



VOL. 27 NO. 6

N E W S L E T T E R

DECEMBER, 2002

Seasons Greetings



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Computer Registration - Brenda Ehlers
Show and Sale - Cindy & Pete May

A LOOK BACK AT THE GENEROUS SUPPORT FROM MEMBERSHIP

RWCS FOUNDATION MUSEUM



As we reflect back on this year's activities, it is wonderful to see the accomplishments that have taken place at the Red Wing Pottery Foundation Museum and the donations so generously given. A "special thank you" to everyone who gave a financial contribution to support the needs of the museum, including the Red Wing Collectors Society, their Chapters, and all the individual members.

We would graciously like to thank the donors of the following artifacts, which have been gifted to the Museum this year.

Here are some of the donations received during the last few months:

- * The 20 gallon Pierron Crock
- * 30 different wing crocks with various ovals and markings
- * 3 Nokomis art pottery pieces
- * Red Wing Sewer pipe chimney stack and Red Wing Sewer tiles
- * Himan Milker's Churn
- * Misc. common jugs
- * Dinnerware, Chuck Wagon plate
- * Dinnerware, Round Up plate
- * E.S. Sohn wooden butter mold
- * Collection of Stenwick stoneware and chalk pieces
- * Red Wing Potters wheel
- * Shard display
- * Stamping machine from the Red Wing Sewer Pipe Company

We also wish to thank everyone who put pieces or collections on

loan to the Red Wing Pottery Foundation Museum. It was great to see the support, excitement, and help from the members and the Chapters at this year's Convention. At the annual board meeting for the Foundation, we discussed this winter's expansion of our adjacent space that is available to the Museum, expanded education opportunities, a donor recognition wall, and also an outdoor sign.

The expansion and maintenance of your museum depends on the continued financial support and help from RWCS members. It is your support, help and money that has made all of this possible. Of course we also need your donations of Red Wing stoneware, art pottery, and dinnerware items to continue to enhance the broad scope of items reflecting the clay industries of Red Wing. It has been rewarding to read the positive feedback from the people touring the Museum who have written messages in the guest book.

We as a board would personally like to thank everyone for all your generous support. 

Sincerely,

John Key, President
Diane Hallstrom, Vice President
Larry Peterson, Treasurer
Margaret Ekdahl, Secretary
Steve Brown, Historian
Dave Hallstrom
Dave Kuffel
Ron Linde
Steve Muehleck

ACC MEMBERSHIP BENEFITS TO RWCS MEMBERS AND THE SOCIETY

The RWCS Board of Directors has voted to join the Association of Collecting Clubs (ACC). For every club that joins ACC, all club members automatically become members of NAC, the National Association of Collectors – ACC's "sister association". This means our members will have full use of NAC program areas and the NAC Partnership program offering reduced prices on a broad range of products and services, from display cases and collector supplies to Internet software programs, reduced subscriptions and price guides and collector books, and the NAC Insurance Program for Collectors. The NAC/ACC web site at <http://collectors.org> offers a broad range of free educational information, but to access the Members Only areas for ACC and NAC on this site, members will need to use both a Login ID and a Password, both of which are CASE SENSITIVE. This information will be provided to us so that we can pass it on to our members.

Some of the things joining the ACC will mean to the Society are:

✓ The ACC can serve as a conduit for developing closer relations with other clubs and groups with similar interests.

✓ The ACC can help make us more visible to a broader segment of the collecting community including those collectors who may have an interest but are not now members.

✓ The ACC can offer broad areas of information, resources, and idea exchanges in areas such as strengthening club conventions, serving new audiences, membership recruitment and retention, management and finances, law and legal ramifications, and strengthening club web sites and publications.

✓ The Society will receive a direct link from the ACC web site homepage to our membership application form on our web site through a special section "Join a Club" on the ACC web site.

✓ The ACC can host a discussion forum on the ACC web site to raise visibility.

✓ The Collecting Clubs News Service, a service to ACC member clubs, will allow us to broadly distribute news releases to the antiques and collectibles industry at no cost to us. The News Service currently offers coverage to over 600 publications, news services, columnists and other news outlets. 

HELP KEEP THE LIGHTS ON!!

The RWCS Foundation will be running a Silent Auction table at both MidWinter and Annual Convention Show and Sale. Proceeds from these events help cover the ongoing costs of running the Red Wing Pottery Foundation Museum. RWCS members are asked to donate items to the Silent Auction table as it is through your generosity that we are able to "keep the lights on" the year-round display. If you have any questions, please contact Steve Brown, RWCS Historian or make arrangements to have your item dropped off at the Silent Auction table during Show and Sale. *Thank you for your continued support of the Museum!*

MEMBERSHIP

A Primary membership in the Red Wing Collectors Society is \$25 annually and an Associate membership is \$10.

There must be at least one Primary membership per household in order to have Associate membership.

Contact the RWCS business office for additional details.

1-800-977-7927 or 651-385-7716
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NEWSLETTER DEADLINES

Issue	Text/Editorial	Advertising
February	January 1	January 10
April	March 1	March 10
June	May 1	May 10
August	July 1	July 15
October	September 1	September 10
December	November 1	November 10

EDITORIAL BOARD

Clifford Ek Dahl, Dave and Diane Hallstrom,
Al Kohlman, Ron Linde, Larry Peterson,
Ray Reiss, Con and Sandy Short, Dave Short.

CONSERVATION AND REPAIR: WHAT EVERY COLLECTOR SHOULD KNOW

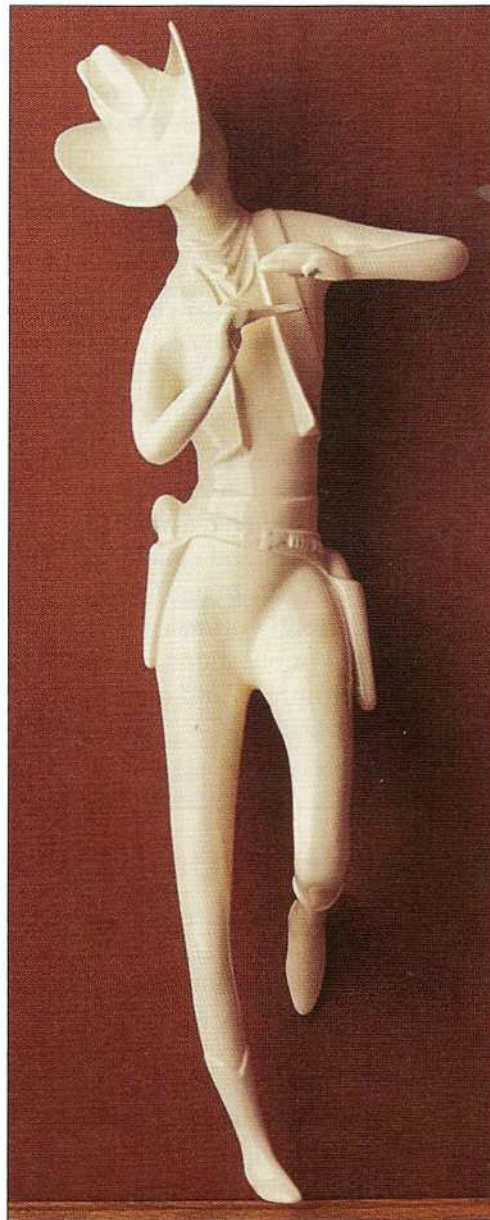
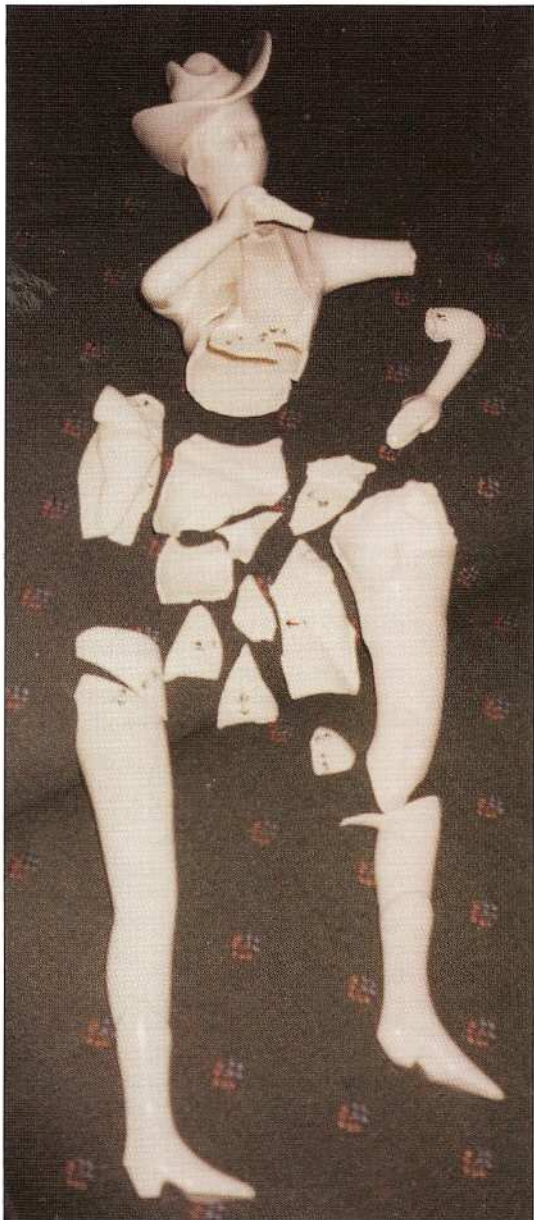
The decision to restore or repair an item is not always an easy one. There are many factors to consider, including the value of the item and your personal feelings on keeping the item in a private collection or the potential for resale. There are different sources to check to find a professional to restore or repair an item, including antique shops and dealers, antique or collector's

publications, reference books, the internet, and artisans who make pottery or stoneware items.

The means for ethical repair have existed for many years. There are limited, reliable sources for training and organizations to disseminate information about advances in materials and techniques. Professionals in this field are aware of proven methods and the

risks are known, including the chances for discoloration, shrinkage, and long-term stability.

Let's define the difference between conservation and restoration. Conservation refers to the processes which keep an object from harm, loss or future decay and preserves the true nature of the piece. This ethic and practice called art conservation is relatively new,



Restoration is bringing an object back as close to its original state as possible.

Restoration is true to the potter's original intent.

Pictured here is one of the rarest figural pieces that Red Wing Potteries created. Cowboy B, after a tragic accident on the left, and fully restored on the right.

having evolved from the world of art restoration. With roots in the 1930's, the microscopes and x-rays advanced this field of study. Today the practice incorporates interdisciplinary studies in art history, studio art, chemistry and archaeology. Restoration means bringing an object back as close to its original state as possible through the concealment of damage. The term restoration can have a negative connotation due to deception and destructive alteration having little respect for the original condition. Restoration can be a good thing and honestly done if all original surfaces are visible. Fillers and paints would be applied within the damaged areas only. There would be no attempts to disguise inherent damages such as glaze faults, kiln damages or slumping. There can be no fixing the original condition of an item. Restoration is true to the potter's original intent, which means not altering the damaged part(s). You should never paint over cracks or patches or parts of undamaged pottery. Soaking in household bleach can also cause additional damage. These tactics may be encouraged in books or on the internet but you need to be extremely careful. It is important to understand that alteration is not restoration. To restore means to make like the original, not add on or take off parts of an item. Alteration lessens the historic, aesthetic and monetary value of an item in the marketplace. In order to reveal the original surface, an emphasis is placed on cleaning. Many times overspray restoration through the use of an airbrush is done to cover up stains, hairline cracks and simple break lines. Improvements in the use of

certain detergents, solvents, mild acids and alkalis, steam wands, and cleaning solutions has allowed for the total removal of stains or lightened them considerably. This close attention to cleaning will reduce the need for additional, more invasive and costly repairs.

If you decide to have an item restored, many times the professional who will restore the item does not want anything done to the broken pieces. Leave them alone and let the professional thoroughly clean and begin to re-assemble the pieces. The pieces need to be as sterile as possible.

Traditional methods of restoration using the airbrush and various lacquers and paints to hide breaks and fillers are going to last less than ten years before obvious discoloration occurs. Feathered paint surfaces around damaged areas are applied so thinly that in the course of normal handling they may be rubbed off. The most disturbing aspect of this technique is the potential for deception.

Once yellowing occurs, the repair becomes visible and you are faced with the dilemma of condition.

Repair is really just gluing or fixing an item that may not be of high dollar value but has a degree of personal value.

The nature of the collectible market combined with the desire for well-conditioned items can place pieces in jeopardy and the history associated with the piece. It is important to educate collectors at all levels of these facts.

There will always be more items and artifacts in need of treatment than there are qualified people to meet those needs. Do-it-Yourself books and the one-week educational

course may provide a starting point in the field of restoration; they should not be considered a qualification or a certification of professional practice. Regardless of the individuals background or our training we all have an obligation to honest stewardship of the items we own or sell.

This article and the article on page six (Some tips on what to look for when buying stoneware) was researched and written by the RWCS Newsletter Editor. Several sources were used to compile information, including reference books, websites and personal interviews with professionals in the industry. 

RWCS CALENDAR OF EVENTS

2003 NATIONAL EVENTS

February 14-16: MidWinter GetTogether - Des Moines, IA

July 10-12: Annual Convention - Red Wing, MN

2002 CHAPTER EVENTS

December 14, 2002: 1:00 p.m. Golden State Meeting and Dinner, Visalia, CA

December 14, 2002: 1:00 p.m. Gopher Chapter Holiday Social, Beryl & Gary Geisinger, Annandale, MN

January 4, 2003: Southwest Redwingers Dec. Meeting, Neighbor's Garden Restaurant - Mesa, AZ

January 27, 2003: Southwest Redwinger's Jan. Meeting, TBA

February 24, 2003: Southwest Redwingers Feb. Meeting, Tuttle & Gasses Host, Place TBA - Surprise, AZ

March 1, 2003: Nebraska Redwingers, time/location TBD

CLUB NEWS

from the
President



CORRINNE REED

On behalf of the RWCS and the Board of Directors, a big thank you to the following members for their commitment of two years of time and effort in formulating the Vision 2010 Committee Report: Chair, Larry Roschen, Bruce Cameron, Dan DePasquale, Kathleen Johnson, John Sagat, Gordon Trelstad, and Paul Wichert. The Board had an initial discussion of the committee's final report at the October 19/20 meeting, and will be addressing the report in more depth at future meetings. Chair, Larry Roschen, will be presenting a synopsis of the report at the 2003 annual business meeting at Convention. To realize their vision of where the RWCS should be in 2010, the committee identified four major short term and long term goals along with many ideas for helping to achieve the goals and this vision.

Time is running out very quickly for you to get on board for the RWCS November 2003 Carnival Cruise! Carnival has made a great change in the itinerary.

The planned stop in New Orleans has been changed to

(continued on page 11)

SOME TIPS ON WHAT TO LOOK FOR WHEN BUYING STONWARE

It takes years of experience before you can master the details and discern an item as being in "mint" condition or being repaired. There are times when the practiced eye cannot tell the difference. We all hope that the people we purchase items from are honest and reliable but there are people who will knowingly take advantage of others if presented the opportunity. There are a few tips that the average person can practice to help them make a more educated decision.

Don't scratch an item with a metal key. It damages the item and you cannot always tell if it has been repaired. You can gently tap an area with a pen or a key lightly if you must. Stoneware will have a "ring" sound to it and a repaired/restored area will have a dull or dead sound to it.

Look at the surface and the texture of an item when you hold it up to the light. Is the surface "flatter" looking, (it does not reflect light the same all over) or is it shinier in one area versus another? Is there a consistent "orange peel" texture on the entire item? Examine the finish closely.

Color can be matched perfectly. Don't always go by the color, as imperfections and variances in color are normal for many pieces, even in their original state.

Many of the Red Wing Pottery items were utilitarian pieces and not fine china. They were created in a factory under less than ideal working conditions. Many of the crocks have hairline cracks that occurred naturally before they even left the factory, they are not the result of time or damage.

You can hold a piece of stoneware up to your cheek and feel the temperature. If one area is warmer than the rest of the piece, that is a clue that an item has been restored.

Steps involved in restoring

Safe cleaning

Stain removal

Glue/fillers

Making missing parts

Preparation for decorating

Painting and finishing

Airbrushing

If you have a question about an item, be sure to ask the owner about it. The owner may not be aware of an item's past but they should make an attempt to be as knowledgeable as possible.

For those who are investing in an expensive piece of stoneware and are not sure about the authenticity of an item, there is one test that will reveal 99% of the time any restoration that has been done. Ask the owner of the pottery piece to rub lacquer thinner over the piece. This removes virtually all finishes that were applied to an item during repair or restoration.

Today it is becoming more acceptable to have a "clean" restored item in a collection. There is still a strong value associated with a well-done restoration. It is important to price accordingly. There is an active market for restored pieces, especially for Red Wing items. Not every collector can afford "mint" pieces in their collection but they want to enjoy an item and this is one way they still can. For additional information on this subject, you may also go to www.wingtips.com. 

FINANCIALS

RED WING COLLECTORS SOCIETY

This issue of the Newsletter contains the current financial status of the RWCS. The RWCS Board of Directors is committed to the development and implementation of an annual budget in order to assure the long-term financial health of the organization.

For a complete listing of 2001 expenses, contact the RWCS office. 

STATEMENT OF REVENUES AND EXPENDITURES - ALL SOURCES

For the Period Ended December 31, 2001

REVENUES	12 Months Ended Dec. 31, 2001
Advertising Sales	\$ 288.83
Legacy Book Sales	446.00
Auction Sales	127,290.00
Banquet	5,500.00
Catalog Sales	1,436.00
Commemorative Sales	275,965.00
Memberships	126,365.07
Picnic	2,250.00
Pre-Registration	32,445.00
Sellers' Tables	6,475.00
Convention Packet Ads	280.00
Walk-in Registration	6,720.00
Kids View	400.00
Interest	6,085.83
Convention Banners	250.00
Total Revenue	\$ 592,196.73
EXPENDITURES	
(See Schedule)	\$ 539,831.84
NET REVENUES	\$ \$52,364.89
Over (Under) Expenditures	

RED WING COLLECTORS SOCIETY RED WING, MINNESOTA BUDGET 2003

	2001 ACTUAL	2002 JAN.-SEPT.	Approved 2003 BUDGET
REVENUES			
General & Administrative	\$133,185.73	\$153,300.00	\$143,500.00
Convention	46,485.00	67,200.00	78,180.00
Commemorative	275,965.00	305,900.00	246,240.00
Auction	128,726.00	122,000.00	122,000.00
MidWinter	7,835.00	8,500.00	8,150.00
Total Revenues	\$592,196.73	\$656,900.00	\$598,070.00
EXPENDITURES			
Newsletter	\$125,859.11	\$130,000.00	\$115,000.00
General & Administrative	164,608.54	143,430.00	161,440.00
Expense Contingency		30,000.00	20,000.00
Convention	54,831.37	73,350.00	63,158.00
Commemorative	72,356.75	158,913.00	118,312.00
Auction	114,862.91	110,350.00	110,150.00
MidWinter	7,313.16	7,450.00	8,770.00
Total Expenditures	\$539,831.84	\$653,493.00	\$596,830.00
NET REVENUES	\$52,364.89	\$3,407.00	\$1,240.00

STATEMENT OF REVENUES AND EXPENDITURES - ALL SOURCES

For the Period Ended December 31, 2001

EXPENDITURES	12 Months Ended Dec. 31, 2001
Accounting	\$ 2,720.00
Executive Board Meals	166.52
Executive Board Lodging	2,404.61
Executive Board Travel	4,357.17
Executive Board Other Costs	149.55
Auctioneer	2,545.80
Badges/Buttons	2,662.07
Full Board Meals	812.60
Full Board Lodging	6,440.86
Full Board Travel	8,771.40
Full Board Other Costs	499.21
Commemoratives	52,196.51
Computer & Rental	1,482.30
Computer Programming	27,416.43
Convention Banners	411.93
Data Entry Service	3,830.00
Display	45.15
Mailing Boxes	3,643.05
Donations	10,152.61
Dues/Subscriptions	100.00
Education - Staff	325.00
Education Program	4,105.12
Facilities	21,886.39
Insurance - General	1,163.58
Insurance - Hospitalization	2,604.00
Insurance - Disability	1,000.00
Kids View	369.24
Legal	382.41
Membership Costs	2,781.54
Memorials	219.00
Mileage/Travel	1,388.12
Newsletter	125,859.11
Capital Expenditures	14,654.80
Office Supplies	1,767.90
Legacy Book Costs	65.96
Paid To Owners	110,191.40
Payroll Taxes	4,815.93
Petty Cash	1,361.20
Postage & Shipping	11,611.61
Pre-Registration	153.60
Printing - Commemoratives	173.41
Printing & Reproduction-Conv.	3,103.05
Publicity/Marketing	1,214.02
Convention Supplement	2,250.00
RWCS - Foundation	1,208.63
Salaries - Temps	7,975.00
Salary - Business Manager	40,560.00
Salary - Assistant	16,426.00
Security	7,092.88
Shirts	3,306.45
Showcases	619.05
Show & Sale Printing	434.25
Social Events - Banquet	5,592.61
Social Events - Picnic	2,250.00
Social Events - Band	450.00
Supplies	3,215.53
Telephone	4,188.70
25th Anniversary	696.89
Website	1,561.69
Total Expenditures	\$ 539,831.84

RED WING COLLECTORS SOCIETY SEMINARS AT SEA

NEW PORTS ADDED TO SCHEDULE

Can you believe that there are only a few short weeks left to sign up as an early bird for the Red Wing Collectors Society Seminars at Sea on the Carnival Inspiration? Remember that only those who sign up by December 31, 2002, will receive the special early bird collectible as a unique souvenir of the trip. Your exciting voyage begins on November 9, 2003, and will last for seven fun-filled, sun-filled days.

Remember that space is limited and the exceptional price can be guaranteed only as long as our allocation lasts. It's a steal at \$785 per person for an inside cabin and \$885 per person for an ocean view. See your packet for details. You don't have a packet yet? Call RWCS business office to have one sent to you right away.

GOOD NEWS:

A really, really excellent thing has happened! The good news about your special cruise is that Carnival has enhanced the itinerary. Instead of three ports of call, you will now stop at four. The Mississippi River cruising and New Orleans stop has been replaced with two of the hottest new cruise ship ports.

NEW PORTS:

Costa Maya, Mexico: This was once the imperial Maya's port-of-call, but now you have the chance to discover the wonders of the Mayan Coast. You might visit the Mayan ruins at Tulum or Chichen-Itza. Maybe you'll spend the day at Chelem Lagoon where you'll have the opportunity to experience the beauty of the Yucatan's amazing ecosystem.



the Fun Ships **Carnival**
The Most Popular Cruise Line in the World!

Your new itinerary includes additional stops.

See schedule below.

DAY	PORTS OF CALL	ARRIVAL	DEPARTURE
Sun.	Tampa		4:00 P.M.
Mon.	"Fun Day" at Sea		
Tues.	Grand Cayman	7:00 A.M.	3:00 P.M.
Wed.	Costa Maya, Mexico	10:00 A.M.	6:00 P.M.
Thurs.	Cozumel	7:00 A.M.	6:00 P.M.
Fri.	Belize	7:30 A.M.	4:30 P.M.
Sat.	"Fun Day" at Sea		
Sun.	Tampa	8:00 A.M.	

Perhaps you'll enjoy a leisurely bike tour on the sunny coast.

Belize City, Belize: Just below the Yucatan Peninsula of Mexico, you'll find Belize City is bustling with astonishing energy. Its inhabitants, descendants of Creole and Baymen culture lend an easygoing Caribbean atmosphere to the historic city. Belize boasts the second largest barrier reef in the world and has long been an attraction for divers. There are sights such as the wooden colonial buildings that have been preserved, museums or galleries. You might also visit the Baboon Sanctuary, which opened in 1986 when a group of landowners joined a project to preserve the habitat of the howler monkey known as the baboon in Creole. You might enjoy a relaxing lazy tube ride down the Sibun River which allows you to observe the cave formations of the limestone caverns. The more adventuresome might snorkel or dive in Shark/Ray Alley (relax - the

animals are southern stingrays and nurse sharks) or travel by horseback through the beautiful rainforest trails of Bana Bank Ranch. Of course, specific shore excursion information will be available to those signed up as soon as final documentation is ready. There is also shopping, golf or just beachin' it. You'll find something that meets your desires in every port.

SIGN UP TODAY!

Don't wait another day.

Remember that space is limited and this exceptional price can only be guaranteed as long as our allocation lasts! Also, only those who sign up by December 31, 2002, will receive the special early bird collectible as a unique souvenir of the trip. Fill out your sign up sheet and send it in today! If you don't have a packet of information yet, call for one now. 

Red Wing Collectors Society
PO Box 50, Red Wing, MN 55066-0050
Call 651-388-4004 or 800-977-7927

THE BIRCH BARK LINE FROM RED WING POTTERIES INC.

The Birch Bark Line was originally introduced in the fall of 1960. The line is comprised of 5 pieces introduced that fall and the 12" canoe that was added the following year. (see photo)

#730	11" log planter originally sold for	\$4.00
#731	4" planter originally sold for	\$3.00
#732	7½" vase originally sold for	\$3.00
#733	17" canoe originally sold for	\$5.00
#734	10" canoe originally sold for	\$2.00
#735	12" canoe originally sold for	\$3.00

Each piece is finished using a semi-matte white glaze with a tan and brown wipe. The combination of the glaze technique and the mold design created the appearance of the bark of the white birch tree. The interior of each piece is glazed with a plain cinnamon brown color. Red Wing collectors have found a



"7th" piece of pottery that they believe was made by the Red Wing Potteries. The piece is a 10½" vase that bears no markings. The weight of the piece along with close study of the glaze and the design of the vase compared to the other 6 pieces of the Birch Bark line bring many collectors to the conclusion that the vase was made by Red Wing.

One theory related to the unmarked vase proposes that it was a prototype. For reasons unknown today the vase was never put into

production. There is also the possibility that a designer or other employee of the potteries made the pieces as a special project either for themselves or for presentation to the company as a possible new release for the Birch Bark Line.

A special thank you to Nick and Bonnie Marson for sharing their knowledge and collection. These items are currently displayed in the RWCS Foundation Museum in Red Wing. 

MidWinter GetTogether

**Mark your calendar and plan to attend the
MidWinter GetTogether this February 14-16, 2003 at the
Four Points Sheraton Hotel in Des Moines, IA.
Anyone wishing to volunteer, please contact the
RWCS Business Office.**



Secretary RWCS

SUE JONES TAGLIAPIETRA

**Red Wing Collectors Society
Board of Directors Meeting
Chamber of Commerce
October 19-20, 2002**

In attendance were all Board Members, Kay Wilshusen, business manager, Pete May and Diane Bailey as guests. Wendy Callicoat the vice president was absent.

The meeting was called to order at 8:00 a.m.

Moved and carried to approve the minutes of the July 10, 2002 Board of Directors meeting.

Items voted via e-mail prior to the meeting were the approval to give "extra" commemoratives to the eight Key Note participants and approval to pay the annual stipends immediately following Convention.

The Historian's Report was given by Steve Brown recalling the positive promotion that the RWCS received at the Wisconsin Art Pottery Show through the Red Wing Pottery display.

The Business Manager's report was given by Kay Wilshusen.

6,402 active members as of 10/01/02 compared to 1/01/01 number of 6,329.

Newsletter distribution for 8/1/02 was 6,431 and 10/1/02 was 6,323 due to the change in the primary/associate membership.

The September financial report was reviewed.

This year there was a lower percentage of commemoratives that were of destructible quality. Moved and carried to destroy the surplus commemoratives.

Moved and carried to make no changes to the stipend amounts for 2003.

Other items affecting the final 2003 budget figures:

Moved and carried to increase the computer programming to \$8,550 for a

total of \$ 12,650. Motion carried.

Moved and carried to increase the donation line item to \$13,000 to reflect the actual interest accumulated to date and the projected amount to the end of 2002.

Moved and carried to increase the insurance-general line to \$5000 to reflect increased costs.

Moved and carried to increase the mileage for the Red Wing Office to \$1250.

Moved and carried to increase the Red Wing Office telephone to \$5000.

Moved and carried to increase the banner line to \$300 to reflect the possible new Chapter, repairs and hanging the banners. Motion carried.

Moved and carried to increase the budget to \$6000 in anticipation of producing a video of highlights of Convention for the traveling Display and other purposes for the RWCS.

The budget reflects the reduction in the cost of Commemorative back to the 2001 costs of \$35 for prepaid and walk in and \$40 for lottery. Mail outs will be \$35.00 for the cost of the commemorative plus \$10.00 for shipping and handling costs.

Moved and carried to adjust Auction office supplies from the proposed \$1,100 to \$600.

Moved and carried to continue the Narrated Bus Tour at this Convention on Thursday at the same time the Shared Interest Sessions are held limited to the first 50 people who sign up. The cost will be subsidized by the RWCS.

Managers, support positions and business office staff are to document instances of noted infractions of Convention rules and present the infractions to the Board for future actions. Changes will be made in the sales contract for next year to address issues of "no-shows" for show and sale.

The support position for Display is vacant and anyone interested in should contact the Business Manager.

Moved and carried to allow the 25th Anniversary poster to be sold on E-Bay at a reserve of the original \$30.00 prices.

MidWinter

The MidWinter Convention is

committed to being in Des Moines through February 2004. Any Chapter interested in hosting the 2005 MidWinter should have a proposal prepared for the July Board of Directors meeting.

Moved and carried for sweatshirts to be provided for the volunteers at MidWinter Convention and a line item of "shirts" for \$1300 be added to the MidWinter budget.

The Auction Manager Reports were given by Jeff and Paulette Floyd.

Next year the auction will start at 4:30 p.m. so it does not interfere with the KidsView Auction.

The Commemorative Manager report was given by John Tremble.

Total sales of commemorative sales was 6,852 for a total distribution of 6,888.

Education Manager report was given by Sandy Short.

The Highlights of the Convention video will be a 30 - 60 minute tape.

Representative at Large Reports were given by Wally Armstrong and Jerry Erdmann

Michigan Chapter does not have officers at this time.

OLD BUSINESS

Moved and carried that effective November 1, 2002 given the recent approval of the primary/associate membership fee structure option, multiple members with a single membership number no longer will be available and existing members in this category will be grandfathered in indefinitely as long as the membership number continues to be in good standing. Children 15 and under will continue to attend Red Wing Collectors Society functions at no cost under their parents membership number.

A person will be considered under "grandfathered in" status as long as the membership is renewed within three months of the renewal date.

The Board completed the initial review of the Vision 2010 Final Committee Report and thanks all of the members of the committee for their hard work in formulating the recommendations put forth to the Board for their review and potential actions.

Moved and carried that to acknowledge

receipt of the reports of the 2010 Vision committee and authorize an additional \$5000 for a total of \$7500 to address maintenance and near term enhancements of the RWCS web site as per goal number four of the report. Remaining goals will be evaluated at future meetings.

Action on the Administrative Assistant Salary for 2003. Moved and carried to accept the proposed amount in the 2003 annual budget for the Administrative Assistant.

Moved and carried to reduce the overall cost of a banquet ticket at the St. James Hotel to \$29.00 per person with the RWCS paying the room, tax and gratuity. The St. James Hotel will accommodate 200 people.

Moved and carried to budget \$20,000 for the expense contingency in the 2003 Annual RWCS Budget.

Moved and carried to approve the RWCS 2003 annual budget as amended and also to give the business manager the authority to adjust for any miscalculations.

NEW BUSINESS

Moved and carried for RWCS to join the Association of Collecting Clubs for \$100 per year. Steve Brown will be the liaison with the association.

Moved and carried to go into Executive Session for the purposes of conducting the annual evaluation of the Business Manager and the annual salary recommendation.

Moved and carried to come out of Executive Session at 9:15 a.m.

The RWCS Board of Director meeting dates for 2003 are:

February 14th 1-5 p.m. and February 16th 8 a.m. -12 p.m. (at MidWinter)

May 17-18 - Lincoln, Nebraska

July 9, 2002 8:00- 12:00

October 18-19 Madison

Moved and carried to adopt the 2003 Board Operations Calendar as amended.

Moved and carried to approve Cannon Valley as the Chapter to produce the 2003 Convention button.

There have been isolated incidents of members receiving credit card applications using the RWCS name. The membership list continues to be confidential and there have been no breaches. The mailing house for the RWCS Newsletter has assured that the confidentiality of the mailing list of the RWCS is protected. There has not been a breach in the RWCS software.

RWCS Foundation Report: Officers were elected for additional 3-year terms. The Foundation treasury is in the black and the Foundation Museum is expanding.

Moved and carried to allow the RWCS Foundation to use the tables and chairs rented by the RWCS for the July Show and Sale for the Sunday Street Sale. The Foundation will provide for the pick up and return of the tables and chairs.

Meeting adjourned at 11: 25 p.m.

Respectfully Submitted
Sue Jones Tagliapietra
Secretary, RWCS

Please note: These minutes are condensed and not edited or approved by the RWCS Board of Directors. Members seeking a full set of minutes may either refer to the RWCS Website or send a SASE to Sue Jones Tagliapietra, 2219 Lakeland Ave, Madison, WI 53704

PRESIDENTS MESSAGE (continued from page 6)

include a stop in Belize – wow! Your friends and family will be so envious when they bid you “Bon Voyage”!

Hopefully you have all made your plans and reservations for MidWinter 2003 in Des Moines, Iowa, at the Four Points Sheraton Hotel, February 14-16th. Remember, the deadline for pre-registration is January 24, 2003.

Room sales, show and sale, and another Dick Houghton Saturday night auction should all help to give you a “mid-winter fix”.

The Board of Directors has voted to join the Association of Collecting Clubs (ACC). Be sure to read about the benefits to you the members, as well as the Society in general, in another article in this issue.

RWCS CHAPTER CONTACT INFORMATION

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26251 Miesville Trail
Cannon Falls, MN 55009
507-263-9245 • ckolberg@citlink.net

Gopher Chapter (Minnesota)
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651-437-7943 • denvirny@aol.com

Golden State (California)
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lasali@osprey.net

Vivian Perry, Co-President
1816 SW Summit Valley Drive
Lee's Summit, MO 64081
816-246-4421 • bobvivperr@aol.com

Wisconsin Chapter of the RWCS
Pete Pavloski, President
1411 Rapids Trail
Nekoosa, WI 5447-8688

JOLLY JARS - MOLD NUMBERS: 725L, 724M, 723S

The Jolly Jar came in a series of 3 sizes (large (L), medium (M), and small (S)) lidded jars decorated in abstract patterns offered as part of the art pottery line in the later part of the 1950s. The abstract patterns offered were named; Mosaic, Sweet Shop, and Sierra.

725L shown is Sierra. Sweet Shop and Mosaic pattern pieces share the same shapes while Sierra has a more bulbous shape with a larger (taller) lid handle.

If you are interested in either placing an item on display in the RWCS Foundation Museum or donating financially, please contact Diane Hallstrom at 800-554-9639. 



Nick and Bonnie Marson own this set of Jolly Jars on display in the museum.

RED WING STONEWARE BRINGS RECORD PRICES AT AUCTION

*Thinking about selling your Red Wing collection?
Call Greg at Bronk Auction Service (507) 523-2731
for a free, no obligation consultation.*

Bronk Auction Service offers:

- * Superior marketing of your Red Wing collection
 - * Free color catalogs
 - * Internet advertising w/ color photos
 - * Large heated auction facility
- * Over 15 years of Red Wing stoneware/pottery expertise
 - * Low commission rates
- * Located in SE Minnesota - 1 hour from Red Wing, MN
 - * Energetic, knowledgeable auction team

We have many prime 2003 auction dates available!

Web Address: www.midwestauctions.com

Email address: auctionr@hbci.com



BRONK
Auction Service
(507) 523-2731

MidWinter GetTogether Auction

6:00pm - Saturday, February 15, 2003

Four Points Sheraton Hotel - Des Moines, Iowa

A Large Assortment of RW Dinnerware, Test Patterns, Lunch Hour Pieces in the Dinnerware. We believe there to be a Dinner Plate of every pattern plus Accessory Pieces, Cups & Saucers, Salt & Peppers, Creamer & Sugars, Pitchers, Coffee Servers, Tea Pots.

4 Gal. Salt Glaze Churn, 2 Adv. Beater Jars, Blue Sponge Pitcher, Blue Sponge Spittoon, Brown Sleepy Eye Pitcher, Lids, Shoulder Bowls, Grayline Salt Shaker, Misc. Crocks, Commemoratives, Miniature RW Traveling Bag, Stenwick Ash Tray, Reference Books, Art Pottery Vases, Plus more, approximately 500 items.

Send for your catalog today at \$5.00 each

Send Check to:

HOUGHTON'S AUCTION SERVICE

1967 Launa Ave. • Red Wing, MN 55066

651-388-5870

GET READY FOR MidWinter GetTogether

RWCS members are invited to attend the MidWinter GetTogether at the Four Points Sheraton Hotel North from February 14th to the 16th, 2003, in Des Moines, Iowa. Contact the hotel directly for room information at 1-800-325-3535 by January 24th, 2003 for special room rates. An agreement was made with the hotel to maintain the 2002 room rates. This is the third year in a row that the MidWinter GetTogether has been held there, and it should be a "sweetheart" of a weekend!

What you can expect at the RWCS MidWinter GetTogether is plenty of fun, education and the chance to either start or add to your collection. There will be a general session and then educational seminars on Saturday the 15th. There will be several different seminar topics and a keynote speaker. These sessions include the opportunity to hear experts on the topic share their thoughts and answer questions in an informal setting.

HOTEL INFORMATION

Four Points Hotel & Suites
by Sheraton
4800 Merle Hay Road (see map), Des Moines, IA 50322
Phone 515-278-4755

For reservations call 1-800-325-3535 and be sure to indicate that you are a RWCS MidWinter attendee and/or a room seller.

Deadline is January 24th, 2003 for the special block of rooms (up to 4 guests per room). Floors 1-4 are designated non-smoking and floor 5 is smoking.

TYPES OF ROOMS

Standard: Standard: 2 types (2 double beds or 1 king bed) at \$59 plus 12% tax.

Junior Suite: 1 king bed and 1 sleeper sofa (about one and a half rooms with the bedroom area bigger and the living area smaller) at \$89 plus 12% tax.

Extended Stay Suite: 1 king and 1 sleeper sofa (the size of one and a half rooms with the bedroom area smaller and the living area bigger) at \$99 plus 12% tax.

Family or Parlor Suite: 1 king and 1 sleeper sofa (the size of two rooms with a big dining room table and a kitchen area) at \$119 plus 12% tax.

Whirlpool Suite: at \$139 plus 12% tax. 🍷

See back page for MidWinter GetTogether Registration Form. Hurry - deadline for pre-registration is January 24, 2003.



SCHEDULE OF EVENTS

Four Points Sheraton Hotel - Des Moines, Iowa

February 14-16, 2003

FRIDAY, FEBRUARY 14

Board of Directors Meeting	1:00 - 5:00 pm
Registration	1:00 - 8:00 pm
Lobby	
Hor d'Oeuvres & Cash Bar	7:00-11:00 pm
Room Sales	Afternoon/Evening at Hotel

SATURDAY, FEBRUARY 15

Registration	7:00 - 10:00 am
Lobby	
Deluxe Continental Breakfast	7:00 - 8:30 am
Lobby (seating in Salon B)	
General Session	8:30 - 10:00 am
Salon C	
Education	10:15 - 11:15 am
Rooms TBD	
Show & Sale	1:00 - 4:00 pm
Heartland Ballroom	

SUNDAY, FEBRUARY 16

Continental Breakfast	7:00 - 9:00 am
Board of Directors Meeting	8:00 am - 12:00 pm
Iowa Board room	

NEWSLETTER ADVERTISING RATES

CLASSIFIED ADS

Classified ads are 15¢ per word;
\$3 minimum charge.

Ads are divided into the following sections: *Red Wing For Sale*, *Red Wing Wanted*, *Other Pottery For Sale*, *Other Pottery Wanted*, *Events, Clubs, Auctions, Publications, Announcements* and *Services*. You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue please indicate at time of placement.

Please type or print clearly and proofread before submission.

DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$400	\$360
1/2 page (horizontal or vertical)	200	180
1/4 page	100	90
1/8 page (includes typesetting)	60	45
Display Ad Dimensions		
Full Page	7½x10	
1/2 page (horizontal or vertical)	7½x4½	
1/4 page	3½x4½	
1/8 page	3½x2½	

Display Ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason.

The Newsletter is produced on a Macintosh in Quark XPress. Ads must be supplied electronically as an EPS or TIFF file for Mac. Be sure to include all fonts used. If you are unsure about acceptability, inquire with the Editor. Quotes supplied for design and makeup if needed; there is a \$50 minimum. Unformatted or unreserved ads will be treated as classifieds.

DEADLINES

Issue	Advertising Deadline
February	January 10
April	March 10
June	May 10
August	July 15
October	September 10
December	November 10

EDITOR ADDRESS

Send all ads with payment. Make checks payable to **Cindy Taube** and mail to: Creative Communications
27950 Bayview Drive
Red Wing, MN 55066

We can't accept checks made out to the Red Wing Collectors Society.

CLASSIFIEDS

RED WING FOR SALE

Commemoratives: Mint Condition 1977 thru 1999-\$8,500. Call 608-655-4587 after 6 pm. 12/02

Courtesy Corporation - McDonald's is proud to be part of the Red Wing collector's tradition. McDonald's of Red Wing offers 1/2 gallon dated crock and mug with the McDonald's logo and Red Wing oval. These are available year-round. The colorful, exciting 2002 McDonald's Christmas 1/2 gallon crock is sure to be a treasure among your Red Wing Collectibles. The 2002 Christmas crock includes a colorful McDonald's logo and holiday theme, oval, wing, and is numbered. All 1/2 gallon crocks are priced at \$29.95. Mugs are \$11.95 each. All McDonald's Red Wing crocks are produced in limited quantities to protect their collectibility. Stop by McDonald's of Red Wing or contact: Courtesy Corporation, Red Wing Collectibles, 2700 National Drive, Suite 100, Onalaska, WI 54650.

50 Gallon Ice Watercooler, 2 Gallon Watercooler, 20 lb. Wing Crock - \$600, 1 Gallon Fruit Jar. Call 701-749-2586.

Commemoratives: \$75 Each Plus S & H \$5.00. 1998-1990-1991-1992-1993-1994. Call 208-733-0895.

Service for 12 - 4 Piece Place Setting - Pepe Pattern 2 Serving Pieces. Phone 320-358-4401.

Handles and Wooden Lids. Send SASE for flyer to: Larsen's Collectibles, 757 120th Street, Hampton, Iowa 50441-7555. Phone 641-866-6733. 4/03

RED WING WANTED

Advertising Butter Cocks from 1 Pound to 10 Gallons. Also wanted, rare Salt Glaze Cocks, Jugs, Churns, Etc. What have You? Call Roger Hildebrand, 218-863-6624 or email: redwgrog@prtel.com. 2/03

Red Wing Blossom Time/Green Dinnerware: Butter Dish with Cover, Cereal Bowls (5), Rim Soup (8), Nappy, Water Pitcher and Vase. Mint Condition only. Call Cindy Krech at 651-451-8671 or e-mail: c_krech@juno.com. 12/02

CLUBS AND PUBLICATIONS

Two great books: Red Wing Stoneware (NEW 2002 values) and Red Wing Collectibles (2001 values). \$9.95 each or \$17.95 for both plus \$1.25/\$1.75 postage, respectively. Quantity discounts available. Gail Peck, 2121 Pearl, Fremont, NE 68025. 402-721-5721. 12/02

LOWERED PRICE: Red Wing Art Pottery 2 by Ray Reiss is now \$29 plus \$5 s&h. Red Wing Dinnerware Price & Identification Guide \$12.95 plus \$1.75 s&h. Ray Reiss, 2144 N. Leavitt, Chicago, IL 60647. 12/02

New! "Where Was That Place?" Volume III! History and photos of businesses which gave advertising pieces away so long ago. \$19.95 + \$2.00 shipping. Also! Inventory books for Stoneware, Dinnerware, Art Pottery, Blue & White Stoneware and Watt Pottery. \$12.95 + \$2.00 shipping. Terry Schuett - 1020 Hamilton St, Wausau, WI 54403. 2/03

What do you collect and why?

Everyone has a favorite piece of Red Wing pottery. We'd like to ask you to share your thoughts on this topic by mailing or e-mailing your contributions to us, as we are always looking for member contributions. Be sure to enclose a photo of yourself or your collection. Please contact us with any questions.

CURRENT PRICES & SCOOPS

Tell us about the price received for a Red Wing product. Briefly describe item, where sold, date, venue (store, auction, etc.) and price paid. Send in on a post card. Multiple submissions mean multiple entries in Newsletter Special Commemorative Lottery at the 2003 Convention. Send to the Editor at the address on page 3. All entries received between July '02 and June '03 are eligible whether published or not. Please keep submittals with purchase dates within six months of the Newsletter issue.

ITEM	LOCATION	DATE SOLD	VENUE	PRICE PAID
#179 Vase Jug - Light Green Glaze Red Wing Art Pottery, Circle Stamped	Cambridge, IL	4/02	Auction	\$15.00
3 Gal. Jug 4" Wing w/adv.	Jefferson, WI	4/02	Auction	\$150.00
8 Gal. Salt Glaze Crock Butterfly	Jefferson, WI	4/02	Auction	\$1,775.00
20lbs. Red Wing Butter Crock	Jefferson, WI	4/02	Auction	\$950.00
Rustic Pitcher w/Green Interior, Mint	Holly, MI	4/02	Antique Shop	\$45.00
10 1/4" White Milk Pan, Mint	Manistee, MI	4/02	Antique Shop	\$27.00
#6 Blue Band Bowl	Watertown, WI	4/02	Antique Mall	\$85.00
Beater Bowl w/Minn. Advertising	Watertown, WI	4/02	Estate Sale	\$155.00
3 & 4 Churn Lid, Mint	Cameron, MO	4/02	Auction	\$70.00
Red Wing 50 Gal. Large Wing Crock	Red Wing, MN	4/02	Auction	\$2,300.00
8" Blue & Red Paneled Sponge Bowl, Mint	Cameron, MO	4/02	Auction	\$85.00
2000 Commemorative, Hamm's Pitcher, Mint	Cameron, MO	4/02	Auction	\$45.00
Red Wing 20 Gal. Elephant Ear Transition Crock - Albany Interior	Oakdale, WI	4/02	Antique Shop	\$550.00
5 Gal. Red Wing Albany Beehive Back Stamped	Northern, IL	5/02	Antique Shop	\$1,400.00
Red Wing Salt Glazed Mug	Minnesota	5/02	Antique Shop	\$14.50
Red Wing Adv. Beater Jar	Jensen, UT	5/02	EBay	\$355.00
1 Gal. Funnel Top Jug, Minn. Bottom Signed Excellent Condition	Wausau, WI	5/02	Antique Mall	\$35.00
Vase #892 7 1/2" Fan Vase, Pink/Ivory - Mint	Springfield, OH	5/02	Antique Mall	\$42.00
Vase #M1609 10" Brass-handled Vase, Black - Mint	Springfield, OH	5/02	Antique Mall	\$72.00
Vase #1097 Pink/Ivory, Ivy Decorated Cornucopia Vase	Springfield, OH	5/02	Antique Mall	\$36.00
Bowl #276 6" Lavender/Maroon - Mint	Williamstown, WV	5/02	Antique Mall	\$37.00
Spongeband Reamer, Chip on Spout	Maple Lake, MN	6/02	Auction	\$650.00
3 lb. Wing Pantry Jar - No Lid	Twin Cities, MN	6/02	RWCS Newsletter	\$75.00
5 Gal. Wing Churn - Lid Cracked & Chipped	Odin, MN	7/02	Auction	\$210.00
Barrel Cookie Jar - Wide Sponged Band	Odin, MN	7/02	Auction	\$130.00
Gypsy Trail Pitcher - Yellow	Red Wing, MN	7/02	Convention Show	\$15.00
Transportation 1933 Worlds Fair Pitcher	Walnut Grove, MN	8/02	Auction	\$65.00
R.W. Bell Feeder 1/2 Gal, Advertising Klondike pg. 60 Red Book, No Base - Mint	Springfield, MO	6/02	Antique Mall	\$24.00
Hamm's Bear RW Pottery Bowl - Cracked	Southern, IL		Auction	\$39.00
3 Gal. Elephant Ear Crock, Oval & Bottom Marked - Mint	Galina, IL		Antique Mall	\$103.50
Grand Piano Planter M-1525, Brown	Bay City, WI		Private Party	\$50.00

MidWinter GetTogether

February 14-16, 2003 Four Points Sheraton Hotel Des Moines, Iowa

(CLIP THIS FORM OR PHOTOCOPY IT)

MidWinter GetTogether Registration Form

Deadline for pre-registration is January 24, 2003.

Pre-registrations & requests for seller's contracts will not be accepted after January 15.

Person submitting this form:

NAME

MEMBERSHIP #

STREET ADDRESS

PHONE NUMBER

CITY, STATE, ZIP

Pre-registration is \$20 per member - children 15 and under are free. The registration fee at the GetTogether will be \$25 per member over 15 years of age. The registration includes Friday night Social Hour, Saturday General Session, Shared Interest Groups, Saturday Sale and Sunday's Continental Breakfast. You may combine payment of pre-registration and seller's table in a single check or money order.

Please Print

NAME

MEMBERSHIP #

____ PRE-REGISTRATION \$20

or

____ CHILD 15 AND UNDER FREE

NAME

MEMBERSHIP #

____ PRE-REGISTRATION \$20

or

____ CHILD 15 AND UNDER FREE

NAME

MEMBERSHIP #

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or

____ CHILD 15 AND UNDER FREE

NAME

MEMBERSHIP #

____ PRE-REGISTRATION \$20

or

____ CHILD 15 AND UNDER FREE

Total Enclosed \$ _____

Send to: RWCS MidWinter GetTogether, PO Box 50, Red Wing, MN 55066-0050.
Make check or money order payable in US funds to Red Wing Collectors Society Inc.

Seller's Tables: Please send me the seller's contract for the Saturday sale. (\$25/table)

____ ANTIQUES (90% ANTIQUES) or ____ SOUVENIRS (90% SOUVENIRS)

Due to limited space, all tables are sold on a first-come, first-served basis. You must enclose a self-addressed stamped envelope to get your contract. Signed contracts must be postmarked no later than January 31, 2003.