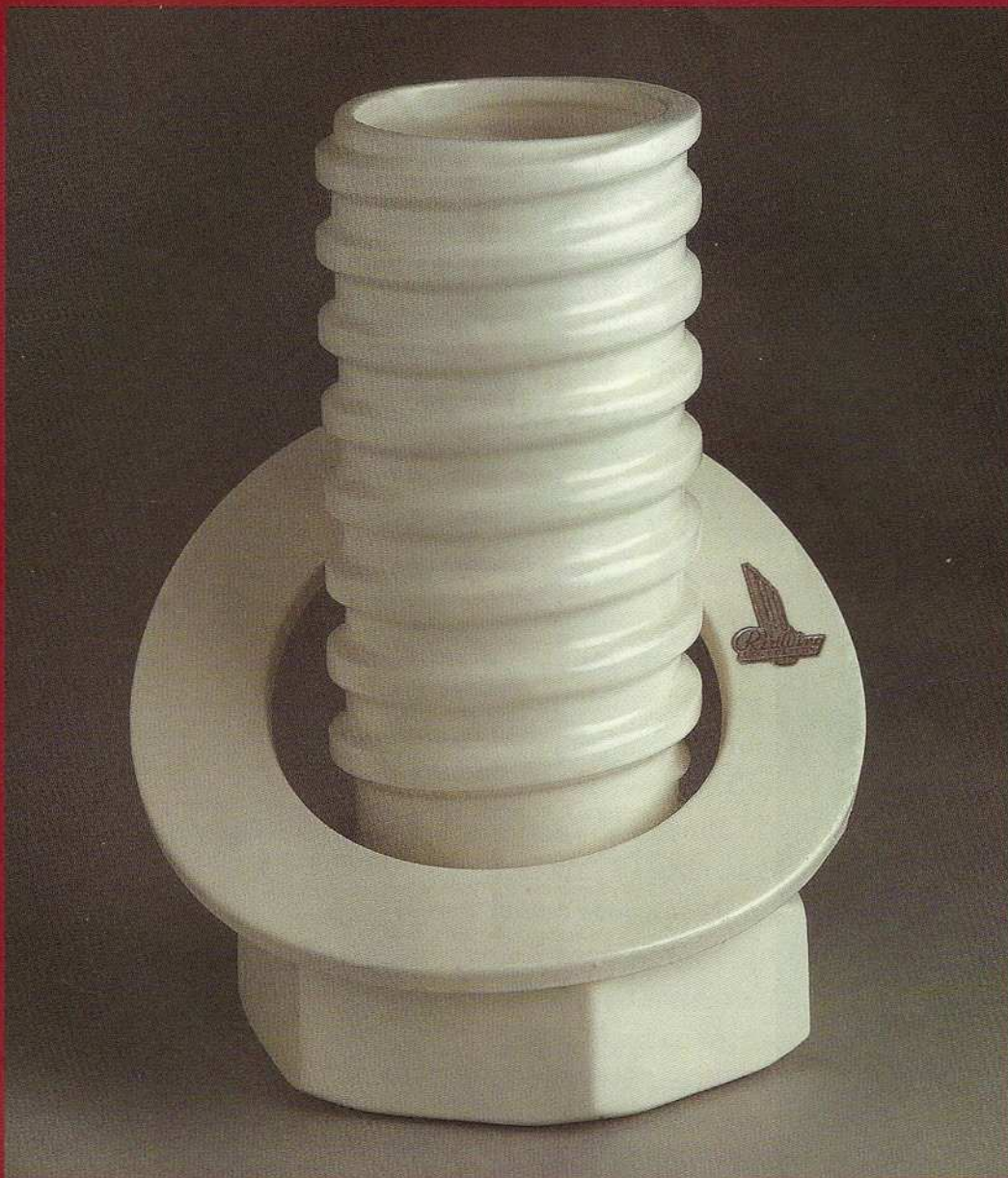




RumRill Finishes
A Definitive Public Red Wing Collection
Des Moines' Rollins Company

COVERS

FRONT An amazing—and a little screwy—nut and washer vase, #1194, 9" tall, in *Matt Ivory—Luster Green Lined*. It's listed in a 1943 price list, and extremely rare. It's one of many never-seen-before items that will appear in Ray Reiss's forthcoming second volume about Red Wing Art Pottery, *Red Wing Two / Including Pottery Made for RumRill*.

BACK Four more vases from Ray's new book that demonstrate some interesting aspects of the beginning of Red Wing's very successful artware production.

Initially, such stoneware products as proved suitable were stained or colorfully glazed to reinvent them as artware. It seems likely that much of the ware that was ink-stamped "Red Wing Art Pottery" had European origins, for many of the shapes evoke German and Czech vases from the

Continued on page 12

Please!

Check Your Mailing Label!

If it reads **Exp. 12/1/99** you are due to renew now! Send \$20 for 1 year renewal or \$40 for 2 year renewal to **Membership, PO Box 50, Red Wing, MN 55066**. Please include your current mailing label and be sure to clearly indicate any changes.

Please renew by January 24, 2000!

**Next MidWinter GetTogether
FEBRUARY 18-20, 2000**

**Next Convention
JULY 6-8, 2000**

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Beginning with the February 2000 issue, the Newsletter will have new editors. Their names and contact information are:

Gail Rosenthal
Cindy Taube
TEL 651-385-1290
EMAIL grosenthal@presenter.com

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Contact the new editors for details:
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RWCS website at
www.redwingcollectors.org**

MidWinter GetTogether

February 18 – 20, 1999

Marriott / Kahler Hotels

Rochester, MN

(YOU MAY CLIP THIS FORM OR PHOTOCOPY IT)

MidWinter GetTogether Registration Form

Deadline for pre-registration is January 15, 2000

Pre-registrations & requests for seller's contracts postmarked after January 15 will be returned

Person submitting this form:

NAME

MEMBERSHIP #

STREET ADDRESS

PHONE NUMBER

CITY, STATE, ZIP

Pre-registration is \$20 per member—children 15 and under are free. The registration fee at the GetTogether will be \$25 per member over 15 years of age. The registration includes Friday night Social hour; Saturday General Session, Shared Interest Groups and Saturday Sale and Sunday's Continental Breakfast.

Please Print

NAME

MEMBERSHIP #

____ PRE-REGISTRATION \$20

OR

____ CHILD 15 AND UNDER FREE

NAME

MEMBERSHIP #

____ PRE-REGISTRATION \$20

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NAME

MEMBERSHIP #

____ PRE-REGISTRATION \$20

OR

____ CHILD 15 AND UNDER FREE

TOTAL ENCLOSED \$ _____

Send to: RWCS MidWinter GetTogether, PO Box 50, Red MN 55066. Make check or money order payable in US funds to Red Wing Collectors Society, Inc.

Seller's Tables

Please send me the seller's contract for the Saturday sale.

____ ANTIQUES (90% ANTIQUES) OR ____ SOUVENIRS

Due to limited space, all tables are sold on a first-come, first-served basis. **You must enclose a self-addressed stamped envelope to get your contract. Signed contracts must be postmarked no later than February 1, 2000.**



FOR OFFICE USE ONLY

Message from the RWCS Office



KAY WILSHUSEN

We have had beautiful Fall weather in Red Wing, and it prompts me to energetically start planning for the Mid-Winter GetTogether in Rochester! Since a mild winter is fore-

cast for Minnesota, mark your calendars for February 18-20, 2000! This is one of the best Red Wing times you'll have!

Feast your eyes on the fun-filled events listed below. Keep in mind that we need volunteers to help with these events. Shirts are available to all volunteers. Contact Wendy Callicoat (see "ad" below).

MIDWINTER INFORMATION

- Events are held at both the Kahler and Marriott hotels (one block apart), connected by skyway and subway systems in downtown Rochester.
- A block of Marriott rooms has been set aside for those wishing to sell in their rooms on February 18 (evening). No prior application is needed to participate in this selling. When making reservations, indicate that you are a "room seller" and need a room in the assigned Room Sales area. Sellers will be given a sign to display on the room door.
- 75 discounted rooms are available at the Kahler Hotel (\$67 night from February 16-20). Call 1-800-533-1655.
- 90 discounted rooms available at Marriott Hotel (\$89 night from February 16-20). Call 1-800-627-7468.

MIDWINTER EVENTS

- On-site registration at the Marriott begins Friday at 2pm (see advance registration form on p. 3).
- Room sales are Friday evening at the Marriott.
- Educational Sessions Saturday morn-

ing at both the Kahler and Marriott.

- Shared Interest groups for RW lamps, salt glaze, kitchenware, Art Pottery dishes, coolers, jugs & churns and dinnerware. Bring pictures to share.

- Show and Sale are Saturday afternoon, 1-4:30 pm at the Kahler. Sellers must request a table application (see advance registration form on p. 3).

- A concession stand at the Kahler will be available from mid-morning to late afternoon for your convenience.

- A continental breakfast is served at the Kahler Sunday from 7-9am.

Message from the Vice President



WENDY CALICOAT

Elections 1999! We Need You! We are looking for a few good members! Now is your chance to become more involved in the RWCS. The following positions are up for re-election in June of 2000:

Commemorative, Education and Auction Managers. If you have any interest in possibly running for these positions please call me at 417-782-4925 or you can email me at crocks701@aol.com. I will be happy to forward complete job descriptions and answer any questions you might have.

Help Wanted

The MidWinter GetTogether is just around the corner! We need members to help keep this a well-organized event! Flexible hours, no pay, but good opportunity for lots of fun. Contact rwcs vp Wendy Callicoat at 417-782-4925 for more information and times available.

The meeting was called to order at 8:05 am by Pres. Reed. Motion by Sandy Short and seconded by Jerry Erdmann to approve the minutes of the July 7, 1999 BOD meeting. Motion carried.

Pres. Reed presented a summary of the proceedings and decisions made at the Executive Board on September 18 and 19. Specifically addressed: moving finances from the treasurer to the business office, updating phone and office needs, hiring administrative assistant, computer networking and maintenance, business manager's annual salary, non-board support positions, office expansion, annual stipend recommendations and meeting schedules.

Motion: Moved by Armstrong and seconded by Floyd that the full minutes of the Executive Board meetings will be given to the full board in written form excluding Executive session and available to members on request. The minutes are copyrighted and may not be reproduced or disseminated without the consent of the RWCS board. Motion carried.

Motion by Short and seconded by Armstrong that if a tie is created by the vote of the president at an Executive Board meeting, that decision would be tabled until the full board meeting or if time is of an essence the full board would be polled. Motion carried.

HISTORIAN'S REPORT The Oral History Project will start interviewing former employees of the Pottery.

AUCTION REPORT Total 1999 RWCS Net Profit is \$17,463.

COMMEMORATIVES REPORT Profit in 1999 is \$65,164.44. This is less than last year because the commemoratives cost more to produce, and there were fewer sold. Mailouts are increasing and the cost to members has not been increased since 1989. Motion by Brown and seconded by Armstrong that the mail out fee be increased to \$10. Motion carried. Nay votes cast by Roschen and Floyd.

BOARD OF DIRECTORS MEETING MINUTES

October 2 & 3, 1999

Red Wing, MN

EDUCATION REPORT Promovideo sent the videos of the education seminars and the quality was very good. Members who want videos should contact the Historian. Motion by Erdmann, seconded by Floyd that Promovideo video Convention sessions next year. Motion carried.

DISPLAYS REPORT There were 11 competitive and two non-competitive displays and one no-show.

REGISTRATION Wendy Callicoat has resigned as Chair. Everyone was impressed with the absence of lines at Registration.

SHOW AND SALE REPORT There were 140 sellers with 180 tables. There were 18 sellers of souvenirs.

MEMBERSHIP REPORT There is a general concern that the RWCS is losing members. The new Marketing position will be helpful in addressing this issue.

CONVENTION MANAGER REPORT Convention totals were down 93. 3,101 attended. Motion by Short, seconded Tagliapietra that the Michigan Chapter produce the 2000 Convention button. Motion carried. Motion by Floyd, seconded by Roschen to accept the proposal of the *Red Wing Eagle* to produce the Convention supplement. Motion carried.

MIDWINTER GET TOGETHER This year there will be no admission to the Show and Sale and members will get in one hour before the general public is admitted.

ANNUAL BUDGET Kay, in conjunction with Mark Prenger, will have an annual budget for the RWCS completed by January, 2000.

OFFICE EXPANSION & ASSISTANT The RWCS Office Expansion will be completed by the end of November. Kay is to hire an Administrative Assistant for up to 30 hours a week.

OLD BUSINESS Motion by Brown, seconded by Armstrong that Hall of Fame Induction Guidelines be accepted with the changes noted. Motion carried.

SELECTION OF NEWSLETTER EDITOR Motion by Brown, seconded by Tagliapietra that Wendy Callicoat pursue a two-year contract with Cindy Taube and Gail Rosenthal in accordance with final guidelines for *Newsletter* contract. Motion carried.

NEW BUSINESS The nominating committee is pursuing members who may be interested in running for the Manager positions of Education, Commemorative and Auction so there will be at least two candidates running for each position.

COMPUTER REPORT Tom Halsey and Kay are pursuing a contract with Star Tech for computer networking and technical support. Motion by Short, seconded by Tagliapietra for Kay to meet with Star Tech to negotiate a six-month contract. Motion carried.

JOB DESCRIPTIONS Job descriptions for Auction, Commemorative, Education, Display, Volunteer Coordinator, Show and Sale, and Membership were reviewed. When finalized all job descriptions will be on the website.

STIPEND Expenses and stipends for support positions was discussed. Motion by Roschen, seconded by Erdmann that Kay have the authority to approve the mileage and motel expenses for support positions at Midwinter or at other times. Motion carried. Recommended stipend amounts are: Treasurer, \$5,000; Auction, \$1,000; Commemorative, \$3,500; Education, \$1,000; Registration, \$1,000; Show & Sale, \$1,000; Display, \$500; Webmaster, \$500. Motion by Short, seconded by Tagliapietra to raise the Auction stipend to \$2,000. Motion not carried. Motion by Armstrong, seconded by Roschen that Webmaster annual stipend be \$500. Motion carried. Motion by Floyd, seconded by Erdmann to accept the Executive board recommendations for the stipends with the exception of volunteer coordinator, social events and marketing which are suspended until further review. Motion carried.

ARTICLE V Motion by Armstrong, seconded by Short to change By-laws Article V wording to reflect the language change from simple majority to plurality. Motion carried.

NEWSLETTER INDEX PROJECT Motion by Armstrong, seconded by Roschen that the RWCS is in agreement with the concept of Byron Bush working with Dino Fire to get the *Newsletter* index posted exclusively on the RWCS Website contingent on prior written approval from the past, current and future *Newsletter* editors. That written approval must be submitted to and approved by the RWCS Executive Board prior to any information being posted on the RWCS website. The above said permission must specifically include written permission to and approval by the RWCS Executive board to reproduce any articles and/or content. Motion carried.

2000 MEETING DATES Full board: February 18 and 20; May 5-6; July 5.

HALL OF FAME The board took actions regarding Hall of Fame nominees.

REPRESENTATIVES-AT-LARGE South Dakota is trying to put a new chapter together and Indiana continues to work on putting together a chapter.

CHAPTER REPORTS The Gopher chapter still has about 100 members. The Iowa Chapter was recently granted non-profit status and is working on website.

PAYMENT OF BILLS Motion by Floyd, seconded Erdmann to pay the bills. Motion carried

The meeting was adjourned at a 10:40 am.

Respectfully submitted

SUE JONES TAGLIAPIETRA
Secretary

These are the condensed minutes of the October 2 and 3, 1999 RWCS board of directors meeting and are unedited and unapproved. Members wishing a complete copy of the minutes, please send a large SASE with 52 cents postage to Sue Jones Tagliapietra, 2219 Lakeland Ave, Madison, WI 53704, or email jeff.sue@chorus.net

RumRill Finishes

When my wife and I first started collecting RumRill Pottery we were delighted to learn that there were so many different shapes and colors to find. Indeed, because at that time there were limited print resources that described RumRill Pottery, we learned about the shapes and colors through the experience of first finding a piece we knew to be RumRill and then going about to various malls and flea markets looking for other shapes that were the same color.

We attended our first Convention in 1991 and paid a visit to the Goodhue County Historical Society. There we discovered a copy of an early RumRill catalog. The GCHS was kind enough to let us make a photocopy of it, which soon became dog-eared as we pursued what we called "the search for the elusive RumRill."

The catalog gave us some knowledge about RumRill shapes, but the colors—several of which were listed by number in the catalog—still intrigued us. We were never quite sure how many colors were going to turn up. Our collecting goal became a combined one of always trying to find a new color or a new shape. Or better yet, a new color *and* a new shape.

Oh, those were fun times. My wife and I had become RumRill collectors before collecting RumRill became so popular. Now, with the publication of Ray Reiss' excellent *Red Wing Art Pottery Pottery including RumRill*, there is so much more information available to assist the collector. However, there are still things concerning the RumRill colors that are probably worth putting into print.

First, we need to set out some elementary definitions.

George RumRill listed the colors of his wares in the RumRill catalogs in a very specific way. He referred to glaze colors as finishes, not colors. More importantly, finishes were identified first by a number, and secondarily by a name. Finish numbers were unique.

I am fairly confident that the total number of unique RumRill finishes amounted to no fewer than 71 and almost certainly to no more than 85. I do know of finishes that fall outside this group, but I attribute these to test pieces that are usually ink-stamped on the bottom with a four-digit number.

Finish names (which is how RumRill glazes are usually referred to) are not necessarily unique in the RumRill scheme of identifying colors. For example, *Opalescent Green* shows up as a listing in one of the catalogs with the words "*Suntan lined*" immediately following. Because the two-tone *Opalescent Green* also shows up on pieces that have a gloss white lining or a green lining, presumably, these are three variations of the same finish name: *Opalescent Green*. However, each variation has a unique identifying finish number that reflects these differences.

Another quirk in color names shows up in comparisons between finish #21, called *Redwing*, and a later finish, #56, called *Gypsy Orange*. *Redwing* is described as a "scarlet and bay" color. I own a piece of RumRill with a sticker that indicates its finish is #21. It has the same color glaze as later pieces that are identified as *Gypsy Orange*. It is my belief that somewhere about the time that George Rumrill severed his relationship with Red Wing Potteries, he

requested that the popular finish's name be changed to *Gypsy Orange* in order to disassociate RumRill Pottery from the identical pottery line sold under the name Red Wing. I have come to this conclusion because I own several pieces of pottery that have mold-impressed RUMRILL POTTERY marks as well as Red Wing paper labels.

Certain finish names have come to be associated with the term "blended glazes." These are typically two-toned pieces of very early origin. To name a few we have *Apple Blossom* (pink and green), *Goldenrod* (orange and green), *Snow Drop* (green over white), *Horizon* (green and brown), and *Lilac* (green and purple.)

An interesting characteristic of several of the blended glaze pieces I have found with legible paper stickers is that there were two separate means of identifying the finishes. Some labels identified finishes with numbers, in the traditional way of identifying the finishes. However, several pieces I have seen were also labeled with a letter of the alphabet. That letter was used as part of a system that correlated letters with numbers. The letter "A" stands for "1", for example, "B" for "2", etcetera.

The RumRill finish *Jade*, therefore, has shown up with labels indicating that the finish is #3 and also with labels indicating the same glaze is finish "C." I have several pieces in my own collection representing this phenomenon, so it was not simply a labeling fluke. While it is possible that the pieces were all of the same era and different individuals labeled them differently at the factory, I feel the pieces with the alphabetical let-

Mike Zaeske

ters are simply much earlier examples. I base this on the quality of the glazes themselves and also on the fact that some of the numbered finishes are only seen on shapes that show up in later catalogs.

RumRill catalogs also list at least two finishes that for a time caused me to tear my hair out. One is finish #44, *White and Green Blend*. I was well into RumRill collecting before I realized that this glaze shows up on flower pots, mostly (perhaps exclusively), and that it is the same glaze that is found on many early (ink-stamped) Red Wing Art Pottery pieces.

A second finish that had me stuck for a while was finish #68, *Blue Rose, White Background*. I had always assumed that *Blue Rose* was one of George RumRill's more elegant names for an as yet undiscovered glaze. I now realize that this finish is only found with the *Georgia Rose / Medallion Line* shown in several of the catalogs. In this case the name describes a blue-colored rose that is attached to an otherwise nondescript white pot! I can only assume that finishes may also exist that are called "Brown Rose" and "White Rose" and perhaps even "Pompeian Rose" (white with brown wash) based upon other pieces in our collection.

The last thing I want to discuss is the frequency with which new finishes were introduced and abandoned. On March 29, 1992 I did a regression analysis of information concerning RumRill finishes based upon data I had gathered up until that time. What I discovered, based upon that analysis, was that George RumRill probably introduced four to six new finishes

every six months. All in all, there was most likely an initial introduction of about nine or ten finishes taken mostly from the colors used with Red Wing Art Pottery (circa 1931). After that, the finishes that were in production probably changed less than fifteen times, each time adding and subtracting glazes to keep the public's buying interest alive. The total number of available finishes at any one time (according to catalogs I have seen) never exceeded fifteen.

Hopefully, information on RumRill

finishes will accumulate to the point where we can attempt to list all RumRill finishes along with the shapes that they can be found on and their years of production. It is my hope to eventually cross reference the finishes to the Pantone Matching System®, an ink and color system used by printers and graphic artists. This would be an enormous help to collectors in identifying their finishes.

Until then—happy hunting! You never know when or where you will find "the elusive RumRill."



MEDALLION LINE FROM THE GEORGIA ROSE GROUP, #463F, 11".
THIS GLAZE FINISH SHOULD PROBABLY BE CALLED *BROWN ROSE*.

Questions & Answers



Q I bought this bean pot and a matching cookie jar on a recent trip. I was captivated by the design, which is raised along the edges, as well as the cheerful painted pattern and colors. Neither piece is marked by the manufacturer. Is it possible that these pieces are Red Wing?

—Kari Dylhoff, Kalamazoo, MI

MARY BANG Yes, your cookie jar and beanpot/covered casserole were produced by Red Wing in the early 1930s. They are grouped with the *Labriego / Hospitality Line*. There are a number of pieces in the line, including a low, wide salad/serving bowl, so happy hunting! I've not followed the values on this line, but Ray Reiss' *Red Wing Dinnerware Price and Identification Guide* (1997) lists the bean pot at \$30–\$50 (in excellent condition).

Q This is an old, about 2-qt stoneware crock with an Albany-slip glazed interior and bottom. Is it Red Wing? If not, who made it? Can you value it? It has no chips but a couple of small hairlines.

—Fred Lamp, Prescott, AZ

GAIL PECK Your beautiful Heinz crock is *not* Red Wing in origin, but was made in the eastern United States. It was made in the latter half of the 19th century, and examples do occasionally



appear at shows in the Midwest. I would place a value of between \$250–\$350, depending on the condition and quality.



Q Could it be? This hand-turned, two-handled field jug is in great shape. It's 21" tall and 13" round, with a hand-incised "10" at the top and a round spigot hole. My research leads me to believe that it is a rare Red Wing find. What is your judgement? And secondly, what's its value?

—Faith Mordeszewski, Franklin, WI

DAVE JOHNSON Sorry, I can't give you a definite answer, but it's questionable if it is indeed Red Wing. I've showed the picture to several people who would have been likely to know, and did not get any positive comments.

This type of item has a wide range of value. Probably up to \$1,000, starting with \$500.



Q My sister-in-law found this 20-gal salt glaze crock in her dad's hay mow when preparing the homestead for auction. She saved it from the auction block. Can you estimate its age and value?

—Mary Christenson
Moose Lake, MN

GAIL PECK This gorgeous "triple rib-cage" design is extremely rare on a crock of any size, let alone a 20-gal! It is definitely Red Wing and dates to the 1880s–1890s. Unsigned, it has a value of \$1,000–\$1,500. If sidewall stamped, it might bring \$3,000–\$4,000.



Q My daughter got this mug after touring the Red Wing Pottery in the early 1960s. What can you tell me about it?

—Ione Anderson
Red Wing, MN

MARY BANG This must be the missing link of a 3-pc *Child's Set* (plate and bowl on *Cylinder* shape in Ray Reiss' dinnerware book (p. 40). I can't guess its value, but it would create some major excitement at the Red Wing Convention auction! I'd love to know more about this. Was it purchased, or a giveaway? This is a very tantalizing item.

Building a Definitive Public Collection of Red Wing Pottery in Minnesota

Marcia Anderson

The Minnesota Historical Society (MHS) is the nation's largest historical society with 16,000 members, a 450,000 square foot History Center in St. Paul housing collections, exhibits and a research library, plus 23 historic sites around the state.

Several years ago the Society's Museum Collections Department recognized the need for a definitive collection of Red Wing pottery company products in a Minnesota museum. We spoke to staff at the Goodhue County Historical Society in Red Wing. They, of course, do collect such materials but it was not their intent to build a representative collection. No other museum in Minnesota had taken on this responsibility so we moved ahead.

We inventoried our existing holdings related to Red Wing Potteries, Inc. We separated them in storage from their functional groupings with tableware and vases by other manufacturers and then sorted them into the three categories of Red Wing dinnerware, stoneware and Art Pottery. Using this information and our database, we produced a report and drafted some collecting goals which we now follow.

We began with the dinnerware collection (now over 400 pieces) as it seemed easier to manage for our first focus. We made three decisions there:

1. We will collect a single place setting of each pattern in each line.
2. We will collect serving examples to represent major elements and any that were design winners, like Charles Murphy's beanpot in the *Spruce* pattern (*Contemporary* line).
3. We will collect one full dinner service of Red Wing's most popular pattern, *Bob White*.

We were also able to call on institutional supporters and members of the RWCS Gopher Chapter, Ron Linde, and Mary and Otto Bang who have assisted us in the review of our holdings, identification of key pieces and in

the donation or purchase of additions to the collection here at MHS.

In December 1998 Ron Linde made a significant gift to our holdings. Linde is one of the nation's most respected collectors of Red Wing pottery and we were thrilled when he informed us that he would be making a donation to bolster our thin collection of Red Wing stoneware. Linde's gift of 63 stoneware jugs, other containers and artwork by Charles Murphy are a wonderful addition to our holdings. They date to the late 19th and early 20th century and represent Red Wing Stoneware Co., Minnesota Stoneware Co., North Star Co., Union Stoneware Co., Red Wing Union Stoneware Co., and Red Wing Potteries, Inc. We are greatly indebted to Ron for his consultation services over the years and this generous gift.

The Society is expanding its collections exposure beyond the exhibit gallery walls in various ways, including the world wide web. In the next few years we hope to have a link to our MHS web page where we can post a list of the items we are still seeking to build the Red Wing collection. We also hope to have Red Wing records on the Web with associated digitized images. We will keep your *Newsletter* editor posted on progress in that area.

The Society has a limited budget for the purchase of objects for its collections and we of course welcome donations. We attend the annual RWCS Convention in Red Wing every July, and have no doubt met many of you in that context. We thank you, too, for assisting us in the development of this important collection.

EDITOR'S NOTE: *If you own Red Wing that you think should be in a public collection, consider making a gift of it to the Minnesota Historical Society. It's tax deductible! Contact Marcia Anderson (Chief Curator and Head of Museum Collections) at 651-296-0150.*

FROM THE EDITOR

This is my last *Newsletter*. I began producing the *Newsletter* in 1996, only the second editor in RWCS's history. I followed Dave Newkirk—and it was a very tough act to follow . . .

I must express my thanks to all the people who have helped me over the last five years. I'm particularly grateful to Dave Cronemeyer for urging me to take on the job, and to Mike Zaeske for introducing me to Dave. While I had been a member for some years previous, it was Mike who brought me to my first Convention to get me involved. I was amazed at what I saw. I will never forget Dave and Diane Hallstrom's initial kindness to me; placidly, from the center of the Convention maelstrom, they went out of their way to help me get oriented.

I would not have considered undertaking this job without the help of the wonderful people who have made Red Wing a large part of their life. Larry Peterson, Dan DePasquale, Gail Peck, Gary and Bonnie Tefft, Dave Johnson and Dave Kuffell have all helped make stoneware comprehensible to me, and for that I can never thank them enough. Mary Bang, Sue Jones Tagliapetria and Monna Erickson patiently explained the subtleties of dinnerware, for which I am *very* grateful. Ron Linde and Mike Zaeske helped enormously on Art Pottery; their extraordinary efforts are *very much appreciated*.

Most importantly I want to thank the members, so many of whom have expressed kind words of appreciation and thanks. Right back at ya!

I want to leave you with my favorite thing: media sightings. Betty Aakre spotted a *Prismatique* vase in the September *Family Circle*, and noticed that on *Everyone Loves Raymond*, his parents' kitchen has *Northern Lights*. And my buddy Margene Ray spotted a *Smart Set* water pitcher in *Living Out Loud*. See if you can find it!

Des Moines' "Other" Vinegar Company

LOWELL REED



ABOVE LEFT
Rollin's impressive logo

ABOVE RIGHT
TOP 1-gal shoulder jug; 1-qt wide-mouth jug;
10# packing jar.

BOTTOM 5-gal churn, 2-gal churn, 5-gal crock.

BELOW RIGHT
1-gal wide-mouth jug; 1-gal wide-mouth bailed
tomato jug, bottom-marked RED WING STONEWARE Co.;
1/2-qt shoulder jug.



Many collectors are familiar with stoneware items that advertise MENNIG & SLATER CHOICE TABLE RELISHES, DES MOINES, IOWA. Mennig & Slater was in business from 1872 until 1922. Collectors may be less familiar with Des Moines' other vinegar maker: the Rollins Vinegar and Pickle Company.

The Rollins Company was only in business for about three years, from 1902 until 1905. Like Mennig & Slater, Rollins was also located in the early Court Avenue district of Des Moines. The company was located almost

directly across the street from its competitor. Both companies marketed vinegar, pickles, relishes, olives, horseradish, catsup, mustard, cider, and other condiments.

Rollins' products were marketed under the *High Point* brand, which probably accounts for the mountain peak in its logo. Note that Des Moines has no mountains! Nonetheless, this made a very attractive advertising logo. The firm never used a number or any other mark on their advertising vessels. Like Mennig & Slater, Rollins

advertised on churns, packing jars, and various jugs. The Rollins logo has also been found on 2- and 5-gal straight-sided crocks.

The only marked piece I know of is a 1-gal wide-mouth bailed tomato jug that is bottom-marked RED WING STONEWARE. However, other pieces appear to be duplicates of bottom-marked Red Wing Stoneware pieces. Because the Rollins Company was such an early company and had such a short run, finding one of their nice advertising pieces is a real challenge.

PRICES RECEIVED

Tell us about the price received for a Red Wing product. Briefly describe item, where sold, date, venue (store, auction, etc.) and price received. Send in on a post card (the post office ones are fine) or on a letter or via fax or email.

ITEM	LOCATION	DATE SOLD	VENUE	PRICE RECEIVED
Ashtray, 10,000 Lakes, #577	Hinckley, MN	7/99	auction	\$ 235
20-gal small wing crock w/ lid, ex. cond.	Balsam Lake, WI	6/99	auction	875
Hamm's Bear Bank, excellent cond.	Balsam Lake, WI	6/99	auction	410
2-gal crock w/ wing and adv. A. H. ANDERSON, STOROLEN, MN	Windom, MN	8/99	private sale	500
8-gal Ice Water cooler w/ two birch leaves & union oval	Grand Meadow, MN	10/99	auction	750
5-gal Ice Water cooler w/ wing & RW oval, spigot hole mint condition	Grand Meadow, MN	10/99	auction	1,025
3-gal salt glaze crock, Lazy 8, small inside rim chip	Oregon, IL	10/99	auction	70
RW dome top canning jar	Rochester, MN	2/99	RWCS show	2,800
Chrysanthemum dinner plate	Red Wing, MN	1/99	antique shop	10
RW 8" spongeware bowl w/ adv	internet	2/99	Ebay	150
4-gal pantry jar, no lid	Rochester, MN	2/99	auction	575
Stoneware rolling pin w/ blue bands and adv STAPLES STORE / STORM LAKE, IOWA	Iowa	5/99	auction	450
3-gal churn, 4" wing, standard oval w/ 3-4 marked cover	Lincoln City, OR	1/99	antique store	150

BARGAINS

#871 vase, matt white w/ green interior	Lake City, MN	8/99	garage sale	\$10
1-gal RW preserve jar, no lid, excellent condition	Oregon, IL	9/99	auction	10
3-gal elephant ear salt glaze crock, mint	Grand Ledge, MI	9/99	garage sale	6
1-qt white "high" butter jar, bottom-marked Red Wing Stoneware, small chip on lip	Pipestone, MN	10/99	antique store	15
1/2-gal crock w/ THREE STAR COFFEE, SIOUX CITY, IOWA adv, no bottom mark	Tea, SD	10/99	antique mall	63
4-gal RW churn w/ lid, small hairline	Sioux City, IA	7/99	auction	85
30-gal RW crock, hairline in back	Sioux City, IA	8/99	auction	12.50
#1037 bowl in pale yellow exterior, green interior	Princeton, WI	2/99	antique mall	10
#1068 leaf bowl, white exterior, green inside	Princeton, WI	2/99	antique mall	10
1-gal salt glaze crock, bottom-marked	Oconomowoc, WI	2/99	auction	10
7" brown in/out bowl, Dunlop beater type, bottom-marked RWS. CO.	Springfield, OR	3/99	antique mall	13.59
3-gal elephant ear crock, 2-1/2" union oval, black ink	Eugene, OR	2/99	flea market	10

Covers, continued from page 2

early part of this century. Perhaps they were cadged from vases in local households. This is almost certainly the case with the vase at top left (#270, 10"). Although this vase isn't Germanic, it *is* European. It's a (crude) copy of what is known as the Portland Vase. Josiah Wedgwood made the vase in his familiar jasperware. His forms are based on the *original* Portland Vase, an ancient Roman glasswork, named for its eventual owner, the Duke of Portland.

Red Wing's second wave of artware (the 1931 sales flyer) is a curious hybrid of Red Wing, Muncie, Camark and Niloak, and its pedigree is easily traced to these manufacturers. Pfaltzgraff and Coors also figure in the mix, although just exactly how is unknown at this time. Even the early '30s catalogs of these firms—with their small outline drawings—look similar. The connection between these regional pottery centers—if there is any—has not yet been discovered.

David Gifford takes a stab at it in his new *Collector's Guide to Camark Pottery, Book II*. He notes that

a comparison of the RumRill Pottery catalog of June 1933 with several Camark catalogs revealed that over 25 identical or similar items were being produced by both companies.

He notes further that Muncie and Camark share about 20 shapes in common. We are pretty certain that George Rumrill hijacked the Camark shapes to Red Wing, but we don't know why some of them also show up at Pfaltzgraff and Coors. Gifford speculates that this commonality might be the result of a commercial mold maker. I think the answer more likely lies in the distance between these pottery centers and their respective markets.

The remaining photos show Red Wing-produced pieces that were originally produced by Camark. Top right is the two-handled shape #252, 5-1/2" tall in the *Mulberry* glaze. It is virtually identical to its Camark brother.

Bottom left is #309, 5-1/2" tall from the *RumRill Indian Group*, in *Charcoal-Matt Black*. This piece has been modified in the transition from Camark to RumRill, probably reflecting the necessities of molded *vs.* hand-thrown production. In the Camark version, the top was folded in by hand, as was done on some similar ware made at Muncie. The similarities between Camark and Muncie can be traced to ceramicist Boris Trifonoff who had been at Muncie before coming to Camark. With him came the dual-tone glazes used at Muncie and then at Camark. Muncie's *Matte Green over Pumpkin* became Camark's *Orange Green Overflow*, for example. When these two-tone color concepts were brought to Red Wing, they were applied with an airbrush, not by hand as was the case at Camark and Muncie, and their names and some color combinations were changed.

The vase in the bottom right photo is #266, 8-1/2" also in *Mulberry*. It too is identical to the Camark shape.

Red Wing Stoneware Co. 1999 Bailed Jug



Dating back to the mid-1800s, hand crafted stoneware has been a Red Wing tradition. In keeping with our tradition, we have introduced a numbered limited edition piece for 1999. **The Red Wing Stoneware Bailed Jug.** The Bailed Jug (known as a vinegar jug) was available in three sizes 1/4, 1/2 and 1 gallon. The bail jars were produced for a short time in all brown glaze and were one of the first to be made in the light glaze.

The Red Wing Stoneware Bail Jar is glazed brown with a natural wood bail handle, individually hand numbered and will be manufactured through February 27, 2000. Purchase your Bail Jug today and continue your tradition of Red Wing. Red Wing Stoneware Company is "Continuing the Tradition" of hand crafted stoneware dating back to the mid-1800's.

Date: _____

Order Form

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Bail Handled Jug \$29.95 each

Minnesota sales Tax Add 6.5%

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City _____ State _____ Zip _____

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Telephone Orders: 651.388.4610

800.352.4877

Fax 651.388.0208

Mail Orders to: Red Wing Stoneware Co. 4909 Moundview Drive Red Wing, MN. 55066

Red Wing Art Pottery

\$39

TWO

By
Ray Reiss

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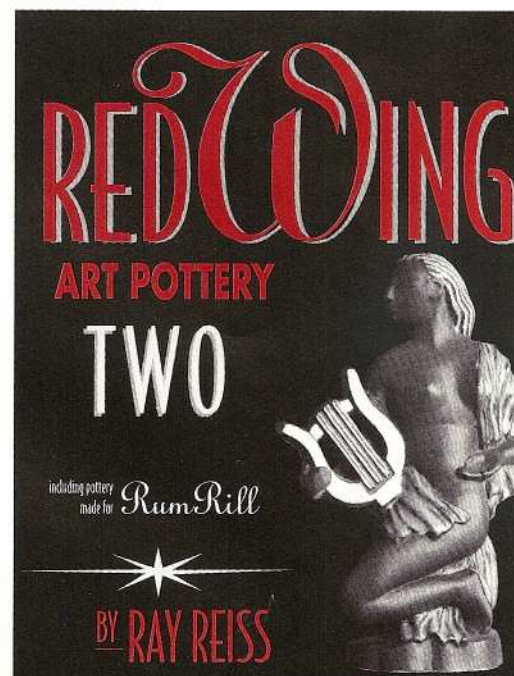
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Red Wing Art Pottery (One) has officially sold out its press run of **10,000!**
(Although I personally have a few copies for sale at \$50.)

We are only printing **5,000 RWAP TWO** first edition hard bound books.

ONLY HALF OF YOU WITH OUR FIRST BOOK WILL BE ABLE TO OWN HARDBOUND FIRST EDITIONS OF BOTH, SO ORDER TODAY!



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Or sign up for a copy at the Red Wing Antique Emporium—Red Wing, MN.

Premier Book Signing December 18th 9-7

WWW.RAYREISS.COM

Classifieds

Red Wing For Sale

Red Wing spongeband 3-lb butter crock with adv., \$500; 8" spongeband pitcher, \$295; 1965 Word Series Twins ashtray, \$125; Vols. I & II *Clay Giants*, \$100 each. Call 218-326 2977.

Tampico pattern: cups, saucers; dinner, lunch, bread, pie, plates; soup bowls; covered casserole; torte plate; carafes; large and small platters; 12" relish; all in excellent condition. Angie Keimel, 245 Bayberry, Fond du Lac, WI 54935. 920-923-1317.

Desert Sun dishes: plates, pie plates, cups, saucers, platters, bowls, miscellaneous pieces. 507-373-5840. Albert Lea, MN. Or, ameger@deskmedia.com

Set *Newsletters* 1980 through 1999, \$95. *Clay Giants I, II, III* w/ prices guides, \$100 ea. or three for \$275. *Red Wing Potters and Their Wares*, autographed, w/ price guide, \$35. *A Guide to Red Wing Markings*, autographed, w/ price guide, \$30. *Red Wing Collectibles*, \$25. *Red Wing Dinnerware*, autographed, w/ price guide, \$25. Sewer pipe sample, CG3 pg. 160, \$65. Beater jar, CG3 pg. 153, \$100. Refrigerator jar, CG3 pg. 153, \$250. 1/2-gal fruit jar, black label, \$280. Commemoratives: 1997, \$95, 1998, \$100; 1999, \$90. Phyllis Kemble 760-244-5863.

Complete set RWCS commemoratives 1988 through 1997. All in mint condition. Must sell as set, \$1,500. Prairie du Sac, WI. 608-643-3779.

1998 and 1999 RWCS commemoratives. \$75 each, shipping included. 507-526-5966.

Clay Giants Book I, w/ 1977-78 price guide, \$95. *Clay Giants* Book II, w/ 1981 price guide, \$100. WHITE ROSE RYE whiskey jug, middle size, excellent, \$425 or offer. Call 319-882-3076 after 6pm.

Commemoratives: 1988, \$50; 1989, \$275; 1990, \$75; 1992, \$90; 1994, \$85; 1995, \$55; 1996, \$85; 1997, \$80; 1998, \$75. 1991

Minnesota Gopher Chapter *Little Brown Jug*, \$30. #850 Green leaf-shaped ashtray, \$15. *Minnesota Centennial* trivet (rim chip), \$10. 1965 *Minnesota Twins* Double ashtray, small bottom rim chips, \$60. White RumRill #486 trumpet flower vase, \$125. Many pieces *Old Provincial "Oomph"* and *Village Green* dinnerware. Phone 507-433-6644.

#896 Giraffe, \$450. RWCS commemoratives: 1982, \$495; 1983, \$400; 1984, \$225; 1985, \$185; 1989, \$225; 1992, \$40; 1995, \$55; 1996, \$80. 651-388-9588.

1-qt blue-banded jug, bottom signed M.S.W., \$510; 1-gal blue banded jug, bottom-signed M.S.W., \$425. Green glaze toothpick holder, Monk, \$375. Squirrel ash tray, sewer pipe lunch hour piece, \$800. Tree Stump Bank w/ grapes, sewer pipe lunch hour piece, \$800. Smallest Dutch Boy and Girl Pitcher, \$575. Blue statue, man w/ hat, #1350, \$135. *Spanish Dancer* statues, #124416, \$200. Brown horse ashtray w/ original packing box, \$175. 5" green pitcher, bottom-signed M.S.W., \$525. Hen on Nest, \$400. Blue Acorn salt and pepper shakers, \$135. Traveling bag w/ original box, \$655. Green-painted bowl, signed STENWICK, \$295. Call 262-878-1150. After 7:30 pm, 262-787-2088.

Red Wing Wanted

Mixing bowls and any other advertising items from "Bang's Market, Ada, Minn." Mary & Otto Bang, 612-941-4754.

RumRill Pottery with paper stickers indicating shape and finish numbers. Finish number must be legible. Also, RumRill catalogs and sales information from Mt. Giliad, Ohio. Write: RumRill Collector, Box 643, Oshtemo, MI 49077-0643.

Red Wing collector w/reputation for paying ridiculous prices lusts for all *Engobe* pieces, esp. #1123, #1146, and #1178. Call Jerry Schleich at 402/436-3111.

Anything in mulberry and burgandy color in Eva Zeisel's *Town & Country* dinnerware. 515-255-1362 days or 515-225-2037.

Advertising stoneware from Harlan, Iowa. Bowls, beaters, etc. Also, mint basin for *Lily* bowl & pitcher. Galen Sorenson, 712-755-5741 evenings.

Corium Farm Dairy, Golden Jar Dairy 1-lb butter crocks. Lake City butter crock or jugs. Any Red Wing beer advertising, etched glasses, signs, any Minn. brewery etched glasses, tin signs, etc. 651-345-4446.

Will pay top dollar: Red Wing umbrella stands and hand-turned 3-, 4-, 5-gal water coolers sold at Gulbranson's Auction, Brookings, SD on March 8, 1998. 651-777-0448.

Need top cover for a 1991 Red Wing commemorative. Send price, description and photo to: Bachmann, 7162 Hwy. 42-57, Sturgeon Bay, WI 54235.

Red Wing #504 & #505 vases. Call 651-777-0448 or tollfree 888-391-7939 (MN). Please describe colors, condition and asking price. Write to: John Dougherty, 1500 Park St., White Bear Lake, MN 55110.

Bowls, refrigerator jars, beater jars and etc. with Missouri advertising. Please call Tammy Green 573-437-5855 or email burley@fidnet.com

Will pay top prices for salt glaze butterfly crocks, jugs and coolers. We are collectors, not dealers. We pay full value. Steve Winkey, 319-351-6730.

Any advertising stoneware from Osage, Iowa. Sponge/Greek key bowls, butter crock, 2-gal crock, chicken feeder, etc. Doug Arndt, 815-947-9018.

Cherryband pitcher with HAMMER & ENGHAGEN GENERAL MERCHANDISE GALESVILLE, WI's advertising. 6-gal 6" wing churn; *Bob White* cooler, 2-gal Union Leaf churn. 715-538-4637.

Lily Bowl. 2-gal brown-top ball lock jar.

20# wing crock. 1-gal fruit jar. 2-gal brown top wing jug. Sid, 701-749-2586.

Other Pottery For Sale

M. A. Hadley water cooler w/ 6 mugs, all w/ magnificent cobalt horse design. Cooler has horse front *and* back, all signed. Pix available. \$500. Phyllis Kemble, 760-244-5863.

Auctions

MidWinter Red Wing stoneware and Art Pottery auction on Saturday, February 19, 2000 at 6pm at the Rochester Marriott Hotel in Rochester, MN. 300+ pieces to include a variety of stoneware, salt glaze, water coolers, advertising pieces, *Grayline*, commemoratives 1982-1999, assortment of Red Wing stoneware books, Red Wing dinnerware, vases, planters and much more. Catalogs available January 1, 2000 for \$3. Houghton's Auction Service, 1967 Launa Ave., Red Wing, MN 55066.

Clubs, Publications

1999 Revised Price Guide to *Red Wing Pottery & Their Wares*, \$2.60 ppd.; 3rd Edition *Red Wing Pottery & Their Wares* \$20.95 ppd.; *Guide to Locust Souvenirs* \$3.60 ppd. Bonnie Tefft, W174 N9422 Devonwood Rd., Menomonee Falls, WI 53051-1302. Phone: 414-251-1415 or email at LocustEnt@aol.com.

Two great books: *Red Wing Stoneware* and *Red Wing Collectibles*, both w/ 1997 updated values. \$9.95 each or \$17.95 for both plus \$1.25/\$1.75 postage, respectively. Quantity discounts available. Gail Peck, 2119 W. 1st, Grand Island, NE 68803. 308-382-5792.

New books available! *Red Wing Advertising Stoneware—Where Was That Place? Vols. I. and II.* Contains pictures/history of stores that gave stoneware away. \$19.95 +\$3 per each to Terry Schuett, 1020 Hamilton, Wausau, WI 54403.

Ceramic Arts Studio of Madison Newsletter. 4 issues a year for \$18. Free ads to subscribers seeking or selling CAS works. *CAS Collector*, PO Box 46, Madison, WI 53701. 608-241-9138.

The Wisconsin Pottery Association invites you to attend its meetings in Madison, WI on the second Tuesday of each month (except July & August). Members bring new finds and mystery pieces for discussion, and there is a presentation. Call 608-241-9138 for more information or visit www.wisconsinpottery.org.

Blue & White Pottery Club. Convention, quarterly newsletter, directory. For more information write Blue & White Pottery Club, 224 12th Street NW, Cedar Rapids, IA 52405 or call 303-690-8649.

Web Sites

Visit the Wisconsin Pottery Association online. Meeting dates, topics, pottery pictures, WPA August show news, etc. can be found at www.wisconsinpottery.org

WEB SITE—Red Wing stoneware, artware, dinnerware, ads, references, shopping tips and much more. Visit our site at: www.RedWingNet.com on the internet. Byron Bush.

The Teacherage is a web site specializing in Red Wing and RumRill art pottery. Visitors may buy, list pieces for sale, or post requests for wanted items. Please visit us at members.aol.com/tcherage/index.html

AAPD SHOW

THE ALL-AMERICAN POTTERY & DINNERWARE SHOW

SAT APRIL 15

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10AM – 4PM

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The East Coast's largest pottery show, the most dealers, the most tables, the most stuff, featuring thousands of beautiful items in all price ranges for beginning through advanced collectors. Quality collectible American pottery and porcelain, art pottery, artware, cookie jars, dinnerware, figurines, kitchenware, planters, shakers, tiles and more. •Among the potteries represented will be Abingdon, American Bisque, Bauer, Brush, Brush-McCoy, Cardinal, Ceramic Arts Studio, Cowan, Florence, Gladding-McBean (Franciscan), Frankoma, Fulper, Haeger, Hall, Harker, Hull, E.M. Knowles, Homer Laughlin, McCoy, Metlox, Pennsbury, Pfaltzgraff, Porcelier, Purinton, Red Wing, Rookwood, Roseville, Royal, Royal Copley, Shawnee, Southern (Blue Ridge), Stangl, Taylor, Smith & Taylor, Treasure Craft, Trenton Art Pottery, Twin Winton, Universal, Van Briggie, Vernon Kilns, Watt, Weller, Ben Seibel, Russel Wright and Eva Zeisel. •Come visit our Pottery Circle, with authors, newsletter editors and advanced collectors who will be gathering to meet and greet, answer questions and identify pottery. •Also on hand to greet collectors will be Harvey Duke, author of the Official Price Guide to Pottery and Porcelain (8th Edition), Stangl Pottery and Superior Quality Hall China. •Catered food service will be on premises. The site is wheelchair accessible and there is free parking. •For additional information call 908-782-9631 from 10am to 5pm Tuesday to Sunday.

