

VOL. 30 NO. 6

N E W S L E T T E R

DECEMBER, 2005

Seasons Greetings to all...



These beautiful vases and compote with hand-applied, molded cherubs were introduced by Red Wing Potteries in 1963. Having a complete set is very rare, and there are only two known single cherubs in existence.

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Show and Sale - Cindy & Pete May
Display Room - Julie & Glenn Beall

...and to all a Goodnite

The December 2005 issue of the Red Wing Collectors Society Newsletter is our final one. We would like to sincerely thank all of the people who shared their knowledge, stories and photos with us over the past six years.

One of our goals was to increase the involvement of the RWCS membership in the newsletter and

you certainly embraced the newsletter and us!

Hopefully our paths will cross again in the future at RWCS events. We thank you for your support and encourage you to continue to be involved in the Red Wing Collectors Society.

Regards, Gail and Cindy 

WHAT'S HAPPENING AT YOUR MUSEUM? THE KILN

By Dave Kuffel

One of the goals of the Red Wing Collectors Society Foundation is to preserve the tunnel kiln located outside the Pottery Mall building in Red Wing. Located in the parking lot, this portion of the kiln was saved when the Minnesota Stoneware building was converted into the complex it is today.

My first convention was in 1980. I remember walking through the abandoned Minnesota Stoneware Company property trying to get a glimpse of what life must have been like at the pottery. There were railroad tracks that ran parallel to a long concrete deck. It appeared that several strings of freight cars could be backed into the Pottery and loaded simultaneously. I'm guessing the platform also served as a staging area. It was a wide-open space that would have allowed for finished product to be stacked in preparation for loading. I remember a partial structure standing there that led me to believe the area once had a roof over it. I walked through the building itself viewing vacated equipment rooms where

compressors and other machinery had obviously been located. I found molds from the pottery era and a Red Wing vase. The vase was filled with oil. Its placement in the room indicated it once collected oil leaking from a piece of equipment. That was a quarter century ago. Today the property consists of prospering shops, office space and condominiums. During Convention week, Red Wing pottery from all eras returns to the site of its origin, the parking lot of Pottery Place. We, as collectors, make Red Wing our Mecca in search of treasure. Volumes of pottery, back at their point of origin, exchange hands immediately adjacent to the kiln rails they rode down in the firing process. It's amazing to think that some of these pieces left the pottery over 100 years ago, served a purposeful life as a utilitarian piece in our culture, might have sat abandoned or idle for decades, and have returned, from every corner of the continent, as a piece of highly sought-after treasure.

The "point of origin" is in danger.
THE KILN IS CURRENTLY ON

MINNESOTA'S LIST OF TEN MOST ENDANGERED HISTORICAL SITES. The kiln, as it stands today, is a freestanding entity. It doesn't have a roof over it to protect it from the elements nor does it have anything in place to prevent curious children and adults from putting their hands on it.

The kiln is a brick structure that has a fire brick liner fitted inside it. The top of the kiln tunnel appears to be covered with sand. The sand covering probably served as insulation, helping keep the extreme heat in the kiln, and may also have acted as an agent locking the fitted liner in place. I believe the kiln was once covered by a shed-like structure such as a tin roof. That tin roof kept the kiln and the sand insulation dry.

Today the top of the kiln is open to the elements. A heavy rain dramatically increases the weight of the sand sitting on the fitted fire brick. A good freeze would cause that sand to expand. I am amazed that the kiln is still standing today considering the structural damage water and ice can cause, and the many years the kiln has been subjected to these elements.

Removing the sand may cause the fitted fire brick liner to collapse. Not keeping the sand dry and protecting the kiln from the general public may result in the demise of this historical structure.

If the kiln were to collapse, due to

deterioration, it would become an immediate liability. It is certain that the focus would be on a clean up effort versus a restoration effort. Rebuilding the kiln would be far more expense than the cost of preserving it. That cost would not be justifiable as the kiln serves no functional purpose other than a historical landmark.

If the preservation of the kiln is going to happen, it needs to happen at the hands of the RWCS and the RWCSF. We need to take the steps necessary to identify the best form of preservation and find the necessary financial support.

In August, sixteen architectural students and their instructor from the University of Minnesota toured the kiln site. The assignment for the class was to examine the condition of the structure and propose plans to preserve/restore the landmark. This is certainly a step in the right direction. Feedback from this exercise will give us a relatively accurate concept of what needs to be done, environmental issues of concern, and potential related costs. An organization such as ours, has the ability to step up to the plate and take ownership of preserving the kiln. I believe our efforts will be recognized by Municipal and State agencies drawing attention in the form of additional funding, but we need to take the lead. What say we - "Save the Kiln!"? 

MEMBERSHIP

A Primary membership in the Red Wing Collectors Society is \$25 annually and an Associate membership is \$10.

There must be at least one Primary membership per household in order to have Associate membership. Members can pay for more than one year membership fee when renewing.

Contact the RWCS business office for additional details.

Red Wing Collectors Society Office
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MIDWINTER SILENT AUCTION

In order to help raise funds for the RWCS Foundation, the idea was presented to have each Chapter donate one of their Chapter commemoratives. There will be a silent auction held at MidWinter and everyone is encouraged to bid. The state Chapter that receives the highest bid on their donated commemorative will also receive a cash amount equal to the winning bid. All funds raised will be to support the RWCS Foundation. 

TUNNEL KILN - THREATENED

(The following two articles are condensed and reprinted with permission of Republican Eagle staff writer Ruth Nerhaugen.

Photo credits go to Kevin MacDonald, Republican Eagle photographer).

The tunnel kiln outside of Pottery Place mall on Old West Main Street has been named one of the 10 Most Endangered Historic Properties in Minnesota for 2005 by the Preservation Alliance of Minnesota. The Minnesota Stoneware Co. kiln is "an overlooked and neglected building," according to the alliance. "But it is a notable remnant of Red Wing's historic pottery industry with a fascinating story to tell." From the 1920s until the 1960s,

fires blazed every day inside the 300-foot kiln. "Rail cars holding unfinished pottery would slowly pass through the flames, taking as many as 80 hours to emerge from the kiln with the finished product ready for shipping," the organization said.

The main four-story building has been preserved and is used now for retail.

"However," the alliance pointed out, "the buildings that once housed the kiln have been demolished. Today the brick structure is a poignant relic - exposed to the elements and surrounded by a parking lot, threatened by deterioration and

demolition. Many may not even be aware that the crumbling brick structure is in fact a very important piece of history.

"Without any interpretive context or preservation, the tunnel and its significance to the industrial history of Red Wing and the state will be lost."

"Building awareness for historic properties that face threat of demolition or neglect is an important aspect of our mission, which is to preserve, protect and promote Minnesota's historic resources," said Roger Randall, chairman of the Preservation Alliance Board. 



ALL FIRED UP

By Ruth Nerhaugen
Republican Eagle Staff Writer

It isn't easy, keeping history alive. And the mere thought of raising funds to pay for it is daunting. Preservation can run into big bucks. So when a University of Minnesota instructor asked if she could bring her students to Red Wing to study the tunnel kiln, one of the community's deteriorating treasures - and perhaps to come up with ideas on how to save it - the Red Wing Collectors Society Foundation was thrilled.

"It was like a gift," Diane Hallstrom said.

"We've always had our eye on the kiln," Dave Hallstrom said. "Every year you can see it's deteriorating," his wife added. The freeze-thaw cycle takes a toll, and when seeds blow inside and begin to take root, it's like nature was trying to reclaim the site.

The Red Wing Heritage Preservation Commission suggested nominating the tunnel kiln as one of the 10 Most Endangered Properties in Minnesota as a way of drawing attention to its plight. When the endangered sites list came out in May, there it was.

The kiln description caught the eye of Janet Lederle, an instructor in the architecture department at the Twin Cities campus of the University of Minnesota. She contacted the Hallstroms about a project she wanted to put together involving the kiln and a group of 16 students, all juniors and seniors at the U studying architecture or working on bachelor's degrees. After seeing it on the list, Lederle

wrote, "I was fascinated by the kiln as a physical object, the history, its significance to Red Wing and the location - as it is currently a rather 'disembodied' artifact."

She arranged for the class to meet Collectors Society Foundation members at the kiln recently to help give the students background and context. Then, Lederle said, she planned to challenge the students "to propose an architectural intervention that would protect and strengthen the relationship with the existing site."

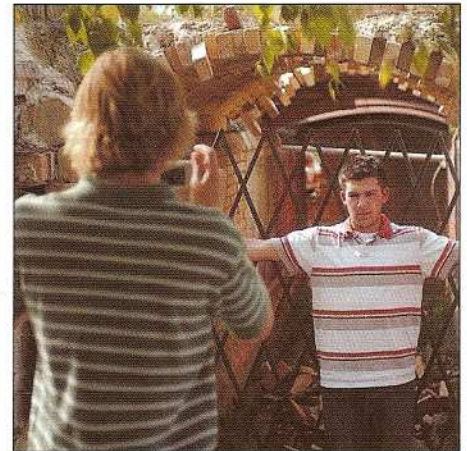
"We were excited," Diane Hallstrom said. "We're hoping to get some ideas out of this to go to the next level," which will involve some form of protecting and/or restoring the kiln.

"We don't have the money to go out and do grants" for restoration, which she said typically require local matching funds. The foundation is a nonprofit, volunteer organization.

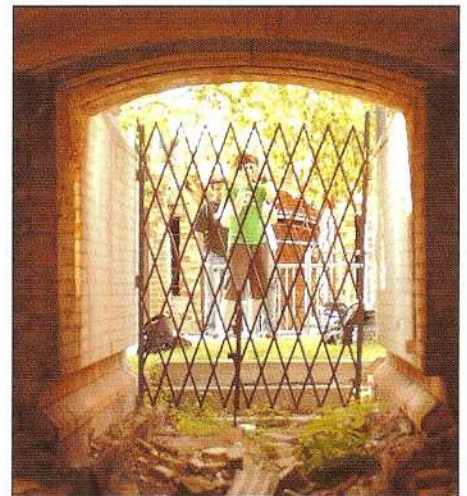
The site is in private ownership, she said, but foundation officials have spoken with the owner and he does not object to a restoration project. Lederle and the students spent an afternoon studying the kiln - documenting, measuring, photographing and drawing it. Two sections remain of what once was a 385-foot-long tunnel.

"It's such an important piece of the history of Red Wing," Dave Hallstrom said, but the kiln gets taken for granted, even locally.

"It was the largest tunnel kiln in the nation," his wife said, and may be the only one still in existence. Red Wing was the largest U.S.



University of Minnesota students evaluating the current condition of the kiln and gathering data.



producer of stoneware at that time, she added, and more workers were employed in the clay industry here than anywhere else in the country.

"We aren't sure what they'll end up with," she said - conceptual drawings for restoration, ideas for a protective roofing, or other suggestions from the students. Regardless, she said, it's an important next step.

"We want to educate people here. We want to keep history alive -how Red Wing became Red Wing." 

INSIGHT INTO ADVERTISING PIECES

By Dave Kuffel

There are many diverse Red Wing stoneware advertising pieces that still exist, from different towns and cities spread throughout the Midwestern states. Have you ever seen an advertising stoneware piece, made by Red Wing with your city or town's name on it? Perhaps you have never seen an advertising piece and wondered why.

States that seemed to have had Red Wing Pottery sales reps thoroughly working them on a regular basis include Minnesota, Wisconsin, Illinois, Michigan's upper peninsula, Iowa and Nebraska. There are advertising pieces from other states that were, perhaps, visited by a rep less frequently. These states might include Kansas, Missouri, Montana, Washington, Oregon, Idaho, North and South Dakota and Utah. The states that had the least amount of sales rep traffic include Missouri, New York, West Virginia, Indiana

The photos on page 8 and 9 are examples of advertising printed on Red Wing pottery from companies located in the Midwest.

and Texas. There was also a rep venturing across Canada as well. I base this information on the amount(s) of advertising, from the previously mentioned states, that I have seen over my 25 years of collecting stoneware.

Let me surmise what it may have been like for two sales representatives selling Red Wings' wares, at the turn of the century. The story of the Country Mouse / City Mouse comes to mind.

A sales rep traveling the Wisconsin countryside rambled from town to town. Whatever his mode of transportation was, it was slow by today's standards. If he wasn't traveling by train, which would only give him access to railroad towns, he was traveling in an early automobile. The good roads were comprised of packed gravel with an oil coating, the bad were mud or rutted dirt roads. Maximum vehicle speed probably allowed 25-30 miles per hour. To further slow the reps pace was the number of stops he made at each town and the time he, no doubt, spent getting acquainted with each merchant he visited. It is

very possible for a days work to have not netted a single sale. Most likely dinner was at the local cafe and the night was spent in the local rooming house or hotel.

Advertising pieces can be found from a host of merchants that include hardware stores, lumber yards, dairies, groceries, taverns, gas stations and farmer's co-ops. Being that there was no email, internet or cell phones and the U.S. Mail and phone service was no where near what it is today, I'm guessing there were a lot of "cold calls" being made. There probably wasn't even a way to find the names or numbers of potential customers if you were more than three or four towns away.

Once in town, the rep stopped at all prospective customers; the farmer's co-op, on the edge of town, then down the street to the grocery store, which may have also been the hardware store. Then across the street to the filling station, the tavern, the bakery and then on to the lumberyard on his way out of town. It was probably a good day for the rep when a town had two



filling stations, two groceries and four taverns. Once the first grocer ordered mixing bowls to hand out as premiums to it's patrons, the second was sure to follow as to not be out done by his competitor. I am certain the rep shared "who was doing what" to promote sales. Orders for these premiums were small in quantity, somewhere in the 50 to 100 piece range. These premiums were often handed out to patrons during the holidays as gifts.

Keep in mind there was no television to advertise on, radio, if available, probably came from the big town down the road, catering to another market. Advertising was done in the local newspaper, on a billboard lining the outfield of the local baseball diamond, or ... in the bottom of a mixing bowl. There was a lot of home cooking and baking going on back in the day. If you could promote your store every time grandma pulled that mixing bowl from the cupboard, every time she poured the batter from it and every time she washed it out, it was a good thing! Messages were often catchy phrases like "You beat eggs, we beat prices, buy your goods at ...",

or "Use your bean, shop at ..." Often times merchants boasted, "pays the highest prices for butter and eggs".

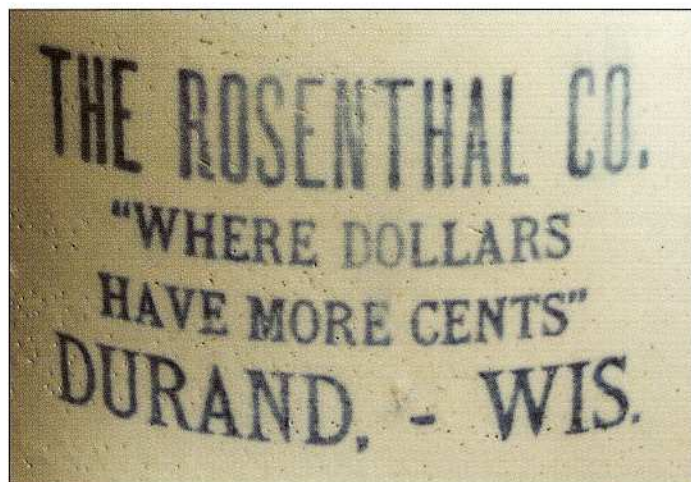
Today, the pieces offered as premiums to customers can be found from almost every small town in Minnesota, Wisconsin and Iowa. These pieces include mixing bowls, bean pots, beater jars, pitchers and mugs. It is that catchy phrase, as well as the town and state, that often determines the value of a piece.

Now, onto the big city.

Take a city like Chicago. Chicago had merchant districts where suppliers of a similar product were located. There was a liquor market, produce market, printer's row, a jewelry district, a garment district, etc. In these districts the products were made or distributed at the wholesale level.

The rep working Chicago had it much easier than his rural counterpart. He could work the produce market one week, then move on to the liquor district the following week. Once at the selected district, he basically walked door to door promoting his

(continued on page 8)



wares. Orders were much larger in quantity and for multiple sizes as well, (1/2, 1,2,3,4 and 5 gallon jugs; 1,2,3,5,10 and 20 pound butter crocks). The urban rep could easily take an order for several hundred pieces at one stop in the morning and walk next door and take another order that afternoon. The city rep could accomplish in a day or two what the rural rep would achieve in a weeks worth of hard work and travel. Assuming the sales rep was a local, he had dinner at home and slept in his own bed that night.

Advertising stoneware from Chicago is largely comprised of jugs with liquor advertising, and butter crocks with butter and cheese advertising. These pieces were not meant as premiums but as containers to deliver product to the customer. Frequently there was a deposit on the container in an effort to reclaim the container for recirculation. The message on the containers is strictly informational; name, product, address and phone number.

I collect 20 lb. butter crocks, with advertising. I have 24 different labels, representing 14 different merchants all from Chicago. I am aware of one 20 lb. butter crock with advertising from the Milwaukee area and have heard of one from, I believe, Montana.

Twenty pounds of butter was not common to the average household. There wasn't room for it in the ice box, nor could one afford such an extravagant expense. Twenty pound butters were for the trade; restaurants, hotels, bakeries. So the question arises: Why aren't there advertising 20 lb. butter crocks

from other cities in the Midwest? I am certain that Milwaukee, Minneapolis-St. Paul and Kansas City had their fair share of bakeries, hotels and restaurants. Perhaps that size container wasn't popular in those markets or not promoted by those particular sales reps.

There is very little available in the way of "premiums" from Chicago, or for that fact, Illinois. Advertising mugs are the most prevalent and were give-aways promoting home brewing supplies. Beater jars, mixing bowls, pitchers and bean pots are non-existent. My guess is that the sales rep either had his hands full working the various Chicago merchant districts or that he wasn't interested in visiting the many bakeries, saloons, hardware stores and groceries across the city and state that would potentially net him an occasional small order. There was no need to work hard for so little, when so much could be had for considerably less effort.

Survival rates

Although the production numbers on "premium" pieces were, in most cases, less than the number of pieces produced for commercial use, the rate of survival is probably greater. Premium pieces were presented as gifts and cherished by the recipient. There was a significant value as a give-away as well as sentimental value to the piece. Often times the merchant was a personal friend of the family or a key figure in a small community. These pieces often ended up with heirloom status in a family.

Pieces serving a commercial purpose had a cash value in the

form of a deposit refund. A dime or a quarter could buy a lot in those days. Additionally, these pieces had a rough life being handled and bounced around as often as they were. I am sure there wasn't any bubble wrap placed between crocks when the delivery wagons were loaded. These pieces were often destroyed as attested to by a merchant who remembers "the day".

The story goes as follows:

I had found a five pound butter pail with merchant advertising from Glenview, Illinois. One Saturday I headed to Glenview in search of the crock's place of origin. I was surprised to find that Harrison's Poultry was still in business. I walked into the store and set the butter pail on the meat counter displaying it to a butcher in his early sixties. He turned and asked if he could help me. I asked if he had ever seen such a crock before and he responded, "If I never see another one of those again, it'll be too soon!"

He went on to explain how, as a child, he helped his father and grandfather with the family business on weekends. He told of when they stopped selling butter in crocks, it was his job to load all crocks, returned for deposit, on the back of the business' pick-up truck and drive them down to the dump. He was instructed to smash every one of them so the locals wouldn't scavenge them and return them for the deposit money. 

A special thank you to Dave Kuffel who shared his knowledge and insight into the highly collectible area of advertising stoneware pieces.

MINNESOTA TREASURE IN WISCONSIN

By David Steger

I've always liked stoneware. To me stoneware brings back memories of my grandparent's farm. There were spongeware bowls on grandma's pantry shelf that she used every day. In the basement were crocks and koverwates for making kraut and a variety of different sized crocks for storing food. I've been told grandma liked her cherry wine and there were empty jugs to prove it.

In the mid 70s my wife and I started going to farm auctions. We always seemed to come home with a piece of Red Wing Pottery that in those days we bought for little or nothing. Crocks and jugs sold for \$1 a gallon. At one particular auction we bought a \$10 box of kitchen items that included two spongeware bowls. When people discovered we liked old pottery

they were more than happy to clean out their basements and help us fill ours.

In 1979 we discovered there was a group of people who had started a Red Wing Collector's Society. We became members in 1980. With the publication of Lyndon Veil's first book it seemed that everyone started collecting stoneware. Over the year the prices soared and our buying slowed down.

My wife was working in the kitchen listening to a local radio station. The segment called the Trading Post, where people call in to sell things, was on. A farmer north of town called in with some old things and crocks to sell. She jotted down his phone number and came out to the garden and asked, "Do you think we should ride out and see what he has?" Being retired and having nothing better to do we decided to have a look.

As we pulled into the farm yard we noticed an antique dealer's van parked in the drive. The garage held old furniture, a wooden ice box and various other old things but no crocks.

"They're in the basement, have a look," he said.

The antique dealer raced for the house with us following.

Down the rickety steps into the dark and dingy basement we went with the antique dealer in the lead. A Red Wing crock and a koverwate were the first things I spotted. Glancing over I noticed the antique dealer reaching under an old table pulling out a salt glazed crock. As he spun it around I could see it was a 25 gallon crock with crossed leaves. I couldn't believe my eyes.

Being more interested in the furniture, he stepped back. It was mine! Inspecting it I gave it a half turn and discovered an oval "Minnesota Stoneware" stamp. The crock was mint.

Looking over my shoulder the dealer saw this and said, "That should make it worth more." I replied, smiling to myself, "Probably." 



Found in farmer's basement this 25 gallon crock is now David's treasure.

NOMINATING COMMITTEE NOTICE

This is a reminder that the RWCS is seeking qualified candidates for the following positions; President, Vice President, Secretary, Treasurer, Historian and 2 Reps at Large positions. These positions are volunteer and candidates serve a 4 year term beginning in the fall of 2006. The current position descriptions are available on the website at <http://www.redwingcollectors.org/>.

Please contact any committee member or current RWCS officer for more information. 

MIDWINTER HOTEL

Holiday Inn Hotel & Suites

Four Point Sheraton Hotel

until end of year

4800 Merle Hay Road (see map),

Des Moines, IA 50322

Phone 515-278-4755

For reservations call 1-800-325-3535

until end of 2005 or direct in

2006 at 1-515-278-4755 or email

4pointsdmn@kinseth.com and be

sure to indicate that you are a

RWCS MidWinter attendee

and/or a room seller.

Deadline is January 20th, 2006

for the block of rooms (up to 4

guests per room). Floors 1-4 are

designated non-smoking and

floor 5 is smoking.

TYPES OF ROOMS

Standard: 2 types (2 queen beds or 1 king bed) at \$61 plus 12% tax.

Junior Suite: 1 king bed and 1 sleeper sofa (about one and a half rooms with the bedroom area bigger and the living area smaller) at \$92 plus 12% tax.

Extended Stay Suite: 1 king and 1 sleeper sofa (the size of one and a half rooms with the bedroom area smaller and the living area bigger) at \$102 plus 12% tax.

Family or Parlor Suite: 1 king and 1 sleeper sofa (the size of two rooms with a big dining room table and a kitchen area) at \$123 plus 12% tax.

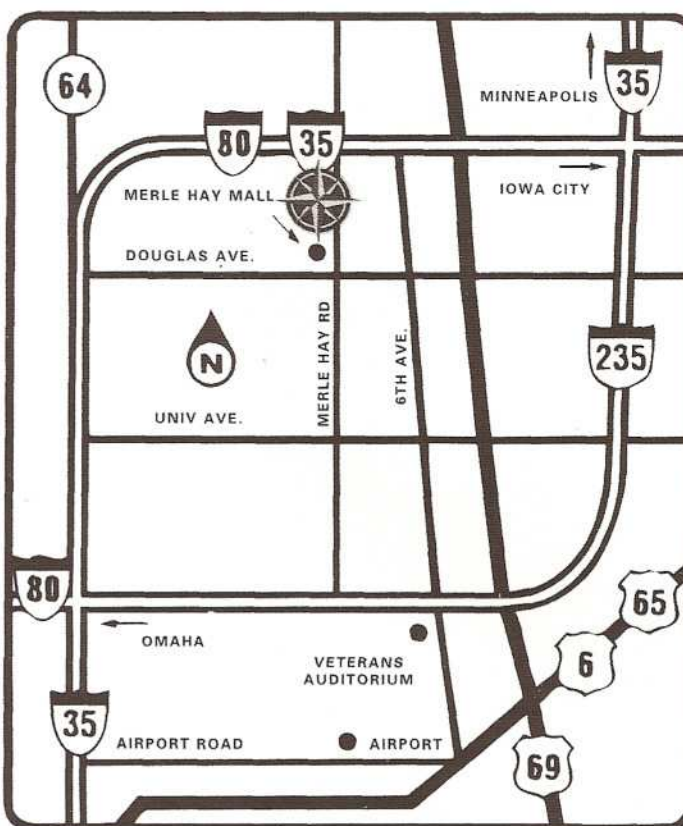
Whirlpool Suite: at \$143 plus 12% tax. 🍷

GET READY FOR MidWinter GetTogether

Make plans to attend the RWCS MidWinter GetTogether on February 10-12, 2006. As of the first of the new year, the Four Points Sheraton Hotel North, in Des Moines, Iowa, will become a Holiday Inn Hotel and Suites. They are upgrading all of the rooms. The standard room will either have two queen size beds or a king size bed. Before the standard room had two double beds or a king bed. All the the beds are also going to be the new memory foam style with pillow tops and choice of pillows (foam, feather, etc.). All rooms will be upgraded with new 27" televisions. Room rates are NOT going to increase for the MidWinter event.

Contact the hotel directly for room information. Call 1-800-325-3535 before December 31, 2005 or call direct at 1-515-278-4744 by January 20, 2006 for special room rates. This is now the sixth year in a row that the MidWinter GetTogether has been held there and it continues to meet the needs of all the members who attend.

You can be assured that the RWCS MidWinter GetTogether will offer plenty of fun, education and the chance to either start or add to your collection. There will be a general session and several different educational seminars on Saturday. These sessions include the opportunity to hear experts on specific topics share their thoughts and answer questions in an informal setting. 🍷



*See back page
for MidWinter
GetTogether
Registration
Form.*

*Deadline for
pre-registration is
January 20, 2006.*



Interim Secretary RWCS

PAULETTE FLOYD

Red Wing Collectors Society Board of Directors Meeting

Saturday November 5, 2005

8:00 AM TO 12:00 Noon

Sunday November 6, 2005

8:00 AM to 12:00 Noon

419 Bush Street, Red Wing, Minnesota

All Board Members were present.

Meeting was called to order at 8:14 AM.

Moved and carried to amend the agenda.

Moved and carried to approve the minutes of the July 6th & 9th, 2005 Full Board Meeting.

Treasurer Report – There are 2 CD's at Associated Bank that were renewed for 6 months. Another CD at Tier 1 in Nebraska will be transferred at a higher rate in December for short term.

Business Manager Report given by Marcia Hislop.

Marcia spoke with CPA Mark Prenger regarding the taxes on the stipends.

Financials were discussed for the months of July, August & September.

MidWinter Plans – Marcia & Diane Hallstrom – The contract has been signed for 2006 at Four Points Sheraton in Des Moines, Iowa, which will become a Holiday Inn on January 1st 2006.

There is no contract for 2007 with Four Points Sheraton. It has been suggested to the Chapter Presidents that if anyone has a proposal for a different MidWinter location, they should forward it to the Business Office by the end of 2005.

The MidWinter Board meeting will be held on Friday February 10, 2006 from 8:00 AM to 3:00 PM.

Moved and carried to authorize the Business Manager to negotiate and accept on behalf of the RWCS a lease with the landlord for \$400 a month for the current and additional office space adjacent to the Business Office for 5 years or for the duration of the Foundation Lease, whichever is longer. John Tremble voted nay.

Marcia and Diane will review the rules and regulations regarding Convention and report in February.

Auction Managers Report given by Jeff Floyd

Discussion on the use of Credit Cards at the Thursday night Auction.

Moved and carried that as a service to our members, the Board directed the Business Office to pursue necessary hardware and arrangements for credit card capability for the 2006 Convention Auction, with a 5% convenience fee.

Commemorative Manager Report given by John Tremble

John handed out his report for Commemorative Sales for 2005.

Discussion regarding the number of Commemoratives made and distributed.

Representatives at Large report given by Jerry Erdmann & Wally Armstrong

Moved and carried to officially disband the "Michigan Chapter" that was established on July 12, 1991, that has been inactive for over 2 years.

There is still a chapter in Michigan called the Wolverine Chapter.

General Orders/Unfinished Business.

Newsletter - Wendy reviewed the contract for the new Newsletter Publisher.

Nominating Committee - Wendy gave formal report on the Nominating Committee. Slate of Officers: Sue Jones Tagliapietra will seek re-election as President; Mark Collins will seek election as Treasurer; Jolene McKoon will seek the position of Vice President; Jerry Erdman will seek re-election as Representative at Large, and Russa Robinson will seek the position as Representative at Large. There is no candidate for Secretary.

New Business

Moved and carried to donate \$800 to the City of Red Wing for a Park Bench to be installed at the North Star memorial with a gold plaque.

Discussion on Interim Education Manager Candidates.

Moved and carried to adopt the RWCS Board Operations 2006 Annual Calendar.

Review RWCS Bylaws and identify any desired changes. A Special Committee was appointed to review the Bylaws for any possible changes. They will make their recommendations to the Full Board at the February BOD Meeting.

Moved and carried to go into Executive Session at 4:45 PM.

Moved and carried to go out of Executive Session at 4:55 PM.

Moved and carried to accept the recommendation from the Executive Board to pay a stipend in the amount of \$1500 to Diane Hallstrom for volunteering to fill in as Interim Convention Manager for the 2005 RWCS Convention. One nay vote.

Meeting adjourned at 5:12 PM, reconvened on Sunday November 6th at 8:05 AM.

All Board Members were present

Moved and carried to amend 2004 Convention Facilities Actual expenditure from \$12,000 to \$22,000 and to amend for 2005 January to August Facilities expenditure from \$12,750 to \$2,750 to reflect \$10,000 prepayment of 2005 expense that was made in 2004.

Moved and carried to approve the budget for 2006 as amended.

Discussion on the Business/Convention Manager & Admin. Assistant positions.

Meeting adjourned at 11:42 AM.

Respectfully submitted,
Paulette Floyd
RWCS Interim Secretary

SCHEDULE OF MIDWINTER EVENTS

Holiday Inn Hotel & Suites - Des Moines, Iowa • February 10-12, 2006

FRIDAY, FEBRUARY 10

Board of Directors Meeting	8:00 am - 3:00 pm	
Registration	1:00 - 8:00 pm	Lobby
Hor d'Oeuvres & Cash Bar	7:00 - 11:00 pm	
Room Sales	Afternoon/Evening at Hotel	

SATURDAY, FEBRUARY 11

Registration	7:00 - 10:00 am	Lobby
Deluxe Continental Breakfast	7:00 - 8:30 am	Salon A, B, C
General Session	8:30 - 9:30 am	Salon A, B, C
Education Seminars 1st Session	9:40 - 10:30 am	Rooms TBD
Education Seminars 2nd Session	10:40 - 11:30 am	
Show & Sale	1:00 - 4:00 pm	Heartland Ballroom
Houghton's Auction	6 pm	Heartland Ballroom

SUNDAY, FEBRUARY 12

Continental Breakfast	7:00 - 9:00 am
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LEWIS & CLARK CHAPTER NEWS

What an October day—members of the Lewis and Clark RWCS North Dakota/ Montana Chapter had an “open house” at Sandy and Con Short’s home and Roger and Sandy Seward’s home in Beach, North Dakota.

To top it all off, the membership received their first limited edition charter year commemorative - a rare Miles City, Montana advertising jug. Chaired by Frank Schank, Dickinson, ND and made by Artists in the Park—Dear Park, WI. Show and Tell brought many interesting Red Wing Pottery items.

Lewis and Clark 

Pictured left to right: Frank Schank, Sandy and Con Short.

RWCS CALENDAR OF EVENTS

2006 NATIONAL EVENTS

February 10-12: MidWinter GetTogether, Des Moines, IA.

July 6-8: Annual Convention in Red Wing, MN.

2006 CHAPTER EVENTS

January 30: The Southwest Redwingers will meet at 6:30 p.m. at Check and Donna Hanson’s, 7755 East Laguna Azul Avenue, #135 in Mesa, AZ. Call 480-354-2815 with questions.

February 10: The Siouxland Redwingers will meet at 8:30 p.m. during MidWinter GetTogether in Room #126 Four Points Sheraton Hotel.

Feb. 10-12: The next meeting for Trails West will be held at MidWinter GetTogether in Des Moines.

March 11: The Golden State Red Wing Chapter will meet at 1:00 p.m. in Ripon, CA.

March 18: The Sunshine State Redwingers will meet at 1:00 p.m. at the Continental Country Club on Hwy 44, 8 miles east of Wildwood, FL. Contact John Dougherty at 772-460-7920 or Anne Ashauer at 352-254-5000 with questions.

June 3: The Golden State Red Wing Chapter will meet at 1:00 p.m. in Walnut Creek, CA.



Clifford and Margaret Ekdahl are having a total liquidation sale of all dinnerware and art pottery.

Thirty, forty, fifty and even sixty per cent off.

Sale starts now through 2006 Convention. Dealers and individuals are welcome to buy.

Call (651) 388-9729 or email us at cekdahl@charter.net for details.

RED WING COLLECTORS SOCIETY NEW 30TH ANNIVERSARY BOOK



*Featuring the Collections of Red Wing Enthusiasts Young & Old,
and You're Invited to Participate!*



Red Wing Collector's Society, Inc. and Turner Publishing Company are pleased to announce a new and unique book on the RWCS, its members and their collections. This 30th Anniversary book will feature the history of RWCS, with hundreds of full-color photographs and collector profiles, convention highlights, charter members, and much more. As a member of the RWCS, we wish to feature items from your Red Wing collection! **Note: this will not be a price guide book!**

Submit Your Photos & Stories

We invite you to submit close-up, color or b/w photographs of pottery, dinnerware, crocks, figurines, and any other Red Wing pieces—all will be considered. Please provide a description of each item submitted, the year of production and how it came into your possession. All photos will be credited to their owners and will be returned.

Don't Be Left Out

This special volume will document nearly 30 years of RWCS history. This will be a treasured heirloom to share with friends and family, and will be a cherished memento to teach and encourage future generations about the RWCS, and especially your Red Wing collection. Please take advantage of this special opportunity to be included in RWCS history! This commemorative book has been approved by Red Wing Collectors Society. Since it will carry the RWCS name, you can be assured it that this will be a quality publication.

Our Commemorative Book Will Contain

- Nearly 30 years of Red Wing Collectors Society history • Special feature on RWCS original charter members • Hundreds of collector profiles with photographs and descriptions of special collections • Hundreds of historic and full-color photographs • Convention highlights, and much more!

Special Offer to RWCS Members

This commemorative book is being offered in advance of publication only to members of RWCS. This is a limited edition publication, with the number of copies printed based upon the number of copies reserved in advance. Therefore, you are encouraged to order by **December 30, 2005** for the low price of \$47.95 per copy.

For More Information or to Receive a Detailed Brochure with Participation Details

✧ Ordering Information, visit:

www.turnerpublishing.com

Or Call:

1-800-788-3350

Turner Publishing Company • P.O. Box 3101 • 412 Broadway • Paducah, KY 42002-3101

BUSINESS/CONVENTION MANAGER POSITION

The RWCS Board of Directors is accepting letters of interest and resumes for the position of Business Manager. Applications will be accepted until December 31st, 2005. The Business/Convention Manager is a full time position located in Red Wing, Minnesota. The Business/Convention Manager is responsible for managing the day to day operations of the Society and has responsibility for all RWCS events. You may contact the Business Office for a copy of the job specifications and job description. Please send all letters of interest and resumes to:
Sue Jones Tagliapietra,
Interim President
2219 Lakeland Ave
Madison, WI 53704. 

RWCS WEBSITE

For all the latest RWCS news,
visit www.redwingcollectors.org

EDUCATION MANAGER RESIGNS

Diana Bailey resigned as Education Manager on October 13, 2005. Diana's job duties have recently changed requiring her to travel a great deal more. The decision did not come lightly for Diana. She stated that she just could not continue in light of the fact that she could not dedicate sufficient time to do the job well.

The RWCS is very appreciative of the excellent job she did coordinating the high quality seminars at the 2005 MidWinter and Summer Convention. We wish her well and plan on continuing to use Diana as a resource.

The Board will elect an interim Education Manager in the very near future. In the interim, Diane Hallstrom will coordinate the Educational Seminars for MidWinter. 

C L A S S I F I E D S

RED WING FOR SALE

1 Gal. Stone Mason Fruit Jar, Black Letters, no chips or cracks - \$925;
1/2 Gal. Stone Mason Fruit Jar, Blue Letters, no chips or cracks - \$295.
Shipping and Insurance Included.
Call 541-881-1102.

Hull Iowa Creamery Adv. Sponge Ball Milk Pitcher. Should Sell.
Best decent offer! Call 712-439-1343.

1 Gal. Bell Feeder Complete with Underplate - lengthy advertisement for Northern Iowa Produce Co.
McGregor Iowa, mint-\$350;
1/2 Gal. Mason Jar-Blue Letters - no chips or cracks-\$275; Spongeband Bowls 10"-\$295, 8"-\$195, mint condition; Sleepy Eye Mug 4 1/4" Marked W.S.Co. Monmouth, mint-\$175. Call 541-881-1102.

3 Gal. Churn, Birchleaf with Union Oval above Birchleaf, small chip on right ear-\$350 (with lid); 1/2 Gal. Stone Mason Fruit Jar, Blue Label, Bottom Marked "Pat. Jan. 24 1899"- \$300; 2 Gal. Petal Bar Lid, 1 1/2"x1 1/2" chip on side-\$25. Boise, Idaho - Call 208-855-0867.

SASE for long Red Wing Stoneware list to: Sidney Hinrichs, 1201 Dakota Ave., Tower City, ND 58071.

N.D. Adv. Beater Jar-\$300; 20lbs. Wing Crock-\$1000; 5 Gal. Waconda Water Indian Jug-; 5 Gal. Wing Shoulder Jug Spigot Hole on Bottom. Call for more information 701-749-2586.

1/2 Gal. Dome Top Fruit Jar-Call for price; 50 Gal. Icewater Cooler-\$3500; Watercoolers 2 through 10 Gal.; Wing Churns 2 through 6 Gal.; 3 Gal. Wing Beehive Jug-\$350; 5 Gal. Wing Beehive Jug-\$400; 1 Gal. Wing Crock-\$500. Call 701-749-2586.

Handles and Wooden Lids.
Send SASE for flyer to: Larsen's Collectibles, 757 120th Street, Hampton, Iowa 50441-7555.
Phone 641-866-6733.

RED WING WANTED

Advertising of any kind from Ellsworth, Hager City, Bay City, Maiden Rock, Stockholm, Lund or Pepin. Call 715-529-0328.

5" Sponge Panel Bowl with Advertising. Any Condition.
Call 608-212-2598.

Advertising Stoneware from Winona, MN. Also, looking for any Advertising from the Rochester, MN area or Southeastern Minnesota.
Call 507-250-3058.

Waconda Springs Kansas, Jugs, 1-2-3-5 Gal., good condition. Call Charles at 316-722-5226 or email: Nobleagle@cox.net.

CLUBS AND PUBLICATIONS

Just Released - New Stoneware Book (Antique Trader Stoneware Price Guide); includes: Red Wing; Monmouth-Western; Blue/White; Eastern U.S. 288 pages colored photos; \$20 postage paid.
Gail Peck, 2121 Pearl, Fremont, NE 68025; 402-721-5721.

2004 Values for both Red Wing Stoneware and Red Wing Collectibles. \$9.95 each or \$17.95 for both plus \$1.50/\$2.00 postage, respectively. Quantity discounts available. Gail Peck, 2121 Pearl, Fremont, NE 68025. 402-721-5721.

AUCTIONS

4th Annual Stoneware & Pottery Auction: 600+ pieces. Sunday, March 5, 2006 at 12:30 p.m. Storden School City Center. Croatt Auction Service, Storden, MN. John Croatt 507-445-3475 or 507-445-3919, www.midwestauctions.com

Editor's Note: The December issue is the last one we will publish. If you have questions regarding the RWCS Newsletter after December 2005, please contact: Rick Natynski General Delivery USPS 13425 Watertown Plank Road Elm Grove, WI 53122-9998.

CURRENT PRICES & SCOOPS

ITEM	LOCATION	DATE SOLD	VENUE	PRICE PAID
5" Blue Banded Mixing Bowl - excellent	Sioux Falls, SD	4/05	Antique Mall	\$21.25
6 Gal. Churn, 6" Wing w/Ski Oval, Oval Over Wing	Mason City, IA	4/05	Auction	\$1000.00
2 Gal. Churn 4" Wing w/Ski Oval	Mason City, IA	4/05	Auction	\$850.00
Water Cooler w/Lid, Adv. from St. Paul Stationary	Mason City, IA	4/05	Auction	\$700.00
4 Gal. Water Cooler w/Lid	Mason City, IA	4/05	Auction	\$525.00
2 Gal. Brown Top Jug, 4" Wing	Perry, IA	4/05	Auction	\$510.00
4 Gal. Salt Glaze Crock w/Leaf Design	Perry, IA	4/05	Auction	\$300.00
3 Gal. Salt Glaze Target Crock Back stamped Red Wing Stoneware Company	Sparta, WI	4/05	Auction	\$235.00
4 Gal. Elephant Ear Crock w/Union Oval and Bottom Signature (in blue) - Nice	Sparta, WI	4/05	Auction	\$160.00
1986 Commemorative Acid Proof Pitcher		4/05	Ebay	\$81.55
5 Gal. Elephant Ear Crock w/Union Oval (in blue) - and Bottom Signed	Sparta, WI	4/05	Auction	\$170.00
1 Gal. Crock Lid, mint	Southern Minnesota	4/05	Thrift Store	\$1.80
Bean Pot w/Adv. from "Alpha, MN"	Fairmont, MN	4/05	Auction	\$205.00
2 Gal. Water Cooler - cracks in bottom w/hairline near oval	Hastings, MN	5/05	Auction	\$2500.00
Red Wing White Miniature Vase		5/05	EBay	\$6.99
4 Bobwhite tumblers, mint	Ft Worth, TX	5/05	Store	\$68 each
5 lb. Butter Crock Albert Lea Milk Co.	Albert Lee, MN	6/05	Antique Mall	\$42.50
4 Gal. Wing Shoulder Jug w/Base Chip	Albert Lea, MN	6/05	Antique Mall	\$67.58
10 Gal. Wing Crock	Windom, MN	6/05	Auction	\$80.00

MIDWINTER AUCTION

Saturday Feb. 11, 2006 - 6:00 p.m

**Four Points Sheraton Hotel
Des Moines, Iowa**

***A variety of Stoneware
and Art Pottery***

**For a complete listing send \$5.00
after January 1, 2006 to:**

**HOUGHTON'S AUCTION
1967 LAUNA AVE • RED WING, MN 55066**

GIFT MEMBERSHIPS

If you are looking for a fun and creative way to give a gift for a special event, birthday, anniversary or Christmas, get a Red Wing Collectors Society membership! Here are the details:

**Primary membership is \$25 per year
(at least 1 per household)**

**Associate membership is \$10 per year
RWCS will send a gift card at your request.**

Please provide their name, address, phone number and email address of recipient of gift membership.

Mail check payable to:
RWCS, PO Box 50, Red Wing, MN 55066.
Please contact the RWCS business office for more information. 

MidWinter GetTogether

February 10-12, 2006 Holiday Inn Hotel & Suites Des Moines, Iowa
(CLIP THIS FORM OR PHOTOCOPY IT)

MidWinter GetTogether Registration Form

Deadline for pre-registration is January 20, 2006.

Requests for seller's contracts will not be accepted after January 11. Seller's must pre-register.

Person submitting this form:

NAME	MEMBERSHIP #	
STREET ADDRESS		PHONE NUMBER
CITY, STATE, ZIP		

Pre-registration is \$20 per member - children 15 and under are free. The registration fee at the GetTogether will be \$25 per member over 15 years of age. The registration includes Friday night Social Hour, Saturday General Session, Educational Seminars, Saturday Sale and Sunday's Continental Breakfast. You may combine payment of pre-registration and seller's table in a single check or money order.

Please Print

NAME MEMBERSHIP # ____ PRE-REGISTRATION \$20 or ____ CHILD 15 AND UNDER FREE	NAME MEMBERSHIP # ____ PRE-REGISTRATION \$20 or ____ CHILD 15 AND UNDER FREE	NAME MEMBERSHIP # ____ PRE-REGISTRATION \$20 or ____ CHILD 15 AND UNDER FREE
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Total Enclosed \$ _____

Send to: RWCS MidWinter GetTogether, PO Box 50, Red Wing, MN 55066.
Make check or money order payable in US funds to Red Wing Collectors Society Inc.

Seller's Tables: Please send me the seller's contract for the Saturday sale. (\$25/table)
____ ANTIQUES (90% ANTIQUES) or ____ SOUVENIRS (90% SOUVENIRS)

Due to limited space, all tables are sold on a first-come, first-served basis. You must enclose a self-addressed stamped envelope to get your contract. Signed contracts must be postmarked no later than January 27, 2006.