaper advertising was well-utilized by retailers, but billboards and window displays had yet to become popular. Durkin realized this was a missed opportunity, and soon rectified the situation by hiring painters that scoured the rural areas leading up to Spokane, looking for large boulders, barns and other flat surfaces to paint signs that read "Durkins for Wines and Liquors." Soon Durkin's name was everywhere.

In fact, a white bulldog belonging to the boy who

sold newspapers outside Durkin's establishment returned home one summer day with black lettering on both sides reading "Durkins Wines." Years later, the boy told the story in an article published by the *Spokane Spokesman Review* newspaper. After riding his bicycle in a 12-mile radius trying to track down the crew that painted his dog, he decided to bring his complaint to Durkin himself. Leading his dog through the spacious bar, the boy was nearly kicked out by the bartender before Durkin "laughed heartily" and led him and his pooch into his office. After hearing what had happened, an apologetic Durkin promised he would "deal a heavy hand to those responsible" and offered the boy something for his trouble.

"I pay well for advertising space, and there's no reason why you shouldn't be paid too," Jimmie told the boy. Pulling two shiny silver coins from his desk drawer, he said, "Do you think a dollar for each side would be a fair settlement?" Quickly calculating that he would have to sell 80 newspapers to realize that kind of profit, the boy graciously accepted. It was late fall before those letters faded away, he later recalled.

A basement full of cats

Durkin branched out into liquor stores and distribution, and before long he was one of the wealthiest men in Spokane. He originated the idea of business houses cashing paychecks for workers, and offered free lunch daily at the end of the bar consisting of sliced deli meat, cheese and breads.

In one classic Jimmie Durkin anecdote, a friend gave him a hard time for spending so much on advertising. Durkin defended his actions by stating, "It is the very life of trade. I will wager I can place an advertisement in the *Spokesman-Review* offering to buy cats, and by nightfall I will have a basement full."

They agreed to terms on the bet and Jimmie placed the ad. Children came calling the next day with cats in hand, and by nightfall, Durkin's basement was crawling with felines. The friend paid up on the wager, which covered what Jimmie paid for the cats and then some.

-----Story continued on back cover-----

Stoneware jugs and glass bottles of all shapes and sizes bearing Jimmie Durkin advertising have long been a hot item for collectors of Pacific Northwest advertising. In addition to the 1/2 gal and 2 gal jugs pictured, Red Wing also made a 1 gal Durkins advertising jug.



Photo courtesy of RWCS Member Chris Osterholz

BOB BRODERSON:



"THROWING" A LEGACY

STORY BY RICK NATYNSKI



Above: The 1977 RWCS Commemorative. Left: Bob Broderson (left) and David Kenyon pose in front of their homemade kiln in 1978. Below: Bob at work last year, creating the 2007 RWCS Special Commemorative.

When RWCS Co-Commemorative Managers John Tremble and Matt Huepfel sought a special way to connect the history of the Red Wing Collectors Society with 30th Anniversary Commemorative, they figured it would be a difficult task. After all, picking just one element of the Society's rich history to incorporate into a piece of pottery couldn't be an easy. So maybe it was fate calling one day when local resident Bob Broderson walked into Matt's drug store in Spring Valley, Wis., for it was Bob who created the 1977 RWCS Commemorative.

"Bob is a renaissance man," Matt says. "He is a potter and writes poetry, and he attended classes taught by Kurt Vonnegut and met Bob Dylan. He is nearly 70, but looks 50. When I saw him come into my drug store, I knew he had to be involved in making the 30th Commemorative."

First things first: The 1977 Commemorative

As an art student who started throwing pottery in the 1960s at the University of Iowa, Bob was attracted to the "immediacy of the medium." He remembers buying loads of supplies for nickels on the dollar from the Red Wing Potteries shortly after they closed down, such as Albany slip and cobalt magnesium. Even though his passion for pottery was evident, his involvement in creating the 1977 Commemorative started as a matter of circumstance.

Back in 1978, RWCS Charter Member Jewell Peterson was looking for a potter to make a miniature piece of Red Wing to commemorate the first Convention, which had taken place in the summer of 1977. She found David Kenyon, a man who taught crafts and pottery at the local juvenile detention center. He accepted the job and asked Bob, who was his neighbor, to help.

"Dave was a good potter, but he was more about expressing his creativity," Bob explains. "After awhile, he was no longer excited about sitting at the potter's wheel and turning out the same pot over and over, so he asked me to help out."

Dave weighed out the clay for each miniature crock that Bob turned on the wheel and built the handles that were affixed on each side. Bob then decorated each piece with cobalt squeezed from a bottle, and the two fired the crocks in a homemade wood-burning salt kiln. The "door" of the kiln was composed by a wall of bricks, and heat was slowly released from the kiln by removing a few bricks at a time, Bob says.

"Making good pottery in a homemade kiln is hard to do, because controlling the temperature is difficult," Bob admits. "We

had to burn chopped pine for 12 to 14 hours before we got the temperature we wanted."

As he remembers it, Jewell was pleased with the product they turned out, and although they wanted to keep a few, she took all the crocks they made, which numbered around 250. She then sold them at the 1978 Convention.

When told that his hands created the most valuable RWCS Commemoratives in existence, which now bring more than \$2,000 when offered for sale, Bob was humbled.

"Well, that's nice," he says. "It's a very unassuming piece, but I'm flattered. I'm glad there's something left behind that I made that people enjoy so much."

Fast forward to present day

To this day, Bob continues to enjoy throwing pottery. He's taught many pottery classes over the years, he sells his wares at art shows and galleries, and also builds and sells kilns and potter's wheels from his countryside home. He admits, however, that most people can't make a living selling pottery, and he's one of them.

"This is a craft that would have died if it weren't for schools and universities," Bob says.

While being a potter is a niche market, his main profession is even more specialized, to say the least. Believe it or not, these days Bob builds equipment that is used for artificially inseminating cows. He is quick to point out, however, that he's not the one who operates the equipment.

Anyway, when he walked into Matt Huepfel's drug store that fateful day, he was happy to take on the job of creating the RWCS 30th Anniversary Special Commemorative – a salt glaze jug (pictured below). He provided Matt with a sample and turned out the jugs just in the nick of time for the 2007 Convention.

"More than anything, watching him produce by hand the clay pieces and then firing and adjusting his kiln for 24 hours straight was fascinating," Matt says, describing the opportunity to watch Bob work. "It also gave me a great appreciation for the hard work and skill it took to produce Red Wing products." ■



Present-day photos courtesy of Matt Huepfel, RWCS Co-Commemorative Manager

ASHLEY'S RED WING BUG



Story by Rick Natynski

If there's any question whether KidsView is helping foster kids' enthusiasm for collecting Red Wing, the answer is a definitive "yes" when it comes to sparking Ashley Wojtalewicz's interest.

Ashley first participated in the KidsView Auction at Convention when she was 9 years old. While she had her eyes on a clown clock at the auction, older sister, Jessie, wanted two Town & Country pitchers that were on the block. As it turned out, Ashley won the Town & Country and Jessie won the clock. Although the two were going to trade, they decided to keep the pieces they won.

The rest, as they say, is history.

Now at age 13, Ashley has amassed an impressive 134 pieces of Red Wing, more than 100 of which are from the Town & Country line designed by Eva Zeisel. Most of the rest of her collection is comprised of Red Wing Collectors Society Commemoratives, and her oldest is the 1985 salt glaze leaf water cooler, which brings more than \$300 when offered for sale. As with any collector, the thrill of the hunt is what drives her Red Wing obsession.

"I really like finding new stuff for my collection," Ashley says. "It's a lot of fun to find a good deal on a piece at an antique shop or be the winning bidder at an auction."

Dominant Red Wing Gene

Ashley's parents, Tina & Gene Wojtalewicz, have been dedicated stoneware collectors since the late 1990s, so the passion for Red Wing is in her blood. But let's get one thing straight – while they've encouraged her to continue collecting, it's never been pushed on her. In fact, Ashley's the one who often begs her parents to take her antiquing.

"It amazes me that she's so excited about collecting Red Wing," Tina says. "The kids have been exposed to antiquing and auctions as they've grown up, but now there are times when Ashley says 'Mom, can we please go to Cannon Falls?' and I'm the one who has to say, 'Not today.'"

When they do hit an antique shop, Ashley is quick to find anything of interest, her mother adds.

"She's our little bloodhound," Tina laughs. "She runs ahead and finds all the Red Wing in the place, whether it's a piece of Town & Country or a piece of stoneware."

In addition to antique malls and auctions, Ashley adds to her collection by shopping garage sales, scouring eBay and attending shows like Gold Rush Days. She's gathered most of her Red Wing dinnerware knowledge

by researching on the Internet, and once occupying only a few shelves in her bedroom, her collection has since overflowed to being displayed in the kitchen and other areas throughout the house.

Ashley admits she's willing to pay top dollar when she finds a Town & Country piece she really wants, but how does this young collector support her addictive Red Wing habit?

"I make money by babysitting and I also pick rocks for farmers before they plant their fields," she explains. "I also save the money I get from birthday and Christmas presents for Red Wing, and I've probably sold about 20 pieces so I can buy different ones."

Most of Ashley's time that's not consumed by working and collecting Red Wing is taken up by schoolwork and athletics. She plays basketball, volleyball and softball, and also enjoys going fishing with her family. She also has fun hanging out with friends, but it's no surprise that she's the only Red Wing collector amongst them.

"A lot of my friends from school think my collection is pretty cool, but when I tell them I paid almost \$200 for a mustard jar, they all think I'm crazy," she says.

KidsView Started It All

Tina credits the KidsView educational program at Convention headed up by Sue Jones Tagliapietra and Wendy Callicoat for helping her daughters get excited about collecting. In addition to bidding on pieces that are donated to the KidsView Auction, kids get to learn about Red Wing's wares and there are several hands-on projects that capture their attention, such as making their own pottery and painting their own dinnerware plates.

"I don't know if Ashley would have gotten as interested in Red Wing it weren't for KidsView," she says. "The people who run the program do such a great job. Whenever Sue (Jones Tagliapietra) sees the girls at Convention or an antique show, she's always genuinely interested in hearing their stories about new additions to their collection. That makes it pretty neat for a kid when there are other adults in addition to their parents showing interest in what they're doing."

Ashley's 15-year-old sister, Jessie, also started collecting about four years ago. While she isn't quite as "crazy" about Red Wing as her younger sister, she has a lot more interest than the average kid, her mom says. The girls also have a 16-year-old brother, Chris, who other than owning a few jugs, doesn't get into the whole "dried clay" thing.

"Jessie collects Charles Murphy art pottery, and since it usually costs more than Ashley's Town & Country, her collection isn't as big," Tina says. "What's really neat is that some collectors have given away or discounted pieces to the girls to help them build their collections and keep them interested."

One of those collectors is Jack May, who gave Ashley and Jessie several Red Wing cups and saucers from his collection. And Tina says Jessie thinks the world of longtime collector Dave Short, who sells her a Charles Murphy piece at every Convention and promises to buy it back for the same price she paid if she ever decides she doesn't want it anymore. Collectors like Rick Lemon and Larry & Pauline Peterson have also encouraged the girls to keep collecting, Tina adds.

Lucky No. 7

While the size of Ashley's Town & Country collection increases month by month, there are a few pieces she's specifically looking for, including a mulberry mustard jar spoon and a Town & Country pitcher decorated with the Kermis dinnerware pattern. Of the 13 different colors produced in the Town & Country line, she has pieces made in all but one color: quartette chartreuse. And like most Town & Country collectors, she's also seeking the scarce and pricey wooden lazy Susan, salad spoon and soup ladle.

Luck was on Ashley's side, however, when she scored her prized possession – a rare white soup tureen complete with lid, which would make any Town & Country collector drool.

As the story goes, Tina was surfing the Web one night last summer, looking at local auction ads for stoneware, when one auction piqued her interest because it was only 20 miles away in Stewartville, Minn. As she scrolled through the listing, she was disappointed to see only a few common crocks. She was about to look at a different auction,

but something made her click on a link for more pictures, where she was surprised to find a picture of the soup tureen staring back at her.

"I still don't like dinnerware," Tina confesses. "But, I've learned a lot about it since Ashley enjoys it, and I knew the soup tureen was a rare piece. Ashley was already in bed that night, but I had to wake her up to show it to her."

They made plans to attend the auction, and fate was on Ashley's side. The sale was scheduled for July 7, 2007 or "7-7-07." Not a bad sign for a girl whose lucky number is seven.

"We got there early that morning and were worried when we recognized a few antique dealers in the crowd," Ashley recalls. "It was really hot and sunny that day and we were already sunburned from the day before."

They sat there for hours, waiting as countless items crossed the auction block. As morning became afternoon and the day drained on, the dealers disappeared one by one, and Ashley got more and more excited. It was clear that the auction company didn't know the value of the piece because it was buried in the sale...she was only hoping that no one else in attendance did, either.

Finally, a small wooden box was held up by the ringman. The auctioneer couldn't get a bid, so he added the soup tureen. Tina raised their bid card and offered a dollar. Unable to garner any more bids, the gavel fell.

"Sold!" shouted the auctioneer. With a grin from ear to ear, Ashley had a new piece for her collection. But what's it worth?

"There's a light green tureen for sale at a shop in Red Wing for \$500, and it doesn't have a lid," Ashley says. "White is an even harder color to find than the light green, and mine has a lid. My mom and I think I could get \$1,000 for it, but I don't think I could sell it. It's my favorite piece."

Turning down that kind of profit at such a young age is a pretty good indicator that Ashley Wojtalewicz might be on track to accumulate one of the largest Town & Country collections ever assembled. Best of luck in your endeavor, Ashley. In the meantime, hopefully you won't run out of space to display it all. ■



Designing their own line: Ashley (at right) and older sister, Jessie, paint their own Red Wing plates during a KidsView session at the 2007 Convention.

RWCS FINANCIAL REVIEW

Your Board of Directors is committed to the long-term financial stability of our Society.

One of the ways we do this is to adopt and follow an annual budget.

We want all members to be aware of the Society's financial condition. In every February issue of the newsletter, your Board furnishes you with a financial summary such as the one shown on this page. A financial status report is also presented at our annual meeting in July. The financial information shown here is the most current information available. You can also receive a complete listing of 2007 expenses by contacting the RWCS Business Office.

Mark Collins, Treasurer

STATEMENT OF REVENUES ALL SOURCES

FOR THE PERIOD ENDED DEC. 31, 2007

REVENUES	12 MOS. ENDED 12/31/07
AUCTION	\$200,243.00
BANQUET	2,931.00
CATALOG SALES	1,651.00
COMMEMORATIVES	85,720.00
COMMEMORATIVES (MAILED)	71,860.00
FACILITIES	572.40
INTEREST	21,718.87
KIDSVIEW	1,634.00
LOTTERY SALES	19,710.00
MAILING FEES	18,027.00
MEMBERSHIPS	97,225.00
MISCELLANEOUS	2,912.75
NEWSLETTER ADS	2,364.63
PICNIC	2,940.00
PRE-REGISTRATION	41,471.00
REGISTRATION (WALK-IN)	7,195.00
SELLERS' TABLES	7,078.00
30TH ANNIVERSARY	8,370.25
TILES	21,656.50
TOTE BAGS	350.00
TOTAL REVENUE	\$615,630.40
EXPENDITURES	\$610,213.08
NET REVENUES	\$5,417.32

STATEMENT OF EXPENDITURES ALL SOURCES

FOR THE PERIOD ENDED DEC. 31, 2007

EXPENDITURES 12 MOS. ENDED 12/31/07

ACCOUNTING	\$2,700.00
AUCTIONEER	4,000.60
AUDITING	4,852.00
BADGES/BUTTONS	1,169.41
BANK & CC CARD CHARGES	3,340.32
CAPITAL EXPENDITURES	15,809.29
COMMEMORATIVES	59,097.82
COMMUNITY EVENTS	70.00
COMPUTER & RENTAL	3,382.45
CONVENTION BANNERS	1,079.87
CONVENTION SUPPLEMENT	3,481.00
DISPLAY	238.52
DONATIONS	15,061.97
DUES/SUBSCRIPTIONS	471.94
EDUCATION (STAFF)	475.74
EDUCATION PROGRAMS	6,456.46
EQUIPMENT RENTAL	4,680.27
EXECUTIVE BOARD	3,101.86
FACILITIES	20,592.40
FULL BOARD	12,355.81
INSURANCE	2,997.00
INSURANCE (EMPLOYEES)	5,976.55
INTERNET/E-MAIL	455.00
KIDSVIEW	1,248.20
MAILING BOXES	6,093.50
MEMBERSHIP COSTS	508.94
MILEAGE/TRAVEL	473.71
NEWSLETTER	78,092.60
NEWSLETTER TRAVEL	1,000.00
OFFICE SUPPLIES & MISC.	2,511.36
PAID TO OWNERS	181,430.25
PAYROLL TAXES	2,619.32
POSTAGE & SHIPPING	20,653.51
PRINTING (COMMEMORATIVES)	489.31
PRINTING (CONVENTION)	1,657.98
PUBLICITY/MARKETING	2,334.28
REGISTRATION	145.20
SALARY (ASSISTANT)	13,561.95
SALARY (BUSINESS MANAGER)	43,017.75
SALARY (STIPENDS)	8,750.00
SAMPLE	150.91
SECURITY	3,266.89
SHIRTS	6,145.14
SHOW & SALE PRINTING	70.44
SOCIAL EVENT	8,477.88
SOCIAL EVENT (BANQUET)	3,036.70
SOCIAL EVENT (PICNIC)	2,852.30
SUPPLIES	1,260.13
TELEPHONE	3,023.82
30TH ANNIVERSARY	29,346.25
TOUR BUS	505.98
TRADEMARKS	315.00
WEB SITE	9,057.50
WEB SITE DATABASE	6,270.00
TOTAL EXPENDITURES	\$610,213.08

RED WING COLLECTORS SOCIETY – 2008 BUDGET RED WING, MINNESOTA

REVENUES	2007 ACTUAL	2007 BUDGET	2008 BUDGET
GENERAL & ADMINISTRATIVE	\$122,961.75	\$121,700.00	\$114,400.00
CONVENTION	85,725.75	73,820.00	66,809.00
COMMEMORATIVE	195,317.00	211,000.00	189,000.00
AUCTION	203,153.50	128,500.00	137,700.00
MIDWINTER	8,472.40	8,600.00	8,472.40
TOTAL REVENUES	\$615,630.40	\$543,620.00	\$516,381.40
EXPENDITURES			
GENERAL & ADMINISTRATIVE	239,375.77	239,153.96	231,957.00
CONVENTION	81,988.21	78,307.28	54,964.00
COMMEMORATIVE	90,517.97	93,450.00	87,740.00
AUCTION	187,227.10	119,340.00	125,700.00
MIDWINTER	\$11,104.03	12,020.00	\$12,193.40
TOTAL EXPENDITURES	\$610,213.08	\$542,271.24	\$512,554.40
NET REVENUES	\$5,417.32	\$1,348.76	\$3,827.00

DIGGING UP THE PAST



The fall months usually signal the return of “Digging Fever,” so it wasn’t all that long ago that I was reminded of a two-day dig in the Red Wing pottery dump that took place about 12 years ago.

I had been down to the dump the final week of September in 1995, and on that day I started a new hole. I dug most of Saturday and Sunday to get a good-sized hole started. Along with small shards, bricks and spacer pieces, nothing of much interest was showing up. Late Sunday, I found my first interesting piece when I pulled out the pieces of a 4 gallon salt glaze leaf churn. The tail on the “4” went right into the leaf stem. A 4 gallon churn lid was next to come out. It was getting late, so I gave up for the day and made plans to return the next weekend.

When I got back to my digging spot the first weekend of October, luck was on my side. No one had been in the hole during the week. Picking up where I left off, I dug up three 5 gallon churn covers that were all stuck together. After more digging, my

shovel came into contact with the side of another churn. This time it wasn’t a shard, but a whole churn. It had a piece missing near the top and a few cracks, but it was a complete 4 gallon leaf churn. I continued digging, but again it started to get too dark to dig, so I had to come back on Sunday to finish up.

I was back early that next morning (I skipped church). I found a few more churn shards, but even more interesting things were showing up. I took out a shovelful of dirt and exposed what at first appeared to be the skull of a small animal. Picking it up, I found it to be part of a small globe-shaped object made of pottery. More shards came out and after finding a coin slot and some raised lettering, I was able to tell it was some type of bank.

I collected all the bisque (unglazed) shards I found and that was the end of the day. That night, I washed up all the shards and was able to put one bank back together. The raised lettering read “WORLD'S EXPOSITION DIME SAVINGS BANK

CHICAGO, 1893.” I found the remains of three more banks and they are on display at the Red Wing Collectors Society Foundation Museum in Red Wing.

This was one of my favorite digs of my 35 years of digging in the Red Wing pottery dump, and the churn and the bank, which still remain in my collection, rank among my favorite dump finds. ■



Steve Showers poses in front of his collection with a fruit of his labor – his 4 gal leaf churn.

CHAPTER EVENTS

Southwest Redwingers

6 p.m. Monday, February 25 at the home of Greta and Kirk Hoerman, 9006 West Escuda Drive, in Peoria, AZ. Call 623-322-9966 for more information. Guests welcome at all meetings!

Noon Saturday, March 15 – The Annual Southwest Redwingers “Spring Fling” – at the home of Colleen and David Nelsons, 16 West Wood Drive, in Phoenix. Call 602-863-4418 for further information.

6 p.m. Tuesday, April 15 at the home of Kent Williamson, 3104 East Broadway Road, #328, in Mesa, AZ. Call 480-985-6337 for more information or directions. There will not be a meeting in May, so this will be the last meeting until the July Convention in Red Wing.

For more information about the Southwest Redwingers and membership in their chapter, contact Ed Gass at LOUISE9171@MSN.COM or 623-544-9171.

Cannon Valley

6:30 p.m. Tuesday, March 4 at Marie’s Restaurant in Red Wing. Begins with dinner, followed by meeting at 7 p.m. Call 507-263-9245 for more information.

6:30 p.m. Tuesday, April 1 at McArthur’s Pub, two miles south of Miesville outside Cannon Falls. The event will begin with dinner, followed by the meeting at 7 p.m. Call 507-263-9245 for directions.

Sunshine State Redwingers

1 p.m. Saturday, April 5 at Continental Country Club, 75 Continental Drive Highway 44, Wildwood, FL 34785. Call John at 772-460-7920 for more information or directions.

For further information regarding membership in the Sunshine State Chapter, contact Chapter Secretary Darlene Duecker at 954-560-9622 or SSRW@BELL.SOUTH.NET

SUMMARY OF SUBSTANTIVE REVISIONS TO THE BYLAWS OF THE RED WING COLLECTORS SOCIETY, INC.

At the July 13, 2007 Annual Meeting of the Red Wing Collectors Society, Inc., certain revisions to the Bylaws of the RWCS were approved by the membership. Additional changes were requested by the membership for Articles XV and XVIII. Below is a summary of the additional changes proposed, which will be presented at the 2008 RWCS annual business meeting.

According to Article XV – Amendments, of the RWCS Bylaws, amendments proposed to the Bylaws by the Board of Directors are required to be published in the newsletter at least once, and ratified by a two-thirds (2/3) majority vote of the members in good standing present at the annual business meeting or a special meeting.

The Board of Directors hereby proposes the following revisions of the Bylaws (in *Italics*):

ARTICLE IV – Executive Committee, Boards of Directors, and Officers

o The organization shall be governed by the Board of Directors which shall be composed of President, Vice President, Secretary, Treasurer, Historian, Auction Manager, Commemorative Manager, Education Manager, and two Representatives at Large. *The Executive Director shall be an ex-officio non-voting member of the Board of Directors. The Immediate Past President may, at the discretion of the current President, be an ex-officio non-voting member of the Board of Directors for up to two years.*

Clarification of wording stating Executive Director is an ex-officio non-voting member of the Board of Directors, and that the Immediate Past President may be an ex-officio non-voting member if requested by the President. This is not a change from past procedure; it just had not been specifically detailed in the Bylaws.

o The Executive Committee shall be composed of the President, Vice President, Secretary, Treasurer, Historian, and Executive Director (*ex-officio non-voting*), *and the Immediate Past President (ex-officio non-voting)*. This group will meet as determined by the Board in order to effectively conduct the business of the RWCS.

This change clarifies the composition of the Executive Committee and the ex-officio non-voting status of the Executive Director and Immediate Past President, and conforms to the Board composition and voting status. This is not a change from past procedure; it just had not been specifically detailed in the Bylaws.

o Primary duties are as follows:

o President – to preside at the annual business meeting, and to call and preside at meetings of the Board of Directors. *The President shall only vote to break a tie vote of the Board of Directors or Executive Committee, or if*

needed to constitute a quorum at said meetings.

This is not a change from past procedure, but is in accordance with Roberts Rules of Order, and had not been specifically detailed in the Bylaws.

o Immediate Past President – Delete the “duties” reference for the Immediate Past President, as this reference pertains to status, not duties, and the status is already delineated in Article IV.

o Secretary – to keep the minutes of the annual business meeting and Board of Directors’ meetings and to present these minutes at the annual business meeting and for publication in the newsletter *or on the RWCS Web site.*

This change gives the RWCS the flexibility to publish the minutes on the web site, broadening the ability to communicate actions taken by the RWCS Board.

o Non-Elected Convention Support Positions – Eliminate the positions of Marketing and Social Events/Volunteer Coordinator. These positions have not been utilized for a number of years, with those duties having been assumed by the Executive Director.

ARTICLE XVIII – Removal of Board of Directors Members

o Any member of the Board of Directors may be removed for just cause by a two-thirds (2/3) majority vote of the members in good standing *attending the annual meeting*, or a two-thirds (2/3) majority vote of *all voting members of the Board of Directors*. Either action may be appealed to the general membership *by the removed Board member by requesting reinstatement at the next annual business meeting, requiring a two-thirds (2/3) majority vote of those members in good standing in attendance at the annual business meeting.*

Adding the phrase, “*attending the annual meeting*” to the first sentence clarifies the parameters of this action. As it previously read, a two-thirds majority of ALL members in good standing would have been required, and this created a virtually impossible requirement for the members to achieve. The “appeal” or “reinstatement” process is clarified by the addition to the last sentence. This change makes the process for appealing or requesting reinstatement of a removed Board member the same as that for a removed general member, as currently outlined under ARTICLE VI – Conduct.

The proposed amendments to the RWCS Bylaws will be discussed and voted upon at the RWCS annual business meeting, which will be held during the 2008 Convention, at 3:30 p.m. on Friday, July 11 in the auditorium of Red Wing High School, Red Wing, MN. If you have any questions or concerns prior to the annual business meeting, please contact any RWCS Board member at the contact information listed on Page 2 of the RWCS Newsletter.

STONEWARE WANTED

I am an avid Red Wing collector and have put together a list of some items I am looking to acquire. I generally only purchase mint condition items. A few small chips may be acceptable but nothing with hairlines or cracks.

Zinc Glaze

Churns

- 4 gallon wing #1 oval
- 6 gallon wing #1 oval
- 2 gallon wing #1 oval/over wing
- 2 gallon wing #3 oval
- 2 gallon wing #3 oval/over wing
- 6 gallon black birch leaves/no oval
- 2 gallon black birch leaves/union oval-oval/under leaves
- 3 gallon black birch leaves/union oval-oval/under leaves
- 4 gallon black birch leaves/union oval-oval/under leaves
- 3 gallon blue elephant ears/union oval
- 6 gallon blue elephant ears/union oval

Crocks

- 12 gallon wing #2 oval - script #
- 15 gallon wing #2 oval - script #
- 20 gallon wing #2 oval - script #
- 15 gallon wing #3 oval - script #
- 30 gallon wing #3 oval - script #

- 12 gallon black birch leaves union oval - block #
- 10 gallon black birch leaves union oval - script #
- 20 gallon black birch leaves no oval - block #

- 5 gallon blue elephant ears no oval
- 4 gallon blue elephant ears Minnesota oval
- 5 gallon blue elephant ears Minnesota oval
- 5 gallon black elephant ears Minnesota oval

- 25 gallon black elephant ears union oval - block #
- 25 gallon black elephant ears no oval - block #
- 30 gallon black elephant ears no oval - block #

- 2 gallon 2 only in blue (no wing or oval)

- 2 gallon 4" wing #1 oval (2+ oval in black not blue)
- 2 gallon 4" wing #2 oval (2+ oval in black not blue)
- 2 gallon 4" wing #4 oval (2+ oval in black not blue)
- 2 gallon 4" wing \$5 oval (2+ oval in black not blue)

If you have any of these items in inventory or come across any of them, please do not hesitate to contact me.

Lyle Berman
952-449-7000
lberman@lakesentertainment.com

Zinc Glaze

Ice Waters

- 5 gallon black birch leaf union oval
- 5 gallon blue birch leaf #1 oval
- 5 gallon wing #3 oval
- 4 gallon wing #3 oval

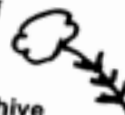
Common Jugs

- 4 gallon wing #1 oval
- 5 gallon wing #1 oval
- 3 gallon blue birch leaf #1 oval
- 4 gallon blue birch leaf #1 oval

Salt Glaze

Crocks

- 8 gallon single P/Target
- 8 gallon rib cage
- 10 gallon rib cage
- 8 gallon North Star Leaf
- 20 gallon Thorn Lily



Beehive

- 4 gallon leaf
- 5 gallon leaf

Churns

- 2 gallon rib cage
- 3 gallon double leaf
- 5 gallon double leaf
- 8 gallon double leaf

Classified ads are 15¢ per word; \$3 minimum charge and are accepted on a first-come, first-served basis.

Ads are divided into the following sections: Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Auctions, Clubs & Publications and Web Sites, Announcements and Services. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue, please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 12/07. Ads without dates are one-time ads.) Please type or print clearly and proof read before submission.

DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$400	\$360
1/2 page (<i>horizontal or vertical</i>)	200	180
1/4 page	100	90
1/8 page	60	45

Display Ad Dimensions

Full Page	7 1/2 x 10
1/2 page (<i>horizontal or vertical</i>)	7 1/2 x 4 7/8
1/4 page	3 5/8 x 4 7/8
1/8 page	3 5/8 x 2 1/4

Display Ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

Ads must be supplied electronically as an EPS or PDF file for PC. Be sure to include all fonts used. If you are unsure about acceptability, inquire with the Editor. There is an additional 10 percent fee for design and makeup if needed. Camera-ready ads are not accepted. Unformatted or unreserved ads will be treated as classifieds.

DEADLINES

<i>Issue</i>	<i>Ad Deadline</i>	<i>Editorial Deadline</i>
February	Jan. 10	Jan. 1
April	March 10	March 1
June	May 10	May 1
August	July 25	July 15
October	Sept. 10	Sept. 1
December	Nov. 10	Nov. 1

EDITOR ADDRESS

Make checks payable to RWCS and mail with ads to: Rick Natynski
General Delivery: USPS
13425 Watertown Plank Road
Elm Grove, WI 53122-9998

Ads may also be e-mailed: NEWSLETTER@REDWINGCOLLECTORS.ORG with checks sent separately. Or, call Rick at 414-416-WING (9464).

RED WING FOR SALE

Handles and wooden lids. Send SASE for flyer to Larsen's Collectibles, 757 120th Street, Hampton, Iowa 50441-7555. Phone 641-866-6733. 8/08

Stop in and visit us when traveling! Now open in Billings, Montana, we have a great selection of antiques including Red Wing for the novice or advanced collector. Broadwater Mercantile Antiques, 1844 Broadwater, Billings, Montana. Tom & Carol Swoboda. Open 10 a.m. to 5:30 p.m. Mon. through Sat. E-mail BRMERANTILE1001@QWESTOFFICE.NET or call 406-652-4590 for wants or info. RWCS members since 1987. 4/08

Commemoratives 1977-99 (23) \$7,000. Will consider reasonable offer. E-mail OEC101@HOTMAIL.COM or call 262-634-8077.

Disposing of 200+ item Red Wing Stoneware collection of 20 years. 53 crocks, 35 lids, 26 jugs, 12 salt glaze crocks, 5 water coolers. Other items including 7 commemoratives, canning jars, churns, poultry waterers, etc. You arrange shipping. Call 509-697-6565 or write to C. Brown; 120 Brown Lane South; Selah, WA 98942 for complete listings. (Discount for purchase of total collection.) 6/08

Lily pitcher, Cherryband pitchers (2 sizes), Bootzin advertising bean pot, spongeware bowls (1 with advertising), several crocks, 4 gal churn, 4 gal salt glaze jug, 5 gal packing jar with UPSIDE DOWN OVAL. E-mail CSTOERZI@CHARTER.NET or call 715-748-3631.

40 gal wing crock & lid, \$1,200; dome-topped fruit jar, \$2,600; crocks 1 through 40 gallons; churns 2 through 8 gallons; water coolers 2 through 10 gallons; 15 different jugs and lots more. Call Sid at 701-749-2586 for wants and prices.

Blue & white lily pitcher & bowl set, absolutely pristine and mint, \$1,125. Brown and orange sponge umbrella stand, mint condition, \$2,075. Contact me at BVJT@PRTEL.COM or 218-826-6258.

Like China – Kashmir 1963 set. 12-piece place setting of 6" plates, 7" plates, 10" plates, cups, saucers, soup bowls and fruit dishes. Also, small platter, covered sugar bowl, creamer, salt & pepper, covered butter dish, bread tray, 3 serving bowls, large salad bowl, covered casserole, 6 ash trays, tea pot, water pitcher and beverage server. All in perfect condition – I have photos. Asking \$1000/offer plus shipping. E-mail RPSA610@GMAIL.COM or call 608-836-3490.

Red Wing 2 gal bar-handled, blue-banded petal water cooler lid. MINT \$1200.00 Call 402-331-4749.

Large Bob White collection. Many unusual pieces. If interested, e-mail CESBROOK@COMCAST.NET or call 847-458-4280 after 5 p.m. \$900/OBO plus shipping.

200 pieces of stoneware, 90% Red Wing. Shop our 3 floors of antiques & collectibles. Stoneware includes crocks, waterers, pitchers, churns and much more. Cabin Antiques, 141 South Penn, Oberlin, Kansas (located at the crossroads of Highways 83 & 36). 7 shops to browse. Call 785-475-2311, (home 785-475-2615) or e-mail CHARBOWEN@SPCGLOBAL.NET 2/08

McDonald's Red Wing Crocks and Mugs:

It is our pleasure to announce that the 1/2 gallon 2008 McDonald's Red Wing crocks and mugs are now available. This charming design features Ronald McDonald's Big Red Shoes in action. This cross collectible will be an enchanting addition to your Red Wing collection.

There are a limited number of the 2007 holiday 1/2 gallon crocks available. The design was drawn by Red Wing artist, Dan Wiemer, in celebration of the Sesquicentennial of the City of Red Wing, Minnesota. The distinctive design feature a pen and ink drawing of McDonald's with a holiday light wrapped McDonald's road sign in the foreground. A portion of the 2007 Red Wing Sesquicentennial logo is tucked in the snow next to the sign.

Go on line to WWW.MCCOURTESY.COM and click on Red Wing Stoneware to get all of the information for mail orders. The crocks are also available at McDonald's of Red Wing, Minnesota.

RED WING WANTED

Wanted: Canadian advertising crocks/jugs send pictures & prices. Send pictures or names/ places if not for sale, trying to make a list of all RW advertisers in Canada. E-mail Kelly at CCCollector@GMAIL.COM.

Wanted: 2 gal brown top wing jug, 2 gal brown top wing ball-lock jar; all sizes; 3 & 5 gal wing packing jars, buttermilk feeders, advertising beater jars, advertising Cherryband pitchers. Call Sid at 701-749-2586.

Wanted: Chicago and suburban area butter/ dairy/cheese/condiment/business advertising crocks, high or low jar, size 10 lb/1 gal. Contact Brett Anderson at FANDERSON@WOWWAY.COM or 847-697-6557.

RECENT FINDS & DEALS

Did you find a rare piece or a great deal worth sharing? Briefly describe the item, where it was sold, date purchased, venue (store, auction, etc.) and price paid. Send in on a post card, or if you'd like to include a photo for publication, e-mail RWCSNEWSLETTER@WI.RR.COM, or enclose in an envelope. Multiple submissions result in multiple entries in the Newsletter Special Commemorative Lottery at the 2008 Convention. Send to the editor at the address on page 2. All entries received between July 2007 and June of 2008 are eligible whether published or not. Please keep submittals with purchase dates within six months of the newsletter issue.

ITEM	LOCATION	DATE	VENUE	PRICE
Old style 2 gal churn lid	Colorado	8/07	Antique shop	\$12. ⁰⁰
RW Albany slip tall butter jar with bird marking on bottom	Colorado	8/07	Antique shop	\$8. ⁰⁰
1995 Special Commemorative (giraffe)	Colorado	8/07	Antique shop	\$81. ⁰⁰
8 ½-inch yellow #248 fish casserole	Hastings, MN	10/07	Estate sale	\$40. ⁰⁰
Art pottery vase #1187	East Peoria, IL	11/07	Auction	\$13. ⁰⁰
6 gal salt glaze bird crock, staining	Dalton, MN	11/07	Auction	\$2,400. ⁰⁰
RW 2 gal salt glaze "drop-8" crock		12/07	eBay	\$78. ⁰⁰
29 RW blue-banded Saffron bowls, condition varied, some bottom-signed	St. Paul, MN	12/07	Auction	\$668. ¹⁵
RW 4 gal Albany slip preserve jar	East Peoria, IL	11/07	Auction	\$32. ⁵⁰
7-inch green #257 rooster tea pot	Littleton, CO	12/07	Antique mall	\$30. ¹⁰
RW ½ gal jug w/Chicago adv.	Grand Island, NE	12/07	Antique shop	\$20. ²²
RW 6 gal salt glaze squatty leaf crock, two inner rim chips	Faribault, MN	12/07	Auction	\$425. ⁰⁰
RW 12 gal salt glaze butterfly crock, front-stamped, cracked	Faribault, MN	12/07	Auction	\$2,850. ⁰⁰
19 ½-inch Bob White meat platter, mint	Burleson, TX	12/07	Antique mall	\$26. ²⁵



AUCTIONS

6th Annual Stoneware & Pottery Auction - Sunday, March 2, 2008 at 12:30 p.m. at Storden School City Center - Storden, MN. 300+ pieces. Croatt Auction Service, John Croatt. Call 507-445-3475 or 507-830-1984 or visit WWW.MIDWESTAUCTIONS.COM for more information. 2/08

2006 values for Red Wing Stoneware and 2008 values for Red Wing Collectibles! \$9.95 each or \$17.95 for both plus \$2/\$2.50 postage, respectively. Quantity discounts available. Gail Peck, 2121 Pearl, Fremont, NE 68025; 402-721-5721. 12/08

CLUBS AND PUBLICATIONS

2005 stoneware book (Antique Trader Stoneware Price Guide); includes Red Wing; Monmouth-Western; Blue/White; Eastern U.S. 288 pages; colored photos; \$20 postage paid. Gail Peck, 2121 Pearl, Fremont, NE 68025; 402-721-5721. 12/08

Blue & White Pottery Club – Visit the club's Web site at WWW.BLUE-ANDWHITEPOTTERY.ORG for membership form. Annual membership is \$15 for first member, \$5 each additional member and \$1 for members under 12 years old. You can also write to B&W Pottery Club, PO Box 460517, Aurora, CO 80015.

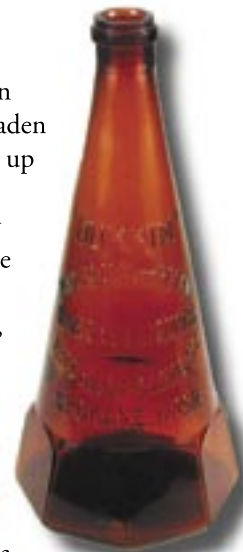
Exposing the ill harms of liquor

The best known Durkin story came when the debate regarding the troubles of drinking was a stormy topic in Spokane. Shortly after Jimmie set up window displays promoting a variety of the liquors he sold, Rev. E.H. Braden criticized the displays during his Sunday sermon and told his congregation he would like an opportunity to set up his own display in Durkin's windows depicting the true evils of drinking.

Reading about the attack in *The Spokane Spokesman-Review*, Jimmie called the Baptist minister and not only agreed to let him decorate the windows in any way he wanted, but also insisted to pay for whatever materials he needed. Days later, the preacher decorated the windows with pictures of ragged women abandoned by hard-drinking men and statistics about the ill-effects of liquor. One window contained a pile of sad, worn-out shoes, next to a gleaming pair of patent-leather shoes, which was labeled, "The shoes of the saloon-keeper."

Durkin allowed the windows to remain up for weeks, but it resulted in a manner opposite than what Rev. Braden had intended. According to the *Spokesman-Review*, it attracted more customers to the saloon than ever before. When a reporter called to gauge his reaction, the unenthusiastic minister reluctantly replied, "Well, at least Jimmie Durkin is a man of his word."

That line became his favorite slogan, and when he died in 1934 at age 75, Jimmie was buried under a monument he had constructed in the local cemetery that read "Jimmie Durkin... The minister said, 'A man of his word.'" ■



In addition to Red Wing, Durkin also commissioned advertising stoneware through manufacturers like Western Stoneware and Spokane Pottery. Named for its shape, the megaphone bottle at upper right is one of the most sought-after Durkin bottles in existence. Examples found with the original paper label on the back bring premium prices when offered for sale.



Historical photos and research materials for this story were provided by the Northwest Museum of Arts & Culture, Spokane, Washington.
Content compiled from: "He Remembers Jimmie Durkin," Rex O. Lambert, *The Spokesman-Review*, March 8, 1964. "Inland Northwest History Blog," Jim Kershner *The Spokesman-Review* (www.spokesmanreview.com/blogs/history/archive). "Spokane's No Compromise Saloonkeeper," Jay J. Kalez, *Frontier Times*, April/May 1970.

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THE MIDWINTER REPORT



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