



VOL. 25 NO. 2

N E W S L E T T E R

APRIL, 2000

A GLIMPSE AT THE PAST



Photo courtesy of the Goodhue County Historical Society, Red Wing, Minnesota.

This month you will find some great vintage images, a story about Red Wing Potteries as it was in 1940, and a look at making dinnerware. We offer the combination of a look at the past and a view of the future for the Red Wing Collector's Society.

CLUB CONTACTS

Business Manager

KAY WILSHUSEN

1-800-977-7927 or 651-388-4004
e-mail: RWCS1@win.bright.net

Administrative Assistant

CINDI SIMONSON

1-800-977-7927 or 651-388-7716
e-mail: rwcsmem@win.bright.net

Red Wing Collectors Society Office

Suite 300 • Pottery Place Mall
2000 West Main St. • Red Wing, MN 55066
651-388-4004 • Fax: 651-388-4042

BOARD OF DIRECTORS

President

CORRINNE REED

2808 Vine • West Des Moines, IA 50265
515-225-3024 • e-mail: creedinw@att.net

Vice President

WENDY CALLICOAT

3946 Five Mile Rd. • Seneca, MO 64865
417-782-4925 • e-mail: crocks701@aol.com

Secretary

SUE JONES TAGLIAPIETRA

2219 Lakeland Ave. • Madison, WI 53704
608-241-3072 • e-mail: jellsue@chorus.net

Treasurer

JERRY FLICEK

(On Medical Leave)

Historian

STEVE BROWN

722 Grafton • Ottawa, IL 61350
815-434-3800 (after 5pm)
e-mail: bigpaws@theramp.net

Representative at Large

WALLY ARMSTRONG

24129 Old Owen Rd. • Monroe, WA 98272-7681
360-805-0255 • e-mail: armst101@aol.com

Representative at Large

JERRY ERDMANN

W15416 Fair-Morr Rd. • Tigerton, WI 54486
715-535-2094 • e-mail: jerd@frontier.net

Auction Managers

JEFF & PAULETTE FLOYD

208 E. Semonauk • Yorkville, IL 60560
630-553-9234 • e-mail: jfloyd5762@aol.com

Commemorative Managers

LARRY & KATHY ROSCHEN

11708 Round Lake Blvd. N.W.
Coon Rapids, MN 55433
612-427-9938 • e-mail: redwingln@aol.com

Education Manager

SANDY SHORT

PO Box 14 • Beach, ND 58621
701-872-3236 • e-mail: cshortnd@att.net

MID WINTER/CONVENTION

Manager

KAY WILSHUSEN

PO Box 50 • Red Wing, MN 55066
651-388-4004 • 800-977-7927
e-mail: RWCS1@win.bright.net

Support Personnel

Display - Ruby Benson

July Convention Registration - Donna & Chuck Hanson
Show and Sale - Cindy & Pete May

OUR MINNESOTA - FOCUSES ON POTTERY FROM RED WING

This is an article that was published in November, 1940. It was written by Kenna MacKenzie in the first issue of a magazine called "Our Minnesota," and there was a greeting written by Harold E. Stassen, Governor of Minnesota, on page 5. The front cover of the magazine shows the skyline of Minneapolis at night with the Foshay tower as the highest building in the skyline. The issue was 25 cents.

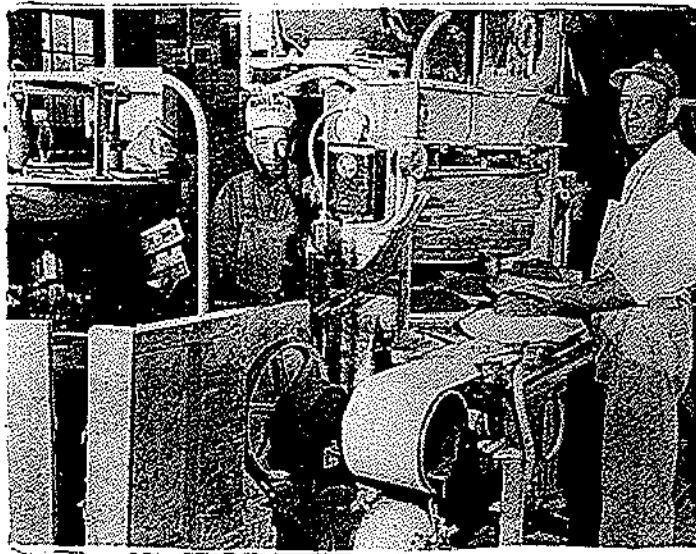
In the language of the paperbacked thriller, the story of the Red Wing Potteries might be titled, "Ordeal by Fire," or "In at the Kiln" (the "n" is silent in any self-respecting kiln.) It is a real thriller, too, a story of intrepid zeal, enterprise and romance, down in Goodhue County, on the shores of Lake Pepin, a thrifty, hardy people have by their own labors built up the town of Red Wing from a huddle of fishing shacks and stores into the most important industrial city of its size in the United States. Of its 32 industries the Red Wing Potteries are the oldest, dating back 65 years.

In 1875, Red Wing was hearing that gold had been discovered in Deadwood Gulch, South Dakota; talking with awe about a crazy fellow named Bell who claimed to have invented a machine that would make it possible for people miles about to carry on a conversation; discussing the latest act of Congress that made Colorado a State. Nobody thought much about the fellow who started digging up the local clay and turning it into butter jars and big crocks and all the other stoneware the folks of Goodhue County had been used to in the Old Country. Yet that was the small beginning of the Red Wing

Potteries, a plant now covering 14 acres of ground and carrying the beauty of color and form into practically every town and hamlet in the country. Big department stores, gift shops, florist shops, small-town hardware stores and even roadside stands sell Red Wing pottery now. A lot of clay has gone into the kiln since 1875. Those were the days when the kitchen was living room and dining room, too. In fact, it was the family gathering place, where savory herbs from the garden hung in strings to mellow . . . heavy jugs of water from the spring stood with the moisture glistening on their round fat sides . . . thick kettles of portly stew bubbled and simmered on the big range black with use . . . and the seductive smells were all the dinner bell the children needed. Down in the cool, dim cellar stood great stone jars of meat, pickled in salt, eggs put down in water glass, and huge crocks of preserved fruits with spotless white clothes tied over the top. Families were generous in size and households were dependent on the food produced in their own communities. It was a day of glory and romance for the kitchen. Growing families demanded more and more of those big stone jars and the Red Wing Potteries were glad to oblige. They were fortunate in having a deposit of clay better than anywhere else in the United States, with a tighter body, impervious to acid. They sold their ware in carload lots, as many as 1500 carloads a year at the peak, becoming in a few years the largest stoneware pottery plant in the world.

Red Wing Pottery employees working on an automated plate machine.

Photo courtesy of the Goodhue County Historical Society, Red Wing, Minnesota.



It was an age of grandeur and romance for the business pioneer; an age of glory for the kitchen; but plain hard work for mother. She was well fed; she had no worries about security; she was bothered neither by the bread line nor the waist line. Yet underneath her capacious Mother Hubbard there beat a heart that yearned for beauty.

Beauty in those days was available mainly to the rich, but better times were on the way. With the turn of the

century, the age of invention was going great guns. Life gradually became simplified for the chief cook and bottle washer. She no longer put up great crocks of food. The size of her family dwindled and along with it the stoneware business (in Red Wing from 1500 carloads to 400). Women had less work to do and more time to think about themselves and what they wanted out of life. They demanded some of the trimmings and they got them with the help of the Red Wing Potteries. The enterprising men who

head the plants were far sighted enough to be ready for the new trend (Mr. E.S. Hoyt, president, is a story in himself; 77 years old, he has been with the firm for 51 years. Along with the stoneware they turned to making colorful pottery; hostess ware for the modern dinner table; gay mixing bowls and canister sets for the kitchen; and graceful decorative pieces for the living room, porch and terrace.

Red Wing Pottery employee stamping with organic dye.
Photo courtesy of the Goodhue County Historical Society, Red Wing, Minnesota.



NEWSLETTER CONTACTS

Editor
CREATIVE COMMUNICATIONS

CINDY TAUBE
N1637 County Rd. K • Hager City, WI 54014
715-792-2088
e-mail: chtaube@presenter.com
GALE ROSENTHAL
27950 Bayview Dr. • Red Wing, MN 55066
651-388-8186
e-mail: grosenthal@presenter.com

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NEWSLETTER DEADLINES

Issue	Text/Editorial	Advertising
February	January 1	January 10
April	March 1	March 10
June	May 1	May 10
August	July 1	July 15
October	September 1	September 10
December	November 1	November 10

ADVERTISING RATES

Classified and Display Ad rates are located in the back of the Newsletter in the Classified Ad section.

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CLUB NEWS

from the
Business Manager



KAY WILSHUSEN

MidWinter GetTogether was great! It was so enjoyable to see the sparkle in your eyes as you searched for those special pieces to add to your collection! My hat goes off to all the volunteers who helped to make this event such a success!

We registered attendees on an entirely new computer program. Many thanks to Cindi Simonson for the computer training of volunteers and to Deb Marty, our contracted computer programmer. We all had some initial nervous moments! From our perspective we felt the program worked well, and with a few more changes we should be ready for the annual convention. It is our intention at convention that volunteers will be able to perform walk-in registrations, renewal of memberships, and new memberships on any computer instead of having separate lines for these functions.

The Society now has a detailed budget in place, which was approved by the Board of

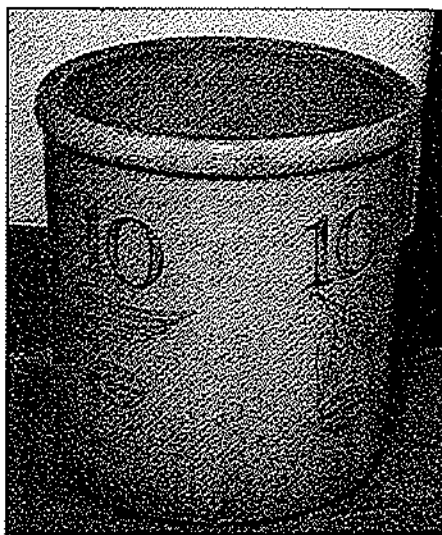
(continued on page 12)

POTTERY X-FILES QUESTIONS & ANSWERS

ITEM # 1

Q I have a 10 gallon double stamped crock. I am interested in finding out the approximate value of it.
Nancy - Galesville, WI

A Wow! Value I have no idea. I have only seen 1 other crock similar, which is a 4-gallon crock marked with a wing and also birchleaves. Very rare. Estimated value: ? Lots!



STATE CHAPTERS

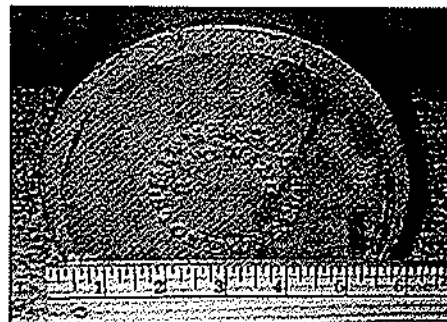
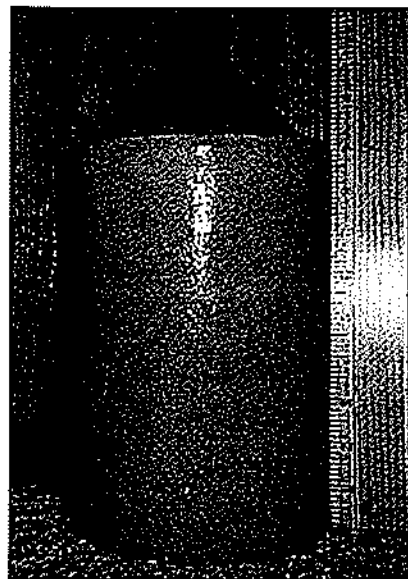
We have members from several states who are trying to establish their own State Chapters. I will help in organizing a meeting. Learn about the benefits of being a part of your State Chapter. Please let me know if you want to start or join a State Chapter of the Red Wing Collector's Society. Contact: Jerry Erdmann, Representative At Large 715-535-2094 or e-mail: jjerd@frontier.net.net.

ITEM # 2

Q We have a salt glaze jug with a brown top and no handles. It has Minnesota markings on the bottom, as used on Albany slip jugs, shown on page 153 of DePasquale-Peterson book. It is illustration M-5. I would like to know if there is more of these out there and any history on this piece.

Richard Thompson - Graston, ND

A Judging by the measurements in your photo, I believe this is a 1-gallon Imperial jug made for the Canadian trade. This being bottom signed my MSCO and salt glaze it is a quite scarce item dating to around the mid 1880's. Estimated value: \$500 - \$600 in mint condition.



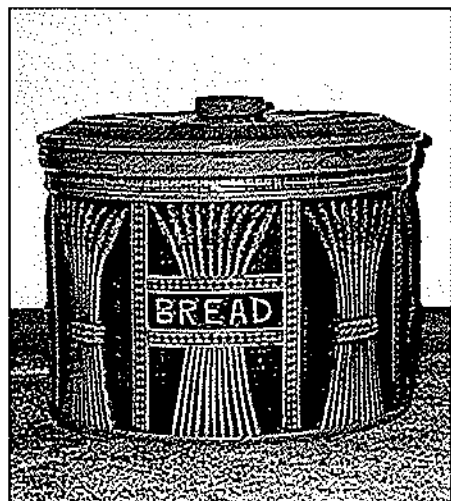
ITEM # 3

Q I cannot find any information on this particular piece of Red Wing in the books available to me and am hoping that you can be of help. I would like to know the approximate date it was added to the Red Wing line and the approximate value. The marking on the bottom of the crock is RED WING UNION STONEWARE CO. RED WING MINN.

There is a small hole in the lid as well as a 1" screened vent on the back of the crock. It is from my husband's family and I do not know just where it originated, but if I could find an original date it would help me to determine who might have been the first purchaser.

Dorothy Royer - Cherokee, IA

A The picture of the bread crock you own is quite rare. Especially with the correct cover. Since it has the Red Wing Union Stoneware Co. circle stamped on the bottom, you could date this piece as early as 1906. I don't believe they are shown in any old company catalogs. These gorgeous breadboxes I have also seen in a brushed matte green glaze with yours being a glossy green glaze. Estimated value: \$2,000 and \$2,400 in mint condition with lid.



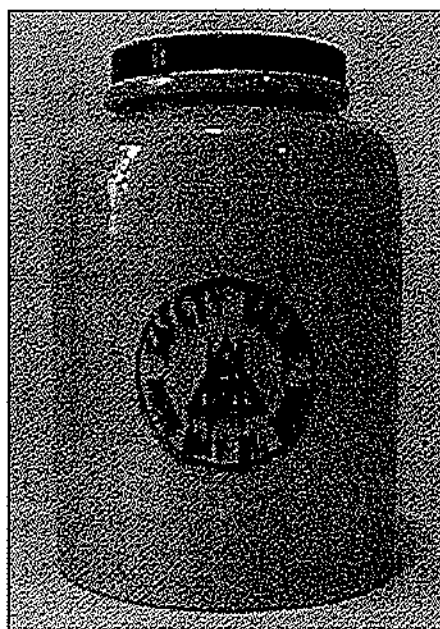
ITEM # 4

Q This is a picture of a jar that I have in my collection. I can't find any information on it. I think it would use the same clamp closure that the Red Wing Safety Valve in the DePasquale-Peterson's book shows. It also has the same triangle emblem that the Red Wing has, across the base and tall. It is in excellent condition, except the stencil is smeared. I have another one just like it except it doesn't have the stencil.

What would be its value?

Judy Morris - Baldwin City, KS

A The safety valve jar you have shown in the picture I don't believe is a Red Wing product. Typically, Red Wing safety valve jars were marked with a blue label displaying a May 21, 1896 patent date. However, other companies may have also used this patented clamping device to use on their own safety valve jars. There was a flat metal locking clamp, which held the lid securely to the jar. (Red Wing Stoneware by DePasquale-Peterson; page 117) Since I don't know the maker of your jar, I don't want to guess on a value.



CLUB NEWS

from the
President



CORRINNE REED

A big thank you on behalf of all of our members and the RWCS Board of Directors to everyone who helped to put on the Society's 5th Annual MidWinter GetTogether in Rochester, Minnesota, February 18-20th, 2000! A big thank you also to former Education Chair, Larry Peterson. The first such event held on March 1-3rd, 1996 was the brainchild of Larry, and as he envisioned, the event always provides a much welcome reprieve from the winter doldrums as well as an opportunity for fellowship and fun with other collectors.

One of the most exciting events to come out of the MidWinter GetTogether was the continued push toward accomplishing the long-held goal of establishing a RWCS Foundation to handle donations while providing a tax write-off to donors. Trillions of dollars are expected to pass from one generation to another in the next several decades. Many of our own RWCS members may very well be looking at what to do with their collections. The RWCS needs

(continued on page 12)

CLUB NEWS

from the
Auction Managers



JEFF & PAULETTE FLOYD

It's not too late to send in your Auction Registration Form for this year's Convention. All forms must be postmarked by May 1st. We will hold the lottery around May 15th and expect to mail out confirmations around May 20th. Those drawn in the lottery will receive a letter of confirmation. Those not selected will receive postcard notification. If for some reason you do not receive any notification, please call the Auction Managers directly. Do not call the RWCS Business Office. Our goal is to have a complete Auction for the 3rd straight year.

If your piece is drawn in the lottery, you are responsible for its transportation to the Convention. You cannot ship it to the Auction Managers or the RWCS Business Office. You may have another member bring it to Convention for you. If you have any questions regarding the Auction or about the status of your Auction Item, please call the Auction Managers directly.

See you in July. 🍀

RWCS TENTATIVE 2000 CONVENTION SCHEDULE

RED WING HIGH SCHOOL, RED WING, MN

WEDNESDAY, JULY 5

TIME	ACTIVITY	LOCATION
9:00-12:00	Board of Directors Meeting	L-100
12:00-3:00	Auction check-in, catalogs for sale	Gymnasium
5:00-6:00	Volunteer Orientation	Courtyard Café

THURSDAY, JULY 6

TIME	ACTIVITY	LOCATION
8:00	Courtyard Café opens	
8:00-4:00	Set up the Display & Rare Items	J 106, J 107, J 108
8:00-7:00	Membership/Registration	Courtyard Café
8:30-11:30	Auction check-in	Gymnasium
8:30-???	Distribution of bid numbers	Gymnasium
	Auction catalog for sale	
9:00-9:45	Orientation for First Timers	H 215
9:00-10:00	Chapter Presidents meeting	H 206
8:00-10:00	Commemorative Distribution	H 106
10:00-3:00	Free tour Goodhue County Historical Society Museum	Red Wing, MN
	Free shuttle bus; must wear Convention badge	
10:30-12:00	Keynote Speaker	Auditorium
12:00-1:00	Chapter meetings and Hospitality Rooms	To be announced
12:45-1:45	Auction Preview	Gymnasium
1:00-1:45	Orientation for First Timers	H 215
1:00-3:50	Shared Interest Groups	H 200 rooms
1:00-4:00	Commemorative Distribution	H 106
5:00-???	Auction	Gymnasium
5:30-8:00	View Displays	J 106, J 107, J 108

FRIDAY, JULY 7

TIME	ACTIVITY	LOCATION
8:00	Courtyard Café opens	
8:00-3:20	Membership/Registration	Courtyard Café
8:00-11:00	Commemorative Distribution	H 106
8:00-3:20	Sale of Educational Material	Auditorium Hallway
8:30-3:20	Displays open	J 106, J 107, J 108
9:00-9:45	Orientation for First Timers	H 215
9:00-10:00	Transport Show & Sale/Souvenir Items	Gym/Hall
10:00-10:50	Educational Seminars	H 200 rooms
11:00-11:50	Educational Seminars	H 200 rooms
11:50-12:50	Lunch on your own	Courtyard Café
12:30-1:20	Educational Seminars	H 200 rooms
1:30-2:20	Educational Seminars	H 200 rooms
1:00-3:00	Commemorative Distribution	H 106
2:30-3:20	Educational Seminars	H 200 rooms
2:30-3:20	Transport Show & Sale/Souvenir Items	Gym/Hall
3:30-5:30	Business Meeting	Auditorium
6:00-8:30	Potter's Picnic	Colvill Park
	In case of rain it will be held at the Minnesota State College-Southeast Technical	

SATURDAY, JULY 8

TIME	ACTIVITY	LOCATION
7:00	Courtyard Café opens	
8:00-9:00	Set up of Show & Sale	Gym/Hall
8:00-10:30	Membership/Registration	Courtyard Café
8:00-1:30	Displays open to public	J 106, J 107, J 108
8:00-10:30	Commemorative Distribution	H 106
9:00-10:30	Show & Sale open to Registered Members Only	Gym/Hall
9:00-11:00	Auction prices-realized catalogs for sale	Courtyard Café & Gym
10:30-1:30	Show & Sale open to public	Gym/Hall
10:30-???	Commemorative Lottery (while supplies last)	H 106
	Watch monitors for lottery numbers	
1:30-3:00	Show & Sale removal	Gym/Hall
1:30-3:30	Display removal	J 106, J 107, J 108
6:00-???	Convention Banquet	Treasure Island Casino

SUNDAY, JULY 9

TIME	ACTIVITY	LOCATION
10:30	Brunch, St. James Hotel	5th Floor

RWCS CONVENTION LODGING AND INFORMATION

MOTELS/HOTELS IN RED WING

AmericInn	800-634-3444
BestWestern Quiet House	800-528-1234
Days Inn	800-325-2525
Parkway Motel	800-762-0934
Rodeway Inn	800-228-2000
St. James Hotel	800-252-1875
Super 8 Motel	800-800-8000

BED AND BREAKFAST

Candle Light Inn	800-254-9194
Chateau Frontenac	888-345-2641
Golden Lantern Inn	888-288-3315
Hungry Point Inn	651-388-7857
Moondance Inn	651-388-8145
Pratt Taber Inn	651-388-5945
Red Wing Blackbird	651-388-2292

CAMP GROUNDS

Hay Creek Valley Campground	651-388-3998
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CHAMBER OF COMMERCE INFORMATION

Red Wing, MN	651-388-4719 (Visitor Bureau 651-385-5934)
Cannon Falls, MN	507-263-2289 (20 miles from Red Wing)
Ellsworth, WI	715-273-6442 (15 miles from Red Wing)
Fairbault, MN	507-334-4381 (60 miles from Red Wing)
Hastings, MN	651-437-6775 (30 miles from Red Wing)
Lake City, MN	651-345-4123 (18 miles from Red Wing)
Northfield, MN	507-645-5604 (40 miles from Red Wing)
River Falls, WI	715-425-2533 (25 miles from Red Wing)
Rochester, MN	507-288-1122 (55 miles from Red Wing)
Winona, MN	507-452-2272 (75 miles from Red Wing)
Zumbrota, MN	507-732-5056 (23 miles from Red Wing)

HELP WANTED

Convention Registration co-chairpersons need YOU!

Join Chuck and Donna Hanson's team!
Great opportunity to have fun and make new friends.

Contact Kay Wilshusen 800-977-7927.

CLUB NEWS

from the

Display Committee

Now is the time to start planning your display for the 2000 Red Wing Convention! There is room available in all categories: Art Pottery, Dinnerware, Memorabilia and Stoneware.

What does it take to make a display? A display can be made up of a few pieces, or a large collection of items, or anything in between! The possibilities are endless!

You can use tables provided or bring tables/risers of your own. A neutral backdrop is set up behind each display, but you are welcome to use light weight items to hang and create your own look. Use your imagination and be creative! Signs and written educational information are highly encouraged.

If you have ever been through the display room, you have seen the immense variety of ideas that members come up with.

Every member that sets up a display receives one regular commemorative. AND, every competitive display is in the running for the People's Choice Award and the Best of Show Award - and could win one of the Special Commemoratives!

It's a lot of fun - don't miss it!
Please contact me if you want more information or to sign up.
Ruby Benson,
715-262-5863 or e-mail:
rubybens@yahoo.com

RED WING

VILLAGE GREEN DINNERWARE

Red Wing Potteries introduced a new luncheonware called Village Green in 1951. In 1953, it was incorporated into a line called the Village Green Line and by 1963 consisted of 6 patterns: Village Green - 1952, 1953; Delta Blue - 1954; Village Brown - 1955; Picardy - 1960; Two Step - 1960 and Provincial - 1963. Though the year of origin is unknown, Red Wing experimented with another pattern called Wheat or Sand. Only serving pieces of this pattern have been found.

When introduced, Village Green was

presented as a re-introduction of Red Wing's 1943 Provincial "Oomph" dinnerware. Suggested uses at the time were for casserole and buffet dinners, or ranch-style entertaining. Metal ware trivets (food warmers) and trays with wrinkled green finish were added to the line but were removed shortly after production started.

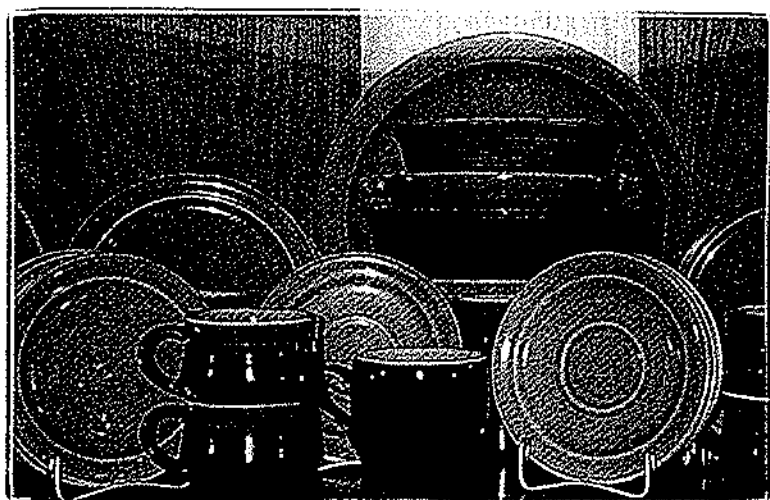
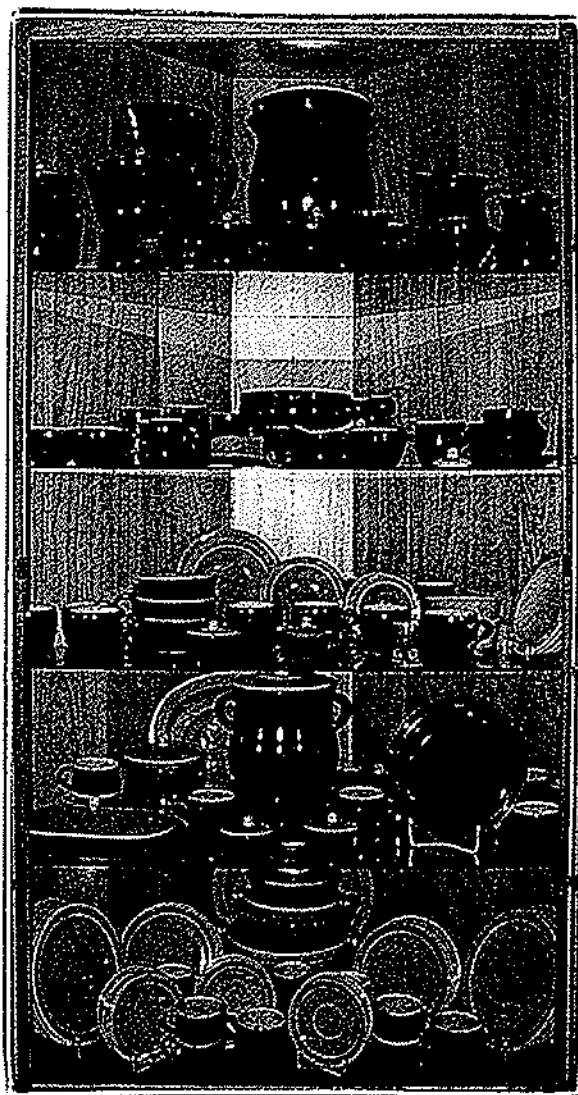
Common characteristics of the Village Green pattern consist of a turquoise color on the inside of nearly all the pieces. A deep to medium brown is on the outside of all the serving pieces.

Village Green has a distinctive circular

line pattern on the outside of all the pieces; this can be seen as well as felt with the fingers. Dinner plates, serving trays, platters and most of the bowls are all turquoise. The lines separating the turquoise and brown are very distinct and true; there is no flow of the colors; no drip effect found on other non-Red Wing dinnerware of similar colors. The knobs found on the lids of the casseroles are a small button top with a swirl in it.

Many color variations have been found in Village Green: An all

A special thank you to Regina and Don Madson for inviting us into their home and allowing us to photograph their Village Green Dinnerware collection.



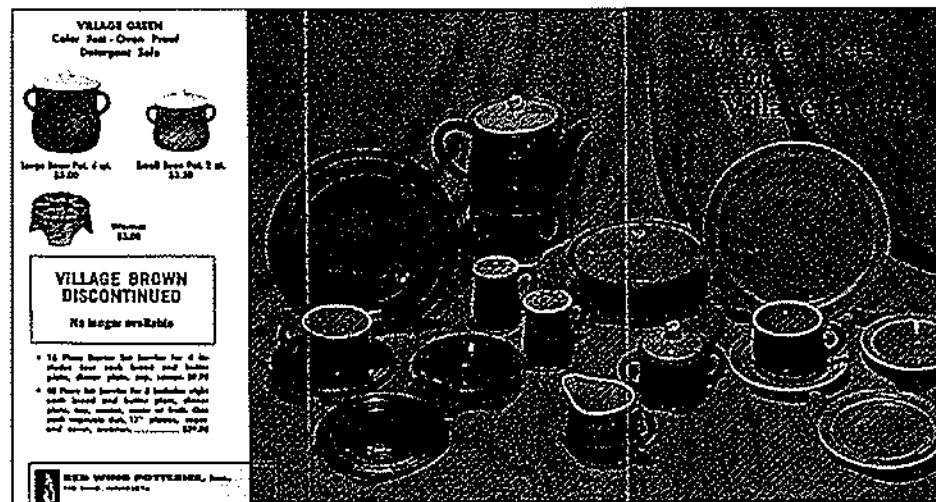
turquoise casserole, a sugar bowl that is turquoise on the inside instead of brown, an all turquoise salad bowl, a salt shaker where the colors are reversed (brown on top, and turquoise on the body).

This dinnerware is versatile enough for everyday use or for an elegant dinner party. Village Green, it has been stated, was the second most popular dinnerware made by Red Wing. It was presented to Dwight Eisenhower in 1960, thus it is sometimes called the "Eisenhower Dinnerware."

The brochure that features the Village Green and Village Brown pieces has a color photo of 17 items. There was a 16 piece starter set service for 4, includes four each bread and butter plates, dinner plate, cup, saucer for \$9.95. The 45 piece set service for 8 includes eight each bread and butter plate, dinner plate, cup, saucer, sauce or fruit. One each vegetable dish, 13" platter, sugar and cover, creamer for \$29.95.

There is a notation that these pieces were designed by Charles E. Murphy with a 3-67 code on it, which denoted the retail prices in the brochure were effective as of that date.

This is the brochure that was used in 1967 to promote the Village Green and Village Brown Dinnerware line.



MAKING DINNERWARE AT THE RED WING POTTERIES

The information contained in the "Making Dinnerware" and "Village Green Dinnerware" was from handouts that were made available several years ago in the Display room during the national Red Wing Collectors Society convention in Red Wing. The authors are unknown but the information is the result of people who have spent time to share their knowledge and collections with the other RWCS members.

The manufacturing process of Red Wing Semi-Vitreous dinnerware is most fascinating and revealing to many people.

First, what is meant by semi-vitreous? Principal ingredients of the ware are clay, flint, and feldspar, and others in smaller amounts. In the extreme heat of the kiln at a pottery, the feldspar melts, partially dissolving the flint and clay, and cementing the particles together. Thus, it is semi-vitrified. If the heating process is extended sufficiently, the material becomes vitrified.

The process of making fine earthenware is essentially the same from one pottery to the next. But every manufacturer practices certain modifications in his formula for mixing ingredients and creating finished dinnerware- modifications he finds advantageous to his particular production. These are the typical steps in the manufacture of high-quality semi-vitreous dinnerware.

Raw materials, in finely powdered form, are mixed with exact proportions of water in huge vats to make a thin liquid "slip" of precise consistency. A close-meshed vibrating screen filters the milky slip, and an electro-magnet is used to draw out any remaining metallic particles, which would mar the finished product.

After most of the water is taken out of the mixture in filter presses, the putty-like material goes into the pug mill, where it is chopped and kneaded and all the air is removed. It is extruded from the pug mill as a dense, workable clay cylinder.

Plates and other regularly shaped pieces are produced on a machine called a jigger. Fast-working operators flatten the correct amount of clay for one piece and place it on a mold, which is shaped to form the inside of the piece. The mold is placed on the spinning jigger wheel, and a cutting tool is lowered to form the outside shape.

Hollow pieces, like sugar bowls and pitchers, are formed by casting, a

(continued on page 10)

If you are one of the 150 or more visitors who stop at the Red Wing Potteries every day, you can start at the beginning and watch the progress step by step, and then feast your eyes on the finished product; colorful Gypsy Trail hostess ware from the conventional plates, cups and saucers, the smart new streamlined jugs, teapots and casseroles, the amusing cookie jars, salad and berry bowls, covered casseroles and marmites shaped like pears, apples and pineapples. For the kitchen there are

rainbow mixing bowls, five of them in graduated sizes and a riot of colors, handsome canister sets, and chunky butter tubs. Or you may prefer the artware, exquisite vases and mantel sets, cunning animal flower holders, new hurricane candle holders, and the figurines so popular now for dinner table centerpieces.

Pottery, incidentally, means all objects made from clay and then hardened by fire. For ages, the material and methods remained very simple; the

fingers were used for shaping, a piece of mat or basket for giving support to a large vase, until some bright boy found that by starting to build up his pot on the flattened side of a boulder he could turn his support so as to bring every part in succession under his hand. That's how the potter's wheel was invented.

You will find the conclusion to the "Our Minnesota" article in the June Newsletter. 🍀

MAKING DINNERWARE AT THE RED WING POTTERIES (continued from page 9)



Red Wing Pottery employee removing spars from dinnerware. Photo courtesy of the Goodhue County Historical Society, Red Wing, Minnesota.

process quite different from jiggering in that fluid slip, which has been prepared by adding a small amount of water to the filter-pressed material, is poured into a plaster mold, which forms the outside contours of the ware. At this stage, before the pieces have received their first firing, they are called "green" ware.

When green ware has dried, it is ready for its first firing, called bisque firing.

This is a long journey through tunnel kilns, lasting as long as 75 hours and temperatures over 2100 degrees. The piece emerges white, hard, and ready for smoothing and glazing.

Glaze is a liquid mixture that is applied to the ware by dipping or spraying. The ingredients of glaze- lead oxide, whiting, borax, flint, feldspar- are such that, when the coated ware is fired again, the glaze melts into a hard, glass finish. This second, or "glost" firing, takes perhaps half as long as the first firing.

The beauty of our fine earthenware is enhanced by a decorating treatment applied through hand painting.

The bisqued ware is taken to the decorating room where a design is stamped on the ware with vegetable die. The ware is then taken to a decorating line, consisting of any number of girls from 6 to 15. Each girl has a certain color to paint on the ware as indicated by the pattern previously stamped on the piece. The ware moved from one girl to the next

and when the pieces reach the end of the line, a complete decoration appears. There is an inspector at the end of the line who determines whether the piece is satisfactory and, if so, places the Red Wing back stamp on the item.

The hand painting is done previous to the glazing. The completely decorated plate is then given a shower of overglaze applied by an automatic spraying machine. The pattern painted on the piece is barely visible beneath the overglaze. However, after the piece has been fired through the glost kiln, at a 1950-degree temperature, the overglaze becomes transparent so that the design is plainly shown as if beneath a coating of glass.

That, briefly, is the cycle through which kaolin clay and other important ingredients pass on the way to becoming the attractive and highly serviceable semi-vitreous dinnerware that is used every day on millions of American tables. 🍀

BOARD OF DIRECTORS MEETING MINUTES

In an effort to provide for more technical content within your Newsletter, these Board minutes have been significantly edited. Unedited Board minutes are available through the RWCS Secretary or are found on the RWCS website. For an unedited copy send a SASE to: Sue Jones Tagliapietra, 2219 Lakeland Ave, Madison, WI 53704 (NOTE: These minutes are unedited and unapproved by the RWCS BOD.)

February 18 & 20, 2000
Marriott Hotel, Rochester, MN

All board members were present. Guests included Pete May, Gerald and Louise Schleich, Byron Bush and Dino Fire.

The meeting was called to order at 1:10 p.m. on February 18, 2000 by president, Corrinne Reed. Motion by Jerry Erdmann and seconded by Wendy Callicoat to approve the minutes of the October 3 & 4, 1999 RWCS BOD meeting.

Cindi Simonson was introduced as the new Administrative Assistant in the RWCS Business Office and she presented some concepts for Membership.

Motion by Sandy Short and seconded by Jeff Floyd that the RWCS Business Office pursue the development and production of the new member brochure and membership card. Motion carried.

Kay Wilshusen presented the Business Manager's report. The transition of membership into the business office was completed in December. The computer networking is mostly completed. The telephone system was updated. Cindi has the 800 number and the local membership number is now in the business office. The Pottery Place Mall will be renovating and is interested in adding more education items about Red Wing Pottery.

The MidWinter GetTogether attendance was 294. The BOD will discuss the future of this event at the May meeting.

Eva Ziesel may be available to do the

keynote presentation at the July Convention.

Motion by Jeff Floyd and seconded by Wally Armstrong to accept the proposal by Tom Hanlon of the Red Wing Eagle for production of the Convention Supplement. Motion carried.

Wendy Callicoat resigned as Volunteer Coordinator. Donna and Chuck Hanson will be chair persons for July Convention and the position will be filled after July.

The Market Support Position is vacant and anyone interested should contact Kay. There will be clothing with the RWCS logo for sale at the July Convention.

The RWCS Historian files is missing Volume 1, Issue 1 of the RWCS Newsletter and requests anyone wishing so to donate a copy.

The rules and regulations of the Convention Auction will be on the RWCS Web Site. The number of items in the auction will be reduced to 275 so it will take less time.

Chapter commemoratives may be submitted for the auction by Chapter Presidents only, they must be the most recent year and are subject to the lottery.

Motion by Larry Roschen and seconded by Sandy Short that the RWCS set up an arrangement to reciprocate newsletters between the National Organization and Chapters. Motion carried.

The Commemorative production is on schedule. Reciprocity agreements between Chapters and National for commemoratives will need to be to Larry at least 2 weeks before Convention.

The Foundation committee had its first meeting. Gerald Schleich will be the chairperson.

The Education sessions averaged about 100 people. 11 sessions are planned for July Convention.

A number of states are exploring starting Chapters.

Old Business:

Proposed by-law change for voting procedure. Motion by Larry Roschen and seconded by Sandy Short that Article V. Nominating Committee and Voting Procedure by-law changed to a member must be in good standing as of the time of the mailing of the ballot to have his/her ballot count. Motion carried.

The ballot will be in the March/April Newsletter.

The Position Description, Annual Evaluation Form and Annual Evaluation Process for the Business Manager was distributed to the BOD.

The RWCS went into Executive Session from 9:40 a.m. -10:15 a.m. to discuss personnel issues.

The draft of the 2000 RWCS Budget was distributed to the BOD for review.

Motion by Sandy Short and seconded by Wendy Callicoat that at the discretion of the president, Chapter Representative and/or guests may be invited for lunch and dinner when attending RWCS board meetings at RWCS expense. Motion carried.

Motion by Jeff Floyd and seconded by Wally Armstrong to accept the board member reimbursement policy as amended. Motion carried.

A draft of the Executive Board and Full Board of Directors was distributed and will be discussed at the May BOD meeting.

Motion by Wendy Callicoat and seconded by Jerry Erdmann to pay the bills. Motion carried.

The meeting was adjourned at 11:10 a.m on 2-20-00. The next BOD meeting is May 6 & 7, 2000 in Red Wing.

Respectfully Submitted

Sue Jones Tagliapietra,
Secretary, RWCS

CONVENTION FLAGS AVAILABLE

RWCS will make its presence known again in downtown Red Wing during our convention! Large vinyl flags sponsored by members decorate the downtown streets. Members may sponsor a flag for \$100/flag. Flags have each sponsor's name and can be decorated with pictures of stoneware, dinnerware, or art pottery (simple design). The double-sided flags are of high quality and durable, tan background with logo in burgundy, and name in hunter green. After convention week, the flags are stored at the central office and hung annually for each convention.

This is a great way for individuals, chapters, and companies to show their support of the Society. Send a \$100 check (payable to RWCS) with the flag design to RWCS, P. O. Box 50, Red Wing, MN 55066 no later than May 12, 2000.

If you have any questions, contact Kay Wilshusen 800-977-7927.

FROM THE BUSINESS MANAGER *(continued from page 4)*

Directors at MidWinter. Both the MidWinter event and annual convention are important educational and social functions of the Society; however, we need to be mindful that these events require significant Society funds. We continue to seek ways to make these events cost effective to eliminate the deficit we have encountered in recent years for both of these events. In the next newsletter, I will have specific figures from the MidWinter event, and there will be also be an annual financial report given at convention during the Business Meeting (July 8, 3:30-5:30 p.m.).

We are already processing the hundreds of convention forms, which have arrived! Cindi's office has definitely taken on the color "green" now! If you have misplaced your form or didn't receive it, contact

Cindi (800-977-7927). Our capable chairpersons are already hard at work. New co-chairpersons for Registration are Donna and Chuck Hanson from Rochester, MN. Many thanks for assuming this role, especially at a time when registration and membership have merged on the computer! Volunteers are needed, so give them a hand! Contact me if you'd like to join their team.

Many changes are taking place as reflected in the by-law changes last year. "Social Events" is a new Support Position, which has not been filled yet. The annual banquet and picnic offer special times for relaxation and entertainment. If anyone in the Society would like to assist with planning some of the "social" events, please contact me!

CHAPTER NEWS

The next Red Wing Illinois Chapter meeting will be April 30th at Camp McCormick (Girl Scout Lodge) in Stillman Valley, IL. Anyone interested in joining or wanting to attend, contact Marv Osterholz at 1-815-624-6201 or e-mail: Osterstuff@aol.com.

FROM THE PRESIDENT *(continued from page 5)*

to become a part of the philanthropic community that keys into that to see that at least a portion of it goes into charitable interests that support and promote the RWCS and its goals. The establishment of a Foundation is all part of trying to promote the Society and its goals – to preserve the history of the stoneware/pottery industry in general and Red Wing specifically.

The Society has an enthusiastic committee that is resolute in its commitment to finally getting this done. The establishment of a Foundation was a long range goal set

by the Vision Committee back in 1994. Once a Foundation is created, it opens up many other exciting doors and possibilities.

I hope every member is making plans now to attend the Year 2000 Annual Convention in Red Wing July 6-8th. With the very first RWCS annual convention being held in 1977, this will be the 23rd Anniversary Convention, but the 24th Annual Convention that has been held by our organization. As usual, many people will be working long and hard to try to make it a very special convention.

American Art Pottery Association Show & Sale

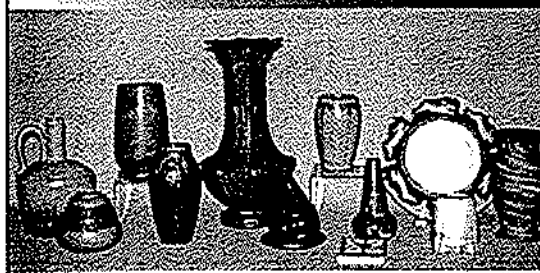
*featuring America's
most prestigious
pottery dealers*

Public
Admission
\$5

**Radisson Hotel South
Minneapolis**

**Saturday, May 6
12:30 PM - 5 PM**

**Sunday, May 7
12:30 PM - 4 PM**



American Art Pottery Auction

Friday, May 5 • 6 PM, Preview 3-6 PM

Open to public - Free admission

Some of the items to
be held at auction:

Fulper, Teco, Marblehead,
Rookwood, Van Briggle,
Newcomb, Gruby Tile, Cowan,
Muncie, Pewabic, Galloway,
Iowa State, Roseville, Weller,
Shearwater, Early Haeger,
Calif Faience, Catalina,
Kurt Wild, Red Wing,
Peters & Reed, Rosmeade,
Glidden and much more...

Held in conjunction with the
Annual American Art Pottery
Association Convention,
Thursday, May 4 to Sunday
May 7, 2000 at the Radisson.



**For further
Information contact:**
Les Cochran
11115 Carver Ct.
Burnsville, MN 55337
(612) 890-2759

NEWSLETTER ADVERTISING RATES

CLASSIFIED ADS

Classified ads are 15¢ per word; \$3 minimum charge. Ads are divided into the following sections: *Red Wing For Sale, Red Wing Wanted, Other Pottery For Sale, Other Pottery Wanted, Events, Clubs, Publications & Web Sites, Announcements and Services.* You will not be charged for these words, but please indicate which section your ad should be placed in. If ad is to run in more than one issue please indicate at time of placement. (Note: the small number at the end of an ad tells when the ad expires, e.g., 12/00. Ads without dates are one-time ads.) Please type or print clearly and proofread before submission.

DISPLAY ADS

Display Ad Size	1x	6x
Full page	\$400	\$360
1/2 page horizontal or vertical	200	180
1/4 page	100	90
1/8 page (includes typesetting)	60	45

Display Ads are accepted on a first-come, first-served basis. The publisher reserves the right to refuse ads for any reason. The Newsletter is produced on a Macintosh in Quark XPress. Ads must be supplied electronically as an EPS or TIFF file for Mac. Be sure to include all fonts used. If you are unsure about acceptability, inquire with the Editor. Quotes supplied for design and makeup if needed; there is a \$50 minimum. Camera-ready ads are not accepted. Unformatted or unreserved ads will be treated as classifieds.

DEADLINES

Issue	Advertising Deadline
February	January 10
April	March 10
June	May 10
August	July 15
October	September 10
December	November 10

EDITOR ADDRESS

Send all ads with payment. Make checks payable to Cindy Taube and mail to:
Creative Communications
27950 Bayview Drive
Red Wing, MN 55066

C L A S S I F I E D S

RED WING FOR SALE

Henderson Foot Warmer - \$90; Half Gal. Mason Fruit Jar - \$230; Peoria Gal. Jug marked twice - \$80; Cruet marked Armours - \$60; Four sizes Macomb Stack Jars - \$200; Brown Ft. Dodge Gal. Crock - \$50; Salt Glaze Gal. Minn Dome Top Jug M4 page 21 DePasquale - \$150; Brown RW Gal. Bailed Jug RW6 page 40 DePasquale - \$480; Brown Gal. Minn Bailed Jug M3 page 40 DePasquale - \$350; Brown Gal. Crock Lid - Best Offer. Commemoratives: 1996-\$90, 1997-\$90, 1998-\$90; Churn Lids: 4 Gal. White Marked - \$75, 2 Gal. RW White Marked - \$200, 9-inch Brown - \$80. Phone 515-465-3958.

25 Gal. Red Wing Crock \$250.00; 30 Gal. Red Wing Crock \$300.00. Red Wing Dinnerware: Bob White 206pcs.; Blossom Time 22pcs.; Country Garden 28pcs.; Capistrano 90pcs.; Driftwood 52pcs.; Desert Sun 12pcs.; Granada 7pcs.; Golden Viking 5pcs.; Kermis 2pcs.; Lute Song 61pcs.; Lexington Rose 45pcs.; Lotus 133pcs.; Magnolia 151pcs.; Northern Lights 18pcs.; Pepe 95pcs.; Pink Spice 13pcs.; Pompeii 6pcs.; Random Harvest 37pcs.; Red Wing Rose 7pcs.; Tampico 6pcs.; Brittany 26pcs.; and Turtle Dove 13pcs. Call 701-255-0332 after 6:00 p.m. 2/01

5" spongeware shoulder bowl, RW narrow ribbed style, never used - \$12 on bottom - \$465; 8" greyline casserole w/lid - \$345; Saffron ribbed bean pot adv. "Sheets Service Station, Hutchins Iowa" - \$110; "pipkin shaped" bean pot w/sg.lid, bot. (M-S) RWS pg 120 - \$110; KO-REC - "pat.applied for", chip on foot, w/plate - \$110; 5 gal. birchleaf churn, "ski" oval - \$325; 4 gal. sg. leaf crock, bot signed (M-I) - \$395; RWCS Commemoratives: 1982-\$525, 1983-\$425, 1985-\$235, 1989-\$265, 1993-\$90, 1996-\$85. Bud's Barn, Rt.3, Box 55, Parkers Prairie, MN 56361. Call: 218-338-6166. E-mail: budsbarn@rea-arp.com.

Orleans Trivet signed by Painter \$850;
Hamm's Bear Bank with small flaw \$495;
Pair of Hamm's Bears Salt & Pepper Shakers (Japanese) \$395. Call 651-388-9588.

Red Wing Kashmir Set of Dishes - 38 pieces including Platter and Vegetable Dish \$195. Prefer not to ship. Call 651-388-9588.

Newsletters Feb. '87 thru April '98 - \$25.00;
White RumRill Trumpet Flower Vase - \$75.00;
1965 Twins Double Ashtray, small base rim flakes - \$45.00; Minnesota Gopher Chapter "Little Brown Jug" - \$25.00; Old Provincial "Oomph" and Village Green Dinnerware; Commemoratives: 1988-\$35; 1989-\$200; 1990-\$60; 1992-\$65; 1995-\$45; 1996-\$75; 1997-\$70; 1998-\$65. All plus shipping. Phone 507-433-6644.

RED WING FOR SALE

Downsizing 25 year Red Wing Collection. Brushed Ware, RumRill, Ivory Antiqued Brown, and other selected pieces. Some with paper labels. Send SASE for list of approximately 100 pieces to Maxine Brubaker, 206 E. 19th St. N., Newton, IA 50208. 515-792-2665. 6/00

July 4th, 2000 Red Wing Stoneware Auction at 4:00 p.m. at the Red Wing National Guard Armory, Red Wing, MN. 350+ pieces to include side stamp salt glaze butterfly crock, beehive jugs, butter churns, water coolers, set of spongeware bowls, cookie jars, poultry feeders, advertising pieces, commemoratives, salt glaze beehive, birch leaf beehive with bung, art pottery and many more items, catalogs available June 1st for \$5.00 each. Houghton's Auction Service, 1967 Launa, Ave., Red Wing, MN 55066. 651-388-5870.

July 5th, 2000 Red Wing Stoneware Auction at 4:00 p.m. at the Red Wing National Guard Armory, Red Wing, MN. 350 pieces to include salt glaze crock and jugs, marked albany slip jugs, elephant ear crocks, MN oval crocks, good assortment of shoulder jugs and bail handle, gray line, assortment of commemoratives, some rare jugs, North Star pieces, plus more. Catalogs available June 1st for \$5.00. Houghton's Auction Service, 1967 Launa, Ave., Red Wing, MN 55066. 651-388-5870.

RED WING WANTED

Belle Kogan's Tropicana vase shape B2008 in burgundy glaze, Ray Reiss Book Two, page 144. Deanna Juergens 612-881-1676, e-mail: juerg003@tc.umn.edu. 4/00

Iris Pitchers in Yellow, Green, Burgundy, Blue, Sponge or White. Any size. Pete May at rw3pcmay@sprintmail.com, 612-955-3699. 6/00

Lid for Red Wing 3 Gallon Elephant Ear Butter Churn, size 7-1/4". Also Lid for Red Wing 6 Gallon Elephant Ear Butter Churn, size 8-5/8". Want lids in excellent to mint condition. Contact Dennis Corkins at 810-736-5311 or e-mail to: hall4us@tir.com.

40 or 50 gallon crock with a wing - mint condition. Call 605-226-3988.

CLUBS AND PUBLICATIONS

Two great books: Red Wing Stoneware (new 2000 values) and Red Wing Collectibles (1997 values). \$9.95 each or \$17.95 for both plus \$1.25/\$1.75 postage, respectively. Quantity discounts available. Gail Peck, 2121 Pearl, Fremont, NE 68025. 402-721-5721. 12/00

CURRENT PRICES & SCOOPS

Tell us about the price received for a Red Wing product. Briefly describe item, where sold, date, venue (store, auction, etc.) and price paid. Send in on a post card as often as you like. Multiple submissions mean multiple entries in Newsletter Special Commemorative Lottery at the 2000 Convention. Send to the Editor at the address on page 3. All entries received between January '00 and June '00 are eligible.

ITEM	LOCATION	DATE SOLD	VENUE	PRICE PAID
6 Gal. Churn w/2 Birch Leaves Minnesota Stoneware Co.		6/99	Auction	\$60.00
Mini Jug 1929 Elks Convention	Red Wing, MN	7/99	July Convention	\$400.00
Mini Jug Grey with Vinegar Adv. Waterloo, IA (p. 114)	Rochester, MN	8/99	Flea Market	\$2.00
Bobwhite Water Cooler w/Lid & Stand		9/99	Internet	\$810.00
Red Wing Beanpot/Covered Casserole Green Background (Labriego/Hospitality Line)		9/99	Internet	\$63.00
Stacked Teacups Vase #1359, 7-3/4", Grey with Coral Interior (Mint)	Wash. Co., WI	11/99	Antique Fest	\$5.00
White Minnesota Shoulder Jug with M-12 Bottom Mark	Yankton, SD	11/99	Antique Shop	\$8.00
#765 Pot Belly Stove Vase, White Exterior, Light Green Interior	Sioux Falls, SD	12/99	Antique Shop	#24.00
Chrysanthemum Patter Casserole with Cover (Mint)	Sioux Falls, SD	12/99	Antique Shop	\$25.00
Reed Pattern Footed Custard Cups, One Turquoise, One Orange	Sioux Falls, SD	12/99	Antique Shop	\$5.00 ea.
10-Inch Paneled Sponge Bowl w/Bright Sponging (Mint)	Billings, MT	2/00	Flea Market	\$35.00



1105 West 4th Street
Red Wing, MN 55066
651-388-8145

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Five luxurious guest rooms; private
baths & double whirlpools. Built in
1874, in the historic district, near
downtown & convention site.



www.moondanceinn.com

THE AMERICAN ART POTTERY SHOW

Ron Linde, speaker at MidWinter,
encourages members to attend
the American Art Pottery Show
and Sale in Minneapolis on
Sat., May 6 and Sun., May 7.

For details see ad on page 13.

FOURTH ANNUAL ANDERS?N STONEWARE SOUVENIR



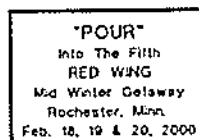
8 3/4" H X 3 1/2" W



"BOTTLE"

Up Your Troubles & Smile. Smile, Smile
At The Fourth RED WING
Mid Winter Getaway
Feb. 18, 20 & 21, 1999 Rochester, MN

FIFTH ANNUAL ANDERS?N STONEWARE SOUVENIR



7 5/8" H X 2 1/8" W

NOT SPONSORED BY RWCS

While Quantities Last: \$25.00 Each Plus Shipping

Shipping: 1 piece \$6.00
2-3 pieces \$8.00
4-5 pieces \$10.00

Please Mail to: ANDERS?N STONEWARE CO.

1821 RUSH ST.
WATERLOO, IA 50701

Phone: 319-236-2554

MIDWINTER GET TOGETHER

The annual MidWinter GetTogether in Rochester, Minnesota, was a great success in February. This RWCS event has become a popular gathering place for people to escape the winter blahs and meet with old friends and make new ones. This year we had a greater number of people who participated in both the seminars and the sale, which was open to the public. We even signed up several new members. Make plans to attend the next MidWinter GetTogether- you'll be glad you did!

